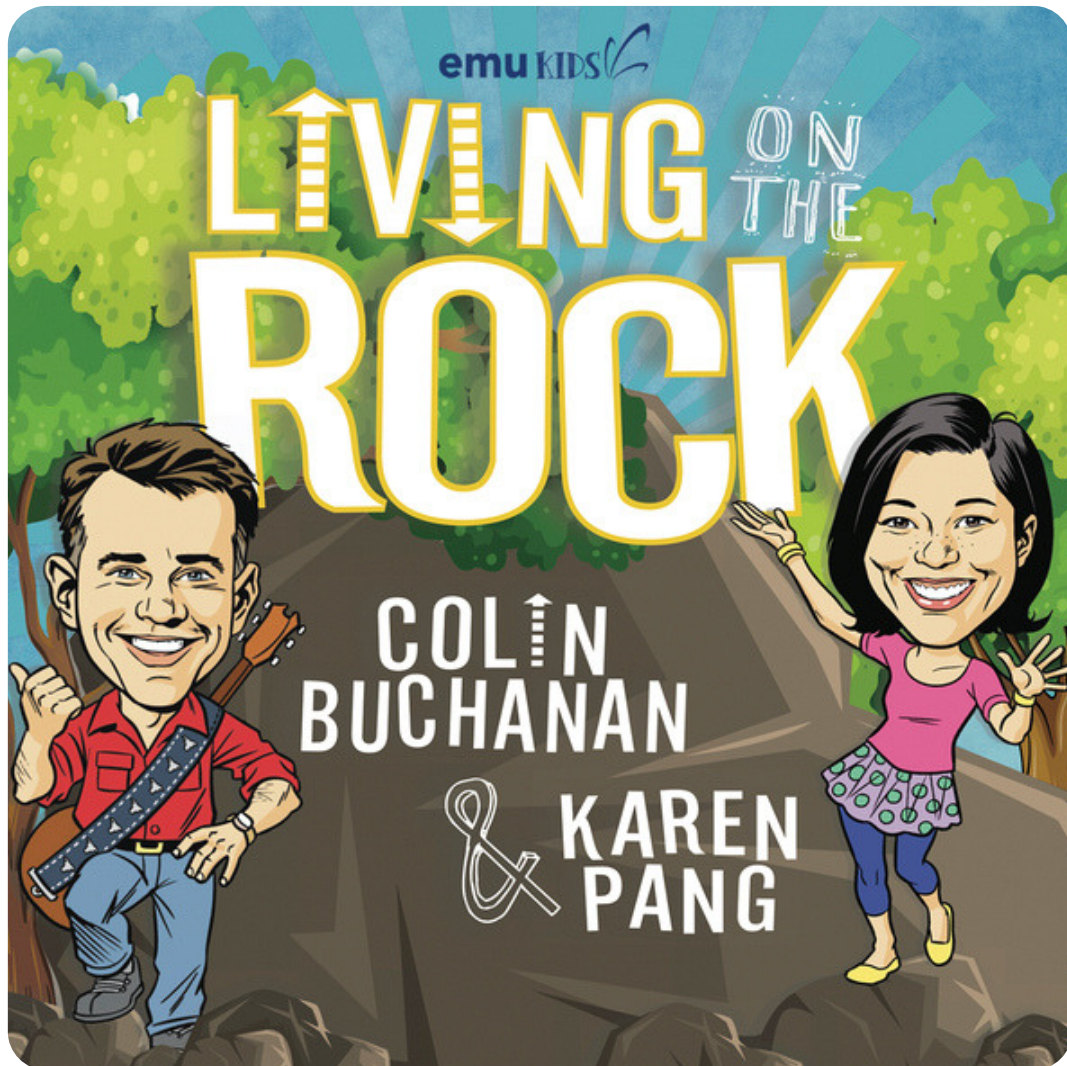


# Living On The Rock

*Music book*



**emumusic** 

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**Note about Printing: If music prints missing note heads, staves etc, try selecting 'Print As Image' in your printer preferences before printing.**

