

WORD & SONG

SEASONAL MISSALETTE

CANTOR/GUITAR ACCOMPANIMENT

2025 Supplement



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Word & Song and Seasonal Missalette Cantor/Guitar Accompaniment 2025 Supplement

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A Love-Filled Life

Christian Life, Faith, Hope, Love, Love for God, Praise, Song/Singing

Be God's

Church, Discipleship, God's Presence, Graduation, Sending, Vocation, Witness

Bethlehem

Advent, Christmas, Joy, Justice, Light, Praise, Salvation

Bless the Lord

Blessing, Eternal Life, God the Father, God's Faithfulness, Praise, Salvation

Building Up the Kingdom

Discipleship, Kingdom of God, Mission, Sending

Called to the Supper of the Lamb/Llamados al Banquete del Señor

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Laudate Dominum

Eternal Life, Faithfulness, Love of God for Us, Mercy, Praise, Reconciliation

Let All Who Are Thirsty, Come

Petition, Second Coming, Water

Let Us, Therefore, Bow and Worship/Tantum Ergo Sacramentum

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Love, Burn Bright

Christian Life, Discipleship, Faith, God's Protection, Grace, Light, Peace, Reconciliation,
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Discipleship, Holy Thursday, Love, Mission, Sacrifice

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Advent, Blessed Virgin Mary, Heaven

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 Eucharist, God's Strength, Healing, Redemption, Trinity

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 Creation, Faithfulness, Love of God for Us

Sometimes Our Only Song Is Weeping
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Sow the Word
 Advent, Christian Life, Eucharist, Evening/Evening Prayer, Incarnation, Ministry/Service,
 Mission, Word of God

Stop By, Lord
 Comfort and Consolation, Healing, Pastoral Care of the Sick

Wait for the Lord
 Advent, Courage, Faith, Hope, Second Coming, Trust

We Come to Your Feast
 Eucharist, Community, Gathering, God's Presence, Love for One Another, Offering,
 People of God

We Sing with Holy Mary
 Blessed Virgin Mary, Eternal Life, Marian

With Great Love
 Christian Life, Discipleship, Humility, Love for One Another, Love of God for Us,
 Ministry/Service, Obedience, Peace, Protection, Renewal, Service/Social Concerns

S 1 Holy, Holy, Holy (A Community Mass)

♩ = c. 84
Capo III

f

Ho - ly, Ho - ly, Ho - ly Lord God of

hosts. Heav'n and earth are full of your

glo - ry. Ho - san - na in the high - est, ho - san - na in the

high - est. Blessed is he who comes in the

name of the Lord. Ho - san - na in the high - est, ho -

san - na in the high - est.

non rit.

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Memorial Acclamation A (A Community Mass) S 2

Capo I ♩ = c. 80

2

Em Fm Em/D Fm/E^b Am/C B^bm/D^b Am B^bm Bm7 Cm7 Cmaj7 D^bmaj7 G/D A^b/E^b

We pro - claim your Death, — O Lord, —

Esus4 Fsus4 Em/D Fm/E^b Am/C B^bm/D^b Am B^bm Bsus4 Csus4 B(no 3rd) C(no 3rd) Em Fm

and pro - fess your Res - ur - rec - tion — un -

Fmaj7 G^bmaj7 G A^b F/A G^b/B^b poco rit. Bm/D Cm/E^b Esus2 Fsus2 E F

til you come a - gain. —

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Great Amen A (A Community Mass) S 3

Capo I ♩ = c. 78

Em Fm D/E E^b/F Em Fm C D^b D E^b Em/G Fm/A^b

ff

A - men, a - men, —

F G^b G A^b Am B^bm Bm7 Cm7 E F non rit.

a - men. —

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S 4 Memorial Acclamation B (*A Community Mass*)

$\text{♩} = \text{c. } 84$
Capo III

D **A/C#** **G/B** **F#m/A** **Em/G** **A** **Bm**
F C/E B \flat /D Am/C Gm/B \flat C Dm

f

When we eat this Bread _____ and

Em7 **F#m7** **Em/G** **Bm** **A** **F#m7** **Bm** **Bm6**
Gm7 Am7 Gm/B \flat Dm C Am7 Dm Dm6

drink _____ this Cup, we pro - claim your Death, O

F#m **Dmaj7** **Em9** **F#m7** **Gmaj7** **A** **D** **C/D** **D**
Am Fmaj7 Gm9 Am7 B \flat maj7 C F Eb/F F

non rit.

Lord, un - til you come a - gain. _____

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S 5 Great Amen B (*A Community Mass*)

$\text{♩} = 84$
Capo III

D **A/C#** **G/B** **F#m/A** **Em/B** **A** **Bm**
F C/E B \flat /D Am/C Gm/B \flat C Dm

All f

A - men, a - men,

Em9 **F#m7** **Gmaj7** **A** **D** **C/D** **D**
Gm9 Am7 B \flat maj7 C F Eb/F F

Descant non rit.

a - men. _____

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Lord, Have Mercy/Señor, Ten Piedad (*Mass of the Sun of Justice*) S 6

Calmly/Con calma ♩ = c. 158

Em B7/E Em Am/E Em Em B7/E Em

Cantor

Lord, have — mer-cy.

Cantor

Se - ñor, ten — pie - dad.

Cmaj7 B7 Em G D7/G

All *Cantor*

Lord, have — mer-cy. Christ, have —

Todos *Cantor*

Se - ñor, ten — pie - dad. Cris-to, ten — pie -

G Cmaj7/E D7 G Am7

All *Cantor*

mer-cy. Christ, have — mer-cy. Lord, —

Todos *Cantor*

dad. Cris-to, ten — pie - dad. Se - ñor, —

B7 Em Em/D Am7/C D7 Gsus G

All *poco rit.*

have — mer-cy. Lord, — have — mer - cy. —

Todos *poco rit.*

ten pie - dad. Se - ñor, — ten pie - dad. —

*Omit pickup note when piece begins in English.
Se omite la nota anacrúsica cuando se empieza en inglés.

A complete score is available, G-10297.

Peter M. Kolar
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S 7 Lord, Have Mercy/Señor, Ten Piedad (with Invocations) (Mass of the Sun of Justice)

Calmly/Con calma ♩ = c. 158

Em Cantor

Lord, Jesus, you came to reconcile us
to one another and to the Father:

Em B7/E

Lord, have ____

Cantor

Señor Jesús, tú que viniste a reconciliarnos
con el prójimo y con el Padre:

Se - ñor, ten ____ pie -

Em Cmaj7 All B7 Em

mer - cy. Lord, have ____ mer - cy.

Todos

dad. Se - ñor, ten ____ pie - dad.

G Cantor

Lord Jesus, you heal the wounds of sin and division:

Cmaj7/E D7

Christ, have ____

Cantor

Señor Jesús, tú que sanaste las heridas del pecado y de la división: Cris - to, ten ____ pie -

G Cmaj7/E All D7 G

mer - cy. Christ, have ____ mer - cy.

Todos

dad. Cris - to, ten ____ pie - dad.

[S 7 Lord, Have Mercy/Señor, Ten Piedad (with Invocations) (*Mass of the Sun of Justice*), p. 2]

C/E
Cantor

Lord Jesus, you intercede
for us with your Father:

Am7 B7 Em

Lord, _____ have _____ mer - cy.

Cantor

Señor Jesús, tú que intercedes
con tu Padre por nosotros:

Se - ñor, _____ ten pie - dad.

Em/D Am7/C D7 Gsus G

All *poco rit.*

Lord, _____ have _____ mer - cy. _____

Todos *poco rit.*

Se - ñor, _____ ten pie - dad. _____

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Text (Sp. invocations) © 2014 USCCB - Conferencia Episcopal Mexicana

Peter M. Kolar
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S 8 Glory to God/Gloria al Dios (Refrain style) (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Joyfully, with a driving pulse/ $\text{♩} = \text{c. } 184$

Alegremente, con un pulso fuerte

G D7/G G Em7 Am C/E Dsus D

REFRAIN/ESTRIBILLO*

G D7/G G Em7 C D7 G Em7
Cantor/All/Todos (a tempo)

Glo-ry to God in the high-est, and on earth— peace to peo - ple,
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los hom - bres

G/B C Dsus D7 1. Optional repeat/Repetición opcional 2. To Verses/A las Estrofas
G C/E D7 G

— to peo-ple of good will. will.
— que a - ma el Se - ñor. ñor.

VERSE 1/ESTROFA 1

B7/F# Em B7/E Em Am
Cantor/Choir (Women)

1. We praise you,— we bless you, we a - dore you,—

Cantor/Coro (Mujeres)

1. Por tu in - men - sa glo - ria te a - la - ba - mos, te

B7 Em Am/C B7 Em

1. — we glo - ri - fy you, we give you thanks

1. ben - de - ci - mos, te a - do - ra - mos, te glo - ri - fi - ca -

*Refrain may be repeated each time in same or alternating language.

Se puede repetir el Estribillo cada vez en el mismo o diferente idioma.

C Am Am/F# Bsus B7 E Am6/E

1. for your great glo - ry, Lord God,

1. mos, te da - mos gra - cias, Se - ñor Dios,

E +Men Am Am/F# Bsus D7 To Refrain

1. heav - en - ly King, O God, al - might - y Fa - ther._____

+Hombres Al Estribillo

1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so._____

VERSE 2/ESTROFA 2

B7/F# Em B7/E Em Am B7 Em

Cantor/Choir (Men)

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Cantor/Coro (Hombres)

2. Se - ñor, Hi - jo ú - ni - co,_____ Je - su - cris-to;

Am B7 Em B7 Em Em/G Am Am/F# Bsus

2. Lord God, Lamb of God, Son of_____ the Fa - ther,

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo_____ del Pa - dre;

B7 (Women) E Am6/E E Am/E

2. you take a - way the sins of the world, have mer - cy_____ on

(Mujeres)

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad_____ de no -

[S 8 Glory to God/Gloria al Dios (Refrain style) (Mass of the Sun of Justice), p. 3]

E D7 G Am/G G Am/C

2. us; you take a - way the sins of the world, re - ceive__

2. so-tros; tú que qui-tas el pe-ca-do del mun-do, a - tien - de

Am/F# Bsus4 B7 B/A Em/G Am6 G/B Am6/C
(Men + Women)

2. our__ prayer; you are seat - ed at__ the right hand of__ the
(Hombres + Mujeres)

2. nues - tra sú - pli - ca; tú que es - tás sen - ta - do a la de - re - cha del

Bsus B7 B/A E/G# Am Bsus B Bsus B B/A
poco rit. To Refrain

2. Fa - ther,__ have mer - cy on us.____

poco rit. Al Estribillo

2. Pa - dre,__ ten pie - dad de no - so - tros;_____

VERSE 3/ESTROFA 3

B7/F# Em B7/E Em Am
Cantor/Choir (unison)

3. For you a - lone are the Ho - ly One,__ you a -

Cantor/Coro (unísono)

3. por - que só - lo tú e - res San - to,____ só - lo

B7 Em Em/D C D7/A G/B

3. lone are the Lord, you a - lone are the Most High,

3. tú Se - ñor, só - lo tú__ Al - tí - si - mo,

[S 8 Glory to God/Gloria al Dios (Refrain style) (Mass of the Sun of Justice), p. 4]

Am/C Bsus B7 E7 Am/E

3. Je - sus Christ, _____ with the Ho - ly Spir - it,

3. Je - su - cris - to, _____ con el Es - pí - ri - tu San - to

Am/F# Em/G Am7 Em/B B7 Em/B B7 B/A poco rit.

