

**Dolt!**  
**improvised**

A start-up kit for all melodic instruments

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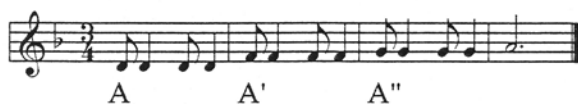
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24	Bb BLUES	Bb Blues- Eb Blues - F Blues

*Do It! Improvise.* All it takes to get started is your CD background music, an instrument, and confidence that the scales and patterns outlined in your booklet provide what you need to generate fail-safe expressions of your musical ideas - no matter how simple or complex they may be. After you are comfortable with the tones of the notated scales, explore different rhythms, articulations, and melodic sequences. Remember, there are no mistakes possible - only different choices.

Explore the aural sensation of musical tension-release. Try sustaining a designated scale tone as the harmonies move under it. Hold on to a note that creates musical tension with the background harmony. Then, move up or down one note to release the tension. Musical tension-release is one of the elements that will make your musical improvisations interesting.

Develop your musical ideas. A rhythmic pattern that is repeated on different notes (Example A) or set to an ascending or descending melodic sequence (Example B) can lend structure and variety to your improvisations.

**Example A**  
Jazz Waltz - Track 5



**Example B**  
Jazz Waltz - Track 5



A well-sounding melodic pattern that is repeated on a series of different notes (Example C) or performed with rhythmic variations (Example D) can also provide structure and variety.

**Example C**  
Cool Jazz - Track 3



**Example D**  
Cool Jazz - Track 3



As you progress through these materials, you will note that some of the backgrounds require a change of scale tones when the harmony changes. It may take numerous repetitions to develop the sense of harmonic rhythm that will allow you to anticipate the changes without effort or concern. With experience you will learn to trust your memory to carry you through the changes.

Lastly, try to keep your musical intellect, senses, and emotions in balance. Each is vital, but all must serve in a combined way to provide growth and satisfaction. Resist the natural tendency to be overly critical of your efforts. *Do It! Improvise.*

# Latin Rock

D Minor Pentatonic Scale (D-F-G-A-C)

Track 1

Drum Intro.  $\text{♩} = 96$  4

C1 Dm Dm Gm<sup>9</sup> A sus  
Bb Em Em Am<sup>9</sup> B sus  
F Am Am Dm<sup>9</sup> E sus  
Eb Bm Bm Em<sup>9</sup> F<sup>#</sup> sus  
C2  
C3

# Latin Rock

G Minor Pentatonic Scale (G-Bb-C-D-F)

Track 2

Drum Intro.  $\text{♩} = 96$  4

C1 Gm Gm Cm<sup>9</sup> D sus  
Bb Am Am Dm<sup>9</sup> E sus  
F Dm Dm Gm<sup>9</sup> A sus  
Eb Em Em Am<sup>9</sup> B sus  
C2  
C3

# Cool Jazz

D Minor Pentatonic Scale (D-F-G-A-C)

## Track 3

Intro  $\text{♩} = 112$  4

C1 Gm7 Am7  
Bb Am7 Bm7  
F Dm7 Em7  
Eb Em7 F#m7  
C2  
C3

# Cool Jazz

G Minor Pentatonic Scale (G-Bb-C-D-F)

## Track 4

Intro  $\text{♩} = 112$  4

C1 Cm7 Dm7  
Bb Dm7 Em7  
F Gm7 Am7  
Eb Am7 Bm7  
C2  
C3

# Jazz Waltz

D Minor Pentatonic Scale (D-F-G-A-C)

Track 5

Intro 4

$\text{♩} = 64$

C1 Dm C F G Am G F G Dm C Dm Dm

Bb Em D G A Bm A G A Em D Em Em

F Am G C D Em D C D Am G Am Am

Eb Bm A D E F#m E D E Bm A Bm Bm

C2 4

C3 4

# Jazz Waltz

G Minor Pentatonic Scale (G-Bb-C-D-F)

Track 6

Intro 4

$\text{♩} = 64$

C1 Gm F Bb C Dm C Bb C Gm F Gm Gm

Bb Am G C D Em D C D Am G Am Am

F Dm C F G Am G F G Dm C Dm Dm

Eb Em D G A Bm A G A Em D Em Em

C2 4

C3 4

# Dorian Rock

D Minor Pentatonic Scale (D-F-G-A-C)

Track 7

♩ = 108 Intro

Chords: Dm, Em, F, G, Em, F#m, G, A, Am, Bm, C, D, Bm, C#m, D, E

# Dorian Rock

G Minor Pentatonic Scale (G-Bb-C-D-F)