# 1 Thessalonians 1:3

Words & music by Patrick O'Keeffe  
CCLI No: 7065631


The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a Cm chord and contains four measures of music. The second staff starts at measure 5 and includes lyrics: 'We con-ti-nual-ly re-mem-ber be-fore our God and fa-ther,'. It features Cm, G, and Cm chords. The third staff continues the lyrics: 'we con-ti-nual-ly re-mem-ber be-fore our God and fa-ther your'. It features G and Cm chords. The fourth staff continues: 'work pro-duced by faith, your la-bour promp-ted by love, your en-'. It features Fm and Cm chords. The fifth staff continues: 'du-rance in-spi-red by hope in our Lord Je-sus Christ.'. It features Fm, G, and Cm chords. The sixth staff continues: '1 Thes-sa-lo-ni-ans, chap-ter one, verse'. It features Fm and G chords. The seventh staff ends at measure 24 with the word 'three.' and a final Cm chord. The score concludes with a double bar line and repeat signs.



# A Dog Returns To Its Vomit


Words & music by Colin Buchanan  
CCLI No: 7065884

C /G C /G C /G C /G



Musical staff for measures 1-4, showing a treble clef, 4/4 time signature, and a series of whole notes on a single pitch.

5 C /G C /G C /G Am



Musical staff for measures 5-8, starting with a repeat sign and a double bar line. The melody consists of eighth and quarter notes.

1. Cute lit - tle pup-py with a woof, woof, woof; fluf - fy\_\_ tail and paws. But  
2. Clean lit - tle pig-gy with an oink, oink, oink; cur - ly\_\_ tail and snout. But

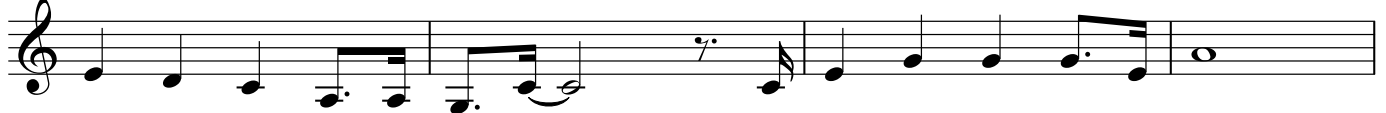
9 C /G C /G C G C /G



Musical staff for measures 9-12, continuing the melody with eighth and quarter notes.

if that pup-py is sick, sick, sick, one thing is for sure. A  
there's one place\_ that pig - gy will go, if there is mud a - bout. A

13 C /G C /G C /G Am



Musical staff for measures 13-16, continuing the melody with eighth and quarter notes.

dog re - turns to its vo - mit... A pup goes back to its spew.  
pig goes back to the bog hole. Costhat's what hogs will\_\_ do.

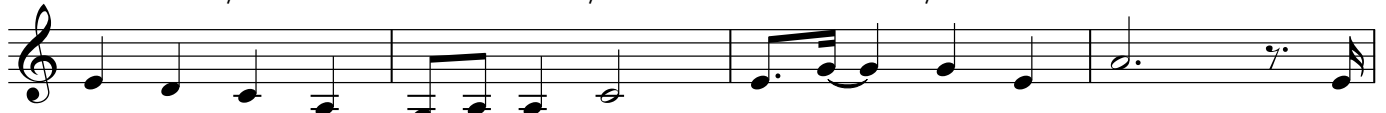
17 F C G C



Musical staff for measures 17-20, featuring a change in key signature to F major and a double bar line at the end.

Love the Lord and fol - low his word or that pup will be you.  
Love the Lord and fol - low his word or that pig could be you. 3.O -

21 C /G C /G C /G Am



Musical staff for measures 21-24, continuing the melody with eighth and quarter notes.

bey the truth of Je - sus'\_ word. Pray that\_ you'll be wise. Cos

25 C /G C /G C G C G



Musical staff for measures 25-28, continuing the melody with eighth and quarter notes.

there's false tea - chers who will\_\_ try\_\_ to trick you with their lies. Like the

29 C /G C /G C /G Am

dog go - ing back to the chun - der. And the pig in the mu - cky\_ goo.

