

At the Name of Jesus

Words and Music by
JIM COWAN

♩ = 80 - 88

E E/D# C#m E C#m7 B

Piano
con pedale

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The piece is in 4/4 time and marked 'Piano' with 'con pedale'.

F#m E B G#m C#m C#m/B A A/B B E Esus4 E Esus4

5

Musical notation for measures 5-8, continuing the piano accompaniment with the same key signature and time signature.

VERSES 1 & 2

E C#m C#m/B A B7sus4 E Esus4

(All): 1. At the name of Je - sus, every knee shall bow;
(Women): 2. Hum - bled for sea - son, to re - ceive a name,

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Musical notation for the vocal parts of verses 1 and 2, including lyrics and piano accompaniment.

E B/D# C#m C#m/B A B7sus4 B7 E Esus4

eve - ry tongue con - fess Him, King of glo - ry now.
from the lips of sin - ners, un-to whom He came.

14

Musical notation for the final verse, including lyrics and piano accompaniment.

At the Name of Jesus

E B/D# C#m , E C#m B

'Tis the Fa-ther's plea - sure, we should call Him Lord;
 (Men or All): Faith-ful - ly He bore it, spot-less to the last;

18

F#m , E B G#m C#m A B7sus4 B7 E Esus4

who from the be - gin - ning, was the Migh-ty Word.
 brought it back vic - to - ries, when through death He passed

22

VER 15

E B/D# C#m C#m A sus4 B7 E Esus4

S.A.
 3. Bore it up tri - um - phant with its hu-man light,
 through all ranks of crea - ture to the cen - tral height;

T.B.

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