
GIA
GIA Publications, Inc.
WINTER CHORAL PROGRAM
MUSIC
EDUCATION
CATALOG
Music Education for Life
2027
Early Childhood to Professional

WELCOME

2027 Music Education Catalog

At GIA, our mission remains simple yet profound: to publish music education resources of the highest quality—materials that enrich lives, spark joy in students, and inspire teachers to bring out the very best in every learner. *Music Education for Life* means helping educators share the exhilaration, artistry, skill, and well-being that come from making music together.

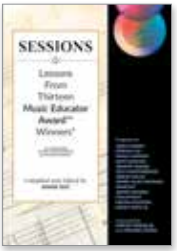
The authors and educators represented here continue to elevate and expand what's possible in music teaching, from preschool through college and beyond. Together, we seek to meet the evolving needs of today's music students and classrooms. This year's catalog highlights some of our most exciting new releases yet.

- Our innovative **Habits** series grows with a new book for intermediate band musicians (pages 6–7), a primer book for young string students (page 8), and an essential "how to" book for middle school choir directors (page 9).
- Thirteen recipients of the **Music Educator Award™**, which is presented annually by the **Recording Academy®** and **Grammy Museum®**, share lessons and strategies that have transformed their classrooms and ensembles (page 10).
- For band directors, *Passion from the Podium* offers seven enduring lessons to inspire effective music rehearsals—with commentary from leading conductors **Ray Cramer**, **Richard Floyd**, **Shanti Simon**, and others (page 12).
- Choir teachers will enjoy trying out the practical, ready-to-use strategies in **Gary Seighman**'s *The Choir Playbook*, based on his decades of research in **psychology and neuroscience** (page 14).
- For elementary music teachers, we present two new children's picture books. The first, part of our **World Music Initiative** series, is based on a traditional Somali work song (page 22). The second is **John Feierabend**'s newest folk song picture book: *There Was a Pig Went Out to Dig* (page 23).
- For all educators, **Angela Ammerman** offers a crash course in classroom management with the latest installation in her *Music Teacher's Guide* series (page 17).
- Music teacher and music psychology researcher **Allison Wilkinson** answers parents' burning questions about how to support their child's musical journey—from choosing an instrument to navigating practice (page 21).
- GIA is also now proud to carry **Broadway Junior® musicals** from Music Theatre International (page 11).

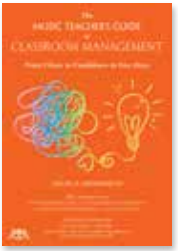
Explore these and more at **www.giamusic.com**, where you can preview samples or request single copies on an "on approval" basis with full return privileges for 30 days. Thank you for spending time with this catalog, and for the countless ways you make music education thrive.

FEATURED NEW RELEASES

For All Educators



Sessions: Lessons from the 13 Music Educator Award™ winners from the Grammys (p. 10)



The Music Teacher's Guide to Classroom Management
Angela Ammerman (p. 17)



Stories of Change in Music Teacher Education
Recruiting, Training, and Supporting (p. 19)



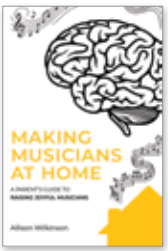
Mindful Musicianship
Frank M. Diaz
(p. 16)

For All



In Tune with Students
Nurturing Growth in Private Music Lessons
(p. 18)

For Parents



Making Musicians at Home: A Parent's Guide to Raising Joyful Musicians
(p. 21)



Everyday Music Making for Babies and Toddlers (0–6 months)
(p. 20)

Musical Theatre



Music Theatre International Broadway Junior® ShowKits®
(p. 11)

General Music



From Ayeeyo: The Story of the Haan
Picture book featuring a Somali work song (p. 22)



There Was a Pig Went Out to Dig
New picture book from John M. Feierabend (p. 23)



Vamos a Cantar
230 Latino and Hispanic Folk Songs to Sing, Read, and Play (p. 24)



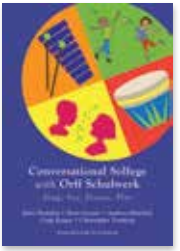
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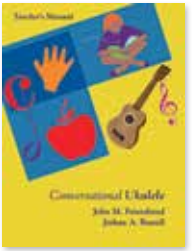
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Portraits of Social Emotional Learning in General Music
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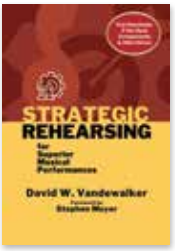
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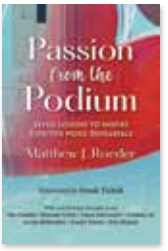


Conversational Solfege for Band
Beginner band method
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Band



Strategic Rehearsing for Superior Musical Performances
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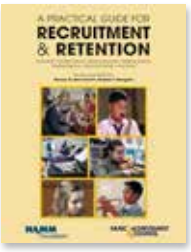


Habits of a Successful Intermediate Band Musician
Scott Rush, Jeff Scott (p. 6)



Jump Right In (Third Edition)
Beginner band method
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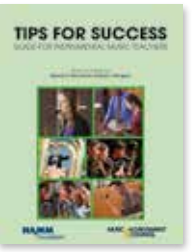
Band / Orchestra



A Practical Guide to Recruitment and Retention Ed. by Marcia Neel, Charles Menghini (p. 36)

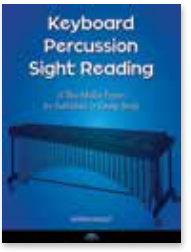


Bridging the Gap from Middle School to High School Ed. by Marcia Neel, Charles Menghini (p. 36)



Tips for Success Guide for Instrumental Music Teachers Ed. by Marcia Neel, Charles Menghini (p. 36)

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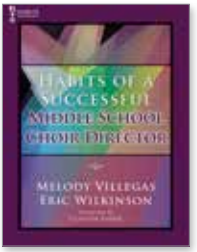
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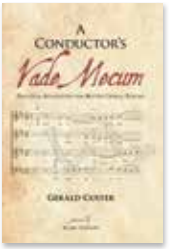


Conducting, Rehearsing, Singing: The Choral Director's Handbook (p. 15)

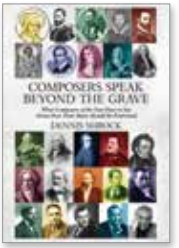
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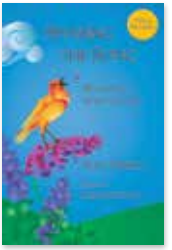


Broken Toys: What conducting teaches us about music, living, and leadership Donald Nally (p. 13)

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The Cardinal and the Roller (CD) Cameron LaBarr, Michael Barrett (p. 33)



Sharing the Song Becoming a Song Leader Alice Parker (p. 35)

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All prices subject to change without notice.
Catalog cover design by Martha Chlipala.