33 F C G

Love the Lord and fol - low his word so the dog and the pig, that

36 C

lit - tle pig - gy wig, that pup - py dog won't be you.

39 G C

2 Pe - ter, two and verse twen-ty two. (*whistle*\_\_\_\_\_)

# Choose Life

(Deuteronomy 30:19-20)

Words & music by Colin Buchanan  
CCLI No: 7065888

A E G

Choose

5 A

life that you\_ may live, choose life that you\_ may live, that you may

7

love the Lord\_ your God, that you may love the Lord\_ your God. Hear his

9

voice and hold him tight, hear his voice and hold him tight, for the Lord

11

\_ God is your light, for the Lord\_ God is your light. Ch - ch -

13 D E D A D E D

ch - ch - ch\_ choose life. Ch - ch - ch - ch - ch\_ choose life. Ch - ch -

17 A D E D

ch - ch - ch\_ choose life. Deu - te - ro -

19 E

- no - my chap - ter thir - ty, verse nine - teen and twen - ty. Choose

21 A D E D A D 1. E G 2. E A

life! Choose life! Choose Choose life!

# Cool

Words & music by Colin Buchanan  
CCLI No: 7065891

A F#m D E A F#m D E

Cool, just wants to be cool, just wants to be cool, just wants to be cool just wants to be...

## VERSE

5 A(OMIT3) G

1.Cool loves the la - bels on what you wear,\_\_\_  
2.Cool mocks dif - fe - rent, makes good - ness doubt,\_\_\_

7 A(OMIT3) G A(OMIT3)

shows up pre - ten - ding that it does - n't care.\_\_\_ Cool.  
start up a club to keep the o - thers out.\_\_\_ Cool.

10 G A(OMIT3)

Cool's in the cen - tre of the crowd that's in,\_\_\_ loves all the ca - me - ras  
Cool starts a ru - mour and she wears the crown. Cool gets e - ven coo - ler put - ting

13 G A(OMIT3)

loo - king at him. Cool. Here comes a bet - ter way.  
o - thers down. Cool. Here comes the bet - ter way.

## CHORUS

16 A G D F

Grace, hu - mi - li - ty, meek - ness and pu - ri - ty, love for Je - sus is the e - ne - my of cool.

20 A G D F

Peace and ho - li - ness, self - for - get - ting god - li - ness, joy in Je - sus is the an - ti - dote, the

24 G A

an - ti - dote for cool. (An)



## BRIDGE

27 A(OMIT3) A(OMIT3ADD7) A(OMIT3ADD6) A(OMIT3ADD+5)

an - ti - dote's\_\_ a cure from the sin that makes us si - cker,\_\_ by the

29 A(OMIT3) A(OMIT3ADD7) A(OMIT3ADD6) A(OMIT3ADD+5)

slick and fi - ckle\_\_ tricks of a faith - less fal - len world. An

31 A(OMIT3) A(OMIT3ADD7) A(OMIT3ADD6) A(OMIT3ADD+5)

an - ti - dote's\_\_ a cure we re - ceive through faith in Je - sus, who

33 A(OMIT3) A(OMIT3ADD7) A(OMIT3ADD6) A(OMIT3ADD+5)

chan - ges us\_\_ and frees us to glad - ly fol - low\_\_ him, full of\_\_

35 A CHORUS G D F

Grace, hu - mi - li - ty, meek - ness and pu - ri - ty, love for Je - sus is the e - ne - my of cool.

39 A G D F

Peace and ho - li - ness, self - for - get - ting god - li - ness, joy in Je - sus is the nar - row road,\_\_ the

43 G A

o - ver - throw, the way to go,\_\_ the an - ti - dote for cool.

# Here Comes God's Word

Words & music by Colin Buchanan  
CCLI No: 7065887

F C F C F C G C

5 C **CHORUS**

Here comes God's word. Our God has spo - ken.

