

# Become One In Christ, Our Lord

BILL SVARDA

Slow, freely

C C/E F C/E F Gsus G

*mf*

REFRAIN



C2 F2/A C2 F2/A Fm/A $\flat$

*mf*

Share his bod - y, share his blood; be - come

5

C/G D2/F $\sharp$  F6 G7 C2 F2/A

one — in Christ, our Lord. — Share his bod - y, share his

7

C2 F2/A Fm/Ab C/G Fmaj7 G7 C C/E

blood; be-come one \_\_\_\_\_ in Christ, our Lord.

10

This block contains the musical notation for measures 10, 11, and 12. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "blood; be-come one \_\_\_\_\_ in Christ, our Lord." The piano part consists of chords and moving lines in both hands. A large "Sample" watermark is overlaid on the page.

F C/E F Gsus G C  
to Verses Last time only Fine

to Verses Last time only Fine

13

This block contains the musical notation for measures 13, 14, and 15. It features a piano accompaniment with chords and moving lines in both hands. The lyrics "to Verses" and "Last time only Fine" are positioned above the staff. A large "Sample" watermark is overlaid on the page.

VERSES

Am Em Fmaj7 C2 C G/B

1. Bread of sal - va - tion, bro - ken for us. \_\_\_\_\_  
 2. Gifts from his ta - ble, giv - en to us. \_\_\_\_\_  
 3. Breath of the Spir - it, life for the world, \_\_\_\_\_  
 4. Keep the com - mand - ments, laws of our Lord. \_\_\_\_\_

17

Am Em Fmaj7 F6/G G7 D.S. al Fine

1. Wine of for - give - ness, our new cov - e - nant. \_\_\_\_\_  
 2. We must re - mem - ber, and fol - low his Word. \_\_\_\_\_  
 3. Sent by the Fa - ther to dwell in our hearts. \_\_\_\_\_  
 4. Love one an - oth - er as he has loved us. \_\_\_\_\_

21