

WORD & SONG

SEASONAL MISSALETTE

KEYBOARD ACCOMPANIMENT

2025 Supplement



World Library Publications

a division of GIA Publications, Inc.

giamusic.com

Word & Song and Seasonal Missalette Keyboard Accompaniment 2025 Supplement

Copyright © 2024, World Library Publications, a division of GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638-2158.

All rights reserved under United States copyright law. No part of this book may be reproduced or transmitted in any form or by any means, whether mechanical, photographic, or electronic, including taping, recording, photocopying, or any information storage and retrieval system, without the written permission of the appropriate copyright owner. The Publisher has made every attempt to locate ownership of all copyrights. If any omission or infringement of copyright has occurred, we apologize. Upon notification from the copyright owner, the error will be corrected in future editions.

In accordance with n. 108 of *Sing to the Lord*, permission to publish texts of additional musical settings is granted on March 25, 2009, June 12, 2011, August 2, 2012, April 2, 2013, January 10, 2014, August 9, 2016, June 9, 2018, May 1, 2019, August 3, 2020, June 2, 2021, April 25, 2022, August 8, 2023 and March 26, 2024 by Rev. Msgr. John F. Canary, Most Reverend Francis J. Kane, Most Reverend Ronald A. Hicks, and Most Reverend Robert G. Casey, Vicars General of the Archdiocese of Chicago. Permission to publish is an official declaration of ecclesiastical authority that the texts are theologically accurate and liturgically appropriate.

WSK2025

ISBN 978-1-62277-884-3

Also available:

Word & Song and Seasonal Missalette Cantor/Guitar Accompaniment 2025 Supplement

WSG2025



World Library Publications

a division of GIA Publications, Inc.



7404 South Mason Avenue • Chicago, IL 60638

800-GIA-1358 (442-1358) • custserv@giamusic.com • giamusic.com

Supplement Titles and Topics

A Community Mass

- S 1 Holy, Holy, Holy
- S 2 Memorial Acclamation A
- S 3 Great Amen A
- S 4 Memorial Acclamation B
- S 5 Great Amen B

Mass of the Sun of Justice

- S 6 Lord, Have Mercy/Señor, Ten Piedad
- S 7 Lord, Have Mercy/Señor, Ten Piedad (with Invocations)
- S 8 Glory to God/Gloria al Dios (Refrain style)
- S 9 Glory to God/Gloria al Dios (Through-composed)
- S 10 Gospel Acclamation/Aclamación del Evangelio
- S 11 Lenten Gospel Acclamation/Aclamación Cuaresmal del Evangelio
- S 12 Holy, Holy, Holy/Santo
- S 13 Memorial Acclamation A/Aclamación Memorial I
- S 14 Memorial Acclamation B/Aclamación Memorial II
- S 15 Memorial Acclamation C/Aclamación Memorial III
- S 16 Great Amen/Gran Amén
- S 17 Lamb of God/Cordero de Dios

S 18 We Praise and Bless You, Lord

S 19 Franciscan Alleluia

A Love-Filled Life

Christian Life, Faith, Hope, Love, Love for God, Praise, Song/Singing

Be God's

Church, Discipleship, God's Presence, Graduation, Sending, Vocation, Witness

Bethlehem

Advent, Christmas, Joy, Justice, Light, Praise, Salvation

Bless the Lord

Blessing, Eternal Life, God the Father, God's Faithfulness, Praise, Salvation

Building Up the Kingdom

Discipleship, Kingdom of God, Mission, Sending

Called to the Supper of the Lamb/Llamados al Banquete del Señor

Communion Procession, Eternal Life, Eucharist, Holy Thursday, Holy Week,
Jesus Christ, Lamb, Jesus Christ, Savior and Redeemer, Salvation

Faithful Cross/Cruz Fiel

Cross, Good Friday, Holy Week

Jerusalem, My Destiny

Christian Life, Faith, Healing, Hope, Jesus Christ, Lent, Penance, Renewal, Water

Laudate Dominum

Eternal Life, Faithfulness, Love of God for Us, Mercy, Praise, Reconciliation

Let All Who Are Thirsty, Come

Petition, Second Coming, Water

Let Us, Therefore, Bow and Worship/Tantum Ergo Sacramentum

Adoration, Eucharist, Holy Thursday, Humility

Love, Burn Bright

Christian Life, Discipleship, Faith, God's Protection, Grace, Light, Peace, Reconciliation,
Service/Social Concerns, Witness

Love One Another/Ámense Unos a Otros

Discipleship, Holy Thursday, Love, Mission, Sacrifice

Most Loving Mother

Advent, Blessed Virgin Mary, Heaven

O Victim Bringing Sacred Grace/O Salutaris Hostia
Eucharist, God's Strength, Healing, Redemption, Trinity

Rain Down
Creation, Faithfulness, Love of God for Us

Sometimes Our Only Song Is Weeping
Hope, Petition, Prayer, Spirituals and Gospel Songs, Suffering

Sow the Word
Advent, Christian Life, Eucharist, Evening/Evening Prayer, Incarnation, Ministry/Service,
Mission, Word of God

Stop By, Lord
Comfort and Consolation, Healing, Pastoral Care of the Sick

Wait for the Lord
Advent, Courage, Faith, Hope, Second Coming, Trust

We Come to Your Feast
Eucharist, Community, Gathering, God's Presence, Love for One Another, Offering,
People of God

We Sing with Holy Mary
Blessed Virgin Mary, Eternal Life, Marian

With Great Love
Christian Life, Discipleship, Humility, Love for One Another, Love of God for Us,
Ministry/Service, Obedience, Peace, Protection, Renewal, Service/Social Concerns

S 1 Holy, Holy, Holy (A Community Mass)

$\text{♩} = \text{c. } 84$

All ***f***

Ho - ly, Ho - ly, Ho - ly

Choir ***f***

S.A. Ho - ly, Ho - ly, Ho - ly

T.B. ***f***

f

F C/E B \flat /D Am/C Gm/B \flat C Dm

Man. Ped.

Lord God of hosts. Heav'n and earth are

Lord God of hosts, - God of hosts. Heav'n and earth are full,

Lord God of hosts, - God of hosts. Heav'n and earth are

Lord God of hosts. Heav'n and earth are

Lord God of hosts. Heav'n and earth are full,

B \flat maj7 Gm9 C(add2) F B \flat F C/E B \flat /D Am/C Gm/B \flat C Dm

full of your glo - ry. Ho - san - na in the
 full of your glo - ry. Ho - san - na in the

full of your glo - ry. Ho - san - na in the
 full of your glo - ry. Ho - san - na in the

full of your glo - ry. Ho - san - na in the

Gm7 Am Gm/Bb Dm C Am7 Dm Dm6

high - est, ho - san - na in the high - est. Blessed is he who
 high - est,

high - est, ho - san - na in the high - est. Blessed is he who
 high - est,

Am Fmaj7/A Gm9 Am7 Bbmaj7 C(add2) F Bbmaj7 Am7 Gm Am

*Descant**
Ho -

comes in the name of the Lord. Ho - san - na in the
comes in the name of the Lord. Ho - san - na, ho -
comes in the name of the Lord. Ho - san - na in the

Gm/B \flat C Dm Gm7 Am Gm/B \flat Dm C Am7 Dm Dm6

san - na, *non rit.*
high - est, ho - san - na in the high - est.

san - na, *non rit.*
high - est, ho - san - na in the high - est.

high - est, *non rit.*

Am Fmaj7 Gm9 Am7 B \flat maj7 C(add2) F E \flat /F F

*Not to be used with SATB harmonization.

Text © 2010 ICEL

Richard Proulx, 1937–2010
Music © 1971, 1977 GIA Publications, Inc.

Memorial Acclamation A (A Community Mass) S 2

$\text{♩} = \text{c. } 80$

We pro-claim your Death, O

mf

Man. Ped.

Lord, — and pro-fess your Res-ur-

poco rit.

rec-tion un-til you come a-gain. —

f *poco rit.*

Text © 2010 ICEL

Richard Proulx, 1937–2010
Music © 2010 GIA Publications, Inc.

S 3 Great Amen A (A Community Mass)

$\text{♩} = \text{c. } 78$
Descant ***ff*** *non rit.*

A - men, a - men, a - men. _____

All ***ff*** *non rit.*

A - men, a - men, a - men. _____

Fm Eb/F Fm Db Eb Fm/Ab Gb Ab Bbm Cm7 F

ff *non rit.*

The musical score is written for a vocal ensemble and piano. It is in 4/4 time and the key of B-flat major (three flats). The tempo is marked as approximately 78 beats per minute. The score consists of three systems. The first system is a vocal line with lyrics 'A - men, a - men, a - men.' and a piano accompaniment. The second system is another vocal line with the same lyrics and piano accompaniment. The third system is a piano solo with chords: Fm, Eb/F, Fm, Db, Eb, Fm/Ab, Gb, Ab, Bbm, Cm7, and F. The score includes dynamic markings of *ff* (fortissimo) and *non rit.* (non-ritardando).

Richard Proulx, 1937–2010
 Music © 1971, 1977 GIA Publications, Inc.

Memorial Acclamation B (A Community Mass) S 4

f *Man.* *Ped.*

When we eat this Bread _____ and

f

drink _____ this Cup, we pro - claim your Death, O

Descant

Lord, _____ un - til you come a - gain. _____

non rit.

non rit.

Am Fmaj7 Gm9 Am7 Bbmaj7 C F Eb/F F

Gm7 Am7 Gm/Bb Dm C Am7 Dm Dm6

F C/E Bb/D Am/C Gm/Bb C Dm

Text © 2010 ICEL

Richard Proulx, 1937–2010
Music © 1988, 2010 GIA Publications, Inc.

Great Amen B (A Community Mass) S 5

$\text{♩} = 84$

All f

A - men, a - men,

F C/E B \flat /D Am/C Gm/B \flat C Dm

f

Man. Ped.

Descant

a - men.

Gm9 Am7 B \flat maj7 C F Eb/F F

non rit.

non rit.

Richard Proulx, 1937-2010
Music © 1971, 2011 GIA Publications, Inc.

S 6 Lord, Have Mercy / Señor, Ten Piedad (Mass of the Sun of Justice)

Calmly / Con calma ♩ = c. 158

The musical score is written for a four-part setting of the Mass of the Sun of Justice. It features a Cantor part and three parts for the Sacred Band (S.B.): All, A.T. (Altus Tenor), and Todos. The piano accompaniment is in 3/4 time, with a tempo of approximately 158 beats per minute. The key signature is one sharp (F#).

First System: The Cantor part begins with a pickup note. The lyrics are "Lord, have —". The piano accompaniment starts with a *mf* dynamic and includes chords Em, B7/E, Am/E, and B7/E.

Second System: The lyrics continue with "Se - ñor, ten — pie -". The piano accompaniment continues with the same chords and dynamics.

Third System: The lyrics are "mer - cy. Lord, have — mer - cy." The piano accompaniment includes chords Em, Cmaj7, B7, and Em, with a *mf* dynamic.

Fourth System: The lyrics are "dad. Se - ñor, ten — pie - dad." The piano accompaniment continues with the same chords and dynamics.

Fifth System: The lyrics are "Christ, have — mer - cy." The piano accompaniment includes chords G, D7/G, and G, with a *mp* dynamic.

Sixth System: The lyrics are "Cris - to, ten — pie - dad." The piano accompaniment continues with the same chords and dynamics.

Seventh System: The lyrics are "Christ, have —". The piano accompaniment includes chords Cmaj7/E and D7, with a *mf* dynamic.

Eighth System: The lyrics are "Cris - to, ten — pie -". The piano accompaniment continues with the same chords and dynamics.

*Omit pickup note when piece begins in English.
Se omite la nota anacrúsica cuando se empieza en inglés.

Cantor

mer - cy. Lord, have mer - cy.

Cantor

dad. Se - ñor, ten pie - dad.

G Am7 B7 Em

mp

S.B. *All* *poco rit.*

A.T. Lord, have mer - cy.

S.B. *Todos* *poco rit.*

A.T. Se - ñor, ten pie - dad.

Em/D Am7/C D7 Gsus G

mf *poco rit.*

A complete score is available, G-10297.

Peter M. Kolar
Music © 2021 GIA Publications, Inc.

S 7 Lord, Have Mercy/Señor, Ten Piedad (with Invocations) (Mass of the Sun of Justice)

Calmly/Con calma ♩ = c. 158

The musical score is written for a Cantor, a Small Band (S.B.), an Altus Tenor (A.T.), and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calmly/Con calma' with a quarter note equal to approximately 158 beats per minute. The score is divided into two systems. The first system contains the first two systems of music, and the second system contains the last two systems. The Cantor's part is written in a single staff. The S.B. and A.T. parts are written in two staves. The piano accompaniment is written in two staves. The lyrics are in English and Spanish. The piano accompaniment includes dynamic markings (mp, mf) and chord symbols (Em, B7/E, Cmaj7, B7, G, Cmaj7/E, D7). The score includes pickup notes at the beginning of the English and Spanish sections.

System 1:

Cantor: Lord, Jesus, you came to reconcile us to one another and to the Father: Lord, have —

Cantor: Señor Jesús, tú que viniste a reconciliarnos con el prójimo y con el Padre: Se - ñor, ten — pie -

System 2:

S.B. All: mer - cy. A.T. Lord, have — mer - cy.

S.B. Todos: dad. A.T. Se - ñor, ten — pie - dad.

System 3:

Cantor: Lord Jesus, you heal the wounds of sin and division: Christ, have —

Cantor: Señor Jesús, tú que sanaste las heridas del pecado y de la división: Cris - to, ten — pie -

*Omit pickup note when piece begins in English.
Se omite la nota anacrúsica cuando se empieza en inglés.

S.B. *All*
mer - cy. A.T. Christ, have — mer - cy.

S.B. *Todos*
dad. A.T. Cris - to, ten — pie - dad.