3. in the glo - ry of God the Fa - ther. _____

3. en la glo - ria de Dios Pa - dre. _____

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

G D7/G G Em7 Em/D C D7 G Em7

Cantor/All/Todos a tempo

Glo-ry to God in the high-est, and on earth— peace to peo - ple,
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los hom - bres

G/B C Dsus D7 1. G C/E D7 2. G G/F#

— to peo-ple of good will. will.
— que a - ma el Se - ñor. ñor.

C/E D G G/F# C/E C6 G poco rit.

A - men. _____ A - men. _____
A - mén. _____ A - mén. _____

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Peter M. Kolar
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S 9 Glory to God/Gloria al Dios (Through-composed) (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Joyfully, with a driving pulse/ $\bullet = c. 184$
Alegremente, con un pulso fuerte

G D7/G G Em7 Am C/E Dsus D

REFRAIN/ESTRIBILLO*

G D7/G G Em7 C D7 G Em7
Cantor/All/Todos

Glo-ry to God in the high-est, and on earth— peace to peo - ple,
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los hom - bres

G/B C Dsus D7 G C/E D7 G

— to peo-ple of good will. will.
— que a - ma el Se - ñor. ñor.

1. Optional repeat/Repetición opcional 2.

VERSE 1/ESTROFA 1

B7/F# Em B7/E Em Am
Cantor/Choir (Women)

1. We praise you, — we bless you, we a - dore you, —

Cantor/Coro (Mujeres)

1. Por tu in - men - sa glo - ria te a - la - ba - mos, te

B7 Em Am/C B7 Em

1. — we glo - ri - fy you, we give you thanks

1. ben - de - ci - mos, te a - do - ra - mos, te glo - ri - fi - ca -

*First Refrain may be repeated in same or alternate language.
Se puede repetir el primer Estribillo en el mismo o diferente idioma.

[S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*), p. 2]

C Am Am/F# Bsus B7 E Am6/E

1. for your great glo - ry, Lord God,

1. mos, te da - mos gra - cias, Se - ñor Dios,

E Am Am/F# Bsus B7/A B7/F#

1. heav - en - ly King, O God, al - might - y Fa - ther._____

1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so._____ 2. Se -

VERSE 2/ESTROFA 2

Em B7/E Em Am B7 Em

Cantor/Choir (Men)

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Cantor/Coro (Hombres)

2. ñor, Hi - jo ú - ni - co,_____ Je - su - cris - to;

Am B7 Em B7 Em Em/G Am Am/F# Bsus

2. Lord God, Lamb of God, Son of the Fa - ther,

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre;

B7 E Am6/E E Am/E

(Women)

2. you take a - way the sins of the world, have mer - cy_____ on

(Mujeres)

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad_____ de no -

[S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*), p. 3]

E D7 G Am/G G Am/C

2. us; you take a - way the sins of the world, re - ceive—

2. so-tros; tú que qui-tas el pe-ca-do del mun-do, a - tien - de

Am/F# Bsus4 B7 B/A Em/G Am6 G/B Am6/C
(Men + Women)

2. our— prayer; you are seat - ed at— the right hand of— the
(Hombres + Mujeres)

2. nues - tra sú - pli - ca; tú que es - tás sen - ta - do a la de - re - cha del

Bsus B7 B/A E/G# Am Bsus B Em/B B7/A B7/F#

2. Fa - ther, have mer - cy on us. 3. For

2. Pa - dre, ten pie - dad de no - so - tros; 3. por - que

VERSE 3/ESTROFA 3

Em B7/E Em Am
Cantor/Choir (unison)

3. you a - lone are the Ho - ly One, you a -

Cantor/Coro (unísono)

3. só - lo tú e - res San - to, só - lo

B7 Em Em/D C D7/A G/B

3. lone are the Lord, you a - lone are the Most High,

3. tú Se - ñor, só - lo tú Al - tí - si - mo,

[S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*), p. 4]

Am/C Bsus B7 E7 Am/E

3. Je - sus Christ, _____ with the Ho - ly Spir - it,

3. Je - su - cris - to, _____ con el Es - pí - ri - tu San - to

Am/F# Em/G Am7 Em/B B7 Em/B B7 B/A
poco rit.

3. in the glo - ry of God the Fa - ther. _____

3. en la glo - ria de Dios Pa - dre. _____ *poco rit.*

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

G D7/G G Em7 Em/D C D7 G Em7
Cantor/All/Todos a tempo

Glo-ry to God in the high-est, and on earth peace to peo - ple,
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los hom - bres

G/B C Dsus D7 1. G C/E D7 2. G G/F#

— to peo-ple of good will. will.
— que a - ma el Se - ñor. ñor.

C/E D G G/F# C/E C6 G *poco rit.*

A - men. _____ A - men. _____
A - mén. _____ A - mén. _____

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S 10 Gospel Acclamation/Aclamación del Evangelio (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Spirited/Enérgico ♩ = c. 180

G Em7 D/F# G C Dsus D Gsus G

INTONATION/ENTONACIÓN

G Em7 D/F# G C Dsus D Gsus G

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. _____

REFRAIN/ESTRIBILLO

G Em7 D/F# G C Dsus D Gsus G

All/Todos

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. _____

GOSPEL VERSE/VERSÍCULO

B7/F# Em B7/E Em Am Am/C B7sus

Cantor

Bless-ed are you, ho - ly Vir - gin Mar-y, de - serv - ing of all praise;—
Cantor
Di - cho-sa e-res, san - ta Vir-gen Ma - rí-a, y muy dig - na de a-la - ban-za:—

B7 Em D/F# G C Am/F# Bsus B7

— from you rose the sun of jus-tice, Christ our God. —
— de ti ha sa - li-do el sol de jus - ti - cia, Cris - to nues-tro Se - ñor. —

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

Em D/F# G C Dsus D Gsus G

All/Todos

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____
 A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. _____

B/D# Em D/F# G C Dsus D Gsus rit. G

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____
 A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. _____

Additional Gospel Verses / Versículos Adicionales

ADVENT/ADVIENTO

B7/F# Em B7/E Em Am

Cantor

Pre - pare the way of the Lord. make straight _____

Cantor

Pre - pa - ren el ca - mi - no del Se - ñor, en - de - re - cen _____

Am/C B7sus B7 Em D/F#

— his paths: all flesh shall see, all flesh shall

— sus ca - mi - nos. Lle - ga - rá la sal - va - ción de Dios y

G C Am/F# Bsus B7

see the sal - va - tion of God. _____

To Final Refrain

Al Último Estribillo

to - do mor - tal la con - tem - pla - rá. _____

CHRISTMAS/NAVIDAD

B7/F# Em B7/E Em Am

Cantor

I pro - claim to you good news, good news of —

Cantor

Ven - go a co - mu - ni - car - les u - na bue -

Am/C B7sus B7 Em

— great — joy: — to - day a Sav - ior is

- na — nue - va: hoy na - ció pa - ra us - te - des un

D/F# G C Am/F# Bsus B7 *To Final Refrain*

born for us, Christ the — Lord. —

Al Último Estribillo

Sal - va - dor que es Cris - to — Se - ñor. —

EASTER/PASCUA

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

Christ, our pas - chal lamb, has been sac - ri - ficed; —

Cantor

Ha si - do in - mo - la - da nues - tra víc - ti - ma — pas - cual: —

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

let us then feast with joy, _____ feast with joy _____ in the Lord. _____

Al Último Estribillo

Cris - to. _____ Ce - le - bre - mos, pues, la Pas - cua. _____

ASCENSION/ASCENSIÓN

B7/F# Em B7/E Em Am

Cantor

Go and teach all na - tions, _____ says _____

Cantor

Va - yan y ha - gan que to - dos los pue - blos sean mis dis - cí - pu - los,

Am/C B7sus B7 Em D/F#

_____ the _____ Lord; _____ I am with you al -

di - ce el Se - ñor: yo es - toy con us - te - des to - dos los

G C Am/F# Bsus B7 *To Final Refrain*

ways, un - til the end of the world. _____

Al Último Estribillo

dí - as has - ta que se ter - mi - ne es - te mun - do. _____

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S 11 Lenten Gospel Acclamation/Aclamación Cuaresmal del Evangelio (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Spirited/Enérgico ♩ = c. 180

G Em7 D/F# G C Dsus D Gsus G

INTONATION/ENTONACIÓN

G Em7 D/F# G C Dsus D Gsus G

Cantor

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Cantor

A - la - ban - za a ti, oh Cris - to, rey de e - ter - na glo - ria.

REFRAIN/ESTRIBILLO

G Em7 D/F# G C Dsus D Gsus G

All

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Todos

A - la - ban - za a ti, oh Cris - to, rey de e - ter - na glo - ria.

GOSPEL VERSE/VERSÍCULO

B7/F# Em B7/E Em Am

Cantor

God so loved the world that he gave his

Cantor

Tan - to a - mó Dios al mun - do que le dio su

Am/C B7sus B7 Em

on - ly - be - got - ten Son, so that ev - 'ry - one who be -

Hi - jo ú - ni - co; to - do el que cre - e en

D/F# G C Am/F# Bsus B7

lieves in him might have e - ter - nal life._____

él tie - ne vi - da e - ter - na._____

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

Em D/F# G C Dsus D Gsus G

All

Praise to you, Lord Je - sus Christ, King of end - less glo - ty!

Todos

A - la - ban - za a ti, oh Cris-to, rey de e - ter - na glo - ria.

B/D# Em D/F# G C Dsus D Gsus rit. G

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

rit.

A - la - ban - za a ti, oh Cris-to, rey de e - ter - na glo - ria.

Additional Gospel Verses / Versículos Adicionales

ASH WEDNESDAY/MIÉRCOLES DE CENIZA

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

If to - day you hear his voice, if to - day you hear his voice,___

Cantor

Us - te - des pue - den hoy o - ír la voz de Dios;___

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

hard - en not your hearts, hard-en not your hearts.

no se re - sis - tan, no se re - sis - tan en sus co - ra - zo - nes.