Track 8

♩ = 108 Intro

Chords: Gm, Am, Bb, C, Am, Bm, C, D, Dm, Em, F, G, Em, F#m, G, A

# Latin Rock

D Blues Scale

Track 1

Drum Intro

$\text{♩} = 96$  4

C1 Dm Dm Gm<sup>9</sup> A sus

Bb Em Em Am<sup>9</sup> B sus

F Am Am Dm<sup>9</sup> E sus

Eb Bm Bm Em<sup>9</sup> F<sup>#</sup> sus

C2

C3

# Latin Rock

G Blues Scale

Track 2

Drum Intro

$\text{♩} = 96$  4

C1 Gm Gm Cm<sup>9</sup> D sus

Bb Am Am Dm<sup>9</sup> E sus

F Dm Dm Gm<sup>9</sup> A sus

Eb Em Em Am<sup>9</sup> B sus

C2

C3

# Cool Jazz

D Blues Scale

## Track 3

♩ = 112

Intro. 4

C1 Gm7 Am7

Bb Am7 Bm7

F Dm7 Em7

Eb Em7 F#m7

C2

C3

# Cool Jazz

G Blues Scale

## Track 4

♩ = 112

Intro. 4

C1 Cm7 Dm7

Bb Dm7 Em7

F Gm7 Am7

Eb Am7 Bm7

C2

C3

# Dorian Rock

D Blues Scale

Track 7

♩ = 108 Intro

*C1* Dm Em F G

*Bb* Em F#m G A

*F* Am Bm C D

*Eb* Bm C#m D E

*C2*

*C3*

# Dorian Rock

G Blues Scale

Track 8

♩ = 108 Intro

*Bb* Gm Am Bb C

*F* Am Bm C D

*Eb* Dm Em F G

*C2* Em F#m G A

*C3*

# Latin Rock

D Aeolian Scale

Track 1

Drum Intro

$\text{♩} = 96$  4

Dm Dm Gm<sup>9</sup> A sus

Em Em Am<sup>9</sup> B sus

Am Am Dm<sup>9</sup> E sus

Bm Bm Em<sup>9</sup> F<sup>#</sup> sus

C1

Bb

F

Eb

C2

C3

# Latin Rock

G Aeolian Scale

Track 2

Drum Intro

$\text{♩} = 96$  4

Gm Gm Cm<sup>9</sup> D sus

Am Am Dm<sup>9</sup> E sus

Dm Dm Gm<sup>9</sup> A sus

Em Em Am<sup>9</sup> B sus

C1

Bb

F

Eb

C2

C3

# Cool Jazz

D Aeolian Scale

## Track 3

Track 3: D Aeolian Scale. Tempo: ♩ = 112. Time signature: 4/4. The score consists of six staves: C1 (Trumpet 1), Bb (Trumpet 2), F (Flute), Eb (Saxophone), C2 (Bass), and C3 (Drums). The piece begins with a 4-measure introduction marked 'Intro' with a '4' below the staff. The first section (measures 1-4) has a key signature of one flat (Bb) and a common time signature. The second section (measures 5-8) has a key signature of two flats (Bb, Eb) and a common time signature. Chord changes are indicated above the staves: Gm7 and Am7 in the first section; Am7 and Bm7 in the second section. The bass line (C2) plays a steady eighth-note pattern.

# Cool Jazz

G Aeolian Scale

## Track 4

Track 4: G Aeolian Scale. Tempo: ♩ = 112. Time signature: 4/4. The score consists of six staves: C1 (Trumpet 1), Bb (Trumpet 2), F (Flute), Eb (Saxophone), C2 (Bass), and C3 (Drums). The piece begins with a 4-measure introduction marked 'Intro' with a '4' below the staff. The first section (measures 1-4) has a key signature of two flats (Bb, Eb) and a common time signature. The second section (measures 5-8) has a key signature of one flat (Bb) and a common time signature. Chord changes are indicated above the staves: Cm7 and Dm7 in the first section; Dm7 and Em7 in the second section. The bass line (C2) plays a steady eighth-note pattern.