G Cmaj7/E D7 G
mf

Cantor
Lord Jesus, you intercede for us with your Father: Lord, — have — mer - cy.

Cantor
Señor Jesús, tú que intercedes con tu Padre por nosotros: Se - ñor, — ten pie - dad.

C/E Am7 B7 Em
mp

S.B. *All* *poco rit.*
A.T. Lord, — have — mer - cy. —

S.B. *Todos* *poco rit.*
A.T. Se - ñor, — ten pie - dad. —

Em/D Am7/C D7 Gsus G
mf *poco rit.*

S 8 Glory to God/Gloria al Dios (Refrain style) (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Joyfully, with a driving pulse/ $\text{♩} = \text{c. } 184$
Alegremente, con un pulso fuerte

G D7/G G Em7 Am C/E Dsus D

REFRAIN/ESTRIBILLO*

Cantor/All/Todos
(a tempo)

S.A.
Glo - ry to God in the high - est, and on earth — peace to peo - ple,
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los hom - bres.

T.B.
(a tempo)

G D7/G G Em7 C D7 G Em7

f (a tempo)

1. Optional repeat/Repetición opcional 2. To Verses/A las Estrofas

— to peo - ple — of good will. will.
— que a - ma — el Se - ñor. ñor.

G/B C Dsus D7 G C/E D7 G

1. Optional repeat/Repetición opcional 2. To Verses/A las Estrofas

*Refrain may be repeated each time in same or alternating language.
Se puede repetir el Estribillo cada vez en el mismo o diferente idioma.

VERSE 1/ESTROFA 1

Cantor/Choir (Women)

1. We praise you, we bless you, we a - dore you, -

Cantor/Coro (Mujeres)

1. Por tu in - men - sa glo - ria te a - la - ba - mos, te

B7/F# Em B7/E Em Am

mf

1. — we glo - ri - fy you, we give you thanks

1. ben - de - ci - mos, te a - do - ra - mos, te glo - ri - fi - ca -

B7 Em Am/C B7 Em

1. for your great glo - ry, Lord God,

1. mos, te da - mos gra - cias, Se - ñor Dios,

C Am Am/F# Bsus B7 E Am6/E

To Refrain

S.A.
1. heav - en - ly King, O God, al - might - y Fa - ther. _____

T.B.

Al Estribillo

S.A.
1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so. _____

T.B.

E Am Am/F# Bsus D7
To Refrain/Al Estribillo

VERSE 2/ESTROFA 2

Cantor/Choir (Men)

8 2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Cantor/Coro (Hombres)

8 2. Se - ñor, Hi - jo ú - ni - co, — Je - su - cris - to;

B7/F# Em B7/E Em Am B7 Em

mf

2. Lord God, Lamb of God, Son of the Fa-ther,

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre;

Am B7 Em B7 Em Em/G Am Am/F# Bsus

(Women)

2. you take a - way the sins of the world, have mer - cy on

(Mujeres)

2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no -

B7 E Am6/E E Am/E

mp

2. us; you take a - way the sins of the world, re - ceive our

2. so - tros; tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues - tra

E D7 G Am/G G Am/C Am/F#

mf

(Men + Women)

2. prayer; you are seat - ed at the right hand of the Fa - ther, —

(Hombres + Mujeres)

2. sú - pli - ca; tú que es - tás sen - ta - do a la de - re - cha del Pa - dre, —

Bsus 4 B7 B/A Em/G Am6 G/B Am6/C Bsus

mp *mf*

poco rit. To Refrain

S.A. 2. — have mer - cy on us. —

T.B. —

poco rit.

poco rit. Al Estribillo

S.A. 2. — ten pie - dad de no - so - tros; —

T.B. —

poco rit.

B7 B/A E/G# Am Bsus B Bsus B B/A

To Refrain/Al Estribillo

poco rit.

VERSE 3/ESTROFA 3

Cantor/Choir (unison)

3. For you a - lone are the Ho - ly One, — you a -

Cantor/Coro (unísono)

3. por - que só - lo tú e - res San - to, — só - lo

B7/F# Em B7/E Em Am

mf

3. lone are the Lord, you a - lone are the Most High,

3. tú Se - ñor, só - lo tú Al - tí - si - mo,

B7 Em Em/D C D7/A G/B

3. Je - sus Christ, — with the Ho - ly Spir - it,

3. Je - su - cris - to, — con el Es - pí - ri - tu San - to

Am/C Bsus B7 E7 Am/E

f

poco rit.

S.A.
3. in the glo - ry of God the Fa - ther.

T.B.
poco rit.

S.A.
3. en la glo - ria de Dios Pa - dre.

T.B.
poco rit.

Am/F# Em/G Am7 Em/B B7 Em/B B7 B/A

poco rit.

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

a tempo

mel.
S.A.
Glo - ry to God in the high - est, and on earth — peace to
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los

T.B.
a tempo

G D7/G G Em7 Em/D C D7

f a tempo

peo - ple, to peo - ple of good will.
 hom - bres que a - ma el Se - ñor.

1. G Em7 G/B C Dsus D7 1. G C/E D7

2. unis./unís.
 will. A - men.
 ñor. A - mén.

2. unis./unís.
 G G/F# C/E D G G/F#

mel. poco rit.
 A - men.
 A - mén.

C/E C6 G ff poco rit.

S 9 Glory to God/Gloria al Dios (Through-composed) (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Joyfully, with a driving pulse/ $\text{♩} = \text{c. } 184$
Alegremente, con un pulso fuerte

G D7/G G Em7 Am C/E Dsus D

REFRAIN/ESTRIBILLO*

Cantor/All/Todos

S.A.
Glo-ry to God in the high-est, and on earth— peace to peo - ple,
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los hom - bres.

T.B.

G D7/G G Em7 C D7 G Em7

1. Optional repeat/Repetición opcional 2.

— to peo - ple — of good will. will.
— que a - ma — el Se - ñor. ñor.

G/B C Dsus D7 G C/E D7 G

*First Refrain may be repeated in same or alternate language.
Se puede repetir el primer Estribillo en el mismo o diferente idioma.

VERSE 1/ESTROFA 1

Cantor/Choir (Women)

We praise you, we bless you, we a - dore you, -

Cantor/Coro (Mujeres)

1. Por tu in - men - sa glo - ria te a - la - ba - mos, te

B7/F# Em B7/E Em Am

mf

1. — we glo - ri - fy you, we give you thanks

1. ben - de - ci - mos, te a - do - ra - mos, te glo - ri - fi - ca -

B7 Em Am/C B7 Em

1. for your great glo - ry, Lord God,

1. mos, te da - mos gra - cias, Se - ñor Dios,

C Am Am/F# Bsus B7 E Am6/E

S.A.
1. heav - en - ly King, O God, al - might - y Fa - ther. ———

T.B.

S.A.
1. Rey ce - les - tial, Dios Pa - dre to - do - po - de - ro - so. ——— 2. Se -

T.B.

E Am Am/F# Bsus B7/A B7/F#

VERSE 2/ESTROFA 2

Cantor/Choir (Men)
2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Cantor/Coro (Hombres)
2. ñor, Hi - jo ú - ni - co, ——— Je - su - cris - to;

Em B7/E Em Am B7 Em

2. Lord God, Lamb of God, Son of the Fa-ther,

2. Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del Pa - dre;

Am B7 Em B7 Em Em/G Am Am/F# Bsus

(Women)
2. you take a - way the sins of the world, have mer - cy on

(Mujeres)
2. tú que qui - tas el pe - ca - do del mun - do, ten pie - dad de no -

B7 E Am6/E E Am/E

mp

2. us; you take a - way the sins of the world, re - ceive our

2. so - tros; tú que qui - tas el pe - ca - do del mun - do, a - tien - de nues - tra

E D7 G Am/G G Am/C Am/F#

mf

[S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*), p. 5]

(Men + Women)

2. prayer; you are seat - ed at the right hand of the Fa - ther, —

(Hombres + Mujeres)

2. sú - pli - ca; tú que es - tás sen - ta - do a la de - re - cha del Pa - dre, —

Bsus 4 B7 B/A Em/G Am6 G/B Am6/C Bsus

mp *mf*

S.A.

2. — have mer - cy on us. — 3. For

T.B.

S.A.

2. — ten pie - dad de no - so - tros; — 3. por - que

T.B.

B7 B/A E/G# Am Bsus B Em/B B7/A B7/F#

VERSE 3/ESTROFA 3

Cantor/Choir (unison)

3. you a - lone are the Ho - ly One, — you a -

Cantor/Coro (unísono)

3. só - lo tú e - res San - to, — só - lo

Em B7/E Em Am

mf

3. lone are the Lord, you a - lone are the Most High,

3. tú Se - ñor, só - lo tú — Al - tí - si - mo,

B7 Em Em/D C D7/A G/B

3. Je - sus Christ, — with the Ho - ly Spir - it,

3. Je - su - cris - to, — con el Es - pí - ri - tu San - to

Am/C Bsus B7 E7 Am/E

f

[S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*), p. 7]

poco rit.

S.A.
3. in the glo - ry of God the Fa - ther.

T.B.
poco rit.

S.A.
3. en la glo - ria de Dios Pa - dre.

T.B.
poco rit.

Am/F# Em/G Am7 Em/B B7 Em/B B7 B/A

poco rit.

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

a tempo

Cantor/All/Todos
(Soprano Descant/Discante de Soprano)

a tempo

S.A.
mel.
Glo - ry to God in the high - est, and on earth — peace to
Glo - ria a Dios en el cie - lo, y en la tie - rra paz a los

T.B.
a tempo

G D7/G G Em7 Em/D C D7

f a tempo

peo - ple, — to peo - ple — of good will.
 hom - bres — que a - ma — el Se - ñor.

1. G Em7 G/B C Dsus D7 1. G C/E D7

2. unis./unís.
 will. A - men. —
 ñor. A - mén. —

2. unis./unís.
 G G/F# C/E D G G/F#

mel. poco rit.
 A - men. —
 A - mén. —

C/E C6 G ff poco rit.

S 10 Gospel Acclamation/Aclamación del Evangelio (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Spirited/Enérgico ♩ = c. 180

G Em7 D/F# G C Dsus D Gsus G

INTONATION/ENTONACIÓN

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. _____

G Em7 D/F# G C Dsus D Gsus G

REFRAIN/ESTRIBILLO

All/Todos

S.A.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya. _____

T.B.

G Em7 D/F# G C Dsus D Gsus G

GOSPEL VERSE/VERSÍCULO

Cantor

Bless - ed are you, ho - ly Vir - gin Mar - y, de -

Cantor

Di - cho - sa e - res, san - ta Vir - gen Ma - rí - a, y muy

B7/F# Em B7/E Em

mp

serv - ing of all praise; from you rose the

dig - na de a - la - ban - za: de ti ha sa - li - do el

Am Am/C B7sus B7 Em

sun of jus - tice, Christ our God.

sol de jus - ti - cia, Cris - to nues - tro Se - ñor.

D/F# G C Am/F# Bsus B7

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

All/Todos

S.A.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

T.B.

Em D/F# G C Dsus D Gsus G

f

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
A - le - lu - ya, a - le - lu - ya, a - le - lu - ya.

rit.

B/D# Em D/F# G C Dsus D Gsus G

ff

rit.

Additional Gospel Verses / Versículos Adicionales

ADVENT/ADVIENTO

B7/F# Em B7/E Em Am Am/C B7sus

Cantor

Pre - pare the way of the Lord. make straight his paths:

Cantor

Pre - pa - ren el ca - mi - no del Se - ñor, en - de - re - cen sus ca - mi - nos.

B7 Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

all flesh shall see, all flesh shall see the sal - va - tion of God.

Al Último Estribillo

Lle - ga - rá la sal - va - ción de Dios y to - do mor - tal la con - tem - pla - rá.

CHRISTMAS/NAVIDAD

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

I pro - claim to you good news, good news of great joy: to -

Cantor

Ven - go a co - mu - ni - car - les u - na bue - na nue - va: hoy na -

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

day a Sav - ior is born for us, Christ the Lord.

Al Último Estribillo

ció pa - ra us - te - des un Sal - va - dor que es Cris - to Se - ñor.

EASTER/PASCUA

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

Christ, our pas - chal lamb, has been sac - ri - ficed;—

Cantor

Ha si - do in - mo - la - da nues - tra víc - ti - ma pas - cual:—

Em D/F# G C Am/F# Bsus B7

let us then feast with joy, feast with joy in the Lord.

Al Último Estribillo

Cris - to. Ce - le - bre - mos, pues, la Pas - cua.

To Final Refrain

ASCENSION/ASCENSIÓN

B7/F# Em B7/E Em Am

Cantor

Go and teach all na - tions, says—

Cantor

Va - yan y ha - gan que to - dos los pue - blos segn mis dis - cí - pu - los,

Am/C B7sus B7 Em D/F#

the Lord; I am with you al -

di - ce el Se - ñor: yo es - toy con us - te - des to - dos los

G C Am/F# Bsus B7

ways, un - til the end of the world.

Al Último Estribillo

dí - as has - ta que se ter - mi - ne es - te mun - do.

To Final Refrain

S 11 Lenten Gospel Acclamation/Aclamación Cuaresmal del Evangelio (Mass of the Sun of Justice)

INTRODUCTION/INTRODUCCIÓN

Spirited/Enérgico ♩ = c. 180

G Em7 D/F# G C Dsus D Gsus G

INTONATION/ENTONACIÓN

Cantor

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

A - la - ban - za a ti, oh Cris-to, rey de e - ter - na glo - ria.

G Em7 D/F# G C Dsus D Gsus G

REFRAIN/ESTRIBILLO

All

S.A. Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

T.B.

Todos

S.A. A - la - ban - za a ti, oh Cris-to, rey de e - ter - na glo - ria.

T.B.