Al Último Estribillo

PALM SUNDAY/DOMINGO DE RAMOS

B7/F# Em B7/E Em Am

Cantor Christ be - came o - be-dient to the point of death, e-ven death on -

Cantor Cris - to, por no - so - tros, se hi - zo o - be - dien - te has - ta la

Am/C B7sus B7 Em D/F#

— a cross. Be-cause of this, God great-ly ex - alt - ed

muer-te en u-na cruz. Por e - so Dios lo en-gran-de - ció y le con - ce -

G C Am/F# Bsus B7 *To Final Refrain*

him and be - stowed on him the name which is a - bove ev - 'ry name.

Al Último Estribillo

dió el "Nom - bre - so - bre - to - do - nom - bre".

CHRISM MASS/MISA CRISMAL

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

The Spir - it of the Lord is up - on me; for

Cantor

El Es - pí - ri - tu del Se - ñor Dios es - tá so-bre mí: me ha en -

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

he has sent me to bring glad tid-ings to the poor.

Al Último Estribillo

via-do pa - ra a - nun - ciar bue - nas no - ti - cias a los hu - mil - des.

HOLY THURSDAY/JUEVES SANTO

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

I give you a new com-mand-ment, says the Lord:

Cantor

Les doy es - te man - da - mien - to nue-vo, di - ce el Se - ñor: que se

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

Love one an - oth - er as I have loved you.

Al Último Estribillo

a - men u - nos a o - tros co - mo yo los he a - ma - do.

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S 12 Holy, Holy, Holy / Santo (Mass of the Sun of Justice)

Joyfully, with a driving pulse/ ♩ = c. 180
Alegremente, con un pulso fuerte

G D7/G D/F# Em Am7 C Dsus D G D7/G

All
Ho - ly, Ho - ly,
Todos
San - to, San - to,

G G/F# C/E D/F# G G/B

Ho - ly Lord God of hosts.
San - to es el Se - ñor, Dios del u - ni - ver - so.

C B7sus B7 Em Am/C Am6 Bsus

Heav - en and earth are full of your glo - ry.
Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria.

B *All/Todos* Em B7/F# Em/G Em D/F# D7 G G/B C Dsus D Gsus G

Ho - san - na, ho - san - na, ho - san - na in the high - est.
Ho - san - na, ho - san - na, ho - san - na en el cie - lo.

B7/F# Em B7/E Em Em/D Am/C Am Am/F# Bsus B

All
Bless - ed is he who comes in the name of the Lord.
Todos
Ben - di - to el que vie - ne en nom - bre del Se - ñor.

Em B7/F# Em/G Em D/F# D7 G G/B C Dsus D Gsus G G/D

All/Todos

Ho - san - na, ho - san - na, ho - san-na in the high - est. Ho -
 Ho - san - na, ho - san - na, ho - san-na en el cie - lo. Ho -

B/D# Em D/F# D7 G G/B C Dsus D Gsus *rit.* G

san - na, ho - san - na, ho - san-na in the high - est.
 san - na, ho - san - na, ho - san-na en el cie - lo.

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S 13 Memorial Acclamation A / Aclamación Memorial I

(Mass of the Sun of Justice)

Gentle, unhurried/ $\text{♩} = \text{c. } 164$
 Suave, sin prisa

Em B7/E Em Am7 B7 *All* Em B7/E Em

We pro - claim your Death, O Lord,

Todos

A - nun - cia - mos - tu muer-te,

Am Am/F# Bsus B7 Em B7/F# Em/G Em

and pro - fess your - Res - ur - rec - tion un - til you come, un -

pro - cla - ma - mos tu re - su - rrec - ción. ¡Ven, Se - ñor, oh

D/F# D7 G G/B C Dsus D *Optional repeat* Gsus G B7/F# *Last time* Gsus *rit.* G

til you come, un - til you come a - gain. A - nun - gain.

Repetición opcional *Última vez* *rit.*

ven, Se - ñor! ¡Ven, Se - ñor Je - sús! We pro - sús!

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Memorial Acclamation B/Aclamación Memorial II S 14

(Mass of the Sun of Justice)

Gentle, unhurried/ $\text{♩} = \text{c. } 164$
 Suave, sin prisa

Em B7/E Em Am7 B7 *All* Em B7/E Em

When we eat this Bread and drink this Cup,

Todos

Ca - da vez que co - me - mos de es - te pan

Am Am/F# Bsus B7 Em B7/F# Em/G Em

we pro-claim your Death, O Lord, un - til you come, un -

y be - be - mos de es - te cá - liz, a - nun - cia - mos tu

D/F# D7 G G/B C Dsus D *Optional repeat* Gsus G B7/F# *Last time* Gsus G *rit.*

til you come, un - til you come a - gain. Ca - da gain.

Repetición opcional *Última vez* *rit.*

muer-te, Se - ñor, has - ta que vuel - vas. When we vuel - vas.

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S 15 Memorial Acclamation C/Aclamación Memorial III (Mass of the Sun of Justice)

Gentle, unhurried/ $\text{♩} = \text{c. } 164$
Suave, sin prisa

Em B7/E Em Am7 B7 *All* Em B7/E Em

Save us, Sav - ior of the world,

Todos

Sal - va - dor del mun - do, sál - va - nos,

Am Am/F# Bsus B7 Em B7/F# Em/G Em

for by your Cross and Res - ur - rec - tion you have

tú que nos has li - be - ra - do por tu cruz y

Optional repeat *Last time*

D/F# D7 G G/B C Dsus D Gsus G B7/F# Gsus G

set us free, you have set us free. Sal - va - free.

Repetición opcional *Última vez*

re - su - rrec - ción, tu cruz y re - su - rrec - ción. Save us, ción.

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Great Amen/Gran Amén (*Mass of the Sun of Justice*) S 16

Spirited/Enérgico ♩ = c. 174

G C/E Dsus G Em D/F# G

All/Todos

A - men, a - men,
A - mén, a - mén,

C Dsus D Gsus G B/D# Em

a - men. _____ A - men,
a - mén. _____ A - mén,

D/F# D7 G C Dsus *rit.* G

a - men, a - men. _____
a - mén, a - mén. _____

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S 17 Lamb of God/Cordero de Dios (Mass of the Sun of Justice)

Longingly/Con anhelo ♩ = c. 154

Em B7/E Em Am/E Em Em B7/E Em

All mf

Lamb of God, —

Todos mf

Cor - de - ro — de Dios, —

Am Am/F# Bsus B B7 B/A G

— you take a-way the sins of the world, — have mer -

— que qui - tas el pe - ca - do del mun - do, — ten pie -

B/D# Em G/B Am/C Am6 Bsus B B7

cy on us, have mer - cy on us. —

dad de no - so - tros, ten pie - dad de no - so - tros. Cor -

Repeat as needed

Se repite como sea necesario

LAST TIME/ÚLTIMA VEZ

E Am6/E E E7 Am Am/F# Bsus B

mf

Lamb of God, — you take a-way the sins of the world, —

de - ro — de Dios, — que qui - tas el pe - ca - do del mun-do, —

*Omit pickup note when piece begins in English.
Se omite la nota anacrúsica cuando se empieza en inglés.

[S 17 Lamb of God/Cordero de Dios (*Mass of the Sun of Justice*), p. 2]

B7 G D Em Bm C Am6 B7sus B7 Em
mp *poco rit.*

grant us peace, grant us peace, grant
 da - nos la paz, da - nos la paz, da -

D/F# G/B D7/A G C/E Dsus Gsus G
mf *p* *rit.*

us, grant us, grant us peace.
 nos, da - nos, da - nos la paz.

Peter M. Kolar
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We Praise and Bless You, Lord S 18

Capo II:

E	A	A/C#	A	D	Em/D	D
F#	B	B/D#	B	E	F#m/E	E

We praise and ——— bless you, Lord.

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Thomas Strickland
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S 19 Franciscan Alleluia

INTRODUCTION

Joyfully ♩ = c. 96

D A7/E D/F# D G A7/E D/F# D

G A7/G D/F# D G/B A7 D

REFRAIN INTONATION

D A7/E D/F# D G A7/E D/F# D

Cantor

Al - le - lu - ia, al - le - lu - ia.

G A7/G D/F# D G/B A7 D

Al - le - lu - ia, al - le - lu - ia.

REFRAIN

D A7/E D/F# D G A7/E D D/F#

f All

Al - le - lu - ia, al - le - lu - ia.

G A7/G D/F# D G/B A7 D

Al - le - lu - ia, al - le - lu - ia.

VERSE – *Philippians 2:15d, 16a*

Cantor

B \flat C7 F Gm A7 Dm

Shine like — lights in — the — world,

B \flat C/E F Gm6 Asus4 A/G D/F# A/E

as you hold on to the word of life. —

FINAL REFRAIN

f All

D A7/E D/F# D G A7/E D D/F# G A7/G

Al - le - lu - ia, al - le - lu - ia. Al - le -

D/F# D G/B A7 D A7/E D/F# D

lu - ia, al - le - lu - ia. Al - le - lu - ia, al -

G A7/E D D/F# G A7/G D/F# D G/B A7 D

le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

rit.

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Optional fanfare, coda, and additional verses in English and Spanish are available in the octavo (G-10293) and full score and parts (G-10293INST).

A Love-Filled Life

DEMING 7 8 8 5

Capo I: D/F# Eb/G G Ab Bm7 Cm7 A/C# Bb/D Bm7 Cm7

1. Raise a love - filled life to God; Of - fer
2. Raise a song - filled soul to God, Craft - ed
3. Raise a hope - filled heart to God, O - pened
4. Raise a praise - filled prayer to God, Love, and

Em Fm Bm/D Cm/Eb A/C# Bb/D F#m Gm Gmaj7 Abmaj7 F#m7 Gm7

1. dai - ly joy and sor - row, Lift it high through each to -
2. by de - light and du - ty, Vi - tal breath of ho - ly
3. wide for broad em - brac - ing; Jour - ney on - ward, fu - ture -
4. song, and hope a - bound - ing, One with voic - es still re -

G Ab D/F# Eb/G Em/A Fm/Bb Dsus Eb/sus

1. mor - row, Lov - ing all in all.
2. beau - ty; Sing - ing clear and true.
3. fac - ing, Hop - ing deep and sure.
4. sound - ing; Prais - ing on and on!

Alan J. Hommerding

Paul Nicholson, 1963–2023
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Be God's

INTRODUCTION

♩ = c. 104

D G D G D
Cantor

VERSE 1

1. Where the world is mer - ci - less,

G All D Cantor C All A

1. be God's mer - cy. Where the world is hope - less, be God's hope.

D Cantor G All D Cantor

1. Where there is in - jus - tice, be God's jus - tice. Where there is sad - ness,

C All A Cantor D All

1. be God's joy. Where the world is doubt - ing, be God's faith.

C Cantor G All D Cantor

1. Where there is in - grat - i - tude, be God's grace. Where there is con - fu - sion,

D All Cantor Em G All A Asus To Refrain

REFRAIN

D All, 1st time unison G D G

Bm7 C Em A Asus

D G Bm A G

bread be-comes his_ Bod - y, we can be the liv - ing sign._ With God's

Em A

love, change the world with your life. life.