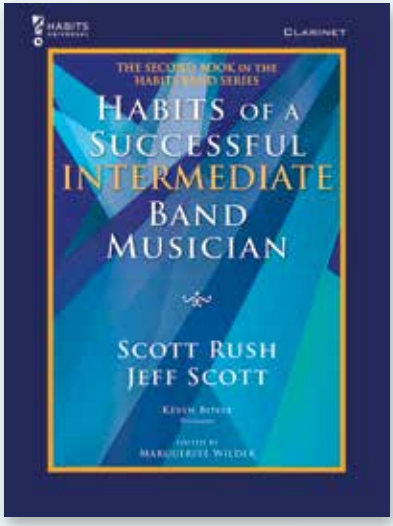
MEREDITH MUSIC • PUBLICATIONS

GIA Publications, Inc. Music Education

WALTON

Habits of a Successful Intermediate Band Musician

The Second Book in the HABITS Band Series



Scott Rush
Jeff Scott

Percussion Book by
Kevin Boyle

Edited by
Marguerite Wilder
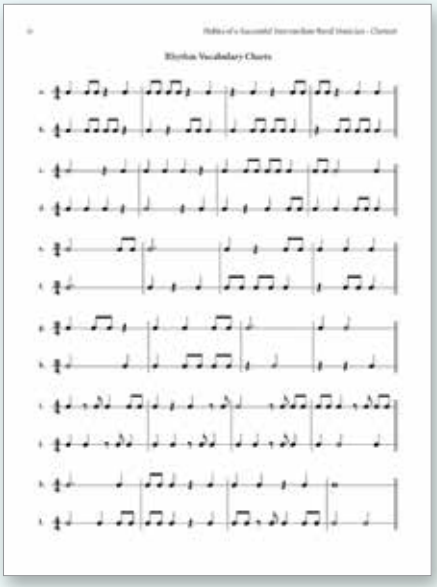
Habits of a Successful Intermediate Band Musician is a field-tested, vital, and—most important—musical collection of 172 sequenced exercises for the intermediate band student. Features include:

See pages 108–109 for testimonials and a complete list of editions.
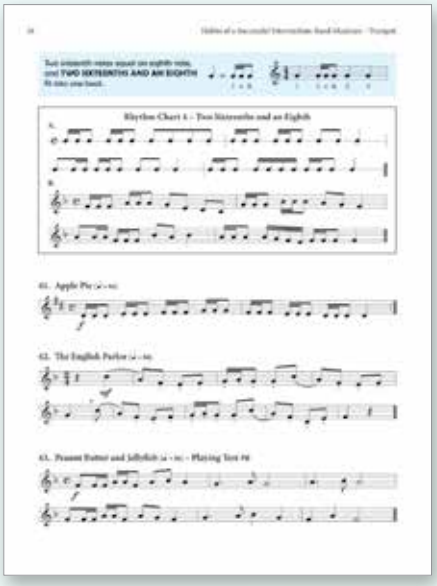
- Melodic contouring to shape phrases and develop expression.
- A focus on range development and timing exercises with more rests.
- Teacher tips for each exercise.
- More work in Concert C, D-flat, and G.
- More sequenced diatonic solfege that begins on the first day of instruction.
- One-octave scale studies in twelve keys.
- Sequential rhythm charts embedded in the book. These same rhythms are then presented with pitches for a seamless transfer to the music students are performing.
- Slower pacing of scaffolded concepts.
- An emphasis on rhythm vocabulary, aural literacy, and the components of playing (the "three buckets").
- An introductory exercise for developing vibrato.
- Expanded whole tone scales.
- Left (L) and right (R) indicators for woodwinds, along with appropriate chromatic alternate fingering indicators.
- Rhythm charts in simultaneous coordinating lines to promote part independence.
- Guided questions to encourage student-centered instruction.
- Rhythm vocabulary that progresses through dotted quarter–eighth, sixteenth-note denominations, cut time, and 6/8 time.
- New supplemental exercises with an expanded rhythm curriculum.
- Technique and skill-building exercises embedded within the method, which help to prepare students for future *Habits* exercises.

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Jeff Scott** is the former Director of Bands at Cario Middle School in Mount Pleasant, South Carolina, where held that position from 2001 until his retirement in 2023.
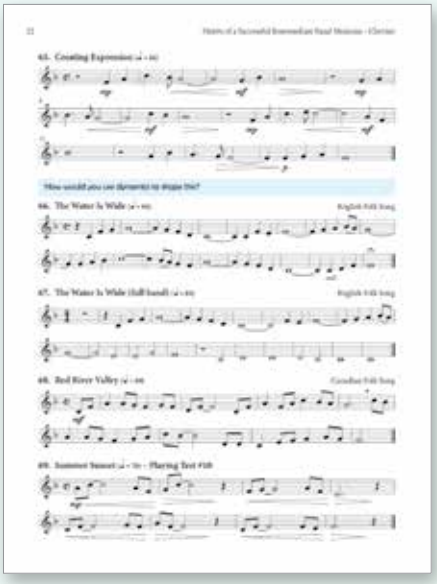
LOOK INSIDE THE BOOK!
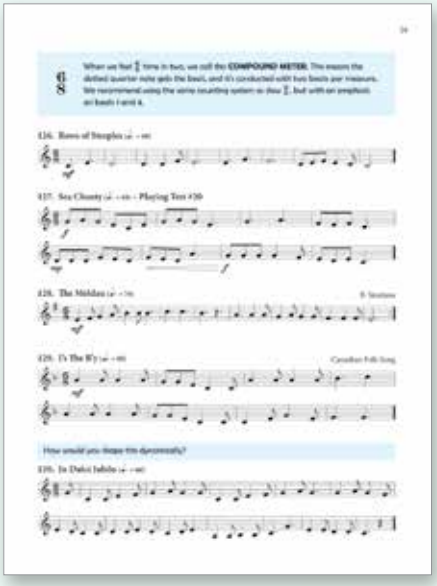


Rhythm charts in simultaneous coordinating lines to promote part independence.



Rhythm vocabulary that progresses through dotted quarter–eighth, sixteenth-note denominations, cut time, and 6/8 time.



Melodic contouring to shape phrases and develop expression.



Pieces in slow 6/8, as well as compound meter.

Successful First Habits for Strings

A Prelude to Habits of a Successful Young String Musician

COMING SPRING 2027!

