CINCINNATI OPERA PRESENTS
A sensory-friendly piano rehearsal:
The Barber of Seville
Saturday, July 1, 2023

Support for this Sensory-Friendly Rehearsal provided by The William Plott Sensory Fund
I’m going to Music Hall to attend a Cincinnati Opera Sensory-Friendly Piano Rehearsal.

I will ride with my family or group to the opera.

We can park in the parking garage near Music Hall.

If we park in the Washington Park garage, we can take the elevator or stairs up to the street level. We can cross the street to Music Hall.
Once we enter the building, we will go through a safety screening.

The staff will be kind and helpful.

The security check is to make sure that everyone is safe.
If we don’t already have our tickets, we can get them at the Box Office.
We’ll show our tickets when we come through the doors, and the staff person will scan the ticket.

The scanner will make a beep and that means I can go in.
There are bathrooms at Music Hall. They have automatic flush toilets and paper towels. There are also family bathrooms.

If I need to use the bathroom, I can ask my family or group to take me to the bathroom.
If I think it is too loud in the lobby, I can cover my ears or wear headphones.

If I forgot to bring headphones or fidgets, I can borrow a sensory kit from Guest Services while I’m at Music Hall.
I can bring some things from home in a bag to do while I wait. For this special rehearsal, I am allowed to bring snacks and drinks from home to eat in the lobby.

Food is only allowed in the lobby, so we have to finish our food before we go into the auditorium. I can bring bottled water into the auditorium, but not food or other drinks.
There will be a lot of people coming to see the performance, so it is important for me to stay close to my group so that I stay safe.

When the performance is about to start, there will be an announcement over a microphone.

My group will walk to the doors of the auditorium.

An usher will help us find seats.
When I sit in my seat, I can talk with my friends and family, look at the program book, or do an activity that I bring with me.

When it is time for the rehearsal to start, the lights will get a little bit darker but won’t turn off. The lights will stay at half-brightness during the show.
I might hear someone welcoming me from the stage before the show starts. Then the conductor will arrive!

When the conductor arrives, there may be clapping.
I can join in the clapping, too!
During the show, I will try to stay in my seat and listen to the music.
When the opera starts...

There may be quiet moments.

There may be loud moments.
If I need a break from the performance, I can ask my group if we can go to the lobby or break room.

If I take a break from the show, I can come back to watch the rest of the show when I am ready.
After a big song, it’s okay to clap and cheer.

If I liked the show, I can let everyone know how much I enjoyed the rehearsal by clapping!
When the rehearsal is finished, I will collect my belongings and leave the auditorium with my group. There might be a lot of people trying to exit the auditorium at the same time. That is okay—I can wait.
Maybe I can come back to Music Hall to see a show again soon!