7 G

Come now to hear with your hearts wide o - pen. The

9 C E Am F C

pro-phets, a - pos - tles and Je - sus, his son; God's re - ve - la - tion,

12 F C F C G C

light of the na - tions. Here comes the won - der - ful word of God. *Last time to Coda*

15 F **VERSE** C D

1. Let - ters and pa - pers and books pass a - way. But the word of the Lord is  
2. Per - fect and trust - wor - thy, ra - diant and right. \_\_\_\_\_ Treas - ure the truth that's  
3. How can we stay on the path that is pure? \_ By li - ving ac - cord - ing to

18 G G<sup>7</sup>

e - ver - las - ting. *E - ver - las - ting!* *E - ver - las - ting!*  
firm for e - ver. *Firm for - e - ver!* *Firm for - e - ver!*  
God's com - mand - ments. *God's com - mand ments.* *God's com - mand ments!*

22 F C F C F C G C

God's re - ve - la - tion, light of the na tions. Here comes the won - der - ful word of God.

26 F G E

Here come the won - der - ful, here comes the won - der - ful, here comes the won - der - ful,

29 Am F G

here comes the won - der - ful, here comes the won - der - ful

33 Ab Bb C

word of God. \_\_\_\_\_ Cha, cha, cha!

# If We Want To Live A Godly Life

(2 Peter 1:3)

Words and music: Colin Buchanan

CCLI No: 7065883

The musical score is written in 4/4 time and consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (F major). Chord symbols (C, F, G) are placed above the staff lines. The lyrics are written below the notes. The score includes a repeat sign at the beginning of the second staff and a double bar line at the end of the tenth staff.

C F C G C

5 C F C G C

If we want to live a god - ly life God's gi - ven us all we need.

9 C F C G C

If we want to live a god - ly life God's gi - ven us all we need. Through the

13 C F C F C

know - ledge of him who called us, by his glo - ry and good - ness,

17 C F C G C

if you want to live a god - ly life God's gi - ven us all we need. His

21 C F C G C

po - wer, his po - wer, God's po - wer is all we need. His

25 F C G C

po - wer, his po - wer, God's po - wer is all we need.

29 F C G C

2 Pe - ter, chap - ter one, chap - ter one, verse three.

33 F C G C

2 Pe - ter, chap - ter one, chap - ter one, verse three.

37 F C G C

# Jesus Is The Best Good News

Words & music by Colin Buchanan  
 CCLI No: 7065884

Am<sup>7</sup>

4 Am<sup>7</sup>

1. There is no one righ-teous. All have turned a - side...  
 2. The lost who come be - lie - ving are jus - ti - fied by faith. So  
 3. All who fol-low Je - sus will ne-ver be a - lone..

6

Who can save the guil - ty? Make the dead a - live?\_  
 call to him and trea - sure his a - ma - zing grace..  
 Hea - ven's King will keep them as his ve - ry own..

8 D<sup>7</sup> A

Je - sus is the best good news. Je - sus is the best good news.

12 E D<sup>7</sup> A

Je - sus is the best. Je - sus is the best good news.

15 A E D<sup>7</sup> A

news. Je - sus is the best. Je - sus is the best good news.

# Live On The Rock

Words & music by Colin Buchanan  
CCLI No: 7065882

G F G D G **CHORUS**

E - very

5 G C G D G

move you make, e-very breath you take, e-very word you say: live on the Rock. E-very

9 G C G D G **VERSE**

move you make, e-very breath you take, e-very word you say: live on the Rock. 1. When the  
2. When the

13 F C F

whole world crum - bles, when it rum - bles and it tum - bles, the  
world gets bro - ken, when it's smo - kin' and it's cho - kin', the

15 G C D G

Rock is Je - sus: live on the Rock. He can -  
Rock is Je - sus: live on the Rock. He is

17 G F C F G C D G

not be sha-ken, king of all cre - a-tion: the Rock is Je - sus: live on the Rock.  
great and ho - ly. He gets all the glo-ry. The Rock is Je - sus: live on the Rock.