Sarah Ball
Margaret Selby
Christopher Selby
Scott Rush



Successful First Habits for Strings is a pre-method primer designed to prepare younger students for *Habits of a Successful Young String Musician, Book 1*. Through a carefully sequenced collection of folk songs, classical melodies, drills, and exercises, students develop the essential skills and techniques of beginning string playing.

Each exercise is designed to develop specific musical and technical skills, from establishing proper finger patterns and producing a characteristic string tone to building rhythmic accuracy and independence. Rhythmic and melodic sight-reading exercises round out this complete introduction to string playing.

Sarah Ball is the Director of Orchestras at North Gwinnett Middle School in Sugar Hill, GA.

Margaret Selby is the Director of Orchestras at Laing Middle School in Mount Pleasant, SC.

Christopher Selby is the Director of High School Orchestras at the Charleston County School of the Arts, Charleston, SC.

Scott Rush is the team lead for the *Habits* series.

Features include:

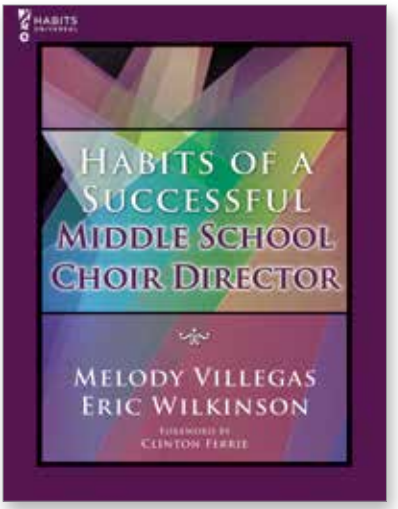
- Content tailored to younger string students who are not yet receiving daily instruction
- An emphasis on D and A strings with deliberately slower pacing
- A diverse selection of folk songs and melodies from around the world
- Early introduction of long notes and rests to develop rhythmic accuracy and independence
- A gradual progression from short, simple bow strokes to longer strokes requiring greater control
- Clear, high-quality photographs demonstrating proper hand positions and technique
- Carefully sequenced rhythm exercises that help students apply rhythmic vocabulary to pitches in a musical context
- A Conductor's Edition featuring dozens of practical teacher tips, including games developed by experienced teachers

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G-11767 Conductor's Edition . . . . . Coming Spring 2027

Habits of a Successful Middle School Choir Director

Melody Villegas
Eric Wilkinson

Foreword by
Clinton Ferrie



Habits of a Successful Middle School Choir Director is an essential resource for anyone who teaches young singers. Drawing on decades of experience, Melody Villegas and Eric Wilkinson offer practical, proven strategies to address the unique challenges and opportunities of teaching choir at the middle school level.

This comprehensive resource offers guidance on topics including:

- Program Management
- Working with the Changing Voice
- Warm-Ups, Musicianship, and Music Literacy
- Rehearsal Strategies
- Classroom Management
- Choosing Repertoire
- Assessment
- Recruitment and Auditions

Additional sections address teaching the components of singing, developing a mission statement, working with parents and colleagues, fundraising, planning field trips, and maintaining healthy work-life balance.

Complete with reflection questions, teacher checklists, and free downloadable resources, *Habits of a Successful Middle School Choir Director* is a trusted guide directors will return to throughout their careers as they build better habits, stronger programs, and more confident, successful middle school musicians.

Melody Villegas is Director of Choirs at A.C. New Middle School in Mesquite, Texas. Under her leadership, the choral program has grown significantly, consistently earning superior ratings and performing twice at the TMEA convention. Recognized for her excellence in teaching and mentorship, she is an active clinician, adjudicator, and leader in Texas music education.

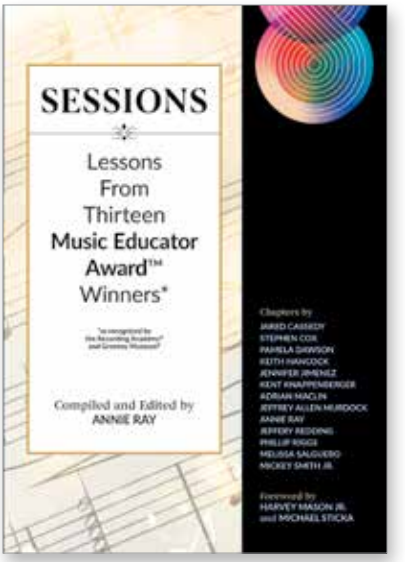
Eric Wilkinson is Director of Choirs at Wando High School in Charleston, South Carolina, and co-author of *Habits of a Successful Choir Director* and *Habits of a Successful Choral Musician*. His choirs have performed at prestigious conferences and venues worldwide, including Carnegie Hall, the Washington National Cathedral, and St. Peter's Basilica. A Milken Educator Award recipient and National Board-Certified Teacher, Wilkinson also serves as Fine Arts Department Chair at Wando High School.

G-11646 Perfect-bound, 258 pages $32.95

Sessions

Lessons from Thirteen
Music Educator Award™ Winners*

*As recognized by
the Recording Academy®
and Grammy Museum®



Compiled and edited by
Annie Ray

Foreword by
Harvey Mason Jr.
Michael Sticka

With Chapters by
Jared Cassedy • Stephen Cox • Pamela Dawson
Keith Hancock • Jennifer Jimenez • Kent Knappenberger
Adrian Maclin • Jeffrey Allen Murdock • Annie Ray
Jeffery Redding • Phillip Riggs • Melissa Salguero
Mickey Smith Jr.

Written by thirteen recipients of the Music Educator Award™, as recognized by the Recording Academy® and Grammy Museum®, *Sessions* brings together the experiences and practices of some of the nation's most accomplished music educators.

Representing elementary through collegiate programs—including band, orchestra, and choir—these educators share real strategies: the things they are actually *doing* in their day-to-day work that have transformed their teaching and students' lives.

They explore how music educators can foster belonging, motivate students, create culturally responsive learning experiences, build sustainable programs, lead through adversity, strengthen mentorship, protect their own wellness, and more. Their firsthand insights are complemented by research and data that explain why these practices work.

To help educators put these ideas into action, each chapter concludes with ready-to-use worksheets, activities, guides, and other downloadable "Plug-and-Play" resources that teachers can use the very next day.

At its heart, *Sessions* encourages educators to look beyond trophies and polished performances and honor process as much as product, demonstrating the profound impact music teachers can have on their students and communities.

Annie Ray, compiling editor of this edition, is Orchestra Director and Performing Arts Department Chair at Annandale High School in Fairfax County, Virginia. A nationally recognized leader in music education, she is a sought-after conductor, clinician, and advocate for equitable access to music education. Her honors include the 2024 Music Educator Award™ and Yamaha's 2025 "40 Under 40."