1. To Verse 2 2. To Verse 3

D G G D Em A

VERSE 2

D G D

Cantor *All* *Cantor*

2. Where the world is wound-ed, be God's heal-ing. Where the world is weep-ing,

C A D G

All *Cantor* *All*

2. be God's song. Where there is de-spair-ing, be God's beau-ty.

D C A C

Cantor *All* *Cantor*

2. Where the world is crum-bling, be God's rock. Where there is no ten-der-ness,

D C G D

All *Cantor* *All*

2. be God's child. Where there is lone-li-ness, be God's smile.

C D

Cantor *All* *Cantor*

2. Where the world is dy-ing, be God's life. Where there is

Em G A Asus

All *All*

2. dark-ness, be God's light. Let your

To Refrain

VERSE 3

E Cantor A All
 3. If you want the world to change, be God's love.

E Cantor D All B
 3. Use your gifts to bless this day, be God's love.

E Cantor A All
 3. God has great - er plans for you, be God's love.

E Cantor D All B
 3. Plans to make a saint of you, be God's love.

D Cantor E All
 3. Heav - en will fall down to earth. Thank you, Fa - ther.

D Cantor A All E
 3. When you live a life of love, thank you, Son. The

D Cantor E All
 3. lame will walk, the blind will see. Thank you, Spir - it.

F#m A B Bsus To Final Refrain
 3. Je - sus dwells in me! Let your

FINAL REFRAIN

2nd time a cappella

life change the world one per - son at a time.

Let your life be the pres - ence of our

Lord Je - sus Christ. As the bread be - comes his Bod -

- y, we can be the liv - ing sign. With God's

love, change the world with your life. Let your

(Last time)

Danielle Rose
 Acc. by Christine Krzystofczyk
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Bethlehem

VERSES

$\text{♩} = \text{c. } 80$

G B7/F# Em Em7/D

1. Em - man - u - el, our God - with - us, will come in pow - er
 2. The King of Na - tions, our true joy, cre - at - ed life, our
 3. A Ra - diant Dawn will come to shine; the Sun of Jus - tice
 4. The Key of Da - vid, as we wait, un - locks and o - pens

C6 Cm6 G B7 B7(b9)/D#

1. glo - ri - ous; yet hum - ble will he al - so be, to
 2. death de - stroyed; now let all sin - ful dis - cord cease, u -
 3. is its sign, to clothe us all in cease - less light, and
 4. heav - en's gate; the walls of death are bro - ken down that

Esus Em Bm7/D Em/D D/C C

1. save us and to set us free. _____
 2. nit - ing hearts in ho - ly peace. _____
 3. walk in free - dom from the night. _____
 4. we may share the roy - al crown. _____

REFRAIN

Am Dsus D B Csus C D B7/D# E E7/G#

All

Beth - le - hem, Beth - le - hem! House of Bread, O Beth - le - hem! You

Am D G Csus C Am B7

bring us Christ, our hearts are fed here in Beth - le -

Esus E Esus E

Final
To Verses *Solo rit.* Cmaj7 B7 Esus E

hem. Here in Beth - le - hem.

Alan J. Hommerding

Ed Bolduc
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Bless the Lord

OSTINATO REFRAIN/ESTRIBILLO OSTINATO

Capo III **Bm** **E** **Bm** **G** **A** **D** **F#**
 Dm G Dm Bb C F A

English: Bless the Lord, my soul, and bless God's ho - ly name.____
 Spanish: Ten - go sed de ti, oh fuen - te del a - mor.____
 Portuguese: Ben - diz o Se - nhor, lou - va o seu San - to no - me.

Bm **E** **Bm** **G** **A** **Bm**
 Dm G Dm Bb C Dm (Final)

Bless the Lord, my soul, who leads me in - to life.
 Ten - go sed de ti: tu a - mor es li - ber - tad.
 no - me. Ben - diz o Se - nhor, que à vi - da nos

VERSES IN ENGLISH (Superimposed on Ostinato Refrain)

Cantor

1. For - get not, my soul, all God's good deeds.

2. The Lord is for-give-ness and re-deems our life from the grave.

3. The Lord is com-pas-sion-ate and gra-cious, a - bound-ing in

3. love. 4. It is God who for-gives all your guilt, who heals ev-'ry one of your

4. ills, who re - deems your life from the grave, who crowns you with love and com-

4. pas-sion. 5. The Lord is com-pas-sion and love, the Lord is pa-tient and rich in

5. mer - cy. God does not treat us ac-cord-ing to our sins nor re -

5. pay us ac-cord-ing to our faults. 6. As a Fa-ther has com-pas-sion on his
 6. chil - dren, the Lord has mer-cy on those who re - vere him; for God
 6. knows of what we are made, and re-mem-bers that we are dust.
 7. As the heavens are high a - bove the earth, so is
 7. God's way a - bove our way, so is God's love for us. 8. All your
 8. works are ho - ly, for you are our God; you bring jus - tice
 8. to the op-pressed. 9. From ev-er-last - ing to ev - er - last -
 9. ing your love is for those who re - vere you.

ESTROFAS EN ESPAÑOL (Superpuestas en el Estribillo Ostinato)

Cantor
 1. Al - ma mí - a, ben - di - ce al Se - ñor, y to - do mi ser a su san - to nom - bre.
 2. El Se - ñor es com - pa - si - vo, su mi - se - ri - cor - dia du - ra siem - pre.
 3. Co - mo un pa - dre sien - te ter - nu - ra por sus hi - jos a - sí el Se - ñor por sus fie - les.

Building Up the Kingdom

INTRODUCTION

$\text{♩} = \text{c. } 62 \text{ (♩} = \text{♩}^3\text{)}$

Am11 D/E F#m7 F#m9 Abm9

Am9 N.C. Fmaj9 Cmaj9 C/D N.C.

VERSES

G D/F# C(add2)/E G(add2)/D

1. My hands are your_ hands, to pray_ and_ to_ serve, to
 2. My feet are your_ feet, to go_ where you_ please, _
 3. My tongue is your_ tongue, to speak your ho - ly_ word, _

C(add2) G(add2)/B Am7 B7sus/F# B7

1. do works of jus - tice, to heal where there is hurt, to
 2. clothed in_ your right - eous-ness with the gos - pel_ of peace. I'll_
 3. spread - ing_ the gos - pel, to bless_ and_ not curse, to_

Em Bm7 Cmaj7 G(add2)/B

1. touch the_ un - touch - a - ble as God did in_ the_ flesh. _
 2. run and not_ get wear - y, _ walk_ and_ not_ faint, _
 3. sing_ with the an - gels, their song_ from a - bove. I

Am7 G(add2)/B C C#m7(b5) Am7/D

1. Great - er works you said_ we'll do, if in your name we'll ask. _
 2. strength-ened by_ your Spir - it_ to run this Chris - tian race. _
 3. ded - i - cate my life_ to you, an of - fer - ing_ of love. _

REFRAIN

G Am/G G Am7 G/B Am/G

I wan-na be used for the build-ing up of the king - dom of

C(add2) G/B Am11 G/B Bbmaj9 C(add2)

God; keep my hand on the gos - pel plow, nev - er gon - na stop.

C/D G(add2) Am/G G Am7 G/B Am/G C(add2) G/B

Last time to Coda ☺

I wan-na be used for the build-ing up of the king - dom of God.

Am11 G/B Am7 G/D Am/D G 1., 2. G/C D7sus

I'm gon - na build it up un - til I get home.

N.C. *To Verses* 3. G Bm7 Em7 Fmaj7 G/C Am7/D C/D *To Refrain*

home. I wan-na be

☺ CODA

C(add2) E7(#9#5) Am11 G/B

God. Ain't gon - na stop, nev - er, nev - er nev - er stop.

C(add2) G/B Em7 Am11

Ain't gon - na stop, nev - er gon - na stop, no! Ain't gon - na stop,

G/B C(add2) G/B Em7 *Repeat until cue*

nev - er, nev - er nev - er stop. Ain't gon - na stop, nev - er gon - na stop, no!

Am11 G/B Am7 G/D Am/D G

Ain't gon-na stop, nev - er gon - na stop, un - til I get home.

Called to the Supper of the Lamb/Llamados al Banquete del Señor

Gently/Suave $\text{♩} = c. 80$ REFRAIN/ESTRIBILLO

Capo III: G Bb Gsus 2, 4 Bb sus 2, 4 G(add2) Bb (add2) G Bb C/E Eb/G D F D/F# F/A G Bb

mf All/Todos

Blessed are we, — blessed to be called,
Cuer - po_y San - gre, Cris - to Je - sús:

called to the sup-per of the Lamb! — His sac - ri - fice re-newed, here
es el ban-que - te del Se - ñor. — La Víc - ti - ma Pas - cual es

Christ is our feast, — our prom-ise of the glo - ry — to come.
nues-tra sal - va - ción, — pro - me - sa de la glo - ria que ven - drá.

To repeat/Para repetir

come. — come. —
drá. — drá. —

VERSES IN ENGLISH

Em Gm Cantor Em/B Gm/D Bm Dm

1. Praise, O Zi - on, voic - es rais - ing,
2. Here re - call - ing Christ's own Pas - sion
3. Christ, the Pas - chal Lamb o - be - dient,
4. As we keep this won - drous mys - t'ry,
5. Though a mul - ti - tude re - ceives him,
6. Though the bread has now been bro - ken,
7. Bread of An - gels! for God's chil - dren
8. Liv - ing bread, Good Shep - herd, feed us,


Am7 Cm7 D7 F7 Gsus4 Bb sus 4 G Bb G/F# Bb/A

1. glo - ri - fy your Shep - herd King;
2. come, dis - ci - ples, as his friends;
3. gave him - self as God had planned;
4. heart and mind in faith com - bine.
5. Christ, in man - y parts, is one;
6. though the wine has now been poured,
7. pil - grims' strength a - long the way;
8. end - less mer - cy of - fer - ing;

Em
Gm

Em/B
Gm/D

Bm
Dm




1. let un - wor - thy yet im - pas - sioned
 2. bless - ing, break - ing, pour - ing, shar - ing—
 3. now re - plac - ing for - mer of - f'rings,
 4. Here we eat the bread, his Bod - y,
 5. shared a - like by saints and sin - ners,
 6. Christ, here pres - ent in these sym - bols,
 7. God pro - vides in love, as al - ways,
 8. with your hal - lowed saints u - nite us,

A7/C#
C7/E

D
F

D/C
F/Eb




1. thank - ful hymns of hom - age ring! _____
 2. by these ac - tions, Christ still sends _____
 3. in self - giv - ing, here he stands, _____
 4. drink his pre - cious Blood in wine; _____
 5. he re - mains God's on - ly Son. _____
 6. still is whole, and tru - ly Lord. _____
 7. ho - ly man - na ev - 'ry day. _____
 8. to your heav'n - ly ban - quet bring; _____

G/B
Bb/D

D/C
F/Eb

C
Eb

C/B
Eb/D



1. Join your hum - ble ac - cla - ma - tions _____
 2. to the world his Blood and Bod - y, _____
 3. prays a - gain in con - se - cra - tion; _____
 4. this, the death - less Vic - tim's ta - ble _____
 5. This, the choice and gift of heav - en: _____
 6. Through one meal, one Church is nour - ished, _____
 7. Christ, as I - saac on the al - tar, _____
 8. there will we, for - ev - er feast - ing, _____

Am7
Cm7

G(add2)/B
Bb(add2)/D


C
Eb

Em(add2)
Gm(add2)

C(add2)
Eb(add2)

Dsus4
Fsus 4

D
F
To Refrain



1. to the psalm which an - gels sing.
 2. cov - e - nant which nev - er ends.
 3. "Eat and drink!" his great com - mand.
 4. set in sac - ra - men - tal sign.
 5. sav - ing grace with - held from none.
 6. lead - ing to one life re - stored.
 7. still our debt to God will pay.
 8. "A - men! Al - le - lu - ia!" sing!