# Jazz Waltz

D Aeolian Pentascale

Track 5

Intro  $\text{♩} = 64$  **4**

Chord progression: Dm C F G Am G F G Dm C Dm Dm

Chord progression: Em D G A Bm A G A Em D Em Em

Chord progression: Am G C D Em D C D Am G Am Am

Chord progression: Bm A D E F#m E D E Bm A Bm Bm

Instrument parts: C1, Bb, F, Eb, C2, C3

# Jazz Waltz

G Aeolian Pentascale

Track 6

Intro  $\text{♩} = 64$  **4**

Chord progression: Gm F Bb C Dm C Bb C Gm F Gm Gm

Chord progression: Am G C D Em D C D Am G Am Am

Chord progression: Dm C F G Am G F G Dm C Dm Dm

Chord progression: Em D G A Bm A G A Em D Em Em

Instrument parts: C1, Bb, F, Eb, C2, C3

# Dorian Rock

D Dorian Scale

Track 7

♩ = 108 Intro

C1 Dm Em F G

Bb Em F#m G A

F Am Bm C D

Eb Bm C#m D E

C2

C3

# Dorian Rock

G Dorian Scale

Track 8

♩ = 108 Intro

C1 Gm Am Bb C

Bb Am Bm C D

F Dm Em F G

Eb Em F#m G A

C2

C3

# Mixolydian Montuna

C Mixolydian Scale

Track 9

♩ = 124

Intro 8

C1

Bb

F

Eb

C2

C3

C<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> A<sup>7</sup> Em<sup>7</sup>

# Mixolydian Montuna

F Mixolydian Scale

Track 10

♩ = 124

Intro 8

C1

Bb

F

Eb

C2

C3

F<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> D<sup>7</sup> Am<sup>7</sup>

# Spanish Phrygian

A Phrygian Scale

Track 11

♩ = 120

Intro 4

Dm C B♭ A (no third)

Em D C E (no third)

Am G F E (no third)

Bm A G F♯ (no third)

C1

Bb

F

Eb

C2

C3

# Spanish Phrygian

D Phrygian Scale

Track 12

♩ = 120

Intro 4

Gm F E♭ D (no third)

Am G F E (no third)

Dm C B♭ A (no third)

Em D C B (no third)

C1

Bb

F

Eb

C2

C3

# Lydian Disco

Bb Lydian Scale

Track 13

♩ = 136 Intro

CI

Bb

F

Eb

C2

C3

Bb C C D F G G A

# Lydian Disco

Eb Lydian Scale

Track 14

♩ = 136 Intro

CI

Bb

F

Eb

C2

C3

Eb F F G Bb C C D

# Funky Blues

Bb Blues Scale

Track 15

Intro  $\text{♩} = 108$

**C1**  $Bb 7\#9$   $Bb 7\#9$

**Bb**  $C 7\#9$   $C 7\#9$

**F**  $F 7\#9$   $F 7\#9$

**Eb**  $G 7\#9$   $G 7\#9$

**C2**

**C3**

# Funky Blues

F Blues Scale

Track 16

Intro  $\text{♩} = 108$

**C1**  $F 7\#9$   $F 7\#9$

**Bb**  $G 7\#9$   $G 7\#9$

**F**  $C 7\#9$   $C 7\#9$

**Eb**  $D 7\#9$   $D 7\#9$

**C2**

**C3**

# Funky Blues

Track 17

Eb Blues Scale

Intro  
♩ = 108

Eb 7#9 Eb 7#9

C1

Bb

F

Eb

C2

C3

# Rhythm and Blues

F Blues Scale

Track 18

Intro  $\text{♩} = 64$

*C1*  $F 7\#9$

*Bb*  $G 7\#9$

*F*  $C 7\#9$

*Eb*  $D 7\#9$

*C2*

*C3*

## Bb Blues Scale

*C1*  $Bb 7\#9$

*Bb*  $C 7\#9$

*F*  $F 7\#9$

*Eb*  $G 7\#9$

*C2*

*C3*

# Rhythm and Blues

Track 19

Bb Blues Scale

Intro  
♩ = 64

**Bb 7#9**

**C1**

**Bb** **C 7#9**

**F** **F 7#9**

**Eb** **G 7#9**

**C2**

**C3**

## Eb Blues Scale

**Eb 7#9**

**C1**

**Bb** **F 7#9**

**F** **Bb 7#9**

**Eb** **C 7#9**

**C2**

**C3**

# ii-V7 Major/Minor in 3/4

Track 20

F/Dm Sequence A

Intro 2

♩ = 76

This musical score is for a 3/4 time signature piece. It features six staves: C1 (C1), Bb (Bb), F (F), Eb (Eb), C2 (C2), and C3 (C3). The key signature has one sharp (F#). The score begins with an 8-measure introduction marked 'Intro 2' and a tempo of 76. The main sequence consists of 12 measures, with chord changes every two measures. The chords are: Gm, C7, F, F, E dim, A7, Dm, Dm. The corresponding chords for the other parts are: Am, D7, G, G, F# dim, B7, Em, Em; Dm, G7, C, C, B dim, E7, Am, Am; Em, A7, D, D, C# dim, F#7, Bm, Bm.