G Em7 D/F# G C Dsus D Gsus G

GOSPEL VERSE/VERSÍCULO

Cantor

God so loved the world that he gave his on - ly - be -

Tan - to a - mó Dios al mun - do que le dio su Hi - jo

B7/F# Em B7/E Em Am Am/C

mp

got - ten Son, — so that ev - 'ry - one who be - lieves in

ú - ni - co; — to - do el que cre - e en él

B7sus B7 Em D/F#

him might have e - ter - nal life. —

tie - ne vi - da — e - ter - na. —

G C Am/F# Bsus B7

FINAL REFRAIN/ÚLTIMO ESTRIBILLO

All

S.A.
Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

T.B.

Todos

S.A.
A - la - ban - za a ti, oh Cris-to, rey de e - ter - na glo - ria.

T.B.

Em D/F# G C Dsus D Gsus G

f

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

rit.

A - la - ban - za a ti, oh Cris-to, rey de e - ter - na glo - ria.

rit.

B/D# Em D/F# G C Dsus D Gsus G

ff

rit.

Additional Gospel Verses / Versículos Adicionales

ASH WEDNESDAY/MIÉRCOLES DE CENIZA

Cantor B7/F# Em B7/E Em Am Am/C B7sus B7

If to - day you hear his voice, if to - day you hear his voice, —

Cantor

Us - te - des pue - den hoy o - ír la voz — de Dios; —

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

hard - en not your hearts, hard-en not — your — hearts. —

Al Último Estribillo

no se re - sis - tan, no se re - sis - tan en sus co - ra - zo - nes. —

PALM SUNDAY/DOMINGO DE RAMOS

Cantor B7/F# Em B7/E Em Am

Christ be - came o - be - dient to the point of death, e - ven death on —

Cantor

Cris - to, por no - so - tros, se hi - zo o - be - dien - te has - ta la

Am/C B7sus B7 Em D/F#

— a cross. Be - cause of this, God great - ly ex - alt - ed

Al Último Estribillo

muer - te en u - na cruz. Por e - so Dios lo en - gran - de - ció y le con - ce -

G C Am/F# Bsus B7 *To Final Refrain*

him and be - stowed on him the name which is a - bove ev - 'ry name.

Al Último Estribillo

dió el "Nom - bre - so - bre - to - do - nom - bre". —

CHRISM MASS/MISA CRISMAL

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

The Spir - it of the Lord is up - on me; for

Cantor

El Es - pí - ri - tu del Se - ñor Dios es - tá so - bre mí: me ha en -

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

he has sent me to bring glad tid-ings to the poor.

Al Último Estribillo

via-do pa - ra a - nun - ciar bue - nas no - ti - cias a los hu - mil - des.

HOLY THURSDAY/JUEVES SANTO

B7/F# Em B7/E Em Am Am/C B7sus B7

Cantor

I give you a new com-mand-ment, says the Lord:

Cantor

Les doy es - te man - da - mien - to nue-vo, di - ce el Se - ñor: que se

Em D/F# G C Am/F# Bsus B7 *To Final Refrain*

Love one an - oth - er as I have loved you.

Al Último Estribillo

a - men u - nos a o - tros co - mo yo los he a - ma - do.

Text (Eng.) © 1969, 1981, 1997 ICEL
Text (Sp.) © 1970 Conferencia Episcopal Española

Peter M. Kolar
Music © 2021 GIA Publications, Inc.

S 12 Holy, Holy, Holy/Santo (Mass of the Sun of Justice)

Joyfully, with a driving pulse/ ♩ = c. 180

Alegremente, con un pulso fuerte

All
Ho - ly, Ho - ly,

Todos
San - to, San - to,

G D7/G D/F# Em Am7 C Dsus D G D7/G

f

Ho - ly Lord — God — of hosts.

San - to es el Se - ñor, Dios del u - ni - ver - so. —

G G/F# C/E D/F# G G/B

Heav - en and earth are full of — your — glo - ry.

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria.

C B7sus B7 Em Am/C Am6 Bsus

mf

All/Todos

S.A. Ho - san - na, ho - san -
Ho - san - na, ho - san -

T.B.

B Em B7/F# Em/G Em D/F# D7

f

na, ho - san - na in the high - est.
na, ho - san - na en el cie - lo.

G G/B C Dsus D Gsus G

All
Bless - ed is he who

Todos
Ben - di - to el que vie - ne en

B7/F# Em B7/E Em Em/D

mf

comes in the name of the Lord.

nom - bre del Se - ñor.

Am/C Am Am/F# Bsus B

All/Todos

S.A.
Ho - san - na, ho - san - na, ho - san - na
Ho - san - na, ho - san - na, ho - san - na

T.B.

Em B7/F# Em/G Em D/F# D7 G G/B C

f

in the high - est. Ho - san - na, ho -
en el cie - lo. Ho - san - na, ho -

Dsus D Gsus G G/D B/D# Em

ff

The musical score is written for a vocal part (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal part has two staves. The lyrics are written below the vocal staves. The piano part has two staves. Chords are indicated above the piano staff. The tempo marking 'rit.' (ritardando) appears above the vocal staff and below the piano staff at the end of the piece.

rit.

san - na, ho - san - na in the high - est.
 san - na, ho - san - na en el cie - lo.

rit.

D/F# D7 G G/B C Dsus D Gsus G

Text (Eng.) © 2010 ICEL
 Text (Sp.) © 2014 USCCB - Conferencia Episcopal Mexicana

Peter M. Kolar
 Music © 2021 GIA Publications, Inc.

S 13 Memorial Acclamation A/ Aclamación Memorial I

(Mass of the Sun of Justice)

Gentle, unhurried/ $\text{♩} = \text{c. } 164$
 Suave, sin prisa

All

We pro - claim your Death, O Lord,

Todos

A - nun - cia - mos — tu muer-te,

Em B7/E Em Am7 B7 Em B7/E Em

mf *mp / mf*

All

and pro - fess your Res-ur - rection un - til you come, un - til you

S.A. T.B.

Todos

pro-cla - ma-mos tu re - su-rrec-ción. ¡Ven, Se - ñor, oh ven, Se -

S.A. T.B.

Am Am/F# Bsus B7 Em B7/F# Em/G Em D/F# D7

Optional repeat unis. Last time rit.

come, un - til you— come a - gain. ——— A - nun - gain. ———

Repetición opcional unís. Última vez rit.

ñor! ¡Ven,— Se - ñor Je - sús! ——— We pro - sús! ———

G G/B C Dsus D Gsus G B7/F# Gsus G

rit. mp

Text (Eng.) © 2010 ICEL
Text (Sp.) © 2014 USCCB - Conferencia Episcopal Mexicana

Peter M. Kolar
Music © 2021 GIA Publications, Inc.

S 14 Memorial Acclamation B/Aclamación Memorial II (Mass of the Sun of Justice)

Gentle, unhurried/ $\text{♩} = \text{c. } 164$
Suave, sin prisa

All

When we eat this Bread and drink this Cup,

Todos

Ca - da vez que co - me - mos de es - te pan

Em B7/E Em Am7 B7 Em B7/E Em

mf *mp / mf*

All

we pro-claim your Death, O Lord, un - til you come, un - til you

S.A. T.B.

Todos

y be - be - mos — de es - te cá - liz, S.A. a - nun - cia - mos tu muer - te, Se -

T.B.

Am Am/F# Bsus B7 Em B7/F# Em/G Em D/F# D7

Optional repeat *unís.* Last time *rit.*

come, un - til you - come a - gain. Ca - da gain.

unís. *rit.*

Repetición opcional *unís.* Última vez *rit.*

ñor, has - ta que vuel - vas. When we vuel - vas.

unís. *rit.*

G G/B C Dsus D Gsus G B7/F# Gsus G

Optional repeat/Repetición opcional Last time/Última vez

rit. *mp*

Text (Eng.) © 2010 ICEL
Text (Sp.) © 2014 USCCB - Conferencia Episcopal Mexicana

Peter M. Kolar
Music © 2021 GIA Publications, Inc.

S 15 Memorial Acclamation C / Aclamación Memorial III (Mass of the Sun of Justice)

Gentle, unhurried / $\text{♩} = \text{c. } 164$
Suave, sin prisa

All

Save us, Sav - ior of — the world,

Todos

Sal - va - dor del mun - do, sál - va - nos,

Em B7/E Em Am7 B7 Em B7/E Em

mf *mp / mf*

All

for by your Cross and — Res-ur - rec-tion you — have — set us

S.A. T.B.

Todos

tú que nos has — li - be - ra - do — por tu cruz y re - su - rrec -

S.A. T.B.

Am Am/F# Bsus B7 Em B7/F# Em/G Em D/F# D7

The musical score is written for a vocal ensemble and piano. It consists of three systems. The first system has the lyrics "free, you— have set us free. Sal - va - free." The second system has the lyrics "ción, tu cruz— y re - su - rrec - ción. Save us, ción." The third system is the piano accompaniment, which includes the following chords: G, G/B, C, Dsus, D, Gsus, G, B7/F#, Gsus, and G. The score includes markings for "Optional repeat", "Last time", "Repetición opcional", "Última vez", "unís.", "rit.", and "mp".

free, you— have set us free. Sal - va - free.

ción, tu cruz— y re - su - rrec - ción. Save us, ción.

G G/B C Dsus D Gsus G B7/F# Gsus G

Text (Eng.) © 2010 ICEL
Text (Sp.) © 2014 USCCB - Conferencia Episcopal Mexicana

Peter M. Kolar
Music © 2021 GIA Publications, Inc.

S 16 Great Amen/Gran Amén (*Mass of the Sun of Justice*)

Spirited/Enérgico ♩ = c. 174

All/Todos

S.A.

A - men, a - men,
A - mén, a - mén,

T.B.

G C/E Dsus G Em7 D/F# G

f

Soprano Descant/Discante de Soprano

S.A.

A - men, _____
A - mén, _____

All/Todos

S.A.

a - men. _____ A - men,
a - mén. _____ A - mén,

T.B.

C Dsus D Gsus G B/D# Em

ff

The musical score is arranged in four systems. The first three systems contain vocal parts (Soprano, Alto, and Tenor/Bass) and the piano accompaniment. The lyrics are: "a - men, a - men." and "a - mén, a - mén." The piano part includes chord symbols: D/F#, D7, G, C, Dsus, and G. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *rit.* and *pp*. The piece concludes with a double bar line and a decorative asterisk.

Peter M. Kolar
Music © 2021 GIA Publications, Inc.

S 17 Lamb of God/Cordero de Dios (*Mass of the Sun of Justice*)

Longingly/Con anhelo ♩ = c. 154

All
mf

S.A. Lamb of God,

T.B.

Todos
mf

S.A. Cor - de - ro de Dios,

T.B.

mf

Em B7/E Em Am/E Em Em B7/E Em

mp

— you take a-way the sins of the world, — have mer -

— que qui - tas el pe - ca - do del mun - do, — ten pie -

Am Am/F# B₇ B B7 B/A G

mf

*Omit pickup note when piece begins in English.
Se omite la nota anacrística cuando se empieza en inglés.

cy on us, have mer - cy on us. — *Repeat as needed*

dad de no - so-tros, ten pie - dad de no - so-tros. Cor - *Se repite como sea necesario*

B/D# Em G/B Am/C Am6 Bsus B *Repeat as needed/ Se repite como sea necesario*

LAST TIME/ÚLTIMA VEZ

mf Lamb of God, you take a-way the sins of the world, *f*
 de - ro - de Dios, que qui - tas el pe - ca - do del mun - do, *f*

mf *f*

E Am6/E E E7 Am Am/F# Bsus B B7 ,

mp *poco rit.*

grant us peace, grant us peace, grant
da - nos la paz, da - nos la paz, da -

mp *poco rit.*

G D Em Bm C Am6 B7sus B7 Em

mp *poco rit.*

mf *p* *rit.*

us, grant us, grant us peace.
nos, da - nos, da - nos la paz.

mf *p* *rit.*

D/F# G/B D7/A G C/E Dsus Gsus G

mf *p* *rit.* *pp*

pp

pp

We Praise and Bless You, Lord S 18

Music notation for "We Praise and Bless You, Lord" (S 18). The score is in F# major (three sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment.

Vocal Line:

- Lyrics: We praise and — bless you, Lord.
- Notes: The melody starts with a whole rest, followed by a half note G#4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

Piano Accompaniment:

- Right Hand: F# (chord), B (chord), B/D# (chord), B (chord), E (chord), F#m/E (chord), E (chord).
- Left Hand: The bass line starts with a whole rest, followed by a half note G#2, a half note A2, a quarter note B2, a quarter note A2, a quarter note G#2, and a quarter note F#2.

The Order of Christian Initiation of Adults © 2018 ICEL

Thomas Strickland
Music © 2024 GIA Publications, Inc.

S 19 Franciscan Alleluia

INTRODUCTION

Joyfully ♩ = c. 96

D A7/E D/F# D G A7/E D/F# D

G A7/G D/F# D G/B A7 D

REFRAIN INTONATION

Cantor

Al - le - lu - ia, al - le - lu - ia.

D A7/E D/F# D G A7/E D/F# D

Al - le - lu - ia, al - le - lu - ia.

G A7/G D/F# D G/B A7 D

REFRAIN

f *All*

S.A. Al - le - lu - ia, al - le - lu - ia.

T.B. *f* Al -

D A7/E D/F# D G A7/E D D/F#

Al - le - lu - ia, al - le - lu - ia.

le - lu, al - le - lu - ia.

le - lu - ia, al - le - lu - ia.

G A7/G D/F# D G/B A7 D

[S 19 Franciscan Alleluia, p. 3]

VERSE – *Philippians 2:15d, 16a*

Cantor

Shine like lights in the world,

as you hold on to the word of life.

mp

cresc.

