

Bright As the Sun

Words by
SR. GENEVIEVE GLEN, OSB

Piano/Vocal

Music by
ROGER HOLTZ

♩ = 94 C G/B F/A G7 C/E

con pedale

Detailed description: This block contains the introduction of the piece. It features a piano accompaniment with a treble and bass clef. The tempo is marked as quarter note = 94, and the time signature is common time (C). The key signature has one flat (B-flat). The introduction consists of five measures, each with a specific chord indicated above the staff: G/B, F/A, G7, and C/E. The piano part includes a 'con pedale' instruction, indicating that the pedal should be held down throughout the introduction.

VERSES

F C/E F C G

1. Bright as the sun, fair as the moon,
2. O God, we praise thee by thy love's

tenuto

6

Detailed description: This block contains the first two verses of the song. The piano accompaniment continues with chords F, C/E, F, C, and G. The vocal line is written in a single staff with lyrics. The first verse is '1. Bright as the sun, fair as the moon,' and the second is '2. O God, we praise thee by thy love's'. A 'tenuto' instruction is placed below the piano part, indicating that the notes should be held for their full value. The measure number 6 is indicated at the start of the piano part.

G F C/G Dm G C

moon, she reigns, who held with her word. The Word made
flame the Word whom we sing our Name: We bow be-

12

Detailed description: This block continues the musical notation for the verses. The piano accompaniment uses chords G, F, C/G, Dm, G, and C. The vocal line continues with the lyrics: 'moon, she reigns, who held with her word. The Word made flame the Word whom we sing our Name: We bow be-'. The measure number 12 is indicated at the start of the piano part.

G C/E Em F C/G Gsus4

flesh, God's son made hers, to whom the an-gel host de-fers.
fore maj-es-ty. One ho-ly three-fold Mys-ter-y.

18

Detailed description: This block contains the final part of the verses. The piano accompaniment uses chords G, C/E, Em, F, C/G, and Gsus4. The vocal line concludes with the lyrics: 'flesh, God's son made hers, to whom the an-gel host de-fers. fore maj-es-ty. One ho-ly three-fold Mys-ter-y.' The measure number 18 is indicated at the start of the piano part.

Bright As the Sun

Words by
SR. GENEVIEVE GLEN, OSB

Choral/Guitar

Music by
ROGER HOLTZ

$\text{♩} = 94$ C G C/E G F C/G Dm

1. Bright as the sun, fair as the moon, She reigns, who held with-in her womb
2. O God, we read by her love's flame The Word in Whom we sing Your Name:

G C G C/E Em C Gsus4

The Word made flesh, God's Son made hers, To Whom an - gel host de - fers.
We bow be - fore Your maj - es - ty, O One ho - ly, three - fold Mys - ter - y.

8

G G/B C F/C G/C C G/B Am F Gsus4

Night is not dark where she stands. The sun an - gel in liv - ing light,

16

G G/B C F/C G/C C Em Dm

Crowned with the stars who lived on earth The Word to

24

C/G Gsus4 1. C F/C 2. C F/C G D.S. 3. C G/B F/C G C Fine

Whom her faith gave birth. birth. Night is not birth.

30

O Trace the Lines

Piano/Vocal

Music by
SR. STACY WHITFIELD, S.G.L.

INTRO & ENDING

♩ = 80-88

G Bm Em G Em A A7

to Verses D Dsus4 D

Final D A7 D Fine

con pedale
ad libitum

rit. last time

REFRAIN

A A7 D F#m G A G

O trace the lines of your love in my ac - tion — Mar - y, in my heart your

Bm G E A D F#m G D A/C# A D

read-i-ness of faith, and let us fol - low in your steps, my pure and ho-ly Moth - er. In the

8

14

Take My Hand, O Blessed Mother

Piano/Vocal

Music by
MICHAEL GISZCZAK

♩ = 66

Cadd2 C G C G/B Am

Take my hand, O bless-ed Moth-er. Hold me firm-ly lest I

Dm G F Dm7

fall. I grow ner - vous while walk - ing and hea - vily on thee.

G Cadd2 C G Am

— call. Guide me o - ver ev - ry cross - ing, watch me when I'm on the

Dm F Dm7 G

stairs. Let me know that you're be - side me. lis - ten to my fer - vent prayers.

8^{va}

The image shows a musical score for piano and voice. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 66. The score includes lyrics and guitar chords. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Take My Hand, O Blessed Mother

Choral/Guitar

Music by
MICHAEL GISZCZAK

♩ = 66

Cadd2 C G C G/B Am

Take my hand, O bless-ed Moth - er. Hold me firm - ly lest I

Dm G F Dm7

fall. I grow ner - vous while walk - ing and humbly on thee

G Cadd2 C G/B Am

call. Guide me o - ver ev - 'ry cross - ing, watch me when I'm on the

Dm F Dm7 G

stairs. Let me know that you're be - side me. Lis - ten to my fer - vent prayers.

6 10 14