

Be Filled With the Spirit

F C/F F Gm7 Eb Bb/Eb Eb/D C

Be Filled with the Spir - it; sing hymns and psalms;

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The lyrics are: "Be Filled with the Spir - it; sing hymns and psalms;". Above the vocal line, the following chords are indicated: F, C/F, F, Gm7, Eb, Bb/Eb, Eb/D, and C.

Bb Gm Bb/C F Bb/F

of - fer to God all your praise. Be

The second system continues the music. The vocal line has a long note for "Be" that spans into the next system. The piano accompaniment continues with chords. The lyrics are: "of - fer to God all your praise. Be". Above the vocal line, the following chords are indicated: Bb, Gm, Bb/C, F, and Bb/F.

F C/F F Gm7 Eb Bb/Eb Eb/D C

Filled with the Spir - it; sing hymns and psalms;

DESCANT

9 Come, come Ho - ly Spir - it.

The third system begins with a repeat sign. The vocal line has a long note for "Come, come" that spans into the next system. The piano accompaniment continues with chords. The lyrics are: "Filled with the Spir - it; sing hymns and psalms;". Above the vocal line, the following chords are indicated: F, C/F, F, Gm7, Eb, Bb/Eb, Eb/D, and C. Below the first vocal line, the word "DESCANT" is written. The second vocal line begins with a measure rest, followed by the lyrics "Come, come Ho - ly Spir - it.". A measure rest is also present at the beginning of the piano accompaniment for this system.

B \flat Gm B \flat /C F B \flat /F F

of - fer to God all your praise. Be

13

1. Come, come with Your grace.
 2. Come, be in this place.
 3. Come, rest in our hearts.
 4. Come, fill us with grace.

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Text: Ephesians 5:15-21; adapt. by Assunta Fiuggi, b.1947
 Tune: Assunta Fiuggi, b.1947
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Sample
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