B \flat C7 F Gm A7 Dm

B \flat C/E F Gm6 Asus4 A/G D/F# A/E

FINAL REFRAIN

Sop. Descant ***f***

Al - le -

f *All*

S.A. Al - le - lu - ia, al - le - lu - ia. Al - le - lu -

T.B. ***f*** Al - le - lu -

D A7/E D/F# D G A7/E D D/F# G A7/G

lu - ia, al - le - lu - ia. Al -

lu - ia, al - le - lu - ia. Al - le - lu - ia, al -

ia, al - le - lu - ia. Al - le - lu - ia, al -

D/F# D G/B A7 D A7/E D/F# D

le - lu - ia, al - le - lu - ia. rit.

le - lu - ia. Al - le - lu - ia, al - le - lu - ia. rit.

le - lu - ia. Al - le - lu - ia, al - le - lu - ia. rit.

G A7/E D D/F# G A7/G D/F# D G/B A7 D

Text (vs.) © 1969, 1981, 1997 CCD

Peter M. Kolar
Music © 2009, 2021 World Library Publications, a div. of GIA Publications, Inc.

Optional fanfare, coda, and additional verses in English and Spanish are available in the octavo (G-10293) and full score and parts (G-10293INST).

A Love-Filled Life

DEMING 7 8 8 5

1. Raise a love-filled life to God; Of-fer dai-ly joy and sor-row,
 2. Raise a song-filled soul to God, Craft-ed by de-light and du-ty,
 3. Raise a hope-filled heart to God, O-pened wide for broad em-brac-ing;
 4. Raise a praise-filled prayer to God, Love, and song, and hope a-bound-ing,

E \flat /G A \flat Cm7 B \flat /D Cm7 Fm Cm/E \flat B \flat /D

1. Lift it high through each to-mor-row, Lov-ing all in all.
 2. Vi-tal breath of ho-ly beau-ty; Sing-ing clear and true.
 3. Jour-ney on-ward, fu-ture-fac-ing, Hop-ing deep and sure.
 4. One with voic-es still re-sound-ing; Prais-ing on and on!

Gm A \flat maj7 Gm7 A \flat E \flat /G Fm/B \flat E \flat sus

Alan J. Hommerding

Paul Nicholson, 1963–2023
 Text and music © 2024 GIA Publications, Inc.

Be God's

INTRODUCTION

$\text{♩} = \text{c. } 104$

D G D G

VERSES 1, 2

Cantor *All* *Cantor*

1. Where the world is mer-ci - less, be God's mer - cy. Where the world is hope - less,

Cantor *All* *Cantor*

2. Where the world is wound - ed, be God's heal - ing. Where the world is weep - ing,

D G D

All *Cantor* *All*

1. be God's hope. Where there is in - jus - tice, be God's jus - tice.

All *Cantor* *All*

2. be God's song. Where there is de - spair - ing, be God's beau - ty.

C A D G

Cantor *All* *Cantor*

1. Where there is sad - ness, be God's joy. Where the world is doubt - ing,

Cantor *All* *Cantor*

2. Where the world is crum - bling, be God's rock. Where there is no ten-der-ness,

D C A C

All *Cantor* *All* *Cantor*

1. be God's faith. Where there is in-grat - i-tude, be God's grace. Where there is con-fu - sion,

All *Cantor* *All* *Cantor*

2. be God's child. Where there is lone-li-ness, be God's smile. Where the world is dy - ing,

D C G D C

All *Cantor* *All* *To Refrain*

1. be God's truth. Where there is weak - ness, be — God's strength. Let your

All *Cantor* *All*

2. be God's life. Where there is dark - ness, be — God's light. Let your

D Em G A Asus *To Refrain*

REFRAIN

All, 1st time unison

life change the world one per - son at a time.

D G D

Let your life be the pres - ence of our

G Bm7 C

Lord Je - sus Christ. As the bread be - comes his Bod -

Em A Asus D

- y, we can be the liv - ing sign. With God's

G Bm A G

love, change the world - with - your - life.

Em A D G

To Verse 2

The image shows a musical score for the song "Life" by The Beatles. It is a piano introduction, indicated by the "P" marking. The score is written for piano (piano) and voice (vocal line). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score consists of two systems. The first system shows the piano introduction with a treble clef and a bass clef. The piano part is written in a simple, melodic style. The vocal line is written in a treble clef and is marked "life." The second system shows the piano introduction continuing, with the piano part written in a more complex, melodic style. The vocal line is written in a treble clef and is marked "life." The score is a piano introduction, indicated by the "P" marking.

VERSE 3

VERSE 3

Cantor *All* *Cantor*

3. If you want the world to—change, be God's love.— Use your gifts to bless this day,

E A E

The image shows a musical score for a three-part setting of Verse 3. The top staff is for the Cantor, the middle for the All, and the bottom for the Cantor. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "3. If you want the world to—change, be God's love.— Use your gifts to bless this day,". The Cantor parts are marked with "Cantor" and the All part with "All". The bottom staff has chord markings E, A, and E above the first, second, and third measures respectively. The score is for a three-part setting, with the Cantor and All parts. The lyrics are: "3. If you want the world to—change, be God's love.— Use your gifts to bless this day,". The Cantor parts are marked with "Cantor" and the All part with "All". The bottom staff has chord markings E, A, and E above the first, second, and third measures respectively.

3. be God's love. God has great-er plans for_ you, be God's love.—

Cantor *All* *Cantor*

3. Plans to make a saint of you, be God's love. Heav-en will fall down to earth.

All *Cantor* *All*

3. Thank you, Fa - ther. When you live a life of love, thank you, Son. The

Cantor *All*

3. lame will walk, the blind will see. Thank you, Spir - it. Je - sus dwells in — me! — Let your

FINAL REFRAIN

2nd time a cappella

life change the world — one — per - son at — a time.

Let your life be the presence of our

A C#m7 D

Lord Jesus Christ. As the bread becomes his Body

F#m B E

- y, we can be the living sign. With God's

A C#m B A

love, change the world with your life. Let your

F#m B E

(☺) Last time

(☺) Last time

Bethlehem

VERSES

$\text{♩} = \text{c. } 80$

S.A.

1. Em - man - u - el, our God - with - us, will come in pow - er
 2. The King of Na - tions, our true joy, cre - at - ed life, our
 3. A Ra - diant Dawn will come to shine; the Sun of Jus - tice
 4. The Key of Da - vid, as we wait, un - locks and o - pens

T.B.

G B7/F# Em Em7/D

1. glo - ri - ous; yet hum - ble will he al - so be, to
 2. death de - stroyed; now let all sin - ful dis - cord cease, u -
 3. is its sign, to clothe us all in cease - less light, and
 4. heav - en's gate; the walls of death are bro - ken down that

C6 Cm6 G B7 B7(b9)/D#

1. save us and to set us free.
 2. nit - ing hearts in ho - ly peace.
 3. walk in free - dom from the night.
 4. we may share the roy - al crown.

Esus Em Bm7/D Em/D D/C C 8va-7

REFRAIN

All

Beth - le - hem, — Beth - le - hem! — House of Bread, O Beth - le - hem! You

Am Dsus D B Csus C D B7/D# E E7/G#

bring us Christ, our hearts are fed — here in Beth - le - hem. —

Am D G Csus C Am B7 Esus E

To Verses

Final Solo rit.

Here in Beth - le - hem. —

Esus E

Final Cmaj7 B7 Esus E

rit.

Bless the Lord

OSTINATO REFRAIN/ESTRIBILLO OSTINATO

S.A.

English: Bless the Lord, my soul, and bless God's ho - ly name. _____
 Spanish: Tén - go sed de ti, oh fuen - te del a - mor. _____
 Portuguese: Ben - diz o Se - nhor, lou - va o seu San - to no - me.

T.B.

Dm G Dm Bb C F A

Bless the Lord, my soul, who leads me in - to life.
 Tén - go sed de ti: tu a - mor es li - ber - tad.
 no - me. Ben - diz o Se - nhor, que a vi - da nos

Dm G Dm Bb C Dm

(☺) Final

VERSES IN ENGLISH (Superimposed on Ostinato Refrain)

Cantor

1. For - get not, my soul, all God's good deeds.

2. The Lord is for-give-ness and re-deems our life from the grave.

3. The Lord is com-pas-sion-ate and gra-cious, a - bound-ing in love.

4. It is God who for-gives all your guilt, who heals ev-'ry one of your ills,

*Choose either part



4. who re-deems your life from the grave, who crowns you with love and com-pas-sion.



5. The Lord is com-pas-sion and love, the Lord is pa-tient and rich in mer-cy.



5. God does not treat us ac-cord-ing to our sins nor re-pay us ac-cord-ing to our faults.



6. As a Fa-ther has com-pas-sion on his chil-dren, the Lord has mer-cy on



6. those who re-vere him; for God knows of what we are made, and re-



6. mem-bers that we are dust.

7. As- the- heav-ens are high a-bove the



7. earth, so is God's way a-bove our way, so is God's love for us.



8. All your works are ho-ly, for you are our God; you bring



8. jus-tice to the op-pressed.

9. From ev-er-last-ing to



9. ev-er-last-ing your love is for those who re-vere you.

ESTROFAS EN ESPAÑOL (Superpuestas en el Estribillo Ostinato)



1. Al-ma mí-a, ben-di-ce al Se-ñor, y to-do mi ser a su san-to nom-bre.



2. El Se-ñor es com-pa-si-vo, su mi-se-ri-cor-dia du-ra siem-pre.



3. Co-mo un pa-dre sien-te ter-nu-ra por sus hi-jos a-sí el Se-ñor por sus fie-les.

INTRODUCTION

The image shows the piano introduction of the song "The Sound of Silence" by Simon & Garfunkel. The music is in 3/2 time and D major. The introduction consists of five measures. The first measure has a treble clef and a key signature of one sharp (F#), with a 3/2 time signature. The bass clef part starts with a whole note chord of A minor 11 (Am11). The treble clef part has a half note chord of D over E (D/E). The second measure has a whole note chord of F# minor 7 (F#m7) in the bass and a half note chord of F# minor 9 (F#m9) in the treble. The third measure has a whole note chord of A-flat minor 9 (Abm9) in the bass and a half note chord of A-flat minor 9 (Abm9) in the treble. The fourth measure has a whole note chord of A-flat minor 9 (Abm9) in the bass and a half note chord of A-flat minor 9 (Abm9) in the treble. The fifth measure has a whole note chord of A-flat minor 9 (Abm9) in the bass and a half note chord of A-flat minor 9 (Abm9) in the treble.

1. My hands are your— hands,— to pray— and— to— serve, to
 2. My feet are your— feet,— to go— where you— please, —
 3. My tongue is your— tongue,— to speak your ho - ly— word, —

G D/F# C(add2)/E G(add2)/D

1. do works of jus - tice, _____ to heal where there is hurt, _____ to _____
 2. clothed in _____ your right - eous - ness with the gos - pel _____ of peace. I'll _____
 3. spread - ing _____ the gos - pel, _____ to bless _____ and _____ not curse, _____ to _____

C(add2) G(add2)/B Am7 B7sus/F# B7

1. touch the un - touch - a - ble as God did in the flesh.
 2. run and not get wear - y, - walk - and - not faint,
 3. sing with the an - gels, their song from a - bove. I

Em Bm7 Cmaj7 G(add2)/B

1. Great - er works you said we'll do, if in your name we'll ask.
 2. strength - ened by your Spir - it to run this Chris - tian race.
 3. ded - i - cate my life to you, an of - fer - ing of love.

Am7 G(add2)/B C C#m7(b5) Am7/D

REFRAIN

I wan-na be used for the build-ing up of the king - dom of God;

G Am/G G Am7 G/B Am/G C(add2) G/B

keep my hand on the gos - pel plow, nev - er gon - na stop. I wan-na be

Am11 G/B Bbmaj9 C(add2) C/D

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The lyrics are: 'keep my hand on the gos - pel plow, nev - er gon - na stop. I wan-na be'. The piano part features chords labeled Am11, G/B, Bbmaj9, C(add2), and C/D.

used for the build-ing up of the king - dom of God.

G(add2) Am/G G Am7 G/B Am/G C(add2) G/B

Last time to Coda ☐

This system contains the third and fourth staves of music. The vocal line continues with the lyrics: 'used for the build-ing up of the king - dom of God.' The piano part features chords labeled G(add2), Am/G, G, Am7, G/B, Am/G, C(add2), and G/B. A 'Last time to Coda' instruction is present above the piano staff.

I'm gon - na build it up un - til I — get home.

Am11 G/B Am7 G/D Am/D G

1., 2.

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics: 'I'm gon - na build it up un - til I — get home.' The piano part features chords labeled Am11, G/B, Am7, G/D, Am/D, and G. A first/second ending bracket is shown above the piano staff.

To Verses | 3. To Refrain

home. I wan-na be

G/C D7sus N.C. To Verses | 3. To Refrain

G Bm7 Em7 Fmaj7 G/C Am7/D C/D

♣ CODA

God. Ain't gon - na stop, nev - er, nev - er nev - er stop.

C(add2) E7(#9#5) Am11 G/B

1st time S.; 2nd time S.A.
3rd time S.A.T.; 4th time All

Ain't gon - na stop, nev - er gon - na stop, no! Ain't gon - na stop, Nev - er,

C(add2) G/B Em7 Am11

Repeat until cue

nev - er, nev - er nev - er stop. Ain't gon - na stop, nev - er gon - na stop, no!

nev - er, nev - er, nev - er gon - na stop, no!

Repeat until cue

Ain't gon - na stop, nev - er gon - na stop, un - til I — get home.

Nev - er, nev - er,

Am11 G/B Am7 G/D Am/D G

M. Roger Holland II
Text and music © 2014 GIA Publications, Inc.

Called to the Supper of the Lamb/Llamados al Banquete del Señor

REFRAIN/ESTRIBILLO

Gently/Suave ♩ = c. 80 *mf* All/Todos

S.A. T.B.