ESTROFAS EN ESPAÑOL

Em Gm Cantor Em/B Gm/D Bm Dm Am7 Cm7 D7 F7

- | | |
|---|-----------------------------------|
| 1. Al Se - ñor a - la - ben to - dos, | él es Rey y buen Pas - |
| 2. A - cla - me - mos al Cor - de - ro. | Ven - gan, to - dos, a a - do - |
| 3. El Cor - de - ro o - be - dien - te | se en - tre - gó se - gún su |
| 4. Re - cor - da - mos el mis - te - rio | en el co - ra - zón, con |
| 5. So - mos miem - bros de su cuer - po, | so - mos u - no en el Se - |
| 6. Aun - que el pan se ha re - par - ti - do, | vi - no de - rra - ma - do es - |
| 7. Pro - ve - ni - do de lo al - to, | fuer - za pa - ra nues - tro an - |
| 8. Buen Pas - tor, tú nos o - fre - ces | pan de vi - da ce - les - |

Gsus4 Bbsus4 G Bb G/F# Bb/A Em Gm Em/B Gm/D Bm Dm

- | | |
|----------------|--|
| 1. tor. _____ | Que re - sue - nen be - llos can - tos |
| 2. rar. _____ | Ben - di - cien - do, com - par - tien - do |
| 3. plan. _____ | Re em - pla - zan - do o - fren - das pre - vias |
| 4. fe. _____ | Com - par - ti - mos de su Cuer - po, |
| 5. ñor. _____ | To - dos hon - ran y com - par - ten |
| 6. tá, _____ | Cris - to, en sím - bo - lo, pre - sen - te, |
| 7. dar. _____ | Dios de - rra - ma ben - di - cio - nes, |
| 8. tial. _____ | Re - u - ni - dos con los san - tos |

A7/C# C7/E D F D/C F/Eb G/B Bb/D

- | | |
|---|------------------------------------|
| 1. con hu - mil - de gra - ti - tud. _____ | Se u - nen nues - tras a - la - |
| 2. son ac - cio - nes de su a - mor. _____ | En su Cuer - po y en su |
| 3. se o - fre - ce en es - te al - tar. _____ | Con - sa - gran - do el gran mis - |
| 4. con el vi - no, San - gre de él. _____ | Cris - to, Víc - ti - ma sin |
| 5. jun - tos al Hi - jo de Dios. _____ | Vi - da e - ter - na es su pro - |
| 6. ver - da - de - ra - men - te Dios. _____ | U - na ce - na, u - na I - |
| 7. ca - da dí - a el buen ma - ná. _____ | Co - mo I - saac, Cris - to se o |
| 8. nos con - gre - gas a ce - nar, _____ | ce - le - bran - do y pro - cla - |

D/C F/Eb C Eb C/B Eb/D Am7 Cm7 G(add2)/B Bb(add2)/D C Eb Em(add2) Gm(add2) C(add2) Eb(add2) Dsus4 F Al Estribillo

- | | |
|---------------------|---|
| 1. ban - zas _____ | con el him - no ce - les - tial. |
| 2. San - gre: _____ | la a - lian - za al mun - do sin fin. |
| 3. te - rio, _____ | su man - da - mien - to nos da. |
| 4. man - cha, _____ | el sig - no sa - cra - men - tal. |
| 5. me - sa: _____ | gra - cia a bun - dan - te a sal - var. |
| 6. gle - sia: _____ | la vi - da nue - va al - can - zar. |
| 7. fre - ce: _____ | el sa - cri - fi - cio pas - cual. |
| 8. man - do _____ | siem - pre, "A - mén. ¡A - le - lu - ya!" |

Faithful Cross/Cruz Fiel

VERSES

Chorus: Dm Cantor/Choir C/D Bb/D Am7

1. Faith - ful Cross the Saints re - ly on, no - ble tree be - yond com -
 2. Sing, my tongue, in ex - ul - ta - tion of our ban - ner and de -
 3. For, when A - dam first of - fend - ed, eat - ing that for - bid - den
 4. Thus the tempt - er was out - wit - ted by a wis - dom deep - er
 5. So the Fa - ther, out of pit - y for our self - in - flict - ed
 6. Hear a ti - ny ba - by cry - ing, found - er of the seas and
 7. So he came, the long - ex - pect - ed, not in glo - ry, not to
 8. No dis - grace was too ab - hor - rent: Nailed and mocked and parched he
 9. Loft - y tim - ber, smooth your rough - ness, flex your boughs for blos - som -
 10. No - blest tree of all cre - at - ed, rich - ly jew - eled and em -
 11. Wis - dom, pow'r, and ad - o - ra - tion to the bless - ed Trin - i -

Chorus: D5 Dm C/D

1. pare! Nev - er was there such a sci - on,
 2. vice! Make a sol - emn proc - la - ma - tion
 3. fruit, not all hopes of glo - ry end - ed
 4. still: Rem - e - dy and ail - ment fit - ted,
 5. doom, sent him from the heav'n - ly cit - y
 6. strands; see his vir - gin Moth - er ty - ing
 7. reign; on - ly born to be re - ject - ed,
 8. died; blood and wa - ter, dou - ble war - rant,
 9. ing; let your fi - bers lose their tough - ness,
 10. bossed: Post by Lamb's blood con - se - crat - ed;
 11. ty for re - demp - tion and sal - va - tion

Chorus: Bb/D Am7 D5 Gm C/E

1. nev - er leaf or flow'r so rare. Sweet the tim - ber,
 2. of a tri - umph and its price: How the Sav - ior
 3. with the ser - pent at the root: Bro - ken na - ture
 4. means to cure and means to kill; that the world might
 5. when the ho - ly time had come: He, the Son and
 6. cloth a - round his feet and hands; find him in a
 7. choos - ing hun - ger, toil and pain, till the scaf - fold
 8. is - sue from his wound - ed side, wash - ing in a
 9. gen - tly let your ten - drils cling; lay a - side your
 10. spar that saves the tem - pest tossed; scaf - fold - beam which,
 11. through the Pas - chal Mys - ter - y, now, in ev - 'ry

F Dm Gm Am7 D5 *To Refrain*

1. sweet the i - ron, sweet the bur - den that they bear!
 2. of cre - a - tion con - quered by his sac - ri - fice!
 3. would be mend - ed by a sec - ond tree and shoot.
 4. be ac - quit - ted, Christ would do his Fa - ther's will.
 5. the Al - might - y, took our flesh in Mar - y's womb.
 6. man - ger ly - ing tight - ly wrapped in swad - dling - bands!
 7. was e - rect - ed and the Pas - chal Lamb was slain.
 8. might - y tor - rent earth and stars and o - cean - tide.
 9. na - tive gruff - ness, clasp the bod - y of your King!
 10. el - e - vat - ed, car - ries what the world has cost!
 11. gen - er - a - tion, and for all e - ter - ni - ty.

REFRAIN/ESTRIBILLO

Gm C/E F Dm Gm7 Am7

All/Todos

English: Sweet the tim - ber, sweet the i - ron, sweet the bur - den that they
 Spanish: Dul - ce le - ño, dul - ces cla - vos. Dul - ce el fru - to que nos
 Bilingual: Sweet the tim - ber, sweet the i - ron, sweet the bur - den that they

Dm D/F# Gm C/E F Dm Gm7 Am7

bear! _____ Sweet the tim - ber, sweet the i - ron, sweet the bur - den that they
 dio. _____ Dul - ce le - ño, dul - ces cla - vos. Dul - ce el fru - to que nos
 bear! _____ Dul - ce le - ño, dul - ces cla - vos. Dul - ce el fru - to que nos

Dm C/D Dm *To Verses/A las Estrofas* *Final*
 C/D Dm D5

Cantor

bear! _____ bear! A - men.
 dio. _____ dio. A - mén.
 dio. _____ dio. A - mén.

Gm Am7 D5 Gm C/E F Gm Am7 D5

All/Todos *molto rit. div.*

a - men. A - men, a - men.
 a - mén. A - mén, a - mén.

ESTROFAS

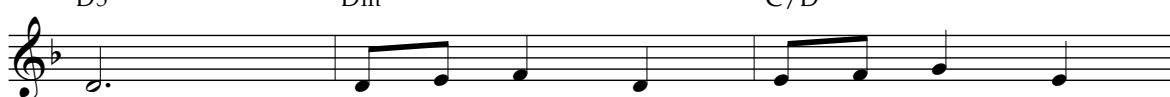
Dm C/D B \flat /D Am7

Cantor/Coro



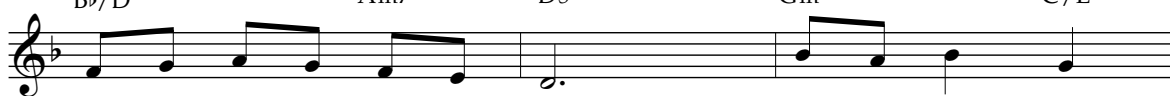
1. Cruz a - ma - ble y re - den - to - ra, ár - bol no - ble, es - plen - di -
 2. Can - ta, oh len - gua ju - bi - lo - sa, el com - ba - te sin - gu -
 3. Cuan - do A - dán, mo - vi - do a en - ga - ño co - mió el fru - to del E -
 4. Qui - so, con sus pro - pias ar - mas, ven - cer Dios al se - duc -
 5. Cuan - do el tiem - po hu - bo lle - ga - do, el E - ter - no nos en -
 6. He - cho un ni - ño es - tá llo - ran - do, de un pe - se - bre en la es - tre -
 7. Cuan - do el cuer - po del Dios - Hom - bre al - can - zó su ple - ni -
 8. Ya se en - fren - ta a las in - ju - rias, a los gol - pes y al ren -
 9. Ár - bol san - to, cruz ex - cel - sa, tu du - re - za a - blan - da
 10. Fe - liz puer - to pre - pa - ras - te pa - ra el mun - do náu - fra -
 11. E - le - ve - mos ju - bi - lo - sos a la au - gus - ta Tri - ni -