The **Music Educator Award™** recognizes current educators who have made a significant and lasting contribution to the field of music education, who have made a measurable difference in the lives of students, and who demonstrate a commitment to the broader cause of maintaining music education in the schools.

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MUSIC THEATRE INTERNATIONAL

BROADWAY JUNIOR®

Music Theatre International Broadway Junior® ShowKits®



GIA is proud to now carry Broadway Junior® musicals from Music Theatre International!

Developed by renowned educators and designed to suit school assemblies as well as the energies and attention spans of younger performers, Broadway Junior® musicals are condensed, author-approved versions of classic musicals, Disney favorites, and modern works, custom-tailored to the needs of young people and schools.

The music is written in keys that are appropriate for developing voices, and all shows can be expanded to accommodate as many performers as can fit on your stage. Thirty-minute KIDS shows are generally appropriate for performance by elementary school-aged students, and sixty-minute JR. shows are typically appropriate for performance by middle school-aged students.

The best part is that everything you need to produce your Broadway Junior® musical is included in MTI's state-of-the-art ShowKit® of materials . . . and is yours to keep!



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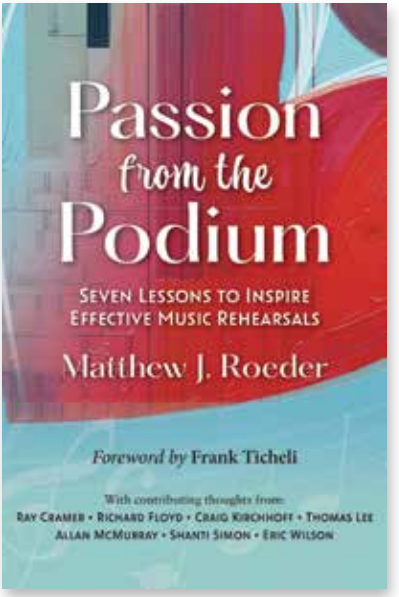
Passion from the Podium

Seven Lessons to Inspire Effective Music Rehearsals

Matthew Roeder

Foreword by
Frank Ticheli

With contributing thoughts from:
Ray Cramer • Richard Floyd • Craig Kirchhoff
Thomas Lee • Allan McMurray • Shanti Simon
Eric Wilson



In this compact volume, teacher-conductor Matthew Roeder shares seven enduring lessons, or central "truths," about the art of leading effective and engaging music rehearsals.

1. Effective rehearsals are born from effective conducting.
2. Connect with hearts and minds.
3. Spirit transcends technique—every time.
4. Inspiration is revealed through unified artistic experiences.
5. Authenticity wins the day. Just be YOU!
6. Pack lightly and avoid bringing your baggage into rehearsals.
7. Humanity needs music.

These lessons, drawn from thousands of hours working with students from all walks of life, are enhanced by commentary from seven leading wind band conductors. Their insights reveal an important throughline: that meaningful music making is grounded in authentic connection and positive interactions with ensemble members.

Passion from the Podium is filled with takeaways for your next rehearsal, ideas that will enrich your musical leadership and unlock the artistic potential of your ensemble.

Matthew Roeder's aim in writing this book is to share lessons he has learned over the decades of his distinguished career, lessons that have brought him and his players greater joy and deeper, more inspired music making. Every page is filled with sage advice presented concisely and eloquently.

—Frank Ticheli
from the Foreword

Matthew Roeder is Associate Professor of conducting and music education in the College of Music at the University of Colorado Boulder, where he currently serves as Associate Dean for Undergraduate Studies and Enrollment Management. For seventeen years prior to this appointment, Dr. Roeder held the position of Associate Director of Bands and Director of the Golden Buffalo Marching Band at CU.

G-11594 Perfect-bound, 136 pages $19.95

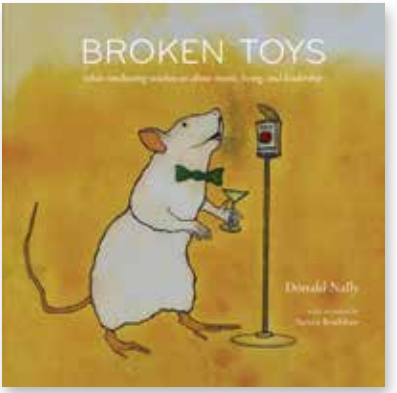
Broken Toys

What Conducting Teaches Us About Music, Living, and Leadership

Donald Nally

With Artwork by

Steven Bradshaw



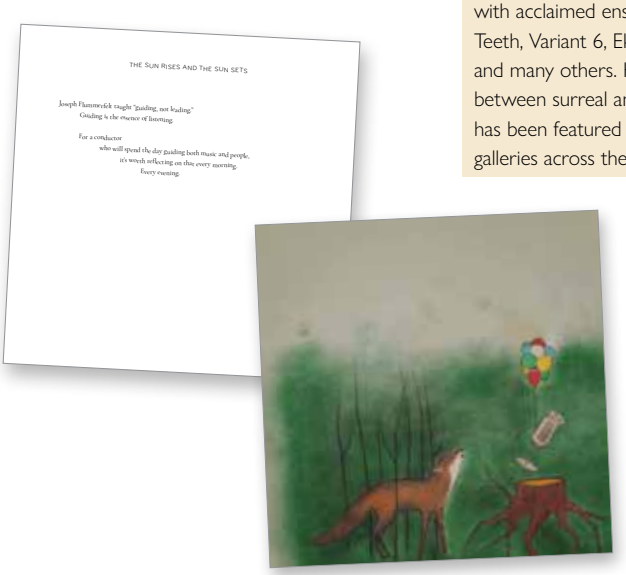
Broken Toys is a collection of 76 lyrics drawn from Donald Nally's 45 years of conducting, teaching, and leading in professional music.

Presented as observations on the choral art and the human experience, these reflections constitute both a memoir and a Tao to living, listening, and comprehending—with broad appeal to students, musicians, music lovers, and business professionals.

Arranged thematically into ten chapters ("What listening teaches me," "What singers teach me," "What conducting teaches me"), these brief aphorisms are accompanied by illustrations from Donald's long-time collaborator, artist Steven Bradshaw, inviting the reader to explore a unique worldview through words and images.

A four-time Grammy Award winner (with eleven nominations) and Emeritus Professor at Northwestern University, **Donald Nally** is an internationally renowned conductor specializing in professional choirs and contemporary music. He conducts The Crossing, hailed by *The New York Times* as "America's most astonishing choir."