Blessed are we, — blessed to be called,
Cuer - po y San - gre, Cris - to Je - sús:

mp *mf*

B♭ B♭sus 2, 4 B♭(add2) B♭ E♭/G F F/A B♭

called to the sup-per of the Lamb! — His sac - ri - fice re-newed, here
es el ban-que - te del Se - ñor. — La Víc - ti - ma Pas - cual es

E♭maj7 F/E♭ Dm7 Gm7 E♭ Cm7

To repeat/Para repetir

Christ is our feast, our prom-ise of the glo - ry — to come.
nues-tra sal - va - ción, pro - me - sa de la glo - ria que ven - drá.

To repeat/Para repetir

D D/F# Gm Gm/F E♭ Cm7 F#sus 4 B♭ E♭/G F/A

To Verses/A las Estrofas *Final*

come. come.
drá. drá.

To Verses/A las Estrofas *Final*

Bb(add2) Bb/A Bb Eb/G F Bb Eb Cm7 F/A Eb/G F Bb(add2)

VERSES IN ENGLISH

Cantor

S.A.

1. Praise, O Zi - on, voic - es rais - ing,
 2. Here re - call - ing Christ's own Pas - sion
 3. Christ, the Pas - chal Lamb o - be - dient,
 4. As we keep this won - drous mys - t'ry,
 5. Though a mul - ti - tude re - ceives him,
 6. Though the bread has now been bro - ken,
 7. Bread of An - gels! for God's chil - dren
 8. Liv - ing bread, Good Shep - herd, feed us,

T.B.

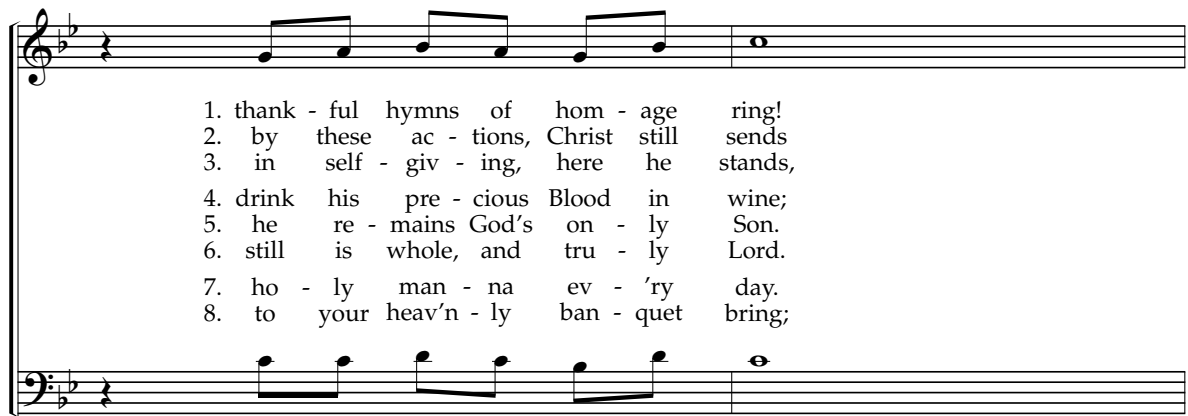
Gm Gm/D Dm

1. glo - ri - fy your Shep - herd King; _____
 2. come, dis - ci - ples, as his friends; _____
 3. gave him - self as God had planned; _____
 4. heart and mind in faith com - bine. _____
 5. Christ, in man - y parts, is one; _____
 6. though the wine has now been poured, _____
 7. pil - grims' strength a - long the way; _____
 8. end - less mer - cy of - fer - ing; _____

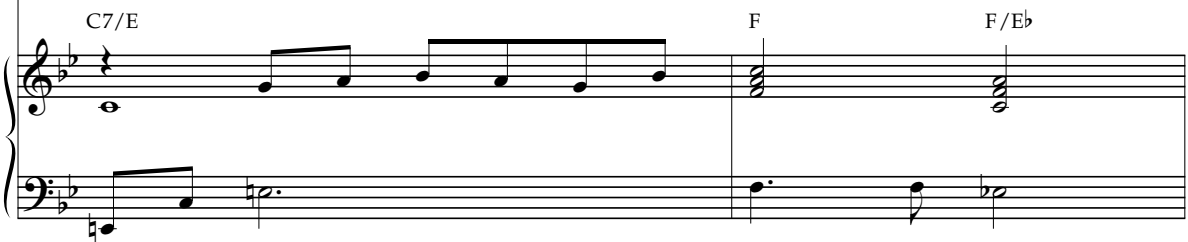
Chords: Cm7, F7, Bb sus 4, Bb, Bb/A

1. let un - wor - thy yet im - pas - sioned
 2. bless - ing, break - ing, pour - ing, shar - ing—
 3. now re - plac - ing for - mer of - f'ings,
 4. Here we eat the bread, his Bod - y,
 5. shared a - like by saints and sin - ners,
 6. Christ, here pres - ent in these sym - bols,
 7. God pro - vides in love, as al - ways,
 8. with your hal - lowed saints u - nite us,

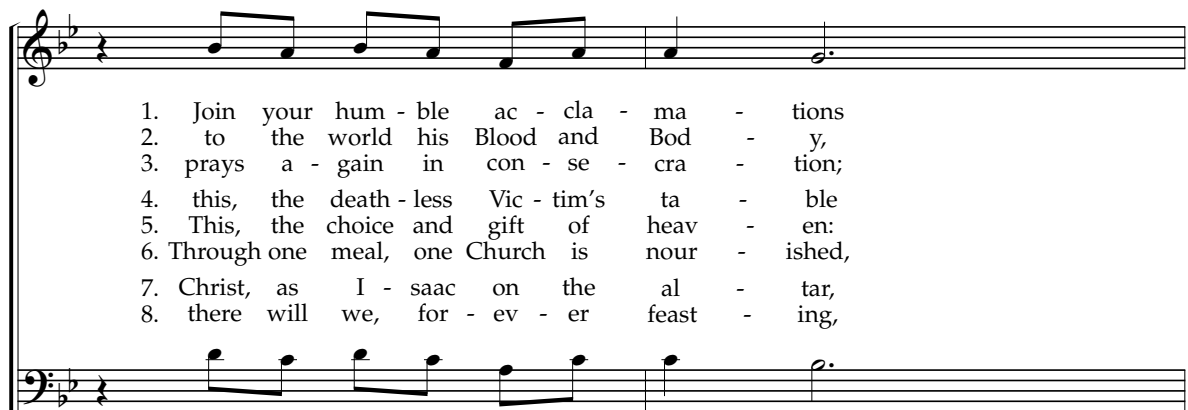
Chords: Gm, Gm/D, Dm



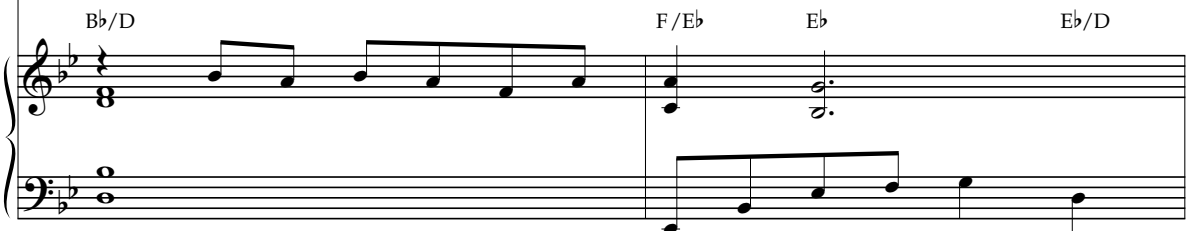
1. thank - ful hymns of hom - age ring!
 2. by these ac - tions, Christ still sends
 3. in self - giv - ing, here he stands,
 4. drink his pre - cious Blood in wine;
 5. he re - mains God's on - ly Son.
 6. still is whole, and tru - ly Lord.
 7. ho - ly man - na ev - 'ry day.
 8. to your heav'n - ly ban - quet bring;



C7/E F F/Eb



1. Join your hum - ble ac - cla - ma - tions
 2. to the world his Blood and Bod - y,
 3. prays a - gain in con - se - cra - tion;
 4. this, the death - less Vic - tim's ta - ble
 5. This, the choice and gift of heav - en:
 6. Through one meal, one Church is nour - ished,
 7. Christ, as I - saac on the al - tar,
 8. there will we, for - ev - er feast - ing,



Bb/D F/Eb Eb Eb/D

To Refrain

1. to the psalm which an - gels sing.
 2. cov - e - nant which nev - er ends.
 3. "Eat and drink!" his — great — com - mand.
 4. set in sac - ra - men - tal sign.
 5. sav - ing grace with - held — from none.
 6. lead - ing to one — life — re - stored.
 7. still our debt to — God — will pay.
 8. "A - men! Al - le - lu - ia!" sing!

To Refrain

ESTROFAS EN ESPAÑOL

Cantor

S.A. 1. Al Se - ñor a - la - ben to - dos, él es Rey y buen Pas -
 2. A - cla - me - mos al Cor - de - ro. Ven - gan, to - dos, a a - do -
 3. El Cor - de - ro o - be - dien - te se en - tre - gó se - gún su
 4. Re - cor - da - mos el mis - te - rio en el co - ra - zón, con
 5. So - mos miem - bros de su Cuer - po, so - mos u - no en el Se -
 6. Aun - que el pan se ha re - par - ti - do, vi - no de - rra - ma - do es -
 7. Pro - ve - ni - do de lo al - to, fuer - za pa - ra nues - tro an -
 8. Buen Pas - tor, tú nos o - fre - ces pan de vi - da ce - les -

T.B.

To Refrain

1. tor. ——— Que re - sue - nen be - llos can - tos
 2. rar. ——— Ben - di - cien - do, com - par - tien - do
 3. plan. ——— Re - em - pla - zan - do o - fren - das pre - vias
 4. fe. ——— Com - par - ti - mos de su Cuer - po,
 5. ñor. ——— To - dos hon - ran y com - par - ten
 6. tá, ——— Cris - to, en sím - bo - lo, pre - sen - te,
 7. dar. ——— Dios de - rra - ma ben - di - cio - nes,
 8. tial. ——— Re - u - ni - dos con los san - tos

Bb sus 4 Bb Bb/A Gm Gm/D Dm

1. con hu - mil - de gra - ti - tud. Se u - nen nues - tras a - la -
 2. son ac - cio - nes de su a - mor. En su Cuer - po y en su
 3. se o - fre - ce en es - te al - tar. Con - sa - gran - do el gran mis -
 4. con el vi - no, San - gre de él. Cris - to, Víc - ti - ma sin
 5. jun - tos al Hi - jo de Dios. Vi - da e - ter - na es su pro -
 6. ver - da - de - ra - men - te Dios. U - na ce - na, u - na I -
 7. ca - da dí - a el buen ma - ná. Co - mo I - saac, Cris - to se o
 8. nos con - gre - gas a ce - nar, ce - le - bran - do y pro - cla -

C7/E F F/Eb Bb/D

Al Estribillo

1. ban - zas con el him - no — ce - les - tial.
 2. San - gre: la a - lian - za al mun - do — sin fin.
 3. te - rio, su man - da - mien - to — nos da.
 4. man - cha, el sig - no sa - cra - men - tal.
 5. me - sa: gra - cia a bun - dan - te a — sal - var.
 6. gle - sia: la vi - da nue - va al - can - zar.
 7. fre - ce: el Sa - cri - fi - cio — Pas - cual.
 8. man - do siem - pre, "A - mén. ¡A - le - lu - ya!"

Al Estribillo

F/E \flat E \flat E \flat /D Cm7 B \flat (add2)/D E \flat Gm(add2) E \flat (add2) Fsus4 F

Corpus Christi Sequence
 Thomas Aquinas, c. 1225–1274
 Tr. by Alan J. Hommerding
 Sp. tr. by Peter M. Kolar

Tony Alonso
 Text, tr., and music © 2000, 2012, 2022
 World Library Publications, a div. of GIA Publications, Inc.

Faithful Cross/Cruz Fiel

VERSES

*Cantor/Choir
unison*

S.A. 1. Faith - ful Cross the Saints re - ly on, no - ble tree be - yond com -
 2. Sing, my tongue, in ex - ul - ta - tion of our ban - ner and de -
 3. For, when A - dam first of - fend - ed, eat - ing that for - bid - den
 4. Thus the tempt - er was out - wit - ted by a wis - dom deep - er
 5. So the Fa - ther, out of pit - y for our self - in - flict - ed
 6. Hear a ti - ny ba - by cry - ing, found - er of the seas and
 7. So he came, the long - ex - pect - ed, not in glo - ry, not to
 8. No dis - grace was too ab - hor - rent: Nailed and mocked and parched he
 9. Loft - y tim - ber, smooth your rough - ness, flex your boughs for blos - som -
 10. No - blest tree of all cre - at - ed, rich - ly jew - eled and em -
 11. Wis - dom, pow'r, and ad - o - ra - tion to the bless - ed Trin - i -

B.

opt. harmony

Dm C/D B \flat /D Am7

mp/mf

1. pare! Nev - er was there such a sci - on,
 2. vice! Make a sol - emn proc - la - ma - tion
 3. fruit, not all hopes of glo - ry end - ed
 4. still: Rem - e - dy and ail - ment fit - ted,
 5. doom, sent him from the heav'n - ly cit - y
 6. strands; see his vir - gin Moth - er ty - ing
 7. reign; on - ly born to be re - ject - ed,
 8. died; blood and wa - ter, dou - ble war - rant,
 9. ing; let your fi - bers lose their tough - ness,
 10. bossed: Post by Lamb's blood con - se - crat - ed;
 11. ty for re - demp - tion and sal - va - tion

D5 Dm C/D

1. nev - er leaf or flow'r so rare. Sweet the tim - ber,
 2. of a tri - umph and its price: How the Sav - ior
 3. with the ser - pent at the root: Bro - ken na - ture
 4. means to cure and means to kill; that the world might
 5. when the ho - ly time had come: He, the Son and
 6. cloth a - round his feet and hands; find him in a
 7. choos - ing hun - ger, toil and pain, till the scaf - fold
 8. is - sue from his wound - ed side, wash - ing in a
 9. gen - tly let your ten - drils cling; lay a - side your
 10. spar that saves the tem - pest tossed; scaf - fold - beam which,
 11. through the Pas - chal Mys - ter - y, now, in ev - 'ry

B \flat /D Am7 D5 Gm C/E

To Refrain

1. sweet the i - ron, sweet the bur - den that they bear!
 2. of cre - a - tion con - quered by his sac - ri - fice!
 3. would be mend - ed by a sec - ond tree and shoot.
 4. be ac - quit - ted, Christ would do his Fa - ther's will.
 5. the Al - might - y, took our flesh in Mar - y's womb.
 6. man - ger ly - ing tight - ly wrapped in swad - dling - bands!
 7. was e - rect - ed and the Pas - chal Lamb was slain.
 8. might - y tor - rent earth and stars and o - cean - tide.
 9. na - tive gruff - ness, clasp the bod - y of your King!
 10. el - e - vat - ed, car - ries what the world has cost!
 11. gen - er - a - tion, and for all e - ter - ni - ty.