D5 Dm C/D



1. do. Nin - gún ár - bol fue tan ri - co,
 2. lar en que el Sal - va - dor del mun - do
 3. dén, el Crea - dor com - pa - de - ci - do,
 4. tor, la sa - bi - du - ría a la as - tu - cia
 5. vió a su Hi - jo des - de el cie - lo,
 6. chez. En Be - lén, la Vir - gen ma - dre
 7. tud, al tor - men - to, li - bre - men - te,
 8. cor, ya la san - gre es - tá bro - tan - do
 9. ya, que tus ra - mas se do - ble - guen
 10. go y el res - ca - te pre - sen - tas - te
 11. dad, nues - tra gra - ti - tud in - men - sa,

B \flat /D Am7 D5 Gm C/E



1. ni en sus fru - tos ni en su flor. Dul - ce le - ño,
 2. in - mo - la - do en u - na cruz, con su san - gre
 3. des - de en - ton - ces de - cre - to que un ár - bol nos
 4. fie - ro due - lo le a - cep - to, pa - ra ha - cer sur -
 5. Dios e - ter - no co - mo él, que en el se - no
 6. en pa - ña - les lo en - vol - vió. He a - llí al
 7. cual cor - de - ro, se en - tre - gó, pues a e - llo
 8. de la fuen - te de sa - lud. En qué rí - o
 9. al mo - rir el Re - den - tor y en tu tron - co
 10. pa - ra nues - tra re - den - ción, pues la San - gre
 11. por su a - mor y re - den - ción, al e - ter - no

Al Estribillo

1. dul - ces cla - vos.	Dul - ce el fru - to que nos dio.
2. re - den - to - ra	a los hom - bres res - ca - tó.
3. de - vol - vie - ra	lo que un ár - bol nos qui - tó.
4. gir la vi - da	don - de la muer - te bro - tó.
5. de u - na Vir - gen	car - ne hu - ma - na re - vis - tió.
6. Dios po - ten - te,	po - bre, de - bil, pár - vu - lo.
7. vi - no al mun - do	a mo - rir en u - na cruz.
8. tan dí - vi - no	se ha la - va - do la crea - ción.
9. sua - vi - za - do,	lo sos - ten - ga con pie - dad.
10. del Cor - de - ro	en tus bra - zos se o - fren - dó.
11. Pa - dre, al Hi - jo	y al Es - pí - ri - tu de a - mor.

Crux Fidelis
 Tr. (Eng.) © 2010 ICEL
 Tr. (Sp.) © 2014 USCCB – Conferencia Episcopal Mexicana

Tony Alonso
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Jerusalem, My Destiny

REFRAIN

D7 **G** **D/F#** **D** **Am7** **Am7/D**
F7 **Bb** **F/A** **F** **Cm7** **Cm7/F**

I have fixed my eyes on your hills, Je - ru - sa - lem, my

C/G **G** **Am7** **D7** **G** **Em7**
Eb/Bb **Bb** **Cm7** **F7** **Bb** **Gm7**

des - ti - ny! Though I can - not see the end for me, I


Am7 **D** **C/D** **D7** **G**
Cm7 **F** **Eb/F** **F7** **Bb**

can - not turn a - way. We have set our hearts for the

D/F# **Am7** **Am7/D** **C/G** **G** **G7**
F/A **Cm7** **Cm7/F** **Eb/Bb** **Bb** **Bb7**

way; this jour - ney is our des - ti - ny. Let


C **D7** **Em** **C#°7** **G/D** **D7sus** **D7** **C/G** **G**
Eb **F7** **Gm** **E°7** **Bb/F** **F7sus** **F7** **Eb/Bb** **Bb**

() Last time

no one walk a - lone. The jour - ney makes us one.

VERSES

D **Am7** **C** **G** **Bm7** **C**
F **Cm7** **E♭** **B♭** **Dm7** **E♭**




1. Oth - er spir - its, less - er gods, have court - ed me with
 2. See, I leave the past be - hind; a new land calls to ____
 3. In my thirst, you let me drink the wa - ters of your
 4. All the worlds I have not seen you o - pen to my ____
 5. To the tombs I went to mourn the hope I thought was ____

D **D#°7** **B7** **Em** **Em/D**
F **F#°7** **D7** **Gm** **Gm/F**



1. lies. _____ Here a - mong you I have found a
 2. me. _____ Here a - mong you now I find a
 3. life. _____ Here a - mong you I have met the
 4. view. _____ Here a - mong you I have found a
 5. gone. _____ Here a - mong you I a - woke to

A/C# **G/A** **A7** **D**
C/E **B♭/C** **C7** **F**



1. truth which bids me rise.
 2. glimpse of what might be.
 3. sav - ior, Je - sus Christ.
 4. vi - sion, bright and new.
 5. un - ex - pect - ed dawn.

To Refrain

Rory Cooney
Text and music © 1990 GIA Publications, Inc.

Laudate Dominum

OSTINATO REFRAIN

Am E Am G C

Lau - dá - te Dó - mi - num, lau - dá - te Dó - mi - num, o - mnes

G 1. Am F Dm E 2. Am Dm E Am

gen - tes, al - le - lú - ia. al - le - lú - ia.

VERSES

Cantor

Praise the Lord, all you na-tions, praise him all you peo-ples.
Al — Se - ñor a - la - ben, to - dos los pue - blos y na - cio - nes.

Al - le - lu - ia. Strong is his love and mer-cy. He is faith-ful for
A - le - lu - ya. Fir-me es su mi - se - ri - cor-dia. Siem-pre es fiel con no -

ev - er. Al - le - lu - ia. Al-le - lu - ia, al-le - lu - ia. Let
so - tros. A - le - lu - ya. A - le - lu - ya, a - le - lu - ya. Que

1. 2.

ev - 'ry thing liv - ing give praise to the Lord. Al-le - praise to the Lord.
to - do que a - lien - ta a - la - be al Se - ñor. A - le - la - be al Se - ñor.

*Choose either part.

Ps 117
Taizé Community

Jacques Berthier, 1923–1994
Text and music © 1980, 2007 Les Presses de Taizé, GIA Publications, Inc., agent

Let All Who Are Thirsty, Come

OSTINATO REFRAIN

Let all who are thirst - y, come. — Let all who wish, re - ceive the

wa - ter of life — free - ly. A - men, come, Lord

Je - sus. A - men, come, — Lord Je - sus.

Taizé Community
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Let Us, Therefore, Bow and Worship/Tantum Ergo Sacramentum

ST. THOMAS 87 87 87

C G C G/B C G7 C F C/E Dm C



1. Let us, there - fore, bow and wor - ship such a won - drous
 2. To the Fa - ther, un - be - got - ten, and the Sole - be -

1. Tan - tum er - go Sa - cra - mén - tum ve - ne - ré - mur
 2. Ge - ni - tó - ri Ge - ni - tó - que laus et iu - bi -

Gsus G7 C C Dm6 C/E F C G7 C



1. Sac - ra - ment; let the an - cient law and cus - tom
 2. got - ten Son, be sal - va - tion, bless - ing, hon - or,

1. cér - nu - i, et an - tí - quum do - cu - mén - tum
 2. lá - ti - o, sa - lus, ho - nor, vir - tus quo - que

Am E7/G# Am G/B Dsus D7 G C/E G C



1. to a new - er rite now yield; let our faith sup -
 2. ju - bi - la - tion, pow'r, and praise; to the One from

1. no - vo ce - dat rí - tu - i; prae - stet fi - des
 2. sit et be - ne - díc - ti - o; pro - ce - dén - ti

G7 C Dm7 C F G F/A C F6 G7 C F C



1. ply con - vic - tion where the sens - es tire and fail.
 2. both pro - ceed - ing e - qual glo - ry and re - nown. A - men.

1. sup - ple - mén - tum sén - su - um de - féc - tu - i.
 2. ab u - tró - que com - par sit lau - dá - ti - o. A - men.

Thomas Aquinas, c. 1225–1274
 Tr. © 2020 ICEL

John F. Wade, 1711–1786

Love, Burn Bright

REFRAIN

Capo II: D(add2)

E(add2)

Gmaj9

Amaj9



Christ our Light, il - lu - mi - nate ev - 'ry path that leads to you.



Give us grace, Lord, guide our way: Love, burn bright.



In your light, Lord, ev - 'ry day, ev - 'ry way, we fol - low you.



Grant us peace to jour - ney through: Love, burn bright.

VERSES



1. From the shad - ows of the night, to your ho - li - ness and light:
2. In our words that tear a - part, place a rec - on - cil - ing heart:
3. Where there's doubt, un - cer - tain - ty, let us wit - ness faith - ful - ly:



1.-3. May your love burn bright with - in our heart.

From the
In our
Where there's



1. ha - tred born of fear, to your love that holds us near:
2. wounds of war and strife, place your prom - ise of new life:
3. sad - ness, pov - er - ty, let us reach out will - ing - ly:



1.-3. May your love burn bright with - in our heart.

Chris de Silva
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Love One Another / Ámense Unos a Otros

REFRAIN / ESTRIBILLO

Gently ♩ = c. 88

Capo III: *mf* *All*

D **A/C#** **Bsus** **Bm** **Bm/A** **Em**
F **C/E** **Dsus** **Dm** **Dm/C** **Gm**

I give you a new com - mand - ment, — that you love — one — an -
 Les doy un man-da-mien - to nue - vo, — que se a - men u - nos a

A(add2) **A/G** **D/F#** **G(add2)**
C(add2) **C/Bb** **F/A** **Bb(add2)**
 N.B.

oth - er — as — I — have loved you, — that you
 o - tros — co - mo yo los he a - ma - do, que se

Em **A(add2)** **A/D** **G/D** **D(add2)**
Gm **C(add2)** **C/F** **Bb/F** **F(add2)**

To Verses/A las Estrofas

love — one — an - oth - er, — says the Lord. —
 a - men u - nos a o - tros, — di - ce el Se - ñor. —

Final

D **A/C#** **Bm** **Bm/A** **Em** **A(add2)** **A/D** **G/D** **D**
F **C/E** **Dm** **Dm/C** **Gm** **C(add2)** **C/F** **Bb/F** **F**

Lord. —
 ñor. —

VERSES IN ENGLISH

A/G **D/F#** **Bm** **Em** **D/F#** **Asus** **A**
C/Bb **F/A** **Dm** **Gm** **F/A** **Csus** **C**
Cantor *All*

1. As he does so you must do:
 2. Through your sor - row, joy, and pain:
 3. Let your gen - tle - ness be known: Love one an - oth - er.
 4. Leave be - hind what holds you bound:
 5. Go and live the Gos - pel call:

A/G C/B \flat Cantor D/F \sharp F/A Bm Dm Em Gm D/F \sharp F/A Asus Csus A C A/G C/B \flat

1. Just as he has first loved you:
 2. Through your laugh - ter, tears, and shame:
 3. Rec - on - cile the hurts you've known: Love one an - oth - er.____
 4. In its place let peace be found:
 5. Wash the feet of one and all:

F \sharp m Am Bsus Dsus Bm Dm Em Gm F \sharp 7/A \sharp A/C \sharp Bm Dm Cmaj7 E \flat maj7 Gmaj7/B \flat B \flat maj7/D Asus Csus A C G/A B \flat /C A C

Cantor All poco rit. To Refrain

1. Let your love be strong and true:
 2. Through your fear, let love re - main:
 3. Show the love our God has shown: Love one an - oth - er. I
 4. Let the love of Christ a - bound:
 5. Build - ing bridg - es, break - ing walls:

ESTROFAS EN ESPAÑOL

A/G C/B \flat Cantor D/F \sharp F/A Bm Dm Em Gm D/F \sharp F/A Asus Csus A C

Todos/All

1. Ha - gan lo que él man - dó:
 2. En el go - zo en la ver - dad:
 3. Bus - quen re - con - ci - lia - ción: Á - men - se us - te - des.
 4. A - ban - do - nen el ren - cor:
 5. Vi - van siem - pre en la ver - dad:

A/G C/B \flat Cantor D/F \sharp F/A Bm Dm Em Gm D/F \sharp F/A Asus Csus A C A/G C/B \flat

Todos/All

1. Co - mo él pri - me - ro a - mó:
 2. En tris - te - za en el hu - mor:
 3. Sa - nen ya su co - ra - zón: Á - men - se us - te - des.____
 4. Naz - ca paz en su pri - mor:
 5. En ser - vi - cio a los de - más:

F \sharp m Am Bsus Dsus Bm Dm Em Gm F \sharp 7 A7 Bm Dm Cmaj7 E \flat maj7 Gmaj7/B \flat B \flat maj7/D Asus Csus A C G/A B \flat /C A C

Cantor Todos/All To Refrain/AI Estribillo poco rit.

1. Con ver - dad y con fer - vor:
 2. An - te el mie - do rei - ne el a - mor:
 3. Co - mo Dios en la cre - a - ción: Á - men - se us - te - des. Les
 4. Se co - noz - ca el Dios de a - mor:
 5. Cons - tru - yen - do un mun - do de paz:

Most Loving Mother

SERDECZNA MATKO 11 11 11 11



1. Most Lov - ing Moth - er, ev - er kind and car - ing,
2. Who can we turn to with our heav - y bur - dens?
3. Ref - uge of Sin - ners, help your fall - en chil - dren.



1. your peo - ple cry out; hear our prayers and plead - ing.
2. Moth - er of Mer - cy, you guide us to heav - en.
3. We know our Fa - ther judg - es us with jus - tice.



1. Daugh - ter of Eve, come, show us your com - pas - sion.
2. In times of tur - moil, sick - ness and de - struc - tion,
3. When God feels dis - tant, be our in - ter - ces - sor.



1. Pour love and bless - ings on your earth - ly chil - dren.
2. your heart is o - pen, bring - ing con - so - la - tion.
3. Bless - ed are we who look to you for com - fort.

Polish Traditional
Para. by Victoria Zibell

Karol Kazimierz Kurpiński, 1785–1857
Arr. by Richard Proulx and Kelly Dobbs-Mickus
Para. and arr. © 2011, 2021 GIA Publications, Inc.

O Victim Bringing Sacred Grace/O Salutaris Hostia

DUGUET LM

Capo I:

D A/C# G A A7 D Bm A/C# D
 Eb Bb/D Ab Bb Bb7 Eb Cm Bb/D Eb

1. O Vic - tim bring - ing sav - ing grace, who o - pen wide the
 2. To you be ev - er - last - ing praise and glo - ry, One and
 1. O sa - lu - tá - ris Hó - sti - a, quae cae - li pan - dis
 2. U - ni tri - nó - que Dó - mi - no sit sem - pi - tér - na

Esus E A G F#m7 Bm Em7 F#m G A F#/A#
 Fsus F Bb Ab Gm7 Cm Fm7 Gm Ab Bb G/B

1. gate of heav'n: our foes as - sail and press us — hard; give
 2. Tri - une Lord, who grant us life that knows no — end, for
 1. ó - sti - um, bel - la pre - munt ho - stí - li - a: da
 2. gló - ri - a, qui vi - tam si - ne tér - mi - no no -

Bm Em/G F#m Em7 A A7 D G D
 Cm Fm/Ab Gm Fm7 Bb Bb7 Eb Ab Eb

1. us your strength, bring us your aid.
 2. ev - er in our heav'n - ly home. A - men.
 1. ro - bur, fer au - xí - li - um.
 2. bis do - net in pá - tri - a. A - men.

Thomas Aquinas, c. 1225–1274
Tr. © 2020 ICEL

Dieudonné Duguet, 1794–1849
Acc. by Angelo A. della Picca, 1923–2007
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Rain Down

REFRAIN

Slow gospel swing ♩ = c. 88

Capo III: D F#7/C# Bm D7/A G D/F# Em9 A A7 D
F A7/E Dm F7/C Bb F/A Gm9 C C7 F



Rain down, rain down, rain down your love on your peo - ple. Rain

F#7/C# A7/E	Bm Dm	D7/A F7/C	G Bb	A C	A7 C7	G/D Bb/F	D F	G/A Bb/C	G/D Bb/F	D F
<div style="display: flex; justify-content: space-between; align-items: center;"> 1.-3. To Verses Final </div>										

down, rain down, rain down your love, God of life. life.

VERSES

D F <i>mf</i>	F#7 A7	Bm Dm	D7/A F7/C	G Bb

1. Faith - ful and true is the word of our God. All of God's
 2. We who re - vere and find hope in our God live in the
 3. God of cre - a - tion, we long for your truth; you are the

D/F# F/A	Em9 Gm9	A C	A7 C7	D F	F#7 A7

1. works are so wor - thy of trust. God's mer - cy falls on the
 2. kind - ness and joy of God's wing. God will pro - tect us from
 3. wa - ter of life that we thirst. Grant that your love, and your

Bm Dm	D7/A F7/C	G Bb	A7 C7	D F	A7 C7

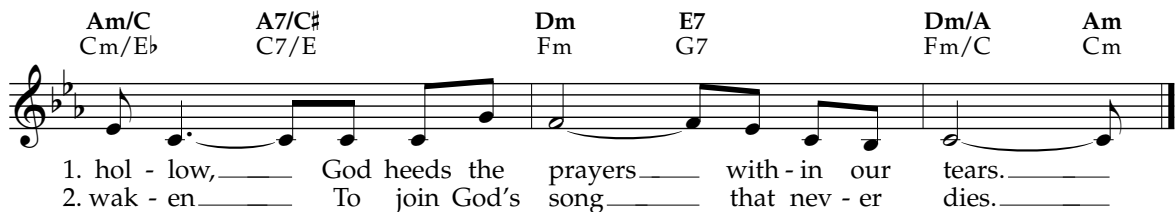
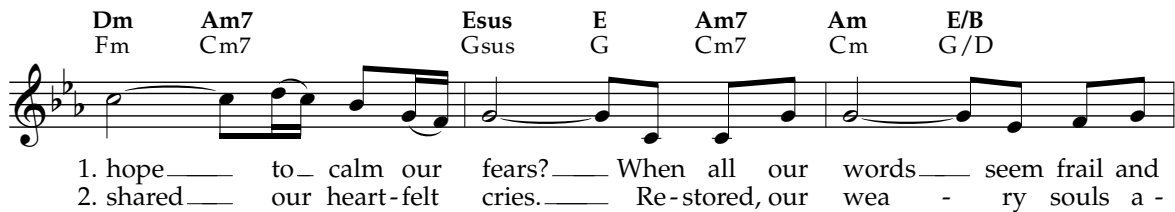
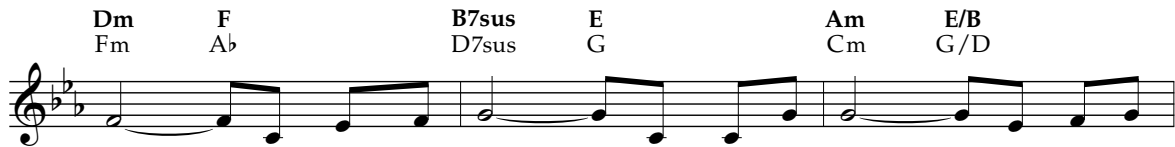
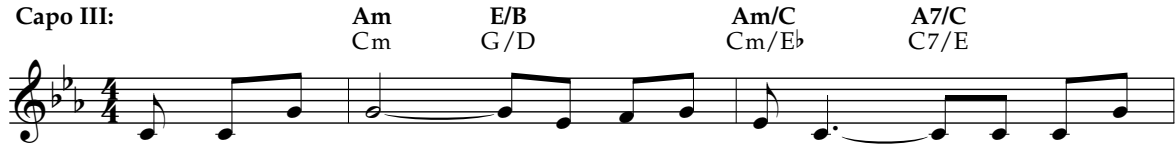
1. just and the right; full of God's love is the earth.
 2. dark - ness and death; God will not leave us to starve.
 3. peace touch our hearts, all of our hope lies in you.

Jaime Cortez
 Acc. by Craig Kingsbury
 Text and music © 1991 Jaime Cortez, pub. by OCP

Sometimes Our Only Song Is Weeping

WAYFARING STRANGER 98 98 D

Capo III:



Adam M. L. Tice
Text © 2015 GIA Publications, Inc.