Musician and visual artist **Steven Bradshaw** regularly tours and records with acclaimed ensembles Roomful of Teeth, Variant 6, Ekmeles, The Crossing, and many others. His art, which alternates between surreal and figurative drawing, has been featured on albums, films, and in galleries across the United States.



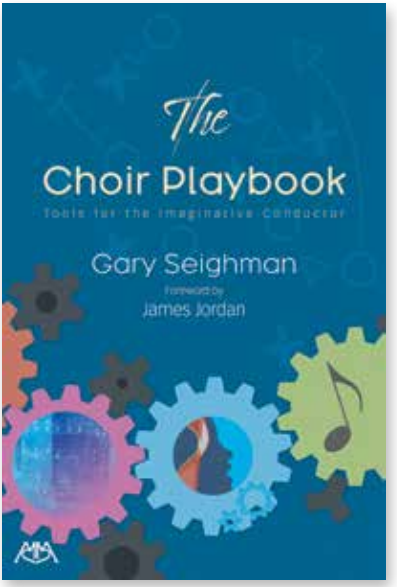
G-11667 Hardcover, Full Color, 112 pages $25.95

The Choir Playbook

Tools for the Imaginative Conductor

Gary Seighman

Foreword by
James Jordan



In this choral conducting book unlike any other, the author–conductor, educator, and self-professed "science nerd"–translates two decades of research in psychology, neuroscience, and human behavior into practical and fun strategies for today's choral director. This book demystifies great conducting with techniques that can literally be used the same day!

- How does a character study of Tony Soprano, learning about animation techniques in Pixar movies, watching college basketball, or viewing an episode of *The Twilight Zone* offer real practical guidance on conducting gestures?
- Ever thought about how to use the same storytelling techniques that led to the enormous success of *KPop Demon Hunters*?
- Cultivate the mindset of the "self-driving choir." Develop an ensemble with high IQ, where singers possess strong situational awareness to anticipate musical needs, akin to Neo in the Matrix seeing the processes unfold around him.
- How can we harness the power of the subconscious and contagious emotions, a clinically proven effect, to instill better rhythmic acuity in our ensembles?
- Unlock vocal chemistry. Learn how the physical act of enunciation unlocks areas of the brain that create deep aesthetic connections with the sound for both the singer and the listener.
- How do oxytocin and dopamine spread across the choir during group singing to form closer expressive bonds between singers?
- Thrive in the "choral multiverse." Learn to leverage your Default Mode Network to promote more "eureka!" moments in everything from concert programming to rehearsal planning, and combat teacher burnout by embracing "deep play."

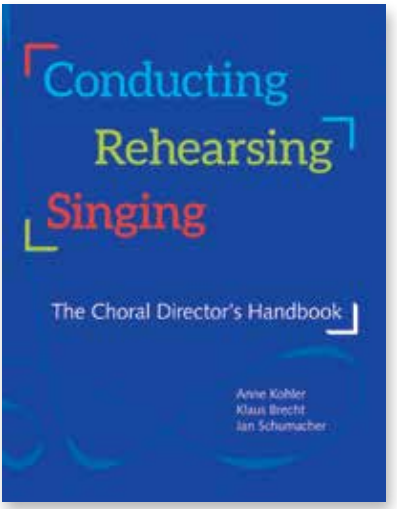
Gary Seighman is Professor of Music, Director of Choral Activities, and Chair of the Music Department at Trinity University in San Antonio, Texas, one of the nation's top liberal arts universities. His commitment to the choral craft has earned him the 2023 TCDA Innovative Concert Programming Award and the inaugural Guy H. Ranson Memorial Award for excellence in teaching, research, and service from the Trinity University School of Arts and Humanities. A highly active contributor to the field, he frequently shares his work through conference sessions, articles in the *Choral Journal*, and appearances as a guest speaker for podcasts and other public forums.

G-11548 Perfect-Bound, 166 pages $24.95

Conducting, Rehearsing, Singing

The Choral Director's Handbook

Anne Kohler
Klaus Brecht
Jan Schumacher



A clear conducting technique, the ability to enliven rehearsals, and a broad knowledge of voice training are essential to effective choral directing.

Conducting, Rehearsing, Singing: The Choral Director's Handbook is an invaluable resource for choir directors—novice and veteran alike—who want to refine their technique and expand their skills.

In this comprehensive compendium, three of Germany's most respected choral conductors and educators—Anne Kohler, Jan Schumacher, and Klaus Brecht—focus on three core areas: conducting, rehearsal methods, and voice training. Readers will gain:

- Practical conducting tips and techniques
- Methods for fostering lively rehearsals and expressive music making
- An understanding of human physiology and its application to singing

Alongside these fundamentals, the authors offer practical guidance on communication, dramaturgy, music theory, musicology, and other essential aspects of choral directing.

The companion *Practice Volume* (G-11444P) provides numerous exercises and a curated collection of choral repertoire for developing the technical skills explored in the main text. And the innovative *Conductor's Coach App*, available at carus-verlag.com, adds a digital resource for independently refining and professionalizing conducting technique.

Together, these resources provide a comprehensive foundation for the study and practice of choral conducting.

Anne Kohler teaches choral conducting at the University of Music in Detmold and served as Artistic Director of the National Youth Choir of Germany. She is in demand internationally as a conductor, juror, and expert on choral conducting, vocal training, and jazz choir conducting.

Jan Schumacher is Director of Music at Goethe University in Frankfurt and Conductor of the Camerata Musica Limburg. He has taught beginning and advanced choral conducting students for over twenty years, regularly leads international conducting courses and master classes, and is internationally active as a guest conductor, juror, and lecturer.

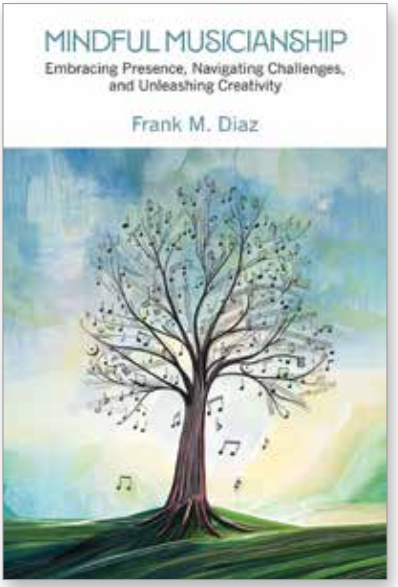
Klaus Brecht was a voice instructor and conductor at State Academy for Young Musicians Baden-Württemberg for almost thirty years and is now adjunct professor at the Mannheim University of Music and Performing Arts. He is active as a choral conductor and juror for various music associations in Germany.

