

Score

Blessed Are the Merciful

Words and Music by
VINCE AMBROSETTI

Relaxed, contemplative $\text{♩} = 56$

Jesus:

Solo $\text{♩} = 56$
Bless - ed are ___ the mer - ci - ful, ___ for they

Choir

Horn in F

Piano
Asus4 A mf Gm

Cello
1 2 3 4 5



Solo
will re - ceive mer - ci - ful, ___ Disciple

Chr.
Bless - ed are ___ the mer - ci - ful, ___ for they will re - ceive

Hn.

Pno.
D sus4 A D m G m D m

Vc.
6 7 8 9 10

Jesus:

Solo 8

1. For I was hun - gry, and you gave Me food. _____
 2. For I was na - ked, and you gave Me clothes. _____

Chr. mer - cy. _____

Hn.

Pno. Asus4 A B^b F/A C

Vc. 11 12 15 16

Solo 8

I was thirst - y, and you _____ Me drink. _____
 I was sick _____ and you he _____ for Me. _____
 Though a stran-ger, you had _____
 Though in pris-on, you had _____

Chr. gave Me drink. _____
 cared for Me. _____
 Oo _____

Hn.

Pno. B^b F G7 E^b B^b/D

Vc. 17 18 19 20 21 22

Horn in F

Blessed Are the Merciful

Based on Matthew 25:34-35, 36, 37-60

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Relaxed, contemplative $\text{♩} = 56$

The musical score is written for Horn in F in 2/2 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second staff starts at measure 9 and also features a '2' above the first measure. The third staff starts at measure 17 and includes a triplet of eighth notes with a '3' above it. The fourth staff starts at measure 27 and has a '2' above the first measure. The fifth staff starts at measure 34 and has a '2' above the first measure. The sixth staff starts at measure 42 and has a '2' above the first measure. The seventh staff starts at measure 50. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with first and second endings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Cello

Blessed Are the Merciful

Based on Matthew 25:34-35, 36, 37-60

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Relaxed, contemplative $\text{♩} = 56$

The musical score is written for Cello in 2/2 time, with a tempo of 56 bpm. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as rests, notes, and a triplet of eighth notes on the sixth staff. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.