

To You, I Lift Up My Soul

Entrance Antiphon, 1st Sunday of Advent

Music by

SR. STACY WHITFIELD, S.G.L.

Cf. Ps 25 (24):1-3

♩ = 60 E A⁶ G^{#m} A B^{7sus4} E A⁶ E/G[#]

1st time cantor only

To— you, I lift up my

soul, O my God. In— you, — ed; — e not — be put to

shame. — my en - e - ex - ult - o - ver me; — and let

none — hope in — you be put to shame. — shame.

1. E E^{2,4} 2. E

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are indicated above the vocal line. The lyrics are written below the vocal line. A large 'SAMPLE' watermark is overlaid diagonally across the page. The score includes a first ending with two options for the final phrase.

Text: Cf. Ps 25 (24):1-3; from The English translation of *The Roman Missal*

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The Lord Will Bestow His Bounty

Communion Antiphon, 1st Sunday of Advent

Music by
SR. STACY WHITFIELD, S.G.L.

Ps 85 (84):13

♩ = 60

C#m E/G# AMaj7 A⁶ A⁶/B E A²

1st time cantor only

The Lord will be-

stow his boun - ty, and our shall yield

its The in - crease.

8vb

The musical score is written in G major (one sharp) and common time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'The Lord will be- stow his boun - ty, and our shall yield its The in - crease.' The score includes various chords such as C#m, E/G#, AMaj7, A6, A6/B, E, A2, G#m, C#m7, B7, and AMaj7/C# B7. A tempo marking of quarter note = 60 is present. A '1st time cantor only' instruction is placed above the vocal line. A '8vb' marking is at the bottom right. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Behold, a Virgin Shall Conceive

Communion Antiphon, 4th Sunday of Advent

Music by

SR. STACY WHITFIELD, S.G.L.

Is 7:14

♩ = 90 F Bb/F F Gm/F F F^{2.4} F F Bb/F F Gm/F FMaj⁷

1st time cantor only

Be - hold, a Vir - gin shall con -

154

F^{2.4} F Bb/F Gm⁶/F F FM⁷ Eb

ceive and bear a son; and his name will be

159

Bb/D C⁷sus⁴ F

called Em - man - u - el.

163

Text: Is 7:14; The English translation of *The Roman Missal*

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Today You Will Know That the Lord Will Come

Entrance Antiphon, The Nativity of the Lord at the Vigil Mass

Music by

SR. STACY WHITFIELD, S.G.L.

Cf. Ex 16:6-7

$\text{♩} = 70$ Eomit³ A²⁻⁶/E A/E Eomit³ A⁶/E

1st time cantor only

chantlike To - day you will know that the Lord will

167

Eomit³ A⁶/E F[♯] C[♯]m/G[♯]

come, and he will save us in the morn - ing you will

171

1. D/A Bsus⁴ B Bsus⁴ B

2. B B

ee - ti - glo - ry. glo - ry.

174

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into three systems. The first system (measures 167-170) includes a vocal line with the lyrics 'To - day you will know that the Lord will' and a piano accompaniment. The second system (measures 171-173) continues the vocal line with 'come, and he will save us in the morn - ing you will' and piano accompaniment. The third system (measures 174-176) features a vocal line with two endings: 'ee - ti - glo - ry.' and 'glo - ry.', with piano accompaniment. Chord symbols are provided above the vocal line, and measure numbers 167, 171, and 174 are indicated at the start of their respective systems.

Text: Cf. Ex 16:6-7; The English translation of *The Roman Missal*

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