G-11444 Main Textbook, Perfect-bound $65.00
G-11444P Practice Volume, Perfect-bound, 94 pages $25.00
G-11444A Bundle (Textbook + Practice Volume) $80.00

Mindful Musicianship

Embracing Presence, Navigating Challenges, and Unleashing Creativity

Frank M. Diaz



Today's musicians face unprecedented demands—performance pressures, overloaded schedules, self-criticism, and the noise of modern living—leaving many overwhelmed and disconnected from the music they love.

Mindful Musicianship illuminates the path to a more fulfilling musical life. Drawing from over two decades of research, teaching, and lived experience, author Frank Diaz offers clear guidance for integrating mindfulness into musical performance, practice, and instruction.

Throughout this book, you'll find:

- **Examples and stories** from actual teaching experiences and student interactions
- **Practical applications** for individuals and ensembles
- **Strategies** for enhancing focus, navigating stress and anxiety, and cultivating self-compassion and gratitude
- **Research** about the benefits of mindfulness for performance and learning
- **Reflection questions** to deepen understanding

Written in the same conversational voice Diaz brings to his classrooms and workshops, *Mindful Musicianship* invites students, teachers, and performers to meet their work—and themselves—with greater honesty, resilience, and joy.

Frank M. Diaz is professor of music education and founding director of the Office of Wellness and Arts Health Initiatives at Indiana University. He has shared mindfulness-based practices with thousands of musicians over the last decade through workshops, courses, and community outreach, and has been meditating since he was a teenager. Diaz holds a Ph.D. in music education with an orchestral conducting emphasis from Florida State University.

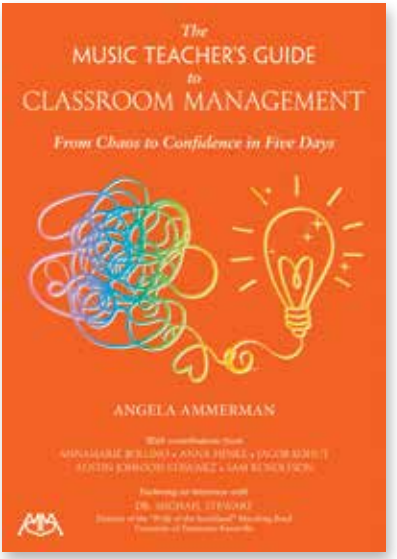
G-11550 Perfect-Bound, 224 pages $24.95

The Music Teacher's Guide to Classroom Management

From Chaos to Confidence in Five Days

Angela Ammerman

With Contributions from
Annamarie Bollino • Anna Henke • Jacob Kohut
Austin Johnson-Stawarz • Sam Runolfson
Dr. Michael Stewart



Join the classroom-management REVOLUTION, and reclaim your sanity, your love for teaching, and your passion for making music. Written by a veteran educator, teacher trainer, and classroom management consultant, this book addresses music teachers' greatest challenges and provides clear, practical guidelines for a happier, healthier year.

Inside you will find:

- A whole set of "If/Then" scenarios for increasing productivity.
- Preventative strategies for success from Day 1.
- Recommendations for the optimal classroom set-up.
- Real-life scenarios with concrete breakthrough steps.
- Interactive prompts with space to write directly in the book so you can customize each chapter to your unique situation.
- A five-day reset designed to take your program from chaos to calm while increasing student enjoyment.
- Free downloadable resources.

Whether you are a veteran educator or a music education major, this book is designed to transform your student musicians—and the culture of your program.

Angela Ammerman, referred to by *The Washington Post* as a "music teacher prodigy," earned degrees in music education from the University of Cincinnati College-Conservatory of Music and Boston University, and a PhD from George Mason University. Dr. Ammerman has dedicated much of her musical career to providing access to quality music education for underserved populations of children, including the beginnings of a strings program at a children's home in Chiang Mai, Thailand. Dr. Ammerman is in high demand as a clinician and guest conductor and has conducted All-State Orchestras in Utah, California, Georgia, West Virginia, and Tennessee.

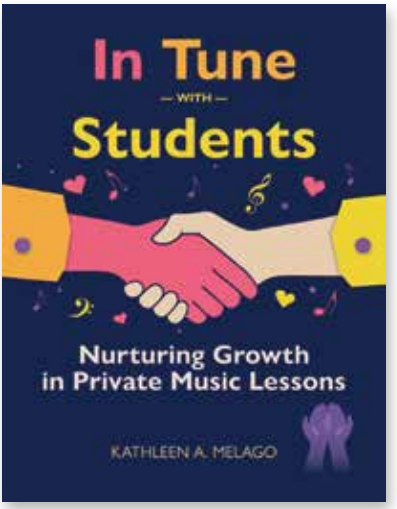
G-11582 Perfect-bound, 246 pages $34.95

In Tune with Students

Nurturing Growth in Private Music Lessons

Kathleen A. Melago

Foreword by
Gail Robertson



In Tune with Students is filled with practical insights and strategies for any music teacher who engages students in individual or small-group lessons, including K–12 instrumental and choral educators, university professors, private studio teachers, and professional musicians.

Drawing from decades of experience as a certified music educator, private teacher, and performing musician, Kathleen Melago covers all the ins and outs of creating and sustaining a private studio that nurtures the social-emotional growth of students.

Organized according to the three pillars of Identity, Belonging, and Agency, this book explores a range of essential topics, including:

- Helping students discover their musical identities
- Building meaningful relationships with students
- Facilitating opportunities for student voice and choice
- Navigating emotions like excitement, stress, and anxiety
- Scheduling lessons, selecting repertoire, and setting goals
- Guiding student practice and providing feedback
- Working with diverse populations
- Setting healthy work-life boundaries and prioritizing teacher self-care

Also included are example student-teacher scenarios, perspectives from experienced educators, downloadable worksheets, and dozens of reflection questions that teachers can use to learn more about themselves and to structure their own lessons.

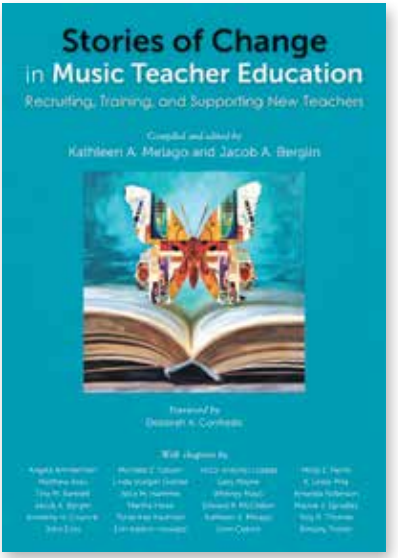
No matter what level you teach—beginners, advanced musicians, university students, or adult learners—this book will strengthen what you already do, sharpen your focus, and reinvigorate your teaching.