F Dm Gm Am7 D5 *To Refrain*

REFRAIN/ESTRIBILLO

All/Todos

English: Sweet the tim - ber, sweet the i - ron, sweet the bur - den that they
 Spanish: Dul - ce le - ño, dul - ces cla - vos. Dul - ce el fru - to que nos
 Bilingual: Sweet the tim - ber, sweet the i - ron, sweet the bur - den that they

Gm C/E F Dm Gm7 Am7

bear! Sweet the tim - ber, sweet the i - ron, sweet the bur - den that they
 dio. Dul - ce le - ño, dul - ces cla - vos. Dul - ce el fru - to que nos
 bear! Dul - ce le - ño, dul - ces cla - vos. Dul - ce el fru - to que nos

Dm D/F# Gm C/E F Dm Gm7 Am7

To Verses/A las Estrofas

bear!
 dio.
 dio.

To Verses/A las Estrofas

Dm C/D Dm C/D Dm

Final *Cantor*

bear! A - men. a - men.
 dio. A - mén. a - mén.
 dio. A - mén. a - mén.

Final D5 Gm C/E F Gm Am7 D5

All/Todos *molto rit.* *div.*

A - men, a - men.
 A - mén, a - mén.

molto rit.

Gm C/E F Gm Am7 D5

f *molto rit.*

ESTROFAS

*Cantor/Coro
unison*

S.A.

1. Cruz a - ma - ble y re - den - to - ra, ár - bol no - ble, es - plen - di -
 2. Can - ta, oh len - gua ju - bi - lo - sa, el com - ba - te sin - gu -
 3. Cuan - do A - dán, mo - vi - do a en - ga - ño co - mió el fru - to del E -
 4. Qui - so, con sus pro - pias ar - mas, ven - cer Dios al se - duc -
 5. Cuán - do el tiem - po hu - bo lle - ga - do, el E - ter - no nos en -
 6. He - cho un ni - ño es - tá llo - ran - do, de un pe - se - bre en la es - tre -
 7. Cuan - do el cuer - po del Dios - Hom - bre al - can - zó su ple - ni -
 8. Ya se en - fren - ta a las in - ju - rias, a los gol - pes y al ren -
 9. Ár - bol san - to, cruz ex - cel - sa, tu du - re - za a - blan - da
 10. Fe - liz puer - to pre - pa - ras - te pa - ra el mun - do náu - fra -
 11. E - le - ve - mos ju - bi - lo - sos a la au - gus - ta Tri - ni -

B.

armonía opcional

Dm C/D Bb/D Am7

1. do. Nin - gún ár - bol fue tan ri - co,
 2. lar en que el Sal - va - dor del mun - do
 3. dén, el Crea - dor com - pa - de - ci - do,
 4. tor, la sa - bi - du - ría a la as - tu - cia
 5. vió a su Hi - jo des - de el cie - lo,
 6. chez. En Be - lén, la Vir - gen ma - dre
 7. tud, al tor - men - to, li - bre - men - te,
 8. cor, ya la san - gre es - tá bro - tan - do
 9. ya, que tus ra - mas se do - ble - guen
 10. go y el res - ca - te pre - sen - tas - te
 11. dad, nues - tra gra - ti - tud in - men - sa,

D5 Dm C/D

1. ni en sus fru - tos ni en su flor. Dul - ce le - ño,
 2. in - mo - la - do en u - na cruz, con su san - gre
 3. des - de en - ton - ces de - cre - tó que un ár - bol nos
 4. fie - ro due - lo le a - cep - tó, pa - ra ha - cer sur -
 5. Dios e - ter - no co - mo él, que en el se - no
 6. en pa - ña - les lo < en - vol - vió. He a - llí al
 7. cual cor - de - ro, se en - tre - gó, pues a e - llo
 8. de la fuen - te de sa - lud. En qué rí - o
 9. al mo - rir el Re - den - tor y en tu tron - co
 10. pa - ra nues - tra re - den - ción, pues la San - gre
 11. por su a - mor y re - den - ción, al e - ter - no

B \flat /D Am7 D5 Gm C/E

Al Estribillo

1. dul - ces cla - vos. Dul - ce el fru - to que nos dio.
 2. re - den - to - ra a los hom - bres res - ca - tó.
 3. de - vol - vie - ra lo que un ár - bol nos qui - tó.
 4. gir la vi - da don - de la muer - te bro - tó.
 5. de u - na Vir - gen car - ne hu - ma - na re - vis - tió.
 6. Dios po - ten - te, po - bre, de - bil, pár - vu - lo.
 7. vi - no al mun - do a mo - rir en u - na cruz.
 8. tan dí - vi - no se ha la - va - do la crea - ción.
 9. sua - vi - za - do, lo sos - ten - ga con pie - dad.
 10. del Cor - de - ro en tus bra - zos se o - fren - dó.
 11. Pa - dre, al Hi - jo y al Es - pí - ri - tu de a - mor.

F Dm Gm Am7 D5 *Al Estribillo*

Jerusalem, My Destiny

REFRAIN

I have fixed my eyes on your hills, Je - ru - sa - lem, my des - ti - ny! Though I

can - not see the end for me, I can - not — turn a - way. We have

set our hearts for the way; this jour - ney is our des - ti - ny. — Let

Chords: F7, Bb, F/A, F, Cm7, Cm7/F, Eb/Bb, Bb, Cm7, F7, Bb, Gm7, Cm7, F, Eb/F, F7, Bb, F/A, Cm7, Cm7/F, Eb/Bb, Bb, Bb7

no one walk a - lone. ——— The jour - ney makes us one. ———

Last time *Last time* *Last time* *Last time*

E \flat F7 Gm E \circ 7 B \flat /F F7sus F7 E \flat /B \flat B \flat

VERSES

1. Oth - er spir - its, less - er gods, have court - ed me with lies. ———
 2. See, I leave the past be - hind; a new land calls to me. ———
 3. In my thirst, you let me drink the wa - ters of your life. ———
 4. All the worlds I have not seen you o - pen to my view. ———
 5. To the tombs I went to mourn the hope I thought was gone. ———

F Cm7 E \flat B \flat Dm7 E \flat F

To Refrain

1. Here a - mong you I have found a truth which bids me rise.
 2. Here a - mong you now I find a glimpse of what might be.
 3. Here a - mong you I have met the sav - ior, Je - sus Christ.
 4. Here a - mong you I have found a vi - sion, bright and new.
 5. Here a - mong you I a - woke to un - ex - pect - ed dawn.

F \sharp \circ 7 D7 Gm Gm/F C/E B \flat /C C7 F

To Refrain

Laudate Dominum

OSTINATO REFRAIN

Lau - dá - te Dó-mi-num, lau - dá - te Dó-mi-num, o - mnes

gen - tes, al - le - lú - ia. al - le - lú - ia.

1. 2.

G Am F Dm E Am Dm E Am

VERSES

Praise the Lord, all you na-tions, praise him all— you peo-ples.
Al— Se - ñor a - la - ben, to - dos los pue - blos y na - cio - nes.

Al - le - lu - ia. Strong is his love and mer-cy. He is faith-ful for
A - le - lu - ya. Fir-me su mi - se - ri - cor-dia. Siem-pre es fiel con no -

ev - er. Al - le - lu - ia. Al-le - lu - ia, al-le - lu - ia. Let
so - tros. A - le - lu - ya. A - le - lu - ya, a - le - lu - ya. Que

1. 2.

ev - 'ry thing liv - ing give praise to the Lord. Al-le - praise to the Lord.
to - do que a - lien - ta a - la - be al Se - ñor. A - le - la - be al Se - ñor.

*Choose either part.

Let All Who Are Thirsty, Come

OSTINATO REFRAIN

Let all who are thirst - y, come. Let all who wish, re - ceive the

wa - ter of life free - ly. A - men, come, Lord

Je - sus. A - men, come, Lord Je - sus.

D G A A/C# D D/A Bm Bm/D

Bm/F# A/E D D/F# D G D G

D D/F# G Bm/F# A/E D A

Let Us, Therefore, Bow and Worship/Tantum Ergo Sacramentum

ST. THOMAS 87 87 87

C G C G/B C G7 C F C/E Dm C Gsus G7 C

S.A.

1. Let us, there-fore, bow and wor-ship such a won-drous Sac-ra-ment;
 2. To the Fa-ther, un-be-got-ten, and the Sole-be-got-ten Son,
 1. Tan-tum er-go Sa-cra-mén-tum ve-ne-ré-mur cér-nu-i,
 2. Ge-ni-tó-ri Ge-ni-tó-que laus et iu-bi-lá-ti-o,

T.B.

C Dm6 C/E F C G7 C Am E7/G# Am G/B Dsus D7 G

1. let the an-cient law and cus-tom to a new-er rite now yield;
 2. be sal-va-tion, bless-ing, hon-or, ju-bi-la-tion, pow'r, and praise;
 1. et an-tí-quum do-cu-mén-tum no-vo ce-dat rí-tu-i;
 2. sa-lus, ho-nor, vir-tus quo-que sit et be-ne-díc-ti-o;

C/E G C G7 C Dm7 C F G F/A C F6 G7 C F C

1. let our faith sup-ply con-vic-tion where the sens-es tire and fail.
 2. to the One from both pro-ceed-ing e-qual glo-ry and re-nown. A-men.
 1. prae-stet fi-des sup-ple-mén-tum sén-su-um de-féc-tu-i.
 2. pro-ce-dén-ti ab u-tró-que com-par sit lau-dá-ti-o. A-men.

Thomas Aquinas, c. 1225-1274
 Tr. © 2020 ICEL

John F. Wade, 1711-1786

Love, Burn Bright

Christ our Light, il - lu - mi - nate ev - 'ry path that leads to you.

E(add2) Amaj9

Cantor/All
Give us grace, Lord, guide our way: Love, burn bright. _____
Love, burn bright. _____

S.A.
Give us grace, Lord, guide our way: Love, burn bright. Love, burn

T.B.
Love, burn bright. _____

C#m7 Amaj9 E(add2)

Cantor/All
In your light, Lord, ev - 'ry day,
bright. _____ In your light _____ ev - 'ry

S.A.
Love, burn bright.

T.B.

ev - 'ry way, we fol - low you. Grant us peace to jour - ney through:

day, fol - low you.

Amaj9 C#m7 Amaj9

Love, burn bright.

Last time (☺)

E(add2) Last time Last time (☺) Last time (☺) Last time

VERSES

Cantor

1. From the shad - ows of the night, to your ho - li - ness and light:
 2. In our words that tear a - part, place a rec - on - cil - ing heart:
 3. Where there's doubt, un - cer - tain - ty, let us wit - ness faith - ful - ly:

C#m E/B G#m7 A(add2)

Choir/All *Cantor*

1.-3. May your love burn bright with - in our heart. _____

From the
In our
Where there's

E(add2) *A(add2)*

1. ha - tred born of fear, to your love that holds us near:
2. wounds of war and strife, place your prom - ise of new life:
3. sad - ness, pov - er - ty, let us reach out will - ing - ly:

C#m *E/B* *E/G#* *A(add2)*

Choir/All *To Refrain*

1.-3. May your love burn bright with - in our heart. _____

F#m7 *E/G#* *A(add2)* *A/B* *To Refrain*

Love One Another/ Ámense Unos a Otros

REFRAIN/ESTRIBILLO

Gently ♩ = c. 88

mf All
unison

S.A. I give you a new com - mand - ment, that you love one an -
Les doy un man - da - mien - to nue - vo, que se a - men u - nos a

T.B.

unison *mf*

F C/E Dsus Dm Dm/C Gm

N.B. oth - er as I have loved you, that you
o - tros co - mo yo los he a - ma - do, que se

N.B.

C(add2) C/Bb F/A Bb(add2)

love one an - oth - er, says the Lord.
a - men u - nos a o - tros, di - ce el Se - ñor.