21 **BRIDGE** G C D G

Live on the Rock, live on the Rock, live on the Rock, it's Je - sus. —

23 G C D G *Last time:  
rpt. and finish.* D G **CHORUS**

Live on the Rock, live on the Rock, live on the Rock, it's Je sus. E-very

RAP: Hey hey. It don't matter if you're big or small, old or young or where you're from.  
We all gotta live on the rock. Woo!

# Living Letters

Words & music by Colin Buchanan

CCLI No: 7065889

A D A E A

Musical staff for measures 1-4 in G major, 4/4 time. Chords: A, D, A, E, A.

5 A **VERSE** D A

Musical staff for measures 5-6 in G major, 4/4 time. Chords: A, D, A. A box labeled 'VERSE' is placed above measure 5.

1. When I was lit - tle I could on - ly scrib - ble. I  
lit - tle while la - ter on a piece of pa - per, it  
3. We all make lots of bad mis - takes.

7 D A E

Musical staff for measures 7-8 in G major, 4/4 time. Chords: D, A, E.

think I e - ven scrib - bled on the wall. A  
took a bit of prac - tice till it came. But  
God knows all the mess we have made.

9 A D A

Musical staff for measures 9-10 in G major, 4/4 time. Chords: A, D, A.

whole lot of wig - gle mixed up with some squig - gle that  
There in black and white I fi - nally learnt to write my  
there is one tale that ne - ver e - ver fails, the

11 D E A **CHORUS**

Musical staff for measures 11-12 in G major, 4/4 time. Chords: D, E, A. A box labeled 'CHORUS' is placed above measure 11.

no - bo - dy could read at all. But  
slight - ly won - ka - ta - ted name. (Yes)  
sto - ry of the God who saves.

13 A D A E

Musical staff for measures 13-14 in G major, 4/4 time. Chords: A, D, A, E.

when we trust in Je - sus God's word will set us free. We be

17 A D A E A

Musical staff for measures 17-18 in G major, 4/4 time. Chords: A, D, A, E, A.

come his li - ving let - ters that e - very one can see.

22 A D A E A

Musical staff for measures 22-23 in G major, 4/4 time. Chords: A, D, A, E, A. The staff ends with a double bar line and repeat sign.

2.A

# New Life Begins

Words: Simone Richardson

Music: Philip Percival

CCLI No: 7066689

D F#m G A D F#m G A

9 D **VERSE** G

1. I've been try - ing\_\_ so hard to be smart and fun - ny,\_\_  
 2. And then Je - sus\_\_ found me, took a - way\_\_ my sad - ness\_\_

13 D G A

to win the friend - ship of\_\_ my friends\_\_  
 and filled the emp - ti - ness\_\_ wi - thin\_\_

17 D F#m G

Now I see that it's all come from my bro - ken ness\_\_ wi - thin\_\_ and to -  
 I can ne - ver be per - fect, yet he washed a - way\_\_ my sin\_\_ So to -

21 Bm A D

day my new life be - gins.  
 day a new life be - gins.

25 G **CHORUS** D/F#

I will put\_\_ the past\_\_ be hind\_\_ me,\_\_ look to Je - sus now to guide,

29 Bm A G

find my life,\_\_ find my joy,\_\_ find my all\_\_ in him\_\_

33 G D/F#

Oh my sa - viour, Je - sus drew me\_\_ from the quick-sand of my sin\_\_ So to -

37 Bm A D F#m G

day my new life be - gins.

42 A D F#m G A D



# Satan Is A Liar

Words & Music by Colin Buchanan  
CCLI No: 7065885

A A/C# D A A/C# D A A/C# D E A

9 A D A D

1. Sa - tan is a li - ar and he's whis - pe - ring like mad:  
2. An - ger, lust and bit - ter - ness, greed and pride and hate:

13 A D E A

sin is al - ways bet - ter. God is al - ways bad. But  
sin and self or Je - sus. That's the choice we make. Be

17 A D A D

Sa - tan is a li - ar. And he'd crush you if he could.  
on your guard and rea dy be - cause Sa - tan will at - tack. Sa - ying

3. Let the word of God go deep. No mat - ter what the test.

21 A D E A E/G#

Sin is ne - ver bet - ter. God is al - ways good.  
sin is al - ways bet - ter. God has turned his back.  
Sin is ne - ver bet - ter. God is al - ways best.

