

All I Need Is You

F F/E \flat B \flat /D B \flat m/D \flat F

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature has one flat (Bb).

Verse F F/E \flat Dm7 B \flat

En - ter - ing Your throne room I bow down be - fore You. Ev - ery - thing I need is here with You.

2nd Time - *8va*

The first system shows the vocal line for the first verse and the piano accompaniment. The second system shows the piano accompaniment for the second time through, with an 8va marking above the staff.

7

F F/E \flat Dm7 B \flat

Shep - herd King, Re - deem er, Coun - se - lor, Cre - a - tor, Ab - ba; all I need is here with You. As I

The second system shows the vocal line for the second verse and the piano accompaniment. The key signature remains Bb.

11

C Dm G B \flat Refrain

wor - ship in Your pre - sence all my wor - ries fade a - way. All I need is

The third system shows the vocal line for the refrain and the piano accompaniment. The key signature changes to C major.

15

§ F F/E \flat B \flat /D C_{sus} C7 F To Coda \oplus

You. All I need is You. All I need is You.

19

F/E \flat ¹ B \flat /D C_{sus} C ² B \flat /D

All I need is You. You.

24

Bridge B \flat F/A G \flat B \flat B \flat /C C7

C_{sus} C Ev-ery mo-ment seems so pre-cious; time-less trea-sure, price-less grace. All I need is

28

\oplus Coda F/E \flat B \flat /D C_{sus} C7 F

All I need is You. All I need is You.

33

F/E \flat B \flat /D Csus C7

All I need is You. All I need is You.

37

F/E \flat B \flat /D Csus C7

All I need is You. *rit.* All I need is

41

F F/E \flat B \flat /D B \flat m/D \flat F

You.

44

Sample Copy