To Verses/A las Estrofas

Gm C(add2) C/F Bb/F F(add2)

To Verses/A las Estrofas

Final

Lord. _____
ñor. _____

Final
F C/E Dm Dm/C Gm C(add2) C/F Bb/F F

mp *rit.*

VERSES IN ENGLISH

Cantor *All*

1. As he does so you must do:
2. Through your sor - row, joy, and pain:
3. Let your gen - tle - ness be known: Love one an - oth - er.
4. Leave be - hind what holds you bound:
5. Go and live the Gos - pel call:

C/Bb F/A Dm Gm F/A Csus C

mf

Cantor *All*

1. Just as he has first loved you:
2. Through your laugh - ter, tears, and shame:
3. Rec - on - cile the hurts you've known: Love one an - oth - er.
4. In its place let peace be found:
5. Wash the feet of one and all:

C/Bb F/A Dm Gm F/A Csus C C/Bb

Cantor *All* *poco rit.* *To Refrain*

1. Let your love be strong and true:
 2. Through your fear, let love remain:
 3. Show the love our God has shown: Love one another. I
 4. Let the love of Christ abound:
 5. Building bridges, breaking walls:

Am Dsus Dm Gm A/C# Dm Ebmaj7 Bbmaj7/D Csus C Bb/C C *To Refrain*

f *poco rit.*

ESTROFAS EN ESPAÑOL

Cantor *Todos/All*

1. Ha - gan lo que él man - dó:
 2. En el go - zo, en la ver - dad:
 3. Bus - quen re - con - ci - lia - ción: Á - men - se us - te - des.
 4. A - ban - do - nen el ren - cor:
 5. Vi - van siem - pre en la ver - dad:

C/Bb F/A Dm Gm F/A Csus C

mf

Cantor *Todos/All*

1. Co - mo él pri - me - ro a - mó:
 2. En tris - te - za, en el hu - mor:
 3. Sa - nen ya su co - ra - zón: Á - men - se us - te - des.
 4. Naz - ca paz en su pri - mor:
 5. En ser - vi - cio a los de - más:

C/Bb F/A Dm Gm F/A Csus C C/Bb

Cantor *Todos/All* *poco rit.*
To Refrain/Al Estribillo

1. Con ver-dad y con fer - vor:
 2. An-te el mie - do rei-ne el a - mor:
 3. Co - mo Dios en la cre - a - ción: Á - men-se us - te - des. Les
 4. Se co - noz - ca el Dios de a - mor:
 5. Cons-tru - yen-do un mun-do de paz:

Am Dsus Dm Gm A7 Dm E^bmaj7 B^bmaj7/D C^{sus} C B^b/C C

To Refrain/Al Estribillo *poco rit.*

Jn 13:34
 Eng. text (ref.) © 2010 ICEL
 Sp. tr. by Pedro Rubalcava

Tony Alonso
 Sp. text, Eng. text (vss.) and music © 2012 World Library Publications, a div. of GIA Publications, Inc.

Most Loving Mother

SERDECZNA MATKO 11 11 11 11

D Bm A D A7 B7 Em

1. Most Lov - ing Moth - er, ev - er kind and car - ing,
 2. Who can we turn to, with our heav - y bur - dens?
 3. Ref - uge of Sin - ners, help your fall - en chil - dren.

A G D Em A G D A7 D

1. your peo - ple cry out; hear our prayers and plead - ing.
 2. Moth - er of Mer - cy, you guide us to heav - en.
 3. We know our Fa - ther judg - es us with jus - tice.

D G A7 D

1. Daugh - ter of Eve, — come, — show us your com - pas - sion.
 2. In times of tur - moil, — sick - ness and de - struc - tion,
 3. When God feels dis - tant, — be our in - ter - ces - sor.

Bm F#m7 A D B7 Em Asus 4 A D *Repeat ad lib.*

1. Pour love and bless - ings — on your earth - ly chil - dren.
 2. your heart is o - pen, — bring - ing con - so - la - tion.
 3. Bless - ed are we — who — look to you for com - fort.

Polish Traditional
 Para. by Victoria Zibell

Karol Kazimierz Kurpiński, 1785–1857
 Arr. by Richard Proulx and Kelly Dobbs-Mickus
 Para. and arr. © 2011, 2021 GIA Publications, Inc.

O Victim Bringing Sacred Grace/O Salutaris Hostia

DUGUET LM

1. O Vic - tim bring - ing sav - ing grace, who o - pen wide the
 2. To you be ev - er - last - ing praise and glo - ry, One and

1. O sa - lu - tá - ris Hó - sti - a, quae cae - li pan - dis
 2. U - ni tri - nó - que Dó - mi - no sit sem - pi - tér - na

E♭ B♭/D A♭ B♭ B♭7 E♭ Cm B♭/D E♭

1. gate of heav'n: our foes as - sail and press us — hard; give
 2. Tri - une Lord, who grant us life that knows no — end, for

1. ó - sti - um, bel - la pre - munt ho - stí - li - a: da
 2. gló - ri - a, qui vi - tam si - ne tér - mi - no no -

Fsus F B♭ A♭ Gm7 Cm Fm7 Gm A♭ B♭ G/B

1. us your strength, bring us your aid.
 2. ev - er in our heav'n - ly home. A - men.

1. ro - bur, fer au - xí - li - um.
 2. bis do - net in pá - tri - a. A - men.

Cm Fm/A♭ Gm Fm7 B♭ B♭7 E♭ A♭ E♭

Thomas Aquinas, c. 1225–1274
 Tr. © 2020 ICEL

Dieudonné Duguet, 1794–1849
 Acc. by Angelo A. della Picca, 1923–2007
 Acc. © 1970 World Library Publications, a div. of GIA Publications, Inc.

Rain Down

REFRAIN

Slow gospel swing ♩ = c. 88

The musical score for "Rain Down" is written in 3/4 time with a key signature of one flat (Bb). It features a vocal line and piano accompaniment. The lyrics are: "Rain down, rain down, rain down your love on your people. Rain down, rain down your love, God of life." The score includes various musical notations such as chords (F, A7/E, Dm, F7/C, Bb, F/A, Gm9, C, C7, A7/E, Dm, F7/C, Bb, C, C7, Bb/F, F, Bb/C, Bb/F, F), triplets, and dynamic markings (rit.). The score is divided into sections: 1-3, To Verses, Final, and Final rit.

1-3. To Verses Final rit.

love, God of life. life.

1-3. To Verses Final rit.

C C7 Bb/F 3 F Bb/C Bb/F 3 F

VERSES

mf

1. Faith - ful and true is the word of our — God.
 2. We who re - vere and find hope in our — God
 3. God of cre - a - tion, we long for your — truth;

F A7 Dm F7/C

mp

1. All of God's works are so wor - thy of trust.
 2. live in the kind - ness and joy of God's wing.
 3. you are the wa - ter and of life that we thirst.

Bb F/A Gm9 C C7

1. God's mer - cy falls on the just and the — right;
 2. God will pro - tect us from dark - ness and — death;
 3. Grant that your love, and your peace touch our — hearts,

F A7 Dm F7/C

cresc.

To Refrain

1. full of God's love is the earth.
 2. God will not leave us to starve.
 3. all of our hope lies in you.

Bb C7 F C7

mf *cresc.*

To Refrain

Sometimes Our Only Song Is Weeping

WAYFARING STRANGER 98 98 D

1. Some-times our on - ly song is weep-ing;— Our on-ly sound— is gasp - ing
2. Some-times we catch— the faint-est hum-ming,— A far-off tune— our hearts know

Cm G/D Cm/Eb C7/E Fm Ab

1. breath.—— Some-times it seems—— that God is sleep - ing—— While our brief
2. well.—— Some-times we sense—— the Spir - it com - ing.—— Our song re -

D7sus G Cm G/D Cm/Eb C7/E

1. lives—— are bound in death.—— Who hears the song—— our sor-rows
2. turns;—— our voic - es swell.—— The Spir - it sings—— though we are

Fm G7 Fm/C Cm Fm7 Bb7

1. swal - low — And of - fers hope — to — calm our fears? — When all our
 2. shak - en, — And Christ has shared — our heart - felt cries. — Re - stored, our

E \flat C7/E Fm Cm7 Gsus G Cm7

1. words — seem frail and hol - low, — God heeds the prayers — with - in our tears. —
 2. wea - ry souls a - wak - en — To join God's song — that nev - er dies. —

Cm G/D Cm/E \flat C7/E Fm G7 Fm/C Cm

Adam M. L. Tice
 Text © 2015 GIA Publications, Inc.

American folk song
 Arr. by Horace Clarence Boyer, 1935-2009
 Arr. © Estate of Horace Clarence Boyer

Sow the Word

VERSES 1-2

1. As the rain— and the snow— come down from heav-en— and

2. This is the word that we have tast - ed with our eyes, and our

G Bm7 C Dsus D

1. do not re - turn— with-out wa - ter - ing the earth, mak-ing it

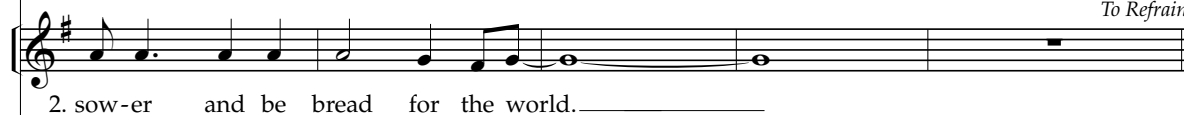
2. lips speak the love— in its pass-ing on to you. God is

G Bm7 C Dsus D G

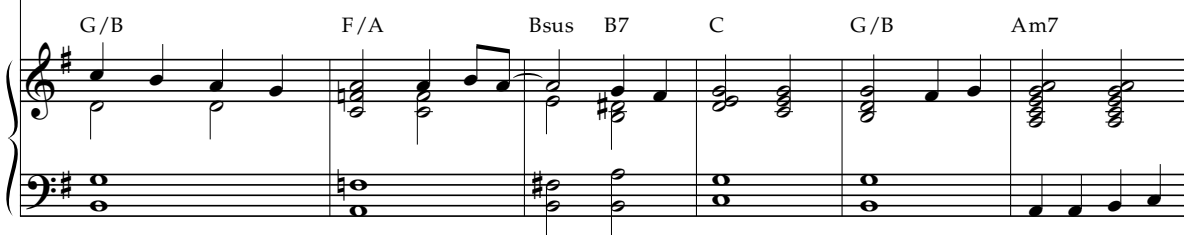
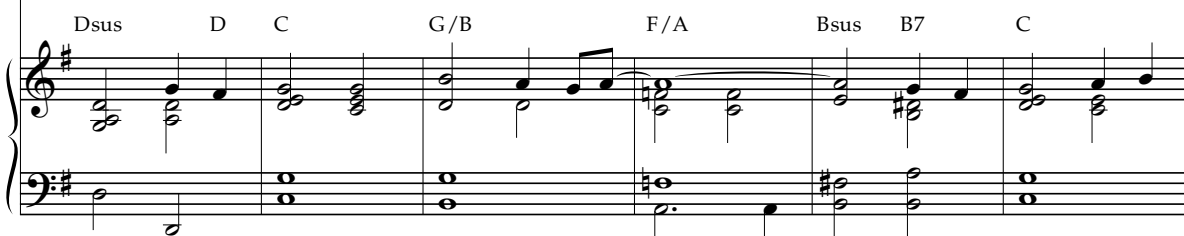
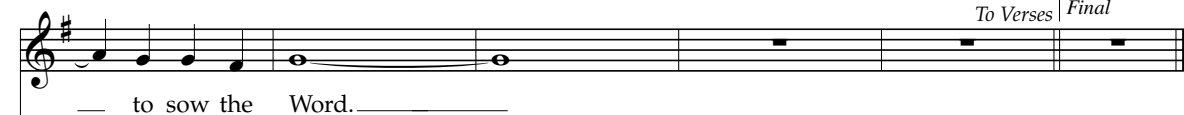
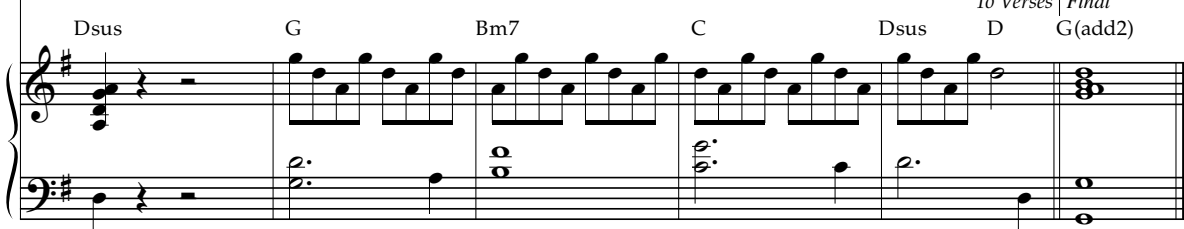
1. yield and giv - ing it growth to pro-vide— seed for the

2. light. If we live our love in light, we will reap— the grain of the

Bm7 C Dsus D G Bm7

To Refrain*To Refrain*

REFRAIN

*To Verses* **Final***To Verses* **Final**
G(add2)

VERSE 3

3. We are God's lov - ers. — Give it all — a - way. —

C(add2) G(add2)/B Am7 Dsus D

3. We must be love — to the hun - gry at our doors. O - pen the

C(add2) G(add2)/B Am7 Dsus D C(add2)

3. bread! Bring the robes and rings! Lav - ish the hun - gry — with the

G(add2)/B Am7 F Dm/E E7/G# Am7 G(add2)/B

3. plen - ty we have known in the word. —

C Dsus D G Bm7 C To Refrain

Stop By, Lord

REFRAIN

Stop by, Lord, stop by. — Stop by, Lord, stop by. —

D Em7/D D Eb°7 Bm7/E A D G#°7 A9

— Some-bod - y needs one touch from you, Lord, oh,

G/B A/C# D D9 D9/F# G F#m7 Em7

stop by, Lord, — stop by. — 1., 2. I

(☺) Last time Solo

(☺) Last time

D/A Em/A D Last time (☺) Eb°7 Em7 A

VERSES

1. need thee, oh, I need thee. I need thee, Je - sus, - I
 2. need thee, oh, I need thee. I need thee, Je - sus, - I

D Eb°7 Em7 B7 C#° Eb°7 Em7 A7sus A7

1. need thee. — Some - bod - y needs — one
 2. need thee. — I've got prob - lems — that

D Eb°7 Em7 A D9

To Refrain

1. touch from you, Lord, oh, stop by, Lord, stop by. —
 2. I can't — solve, oh, stop by, Lord, stop by. —

Em7/G D/F# Em7 E°7 D/A Em/A D Eb°7 Em7 A
To Refrain

Wait for the Lord

OSTINATO REFRAIN

Wait for the Lord, whose day is near.

