

# Blest Are We

Refrain: Based on the writings of Augustine, 354-430  
and the Rite of Ordination of Deacons

Words and Music by  
VINCE AMBROSETTI

Moderately

Musical notation for the first system of the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderately'. The dynamics are marked 'mf'. The system includes a treble clef staff with a key signature change to three flats and a bass clef staff. Chord symbols Eb, Gm, and Ab are indicated above the treble staff.

Musical notation for the second system of the piano accompaniment. The key signature is three flats. The system includes a treble clef staff and a bass clef staff. Chord symbols Eb, Cm, F7/Bb, and Bb are indicated above the treble staff. A measure number '5' is written below the bass staff.

Musical notation for the third system, including vocal melody and lyrics. The system includes a treble clef staff with a key signature change to three flats and a bass clef staff. The lyrics are: "Blest we who hear Word who".

Musical notation for the fourth system of the piano accompaniment. The key signature is three flats. The system includes a treble clef staff and a bass clef staff. Chord symbols Eb, Gm, Ab, and Eb/G are indicated above the treble staff. A measure number '9' is written below the bass staff.

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hear the Word of God and keep it. and keep it.

keep it, keep it.

Fm7 Eb/G Ab Bb

13

Let us then receive we now have

17

Eb Gm Ab

we what we receive, and become that we believe!

Fm7 Db2 Ab/Bb Bb Eb

21