Kathleen A. Melago is Professor in the Department of Curriculum, Instruction, and Educational Leadership at Slippery Rock University (SRU). From 2009 to 2025, she served as Music Education Program Coordinator in SRU's Department of Music, where she taught a wide range of music education courses and supervised field-experience students and student teachers.

G-11549 Perfect-Bound, 314 pages $42.95

Stories of Change in Music Teacher Education

Recruiting, Training, and Supporting New Teachers



Compiled and edited by

Kathleen A. Melago
Jacob A. Berglin

How can the music education profession recruit, prepare, and support the teachers it needs for the future? *Stories of Change in Music Teacher Education* offers answers. This practical and inspirational collection of true stories from educators across the country showcases how teachers are already responding to challenges in the profession with new ideas, approaches, and solutions.

Edited by Kathleen Melago and Jacob Berglin, this timely resource explores every stage of the music teacher journey.

- **Part 1: Recruiting** shares strategies for inspiring K–12 music students to enter the profession, with particular attention to reaching underrepresented students, community college students, and students in rural settings.
- **Part 2: Training** explores innovative approaches to collegiate music teacher preparation, including curriculum reform, accessibility and inclusion, and expanding musical experiences beyond traditional large-ensemble models.
- **Part 3: Supporting** addresses what teachers need to remain and thrive in the profession, including authenticity and belonging, mentorship, representation, supports for women, work-life balance, and sustainable career practices.

Written for music education majors, practicing teachers, music teacher educators, and administrators, this resource offers actionable ideas readers can adapt to their own settings while fostering a sense of connection to the larger community of educators working to create meaningful change.

With Chapters by

Angela Ammerman • Matthew Arau • Tina M. Bennett • Jacob A. Berglin • Kimberly H. Councill • John Eros • Michelle Z. Gibson • Linda Voegler Granite • Alice M. Hammel • Martha Heise • Tonia Asel Kaufman • Erin Keeton-Howard • Victor Antonio Lozada • Gary Mayne • Whitney Mayo • Edward R. McClellan • Kathleen A. Melago • John Oelrich • Molly E. Perrin • K. Leslie Piña • Amanda Robinson • Mackie V. Spradley • Troy R. Thomas • Brittany Trotter

Kathleen A. Melago is Professor in the Department of Curriculum, Instruction, and Educational Leadership at Slippery Rock University (SRU). From 2009 to 2025, she served as Music Education Program Coordinator in SRU's Department of Music.

Jacob A. Berglin is Assistant Professor of Music Education at Western Michigan University, where he teaches courses in choral music education and directs Amphion, Western's TTBB choral ensemble. He is active as a clinician, adjudicator, and guest conductor.

G-11644 Perfect-bound, 250 pages **$29.95**

Everyday Music Making for Babies and Toddlers (6–18 months)

Time-Tested Songs, Rhymes, and Activities to Nourish Every Child



Connie Greenwood
Bronwyn Lawson

The intimacy of sharing musical moments with young children is one of life's precious joys—and research points to the importance of music for a child's growing brain.

Just as a treasured cookbook from a great-grandmother guides you in recreating a cherished meal, this book is your companion for everyday music making with your little one, filled with nourishing favorites. Each time-tested song and rhyme harnesses the wisdom of generations of caregivers and is supported by scientific evidence showing the benefits of music for babies and toddlers.

Think of this as your musical cookbook. Consult the "recipe" and follow each step carefully as you use a rhyme or song with your baby or toddler. To help, this book includes:

- **Recordings and videos** available via QR code.
- **Research** about the benefits of music and how babies and toddlers become musical.
- **Techniques** to use with the different types of songs and rhymes.
- **Handwritten tips** and ideas about how to create a musical home.
- **Music notation** with lyrics and chords.
- **Pages to document favorite songs** and rhymes from your own culture as a keepsake for your family.

Everyday Music Making for Babies and Toddlers empowers parents and caregivers to build a beautiful connection with their baby or toddler through music.

Connie Greenwood is a Feierabend Association for Music Education (FAME)-endorsed *First Steps in Music* teacher, teacher trainer, mentor, and advocate based in Connecticut and has taught preschool music for more than thirty years.

Bronwyn Lawson works tirelessly with vulnerable communities to bring the joy of music to young families through parent-child classes for babies, toddlers, and preschoolers. She is the first Australian teacher trainer for FAME.

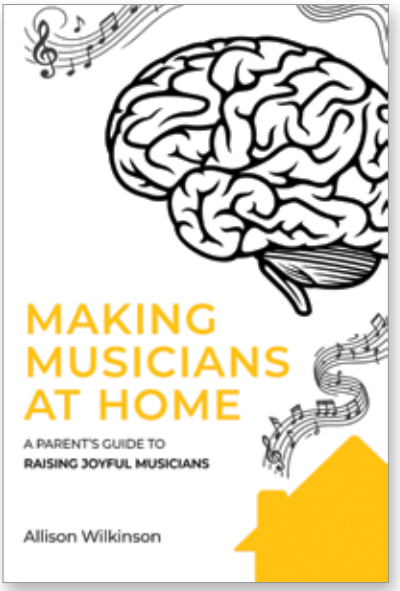
Also available:
Everyday Music Making for Babies (0–6 months) **(page 44)**

G-11544 Hardcover, Full Color, 104 pages $27.95

Making Musicians at Home

A Parent's Guide to Raising Joyful Musicians

Allison Wilkinson



Your child wants to learn music. Great! Now what?

In *Making Musicians at Home*, experienced music teacher and music psychology researcher Allison Wilkinson gives parents an accessible guide to supporting their child's musical journey—from choosing an instrument and finding a teacher to navigating practice and performance.

Written with busy parents in mind, this compact book answers the questions Allison has heard again and again:

- Is music the right fit for my child?
- Which instrument is best for my child?
- Where can I find inexpensive music instruction?
- How do I find a good private teacher?
- What do I do when my child gets discouraged or simply wants to quit?
- How do I help my child practice if I don't know anything about music?

Drawing on music psychology, brain science, and decades of teaching experience, Allison offers parents practical strategies, games, and advice for transforming their child's fear, frustration, and boredom into confidence, fulfillment, and joy.

With no musical experience required, *Making Musicians at Home* gives you the tools to help your child grow as a musician without losing sight of what matters most: the joy of making music.

