

As Streams in the Desert

Based on Isaiah 32:2; 36:1-6

VINCE AMBROSETTI

Moderately

INTRODUCTION

mf

B \flat B \flat /D E \flat F7/C B \flat F/A

B \flat B \flat /D F7/C

5

VERSES

B \flat 2 B \flat /B \flat F/B \flat B \flat

1. Here in the still - ness, he in the qui - et:—
2. Here in the ta - ble, — ban - quet - e - fore us:—
Take now our eyes, Lord, o - pen our hearts, God:

Take now our eyes, Lord, o - pen our hearts, God:

9

As Streams in the Desert

Gm Eb2 Eb/F F Bb2(sus)

come to us God, _____ and rest in our hearts!
feed us, O God, _____ with bread that will fill us!
help us to see _____ a world full of need!

help us to see _____ a world full of need!

13

Bb F Gm Gm/F

ev - pres - ent, _____ com - stir us up life: _____
World filled with hun - ger, _____ emp - ty with _____ long - ing,
Take then our hands, Lord _____ and strength - en our voice; _____

Take then our hands, Lord _____ an strength - en our voice;

17

As Streams in the Desert

E^b *Gm* *A^b* *ritard.* *F*

Speak to us, — be with us, gath - er us home!
 fash - ion us, — God as, your food for the world!
 Speak through us, — work through us un - to the earth!

Speak through us, work through us un - to the earth! —

21

REFRAIN

B^b *E^b* *F* *B^b* *F/A*

As streams the des-ert — come, make — spring forth. Oh

— As streams in the des-ert — come, make us — spring forth. Oh

Gm Dm7 E^b F(sus) F

liv - ing wa - ter, flow in us, and fill us with love. As

liv - ing wa - ter flow in us, and fill us with love. As

This system contains the first two systems of music. The first system shows a vocal line with lyrics and a piano accompaniment. The second system shows a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

29

B^b E^b F Gm

rain on the dry — land, come show - er us forth. Oh

rain on the dry land, come show - er us forth. Oh

This system contains the third and fourth systems of music. The third system shows a vocal line with lyrics and a piano accompaniment. The fourth system shows a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

33

As Streams in the Desert

E^b Gm Cm F Gm

liv - ing riv - er, stir in us your foun - tain of life;

liv - ing riv - er, stir in us your foun - tain of life;

37

B^b/F E^b $F(sus)$ B^b

come and make your own!

come and make your own!

41

The musical score is written for piano in a key with one flat (B-flat major or D minor). It consists of two staves: a treble clef staff and a bass clef staff. The piece is divided into two main sections: 'To Verses' and 'Final ending'.
The 'To Verses' section begins with a treble staff melody and a bass staff accompaniment. Chords are indicated above the treble staff: B^b/D, E^b, F7/C, B^b, and F/A. A triplet of eighth notes is marked with a '3' in the treble staff. The section ends with a double bar line and repeat dots.
The 'Final ending' section follows, also with a treble staff melody and a bass staff accompaniment. Chords are indicated above the treble staff: F7/C, B^b, F/A, and B^b 2. The word 'ritard.' is written below the bass staff. The section concludes with a final cadence in the bass staff.
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