

# Blues Chords

B<sup>b</sup>7

A fretboard diagram for the B<sup>b</sup>7 chord. The diagram shows a 6-string guitar fretboard with a grid of 24 frets. The chord is played in the 6th fret position. The notes are: 6th string, 6th fret (B<sup>b</sup>); 5th string, 6th fret (D<sup>b</sup>); 4th string, 6th fret (F<sup>b</sup>); 3rd string, 6th fret (A<sup>b</sup>); 2nd string, 6th fret (C<sup>b</sup>); 1st string, 6th fret (E<sup>b</sup>). The notes are written in green: 3, 0, 4, 0, 2, 0, 0, 6. The chord name F<sup>b</sup>9 is written below the diagram.

A fretboard diagram for the F9 chord. The diagram shows a 6-string guitar fretboard with a grid of 24 frets. The chord is played in the 1st fret position. The notes are: 6th string, 1st fret (F); 5th string, 1st fret (C); 4th string, 1st fret (A); 3rd string, 1st fret (D); 2nd string, 1st fret (G); 1st string, 1st fret (F). The notes are written in green: 4, 0, 3, 0, 0, 2, 0, 6. The chord name F9 is written below the diagram.

A fretboard diagram for the E7 chord. The diagram shows a 6-string guitar fretboard with a grid of 24 frets. The chord is played in the 0th fret position. The notes are: 6th string, 0th fret (E); 5th string, 0th fret (B); 4th string, 0th fret (G); 3rd string, 0th fret (D); 2nd string, 0th fret (A); 1st string, 0th fret (E). The notes are written in green: 4, 0, 3, 0, 0, 2, 0, 6. The chord name E7 is written below the diagram.

A fretboard diagram for the E7 chord. The diagram shows a 6-string guitar fretboard with a grid of 24 frets. The chord is played in the 0th fret position. The notes are: 6th string, 0th fret (E); 5th string, 0th fret (B); 4th string, 0th fret (G); 3rd string, 0th fret (D); 2nd string, 0th fret (A); 1st string, 0th fret (E). The notes are written in orange: 4, 0, 3, 0, 2, 0, 0, 6. The chord name E7 is written below the diagram.

Handwritten musical notation for a blues progression, consisting of three rows of four measures each. The notes are represented by orange diagonal slashes. The first measure of each row contains a chord name written in green:

- Row 1:  $B^b7$ , [slashes], [slashes], [slashes], [slashes]
- Row 2:  $E^b9$ , [slashes], [slashes],  $B^b7$ , [slashes]
- Row 3:  $F^9$ , [slashes], [slashes],  $B^b7$ , [slashes]

Blues Scale

$B^b$  Dominant Pentatonic