## CHORUS

25 F#m E D A

You will face temp - ta - tion but the truth will set you free.

29 F#m E D E

Pray that God would give you eyes of faith to see.

33 F#m E D A

Sa - tan is a li - ar and he's hea-ding for de- feat.\_\_\_\_

37 D E

Sin is ne - ver bet - ter.\_\_\_\_ God is all\_\_\_\_ you

40 A A/C# D E A

need. **Last time to** §

# See What Love

Words & music by Philip Percival  
CCLI No: 7066688

D/F# G Bm A D/F# G Bm A

## VERSE

5 D/F# G Bm A D/F# G Bm A

Come e-very - one... It's time to get rea-dy for the king...

9 D/F# G Bm A D/F# G Bm A

Live in the light... for he has ta - ken a-way our sin...

13 D/F# G A Bm D/F# G Bm A

For when he ap - pears... we will be like him. What we'll be is not... yet re - vealed.

17 D/F# G A Bm D/F# G Bm A

And when he ap - pears... we will be like him. We will see... him as... he... is...

## CHORUS

21 D/F# G Bm A D/F# G Bm A

See... what love... the... Fa - ther has gi - ven... to... us... That

25 D/F# G Bm A D/F# G Bm A

we, we... should be called the... child - ren... of... God...

29 D/F# G Bm A D/F# G Bm A

1 John, three... verse one... and two... 1 John, three... verse one... and two.

33 D/F# G Bm A D/F# G Bm A

37 Em BRIDGE D/F# G D/A A

This is what we are; put your hope in him.

41 Em D/F# C G A

This is what we are; e - very - bo - dy sing.

CHORUS

46 D/F# G Bm A D/F# G Bm A

See what love the Fa - ther has gi - ven to us. That

50 D/F# G Bm A D/F# G Bm A D

we, we should be called the child - ren of God.

# Set Your Feet Upon The Rock

Words & Music by Colin Buchanan

CCLI No: 7065890

B $\flat$  (A) Eb (D) B $\flat$ /D (A/C $\sharp$ ) Cm (Bm) F (E)

3 B $\flat$  (A) Eb (D) B $\flat$ /D (A/C $\sharp$ ) Cm (Bm) F (E)

1. Set your feet u - pon the Rock.  
 2. Throw your life u - pon his grace.  
 3. Do not fear your fi - nal breath.

5 B $\flat$  (A) Eb (D) B $\flat$ /D (A/C $\sharp$ ) Cm (Bm) F (E)

Trust him with your e - very fear.  
 He who bore your e - very sin.  
 Je - sus ne - ver leaves his own.

7 Gm (F $\sharp$ m) Eb (D) F (E) Gm (F $\sharp$ m) Eb (D) F (E)

Call to Je - sus, can it be he was once a child like me? A  
 Lit - tle ones, our God for - gives: died and rose that we might live. \_\_\_\_\_  
 Let e - ter - nal life be - gin: see his child - ren rise with him. \_\_\_\_\_

11 B $\flat$  (A) Eb (D) B $\flat$ /D (A/C $\sharp$ ) Cm (Bm)

hi - ding place for all who knock.  
 With a ti - ny ten - der faith  
 He de - stroyed the power of death.

13 Eb (D) F (E)

Set your feet u - pon the Rock.  
 throw your life u - pon his grace.  
 Do not fear your fin - nal

15 B $\flat$  (A) Eb (D) B $\flat$  (A) Eb (D) B $\flat$ /D (A/C $\sharp$ ) Cm (Bm)

breath. A hi - ding place for all who knock.

18 Eb (D) F (E) B $\flat$  (A) Eb (D) B $\flat$  (A)

Set your feet u - pon the Rock.