

# A CHILD IS BORN

VINCE AMBROSETTI

Moderately, freely

Gm Ab Eb Fm Eb/G Ab Ab/Bb Bb

The first system of the musical score is in 4/4 time and E-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then the word "For". The piano accompaniment starts with a half note G3 in the bass and a half note Bb4 in the treble. A dynamic marking of *mf* is present. A large, diagonal watermark reading "SAMPLE" is overlaid across the score.

REFRAIN

Eb Dbb Bb Eb Ab F/A Bb Ab/Bb Bb

The second system of the musical score is the refrain, starting with a double bar line and a common time signature. The vocal line contains the lyrics: "un - to us a child is born, Sav - ior of the world. Let". The piano accompaniment features a steady eighth-note bass line and chords in the treble. A dynamic marking of *mf* is present. A large, diagonal watermark reading "SAMPLE" is overlaid across the score.

3rd time to CODA 1.

E $\flat$  D $\flat\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$  E $\flat$  to 1st verse

all the earth re-joice in this life, — Je - susChrist, — the Lord.

2.

E $\flat$  B $\flat$  E $\flat$  to 2nd verse

VERSES

G $\flat$  A $\flat$  A $\flat$ /B $\flat$  E $\flat$

Lord. — 2. Bring your treas-ures as an of-fring of love.

1. Sound your trum-pets for the new born child.

13

G $\flat$  A $\flat$  D $\flat$  A $\flat$ /C B $\flat$  B $\flat$  D.S. to Refrain

Make a dwell-ing place with - in you for Je-sus, the Lord. For

Sing ho - san - na to the might-y God who gives us his Son.

16

E $\flat$  Cm F

*mp*

Lord. Un - to whom much is giv - en,

*mp*

19

D $\flat$  A $\flat$ /C A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$

*cresc.*

much will be re - quir - ed. For

*cresc.*

22

REFRAIN

E $\flat$  D $\flat\flat$  B $\flat$  E $\flat$  A $\flat$  F/A B $\flat$  A $\flat$ /B $\flat$  B $\flat$

*mf*

un - to us a child is - born, Sav - ior of the world. — Let

*mf*

25

E $\flat$  D $\flat\flat$  B $\flat$  E $\flat$  A $\flat$  B $\flat$  B $\flat$  4

*rit.*

all the earth re - jice in this life, ——— Je - susChrist, the

29

*rit.*

*a tempo*

G $\flat$  A $\flat$  E $\flat$  F $\flat$  E $\flat$ /G A $\flat$  A $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

Lord.

32

*rit.*