



Workplaces

Landscape Forms Brings the Office Outside with Upfit



CAREERS

Danielle Greenstein Joins Juniper as a West Coast Sales Representative

➤ Juniper has added Danielle Greenstein to its growing team. Greenstein will work throughout California with a concentration on the Los Angeles, Orange County, San Diego and San Francisco markets, supporting Juniper's expansion across North America.



Greenstein

"I am inspired by Juniper's innovative contributions toward design, engineering and brand integrity," Greenstein said of the lighting design studio and manufacturing shop based in Brooklyn, New York. "There is great passion and history behind every fixture they design. Our industry has changed greatly, and it excited me to join a growing team fully focused on designing a beautifully crafted product."

As a seasoned interior designer with 12 years of experience, Greenstein understands special design and product implementation. Having previously held the position of founder and principal designer at Midtown Studios LLC, a NYC-based interior design firm specializing in residential and office interior design, she has significant expertise in the design field and familiarity with the ways architects and designers choose to partner with lighting manufacturers.

CAREERS

Cauffman Appoints New Leadership to NYC Office

➤ The architectural firm Francis Cauffman has hired Steven Stainbrook as principal and Jay Hallinan as senior lab planner for its New York office.



Stainbrook



Hallinan

The announcement comes on the heels of the Philadelphia and New York City-based firm's continued growth — within the past few weeks it has expanded its senior leadership team to support its evolving practice.

Stainbrook is an urban designer, strategic planner and educator with more than two decades of experience integrating policy, programming and market forces with design. In this new role, he will collaborate with Wan C. Leung, principal of science and technology, and Peter Verne, a senior architectural designer, in serving institutions of higher education. Additionally, he will broaden the firm's planning and urban design disciplines as he works to elevate the quality of all lives through cultural arts, creative placemaking and neighborhood revitalization.

Whether on or off campus, Stainbrook is passionate about advancing the aspirations of civic-minded organizations. He is working on a master plan for the St. Louis Garment District and a Cultural Arts Community Strategic Plan in Ocala, Florida.

Stainbrook sees Francis Cauffman as the place to further develop his skills. "The firm does work that matters — I find the of-the-moment idea of bringing together commerce, culture and wellness intriguing," he said. "I think the firm's design portfolio is very impressive, its people inventive, and the operations are extremely well run."

Stainbrook is a graduate of Ball State University and Graduate School of Design School at Harvard University and an adjunct professor in architecture at New York University and Drexel University. This keeps him mindful of basic needs for "town and gown" — the importance of cultivating community through shared spaces, active programming and new technologies.

Prior to joining Francis Cauffman, Hallinan worked as an associate architect and laboratory planner for The SLAM Collaborative for more than 17 years. He specialized in a wide variety of science-related, corporate and higher education projects while providing primary lab consultation for multidisciplinary design teams. As senior lab planner, Hallinan will spearhead similar projects with a focus on laboratory planning and design.

"We're excited about adding Jay to our growing science and technology design practice," Leung said. "His experience in programming, planning and designing instructional and research lab spaces will be an asset for our marketing team as we continue to build and strengthen our portfolio."

Hallinan's experience includes laboratory renovations for prestigious educational institutions such as Harvard University and global biopharmaceutical companies like Bristol Myers Squibb. Recently, he collaborated on the design and planning for the Advanced Teaching and Research Building at Iowa State University in Ames and the new Biomedical Research Expansion project at Virginia Tech Carilion in Roanoke.

Following his studies at Tulane University, Hallinan began his architecture career working for firms such as Ellen Zweig Associates and Einhorn Yaffee Prescott. "My passion has always been drawing and developing architectural plans," Hallinan said. "I'm fascinated with conceiving the scale of a place as well as understanding how people would then occupy and move throughout the space."

CAREERS

Sharon Woodworth Joins Harley Ellis Devereaux (HED)'s Healthcare Practice

➊ Sharon Woodworth has joined the San Francisco office of the national architecture and engineering firm Harley Ellis Devereaux (HED). She will co-lead the health care design practice as the studio leader.

Woodworth is an accomplished architect with more than 20 years of experience that builds on her earlier career as a nurse and her ongoing work as an educator.

"Sharon brings a unique perspective to HED's health care team from her early career days as a nurse to her extensive background in medical planning and design," says HED CEO J. Peter Devereaux. "Her energy and expertise are a great addition to our health care practice, enhancing design excellence and thought leadership for our clients."

Prior to joining HED, Woodworth operated her own consultancy and worked with national architecture firms. She is an assistant professor at University of California, San Francisco where she teaches "Leadership in Health care Environments" to those earning a master's in health care administration.

"As a health care architect, I help clients visualize a pathway forward, where the end goal is a model of care that isn't frozen in the past but is fluid enough to operate in tomorrow's complex future," Woodworth said. "This is the first step for health care in the age of the unknown, where each step in the dance must balance a shifting choreography."
