Roxy Paine/“Ferment” Story on The Local Show

Randy Mason, executive producer of cultural affairs, KCPT, has been following the Roxy Paine/Martin Friedman story for KCPT’s The Local Show. A portion of the March 3 episode will be devoted to the acquisition and preparation for the installation of “Ferment,” the dendroid to be installed at The Nelson-Atkins Museum of Art.

KCPT’s The Local Show, Thursday, March 3, 7:30 p.m.

Mason and cameraman Don Mayberger spent time with Paine and his crew in upstate New York as they worked on “Ferment” and other pieces, including “Neuron.” “These guys have all learned to think like Roxy,” Mason says. “It’s an amazing amount of problem solving. Really, each model Roxy and his crew create is a work of art. Each piece is meticulous. The engineering model has the same precision that one expects in the full-scale piece.”

This 56-foot stainless steel sculpture of a tree by internationally acclaimed artist Roxy Paine will be permanently installed in the Kansas City Sculpture Park at The Nelson-Atkins Museum of Art. The tree was commissioned by Martin Friedman, Hall Family Foundation consultant for the Museum’s Sculpture Park for 20 years, and was funded by the foundation.

“Ferment” was constructed at Paine’s studio in Treadwell, NY and will be transported to the Museum. The sculpture will be installed at the site over a period of two weeks.

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