C1

Bb

F

Eb

C2

C3

# ii-V7 Major/Minor in 3/4

Track 20

F/Dm Sequence B

Intro 2

♩ = 76

This musical score is for a 3/4 time signature piece, identical in notation to the first score. It features six staves: C1 (C1), Bb (Bb), F (F), Eb (Eb), C2 (C2), and C3 (C3). The key signature has one sharp (F#). The score begins with an 8-measure introduction marked 'Intro 2' and a tempo of 76. The main sequence consists of 12 measures, with chord changes every two measures. The chords are: Gm, C7, F, F, E dim, A7, Dm, Dm. The corresponding chords for the other parts are: Am, D7, G, G, F# dim, B7, Em, Em; Dm, G7, C, C, B dim, E7, Am, Am; Em, A7, D, D, C# dim, F#7, Bm, Bm.

C1

Bb

F

Eb

C2

C3

# ii-V7 Major/Minor in 3/4

Bb/Gm Sequence A

Track 21

Intro  $\text{♩} = 76$  2

Chord progression for Sequence A:  
Cm F7 Bb Bb A dim D7 Gm Gm  
Dm G7 C C B dim E7 Am Am  
Gm C7 F F E dim A7 Dm Dm  
Am D7 G G F# dim B7 Em Em

# ii-V7 Major/Minor in 3/4

Bb/Gm Sequence B

Track 21

Intro  $\text{♩} = 76$  2

Chord progression for Sequence B:  
Cm F7 Bb Bb A dim D7 Gm Gm  
Dm G7 C C B dim E7 Am Am  
Gm C7 F F E dim A7 Dm Dm  
Am D7 G G F# dim B7 Em Em

# ii-V7 Major/Minor in 2/4

Track 22

F/Dm Sequence A'

♩ = 76

Intro

Gm C7 F F E dim A7 Dm Dm

Am D7 G G F# dim B7 Em Em

Dm G7 C C B dim E7 Am Am

Em A7 D D C# dim F#7 Bm Bm

C1

Bb

F

Eb

C2

C3

# ii-V7 Major/Minor in 2/4

Track 22

F/Dm Sequence B'

♩ = 76

Intro

Gm C7 F F E dim A7 Dm Dm

Am D7 G G F# dim B7 Em Em

Dm G7 C C B dim E7 Am Am

Em A7 D D C# dim F#7 Bm Bm

C1

Bb

F

Eb

C2

C3

# ii-V7 Major/Minor in 2/4

Track 23

Bb/Gm Sequence A'

Intro  $\text{♩} = 76$

Chord progression for Sequence A': Cm, F7, Bb, Bb, A dim, D7, Gm, Gm

Chord progression for Bb: Dm, G7, C, C, B dim, E7, Am, Am

Chord progression for F: Gm, C7, F, F, E dim, A7, Dm, Dm

Chord progression for Eb: Am, D7, G, G, F# dim, B7, Em, Em

Chord progression for C2: (Bass line)

Chord progression for C3: (Bass line)

# ii-V7 Major/Minor in 2/4

Track 23

Bb/Gm Sequence B'

Intro  $\text{♩} = 76$

Chord progression for Sequence B': Cm, F7, Bb, Bb, A dim, D7, Gm, Gm

Chord progression for Bb: Dm, G7, C, C, B dim, E7, Am, Am

Chord progression for F: Gm, C7, F, F, E dim, A7, Dm, Dm

Chord progression for Eb: Am, D7, G, G, F# dim, B7, Em, Em

Chord progression for C2: (Bass line)

Chord progression for C3: (Bass line)

# Bb Blues

Bb Blues - Eb Blues - F Blues

Track 24

Intro  
♩ = 88

	Bb7	Eb7	Bb7	Bb7	Eb7	Eb7	Bb7	Bb7	F7	Eb7	Bb7	F7
C1												
Bb	C7	F7	C7	C7	F7	F7	C7	C7	G7	F7	C7	G7
F	F7	Bb7	F7	F7	Bb7	Bb7	F7	F7	C7	Bb7	F7	C7
Eb	G7	C7	G7	G7	C7	C7	G7	G7	D7	C7	G7	D7
C2	Bb7	Eb7	Bb7	Bb7	Eb7	Eb7	Bb7	Bb7	F7	Eb7	Bb7	F7
C3	Bb7	Eb7	Bb7	Bb7	Eb7	Eb7	Bb7	Bb7	F7	Eb7	Bb7	F7