For immediate release

KCPT presents Community Cinema from September – June every second Saturday of the month at the Tivoli Theatre.

KANSAS CITY, MO, August 14, 2012--Area residents have an opportunity to engage with key social issues through film with Community Cinema. This free monthly screening series presents fascinating documentaries from the Emmy-Award winning PBS series Independent Lens followed by lively discussions that connect films to local organizations and resources. Films are shown from September to June every second Saturday of the month at 11am at Tivoli Cinemas, 4050 Pennsylvania Avenue, Kansas City, MO.

This Season’s Line-Up

Saturday, September 8 at 11am - Half The Sky - Every 90 seconds a woman dies from sex trafficking, forced prostitution, gender-based violence, or maternal mortality. Half the Sky follows women around the globe, who are confronting oppression and finding solutions through healthcare, education and economic empowerment.

Saturday October 13 at 11am - As Goes Janesville - How does a Midwestern town re-invent itself amid the closure of their GM plant and America’s worst economic crisis since the Great Depression? Follow two years in the lives of the citizens of Janesville, Wisconsin, as they experience, first-hand, the polarizing debate over the future of the American dream.

Saturday November 10 at 11am - Solar Mamas - Rafea is a Bedouin woman living in Jordan who is 30 years old with four children and a husband eager to take a third wife. With encouragement from the country’s Ministry of Environment, she leaves her village for the first time to go to Barefoot College in India to train to become a solar-energy engineer. The Barefoot College provides training to the rural poor to empower them to make their communities sustainable. Students include rural women from Kenya, Burkina Faso, Columbia, and Guatemala.

Saturday December 8 at 11am - Beauty Is Embarrassing - Artist Wayne White found early success as one of the creators of Pee-wee's Playhouse and now his "word" paintings, which feature pithy and often sarcastic text statements crafted onto vintage landscape paintings, have made him a darling of the fine art world. This is a funny, irreverent story of the highs and lows of a commercial artist struggling to find peace and balance between his work and his art.
Saturday January 12 at 11am - The Powerbroker - During the 1950s and 60s, civil rights leader Whitney Young navigated a divided society. He challenged America's white business and political leaders directly, but his efforts to open the doors for equal opportunity were often attacked by Black Americans who felt his methods were in contrast with the Black Power Movement of the time.

Saturday February 9 at 11am - Soul Food Junkies - Soul Food Junkies delves into the historical and controversial relationship between the African American community and soul food. How does our affinity for soul food and its dietary restrictions affect the health of the African American community?

Saturday March 9 at 11am - Wonder Women: The Untold Story of American Superheroines - From the birth of the comic book superheroine in the 1940s, to the blockbusters of today, this documentary traces the fascinating evolution and legacy of Wonder Woman and looks at how popular representations of powerful women often reflect society’s anxieties about women’s liberation.

Saturday April 13 at 11am - The Island President - After bringing democracy to his country, President Mohamed Nasheed of the Maldives, the lowest-lying country in the world, takes up the fight to keep his homeland from disappearing under the sea.

Saturday May 11 at 11am - Revolutionary Optimists - In the poorest neighborhoods of Calcutta, a lawyer turned social entrepreneur is empowering young children to take an active role in transforming their own lives. Through arts programs and hands-on activities like mapping their communities, these young girls and boys have brought clean drinking water to and improved sanitation in their slums.

Saturday June 8 at 11am - Love Free Or Die - Faith, love, marriage, homosexuality and the Episcopal Church collide in the first openly gay Bishop, Gene Robinson of New Hampshire.

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