American folk song
Arr. by Horace Clarence Boyer, 1935-2009
Arr. © Estate of Horace Clarence Boyer

Sow the Word

VERSE 1

1. As the rain_ and the snow_ come down from heav-en_ and

1. do not re-turn_ without wa-ter-ing the earth,_ mak-ing it

1. yield and giv-ing it growth to pro-vidе_ seed for the

1. sow-er_ and bread for the world:_____

To Refrain

REFRAIN

So the Word came to the world,_____ so the Word came to

stretch his arms and die for the world. As he loved,_____ so we

live_____ to sow the Word._____

To Verses *Final*
G(add2)

VERSE 2

G Bm7 C Dsus D

2. This is the word that we have tast - ed with our eyes, and our

G Bm7 C Dsus D G

2. lips speak the love_ in its pass-ing on to you. God is

Bm7 C Dsus D G Bm7

2. light. If we live our love in light,_ we will reap_ the grain of the

C Dsus D G Bm7 C *To Refrain*

2. sow-er and be bread for the world._____

VERSE 3

C(add2) G(add2)/B Am7 Dsus D

3. We are God's lov-ers. Give it all_ a - way._____

C(add2) G(add2)/B Am7 Dsus D C(add2)

3. We must be love_ to the hun-gry at our doors. O-pen the

G(add2)/B Am7 F Dm/E E7/G# Am7 G(add2)/B

3. bread! Bring the robes and rings!_ Lav-ish the hun-gry_ with the

C Dsus D G Bm7 C *To Refrain*

3. plen - ty we have known in the word._____

Stop By, Lord

REFRAIN

D Em7/D D Eb°7 Bm7/E A D G#°7 A9

Stop by, Lord, stop by. _____ Stop by, Lord, stop by. _

G/B A/C# D D9 D9/F# G F#m7 Em7

_____ Some-bod - y needs one touch from you, Lord, oh,

D/A Em/A D (☺) Last time Eb°7 Em7 A Solo

stop by, Lord, stop by. _____ 1., 2. I

VERSES

D Eb°7 Em7 B7 C#° Eb°7 Em7 A7sus A7

1. need thee, oh, I need thee. I need thee, Je - sus, I
2. need thee, oh, I need thee. I need thee, Je - sus, I

D Eb°7 Em7 A D9

1. need thee. _____ Some - bod - y needs one
2. need thee. _____ I've got prob - lems _____ that

Em7/G D/F# Em7 E°7 D/A Em/A D Eb°7 Em7 A To Refrain

1. touch from you, Lord, oh, stop by, Lord, stop by. _____
2. I can't _____ solve, oh, stop by, Lord, stop by. _____

Doris Wesley Bettis
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Wait for the Lord

OSTINATO REFRAIN

Em C Am B

Wait for the Lord, whose day is near.

Spanish: Con - tem - pla - ré, tu vi - da en mí.

Polish: Pan blis - ko jest, o - cze - kuj Go.

Italian: Cri - sto Ge - sù io spe - ro in Te.

Em D G Am B Em

Wait for the Lord: be strong, take heart!

Con - tem - pla - ré, Se - ñor, tu a - mor.

Pan blis - ko jest, w Nim ser - ca moc!

Sei tu Si - gnor la pa - ce del cuor.

VERSES (Superimposed on Ostinato Refrain)

1. Pre - pare the way for the Lord. Make a straight path for God.

1. Pre - pare the way for the Lord.

2. Re-joice in the Lord al-ways: God is at hand.

2. Joy and glad - ness for all who seek the Lord.

3. The glo - ry of the Lord shall be re -

3. vealed. All the earth will see the Lord.

*Chose either part



ESTROFAS



We Come to Your Feast

VERSES



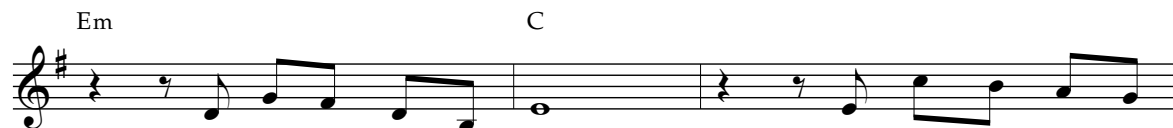
- | | |
|---------------------------------------|-------------------------------|
| 1. We place up - on your ta - ble | a gleam - ing cloth of white: |
| 2. We place up - on your ta - ble | a hum - ble loaf of bread: |
| 3. We place up - on your ta - ble | a sim - ple cup of wine: |
| 4. We ga - ther 'round your ta - ble, | we pause with - in our quest, |



- | | |
|---|--------------------------|
| 1. the weav - ing of our sto - ries, | the fab - ric of our |
| 2. the gift of field and hill - side, | the grain by which we're |
| 3. the fruit of hu - man la - bor, | the gift of sun and |
| 4. we stand be - side our neigh - bors, | we name the stran - ger |



- | | |
|-------------|-------------------------------------|
| 1. lives; | the dreams of those be - fore us, — |
| 2. fed; | we come to taste the pres - ence |
| 3. vine; | we come to taste the pres - ence |
| 4. "guest." | The feast is spread be - fore us; — |



- | | |
|-------------------------------------|----------------------------|
| 1. the an - cient hope - ful cries, | the prom - ise of our |
| 2. of him on whom we feed, | to strength - en and con - |
| 3. of him we claim as Lord, | his dy - ing and his |
| 4. you bid us come and dine: | in bless - ing we'll un - |



- | | | |
|---------------|------------------------------------|----------------------------------|
| 1. fu - ture: | our need - ing and our nur - ture | lie here be - fore our eyes. |
| 2. nect us, | to chal - lenge and cor - rect us, | to love in word and deed. |
| 3. liv - ing, | his lead - ing and his giv - ing, | his love in cup out - poured. |
| 4. cov - er, | in shar - ing we'll dis - cov - er | your sub - stance and your sign. |

REFRAIN

All C G

We come to your feast, _____ we come to your feast: _____

Em A A7

the young and the old, the fright-ened, the bold, the great-est and the

D C

least. We come to your feast, _____ we come to your

G Am7

feast with the fruit of our lands and the work of our

Am7/D G 2 To Verses

hands, we come to your feast.

J. Michael Joncas
Text and music © 1994 GIA Publications, Inc.

We Sing with Holy Mary

THAXTED 76 76 76 D

Capo III: G B \flat C E \flat D7/A F7/C G/B B \flat /D C E \flat D F Em Gm

1. O — God, your Church is sing - ing In praise to you, Most High.
2. We — sing with ho - ly Ma - ry In spir - it, heart, and voice.

Bm/D Dm/F C E \flat D7/A F7/C G/B B \flat /D G B \flat C E \flat G B \flat

1. Our — thank - ful bless - ings ring - ing; You, Lord, we mag - ni - fy.
2. Your Word in - car - nate bear - ing, In you our souls re - joice!

G/B B \flat /D D F Em Gm D/F# F/A G/B B \flat /D D F G B \flat C E \flat

1. The — whole cre - a - tion gath - ers With — Ma - ry full of grace,
2. You — chose her for your moth - er and — named her "fa - vored one"

Am Cm Em Gm Gma7/D C B \flat ma7/F E \flat G/B B \flat /D Am7 Cm7 G B \flat Am/C Cm/E \flat Em/G Gm/B \flat D/F# F/A Em Gm

1. With proph - ets, saints, and mar - tyrs Who see you face to face.
2. For — Christ, our Lord and broth - er, Your own be - lov - ed Son.

D F C E \flat D7/A F7/C G/B B \flat /D C E \flat D F Em Gm

1. She — crowns their song un - dy - ing A - round the Lamb en - throned,
2. Grace us to live her sto - ry: To serve you as we ought;

Bm/D Dm/F C E \flat D7/A F7/C G/B B \flat /D G B \flat C E \flat G B \flat

1. The — Bride and Spir - it cry - ing, "Lord Je - sus, quick - ly come!"
2. To — sing, in end - less glo - ry, Our own Mag - nif - i - cat!

Alan J. Hommerding
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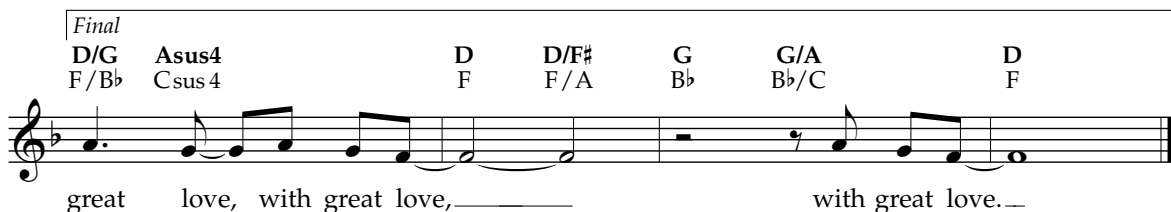
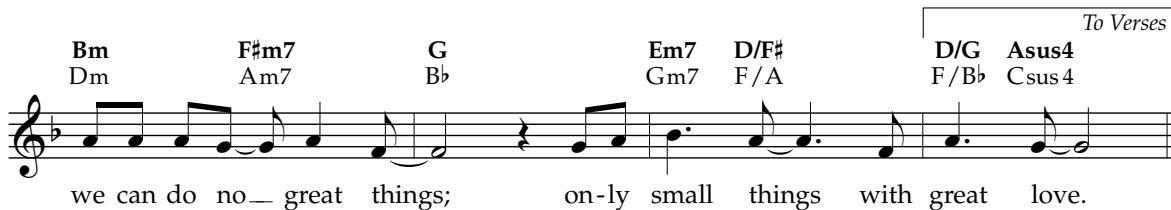
Gustav Holst, 1874–1934

A complete score is available, 008847.

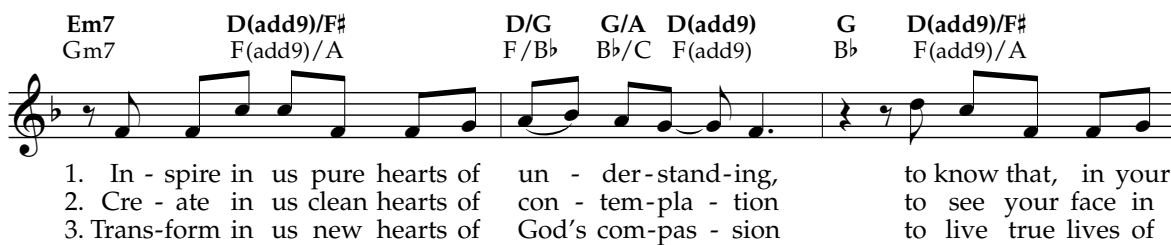
With Great Love

REFRAIN

Capo III: D F D/F# F/A G Bb Em Gm Em/D Gm/F A/C# C/E A C



VERSES



St. Teresa of Calcutta, 1910–1997
Adapt. by Chris de Silva

Chris de Silva
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- S 5 Great Amen B (*A Community Mass*)
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- S 6 Lord, Have Mercy/Señor, Ten Piedad (*Mass of the Sun of Justice*)
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- S 7 Lord, Have Mercy/Señor, Ten Piedad (with Invocations) (*Mass of the Sun of Justice*)
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- S 8 Glory to God/Gloria al Dios (Refrain style) (*Mass of the Sun of Justice*)
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- S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*)
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- S 10 Gospel Acclamation/Aclamación del Evangelio (*Mass of the Sun of Justice*)
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- S 11 Lenten Gospel Acclamation/Aclamación Cuaresmal del Evangelio (*Mass of the Sun of Justice*)
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- S 13 Memorial Acclamation A/Aclamación Memorial I (*Mass of the Sun of Justice*)
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- S 17 Lamb of God/Cordero de Dios (*Mass of the Sun of Justice*)
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- S 18 We Praise and Bless You, Lord
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- S 19 Franciscan Alleluia
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Let Us, Therefore, Bow and Worship/Tantum Ergo Sacramentum
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