Spanish: Con - tem - pla - ré tu vi - da en mí.

Polish: Pan blis - ko jest, o - cze - kuj Go.

Italian: Cri - sto Ge - sù io spe - ro in Te.

Em C Am B

Wait for the Lord: be strong, take heart!

Con - tem - pla - ré, Se - ñor, tu a - mor.

Pan blis - ko jest, w Nim ser - ca moc!

Sei tu Si - gnor la pa - ce del cuor.

Em D G Am B Em

VERSES (Superimposed on Ostinato Refrain)

1. Pre - pare the way for the Lord. Make a straight path for God.

1. Pre - pare the way for the Lord.

2. Re-joice in the Lord al-ways: God is at hand.

2. Joy and glad - ness for all who seek the Lord.

*Chose either part

3. The glo - ry of the Lord shall be re -
 3. vealed. All the earth will see the Lord.
 4. I wait - ed for the Lord. God heard my cry.
 5. Our eyes are fixed on the Lord, our God.
 6. Seek first the king - dom of God. Seek and you shall find.
 7. O Lord, show us your way. Guide us in your truth.

ESTROFAS

1. Pre-pá-ren-te el ca - mi - no al Se - ñor, a - lla - nen sus sen -
 1. de - ros. Y to-dos ve - rán la sal - va-ción de Dios.
 2. Bus-quen al Se - ñor, bus-quen al Se -
 2. ñor, y vi - vi - rá su co - ra - zón.

We Come to Your Feast

VERSES

Cantor

1. We place up - on your ta - ble a gleam - ing cloth of
 2. We place up - on your ta - ble a hum - ble loaf of
 3. We place up - on your ta - ble a sim - ple cup of
 4. We ga - ther 'round your ta - ble, we pause with - in our

G C

1. white: the weav - ing of our sto - ries,
 2. bread: the gift of field and hill - side,
 3. wine: the fruit of hu - man la - bor,
 4. quest, we stand be - side our neigh - bors,

G C

1. the fab - ric of our lives; the dreams of those be -
 2. the grain by which we're fed; we come to taste the
 3. the gift of sun and vine; we come to taste the
 4. we name the stran - ger "guest." The feast is spread be -

D

1. fore us,— the an - cient hope - ful cries,
 2. pres - ence of him on whom we feed,
 3. pres - ence of him we claim as Lord,
 4. fore us;— you bid us come and dine:

G Em C

1. the prom - ise of our fu - ture: our need - ing and our
 2. to strength - en and con - nect us, to chal - lenge and cor -
 3. his dy - ing and his liv - ing, his lead - ing and his
 4. in bless - ing we'll un - cov - er, in shar - ing we'll dis -

G

1. nur - ture lie here be - fore our eyes.
 2. rect us, to love in word and deed.
 3. giv - ing, his love in cup out - poured.
 4. cov - er your sub - stance and your sign.

Am7 G

REFRAIN

Descant

We come to your feast, _____ we come to your feast: _____

All (melody)

— the young and the old, the fright-ened, the bold, the great-est and the

least. We come to your feast, _____ we come to your

Chords: C, G, Em, A, A7, D, C

The musical score is for the Refrain of the hymn 'We Come to Your Feast'. It is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems. The first system contains the first two lines of the refrain, with a descant for the Soprano part. The second system contains the next two lines, with a melody for the Alto part. The third system contains the next two lines, with chords for the Tenor and Bass parts. The fourth system contains the final two lines, with chords for the Tenor and Bass parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are: 'We come to your feast, _____ we come to your feast: _____ the young and the old, the fright-ened, the bold, the great-est and the least. We come to your feast, _____ we come to your'.

feast with the fruit of our lands and the work of our

G Am7

This system contains the first two staves of music. The vocal staves (treble clef) feature a melody with triplet markings (three '3's) over the words 'feast', 'with the fruit of our lands', and 'and the work of our'. The piano accompaniment (grand staff) includes a G major chord and an Am7 chord, with triplet markings in the right hand.

hands, we come to your feast.

Am7/D G

To Verses Last time (☺)

This system contains the next two staves of music. The vocal staves continue the melody with triplet markings over the words 'hands, we come to your feast.' The piano accompaniment includes Am7/D and G major chords. The system concludes with a double bar line and the instruction 'To Verses Last time (☺)'.

We Sing with Holy Mary

THAXTED 76 76 76 D

1. O — God, your Church is sing - ing In praise to you, Most High.
2. We — sing with ho - ly Ma - ry In spir - it, heart, and voice.

B \flat E \flat F7/C B \flat /D E \flat F Gm

1. Our — thank - ful bless - ings ring - ing; You, Lord, we mag - ni - fy.
2. Your — Word in - car - nate bear - ing, In you our souls re - joice!

Dm/F E \flat F7/C B \flat /D B \flat E \flat B \flat

1. The — whole cre - a - tion gath - ers With Ma - ry full of grace,
2. You — chose her for your moth - er and — named her "fa - vored one"

B \flat /D F Gm F/A B \flat /D F B \flat E \flat

1. With — proph - ets, saints, and mar - tyrs Who see you face to face.
2. For — Christ, our Lord and broth - er, Your own be - lov - ed Son.

Cm Gm B \flat maj7/F E \flat B \flat /D Cm7 B \flat Cm/E \flat Gm/B \flat F/A Gm

1. She— crowns their song un - dy - ing A - round the Lamb en - throned,
2. Grace us to live her sto - ry: To serve you as we ought;

F Eb F7/C Bb/D Eb F Gm

1. The— Bride and Spir - it cry - ing, "Lord Je - sus, quick - ly come!"
2. To— sing, in end - less glo - ry, Our own Mag - nif - i - cat!

Dm/F Eb F7/C Bb/D Bb Eb Bb

Alan J. Hommerding
Text © 2007 World Library Publications, a div. of GIA Publications, Inc.
A complete score is available, 008847.

Gustav Holst, 1874–1934

With Great Love

REFRAIN

Solo (after Vs. 1)

Music score for the Refrain of "With Great Love". The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar/bass line.

Vocal Line:

We can do no great things,
We can do no great things,
on - ly small things,
on - ly

Piano Accompaniment:

Chords: F, F/A, Bb, Gm, Gm/F, C/E, C, Dm, Am7, Bb

To Verses | Final

small things with great love. great love, with great love,

small things with great love. great love, with great love,

To Verses | Final

Gm7 F/A F/Bb Csus4 F/Bb Csus4

with great love.—

with great love.—

F F/A Bb Bb/C F

VERSES

1. Use us as in - stru - ments, sim - ple ves - sels of your peace.
 2. Lord, make us in - stru - ments, qui - et ves - sels of your love.
 3. Choose us as in - stru - ments, sa - cred ves - sels of your will.

Bb F(add9)/A Bb/C C/D

1. In - spire in us pure hearts of un - der - stand - ing,
 2. Cre - ate in us clean hearts of con - tem - pla - tion
 3. Trans - form in us new hearts of God's com - pas - sion

Gm7 F(add9)/A F/Bb Bb/C F(add9)

1. to know that, in your warm em - brace, our
 2. to see your face in those we serve, in
 3. to live true lives of read - i - ness: We

Bb F(add9)/A C#°7 Dm

1. be - ings will find rest.
 2. all who search for you.
 3. lis - ten for your call.

Gm7 C/D Bb/C To Refrain

St. Teresa of Calcutta, 1910–1997
 Adapt. by Chris de Silva

Chris de Silva
 Text and music © 2011 GIA Publications, Inc.

Acknowledgments

- S 1 Holy, Holy, Holy (*A Community Mass*)
Text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation. All rights reserved. Music © 1971, 1977 GIA Publications, Inc.
- S 2 Memorial Acclamation A (*A Community Mass*)
Text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation. All rights reserved. Music © 2010 GIA Publications, Inc.
- S 3 Great Amen A (*A Community Mass*)
Music © 1971, 1977 GIA Publications, Inc.
- S 4 Memorial Acclamation B (*A Community Mass*)
Text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation. All rights reserved. Music © 1988, 2010 GIA Publications, Inc.
- S 5 Great Amen B (*A Community Mass*)
Music © 1971, 2011 GIA Publications, Inc.
- S 6 Lord, Have Mercy/Señor, Ten Piedad (*Mass of the Sun of Justice*)
Music © 2021 GIA Publications, Inc.
- S 7 Lord, Have Mercy/Señor, Ten Piedad (with Invocations) (*Mass of the Sun of Justice*)
Text of English Invocations from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Text of Spanish Invocations from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 8 Glory to God/Gloria al Dios (Refrain style) (*Mass of the Sun of Justice*)
Text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 9 Glory to God/Gloria al Dios (Through-composed) (*Mass of the Sun of Justice*)
Text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 10 Gospel Acclamation/Aclamación del Evangelio (*Mass of the Sun of Justice*)
English translation of Gospel verses from *Lectionary for Mass*, © 1969, 1981, 1997 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Text of the Spanish verses from the *Leccionario, Edición Hispanoamericana*, © 1970 Conferencia Episcopal Española. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 11 Lenten Gospel Acclamation/Aclamación Cuaresmal del Evangelio (*Mass of the Sun of Justice*)
English translation of the refrain and Gospel verses from *Lectionary for Mass*, © 1969, 1981, 1997 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Text of the Spanish refrain and verses from the *Leccionario, Edición Hispanoamericana*, © 1970 Conferencia Episcopal Española. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 12 Holy, Holy, Holy/Santo (*Mass of the Sun of Justice*)
English text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.

- S 13 Memorial Acclamation A/Aclamación Memorial I (*Mass of the Sun of Justice*)
English text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 14 Memorial Acclamation B/Aclamación Memorial II (*Mass of the Sun of Justice*)
English text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 15 Memorial Acclamation C/Aclamación Memorial III (*Mass of the Sun of Justice*)
English text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2021 GIA Publications, Inc.
- S 16 Great Amen/Gran Amén (*Mass of the Sun of Justice*)
Music © 2021 GIA Publications, Inc.
- S 17 Lamb of God/Cordero de Dios (*Mass of the Sun of Justice*)
Music © 2021 GIA Publications, Inc.
- S 18 We Praise and Bless You, Lord
Text from *The Order of Christian Initiation of Adults* © 2018 International Commission on English in the Liturgy Corporation. All rights reserved. Music © 2024 GIA Publications, Inc.
- S 19 Franciscan Alleluia
The English translation of the Alleluia verse from the *Lectionary for Mass*, © 1969, 1981, 1997 Confraternity of Christian Doctrine, Inc., Washington, DC. Used with permission. All rights reserved.
- A Love-Filled Life
Text and music © 2024 GIA Publications, Inc.
- Be God's
Text and music © 2003, 2005 Danielle Rose Skorich, published by World Library Publications, a division of GIA Publications, Inc.
- Bethlehem
Text and music © 2023 GIA Publications, Inc.
- Bless the Lord
Text and music © 1998 Les Presses de Taizé, GIA Publications, Inc., agent
- Building Up the Kingdom
Text and music © 2014 GIA Publications, Inc.
- Called to the Supper of the Lamb/Llamados al Banquete del Señor
Text, translation, and music © 2004, 2012, 2022 World Library Publications, a division of GIA Publications, Inc.
- Faithful Cross/Cruz Fiel
English text from the English translation of *The Roman Missal*, © 2010 International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Spanish text from the *Misal Romano, Tercera Edición*, © 2014 United States Conference of Catholic Bishops - Conferencia Episcopal Mexicana. Used with permission. All rights reserved. Music © 2022 GIA Publications, Inc.

Jerusalem, My Destiny
Text and music © 1990 GIA Publications, Inc.

Laudate Dominum
Text and music © 1980 Les Presses de Taizé, GIA Publications, Inc., agent.

Let All Who Are Thirsty, Come
Text and music © 2011 Les Presses de Taizé, GIA Publications, agent.

Let Us, Therefore, Bow and Worship/Tantum Ergo Sacramentum
Text © 2020 International Commission on English in the Liturgy Corporation. All rights reserved.

Love, Burn Bright
Text and music © 2014 GIA Publications, Inc.

Love One Another/Ámense Unos a Otros
Text of the refrain from the English translation of *The Roman Missal*, © 2010 International Committee on English in the Liturgy, Inc. All rights reserved. Text of verses, Spanish text, and music © 2012 World Library Publications, a division of GIA Publications, Inc.

Most Loving Mother
English paraphrase © 2021, arrangement © 2011 GIA Publications, Inc.

O Victim Bringing Sacred Grace/O Salutaris Hostia
Text © 2020 International Commission on English in the Liturgy Corporation. All rights reserved. Accompaniment © 1970 World Library Publications, a division of GIA Publications, Inc.

Rain Down
Text and music © 1991 Jaime Cortez, published by OCP, 340 Oswego Pointe Dr., Lake Oswego, OR 97034. All rights reserved. Used with permission.

Sometimes Our Only Song Is Weeping
Text © 2015 GIA Publications, Inc. Arrangement © Estate of Horace Clarence Boyer.

Sow the Word
Text and music © 1986 GIA Publications, Inc.

Stop By, Lord
Text and music © 2001 GIA Publications, Inc.

Wait for the Lord
Text and music © 1984 Les Presses de Taizé, GIA Publications, agent.

We Come to Your Feast
Text and music © 1994 GIA Publications, Inc.

We Sing with Holy Mary
Text © 2007 World Library Publications, a division of GIA Publications, Inc.

With Great Love
Text and music © 2011 GIA Publications, Inc.

