

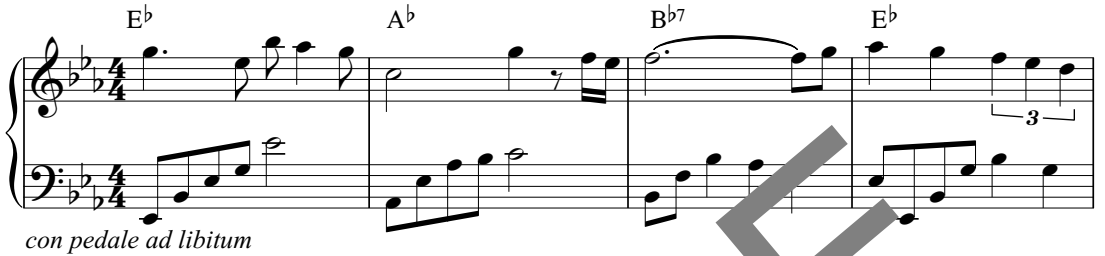
# Abide, O Lord

♩ = 84-108

SR. STACY WHITFIELD, S.G.L.

*Dolce cantabile*

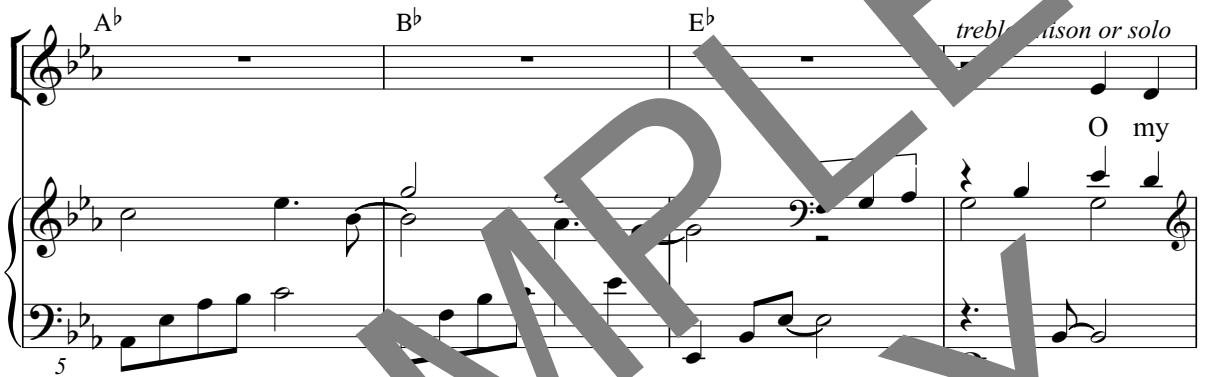
Piano



con pedale ad libitum

Chords: E<sup>b</sup>, A<sup>b</sup>, B<sup>b7</sup>, E<sup>b</sup>

Measure 4 contains a triplet of eighth notes.

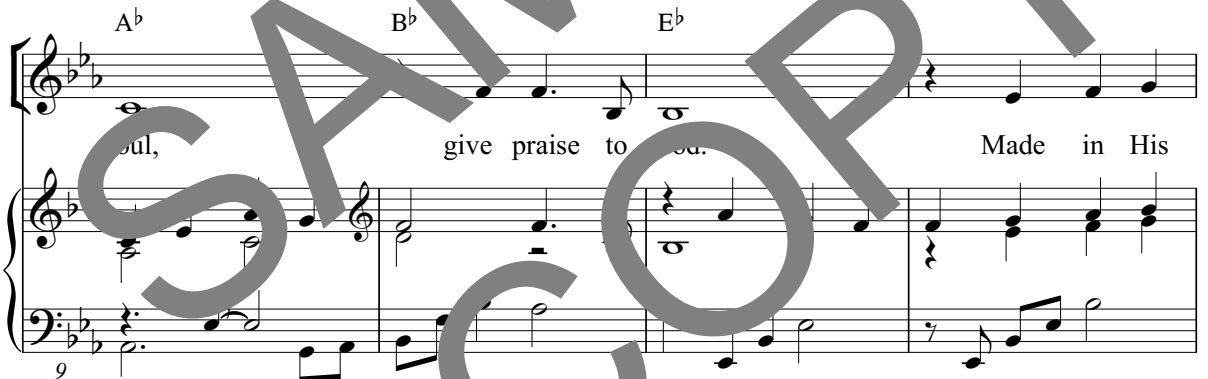


5

Chords: A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>

*treble position or solo*

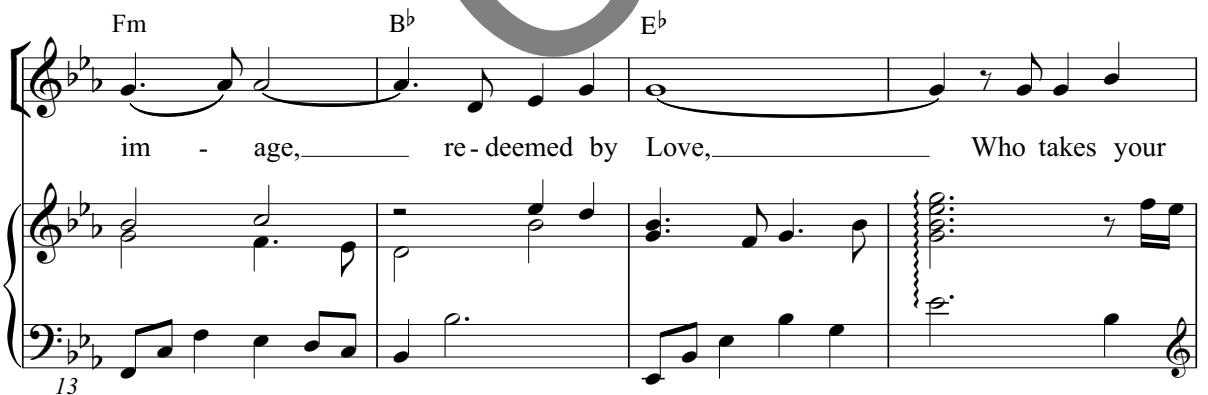
O my



9

Chords: A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>

soul, give praise to you. Made in His



13

Chords: F<sup>m</sup>, B<sup>b</sup>, E<sup>b</sup>

im - age, re - deemed by Love, Who takes your

Text & Music: Stacy Whitfield, SGL, b.1956, inspired by John 14:23, 15:4-12; voc. arr. by Jane Terwilliger, b.1952  
accompaniment by Stacy Whitfield, b.1956 and Jane Terwilliger, b.1952

Copyright © 1993, International Liturgy Publications, P.O. Box 50476, Nashville, TN 37205  
All rights reserved. International copyright secured.

Abide, O Lord

Gm

Cm

A<sup>b</sup>

na - ture; takes it ful - ly as His own, and makes the

17

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

REFRAIN

hu - man heart His heart. So a -

men:  
(high note in light voice)

21

A<sup>b</sup>

B<sup>b</sup>

Cm

bide, O Lord! Abide, O Lord!

25