Also available:
Making Musicians: A Teacher's Guide to Emotionally Intelligent Music Instruction (page 243)

Allison Wilkinson is the CEO and founder of the I Am School of Music and the Making Musicians Training Program. A veteran teacher with more than 15,000 hours of direct teaching and many more in research, Allison teaches the tools of applied music psychology to music educators around the world, from Australia to Zimbabwe and everywhere in between.

G-11551 Perfect-bound, 136 pages $19.95

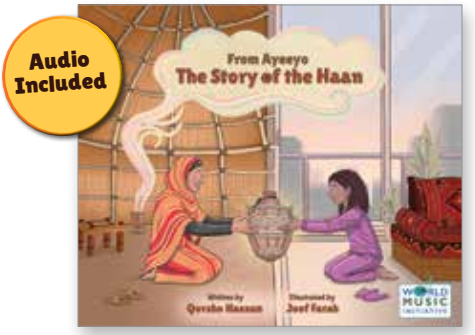
From Ayeeyo

The Story of the Haan

Written by
Qorsho Hassan

Illustrated by
Joof Farah

Series Editor
Karen Howard



See more titles in the series on pages 61–63.

Discover Somali culture through a grandmother's song!

This heartwarming picture book captures the beautiful connection between a grandmother, Ayeeyo, and her granddaughter, Asli, as they explore Somali culture together.

Ayeeyo reminisces about her childhood in Somalia, sharing a popular work song that women back home would sing as they churned butter using a woven container called a *haan*. Through the song, Asli learns about Somali food, language, and nomadic life.

The book's illustrations vividly portray this rich cultural history, connecting the present-day Somali diaspora with traditions of the past. Children will be swept up in the song's rhythmic drive, which mirrors the rocking motion used to churn butter in a *haan*.



Qorsho Hassan is an educator, researcher, and malawax connoisseur residing in Columbus, Ohio. **Joof Farah** is an illustrator and product designer based in Chicago, Illinois. **Karen Howard** is Professor of Music at the University of St. Thomas and editor of the World Music Initiative series.

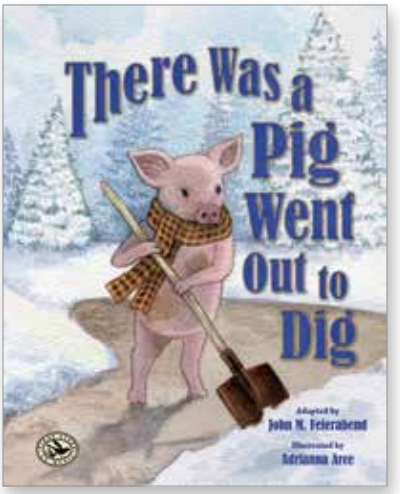
The **World Music Initiative** series has been created to celebrate and explore all musical traditions. While the phrase "world music" can refer to any music made anywhere, this series focuses on systemically marginalized and underrepresented music cultures within educational materials. The hope is to grow the confidence of those working with this repertoire and contextual information while bringing diverse materials to their teaching and learning settings. Learn more at **www.giamusic.com/worldmusic**

G-11698 Hardcover, Full-color illustrations, 32 pages $19.95

There Was a Pig Went Out to Dig

Adapted by
John M. Feierabend

Illustrated by
Adrianna Arce



A pig goes out to dig, a cow goes out to plow, and a doe goes out to hoe—and all on "Chrisimas Day in the morning" in this delightfully nonsensical folk song, the latest in a series of captivating picture books based on beloved songtales from the great American folk tradition.

But the fun doesn't have to stop there! Children are encouraged to dream up their own rhyming animal antics and imaginative verses, just as singers have been doing for centuries.

Artist Adrianna Arce brings this whimsical winter world to life with gentle pastel illustrations of a charming cast of animals dressed in their holiday best. Look closely and you may even spot a few hints that Santa Claus is not far away!

Like the other folk song picture books in the series, *There Was a Pig Went Out to Dig* includes the song's history, notation, and a link to a free MP3 download of the song. Another winner collected by John M. Feierabend!

See more titles in the series on page 52.

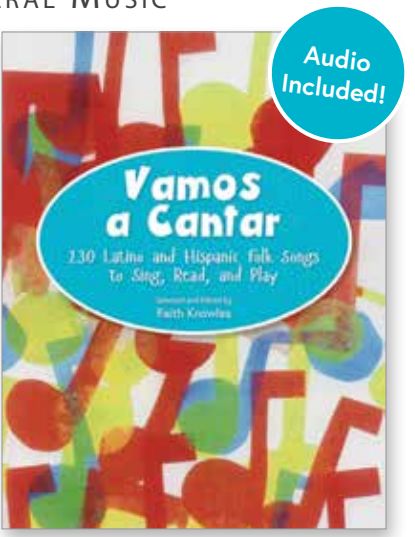


John M. Feierabend, Ph.D., has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He is a leading authority on child development in music and movement, and served as Professor and Chair of the Music Education Department of The Hartt School of the University of Hartford. **Adrianna Arce** is an illustrator from Springfield, Massachusetts, studying illustration at the Hartford Art School. She works primarily with traditional mediums, using watercolor and gouache to create playful and expressive artwork.

G-11697 Hardcover, Full-color illustrations, 32 pages $19.95

Vamos a Cantar

230 Latino and Hispanic Folk Songs to Sing, Read, and Play



Compiled and edited by
Faith Knowles

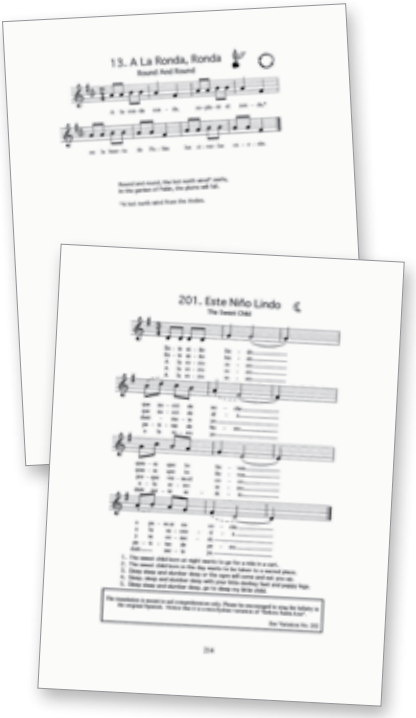
Vamos a Cantar is a vibrant collection of 230 Latino and Hispanic folk songs and chants to sing, read, and play!

All lyrics are provided in Spanish followed by a general English translation that conveys the gist of the text but is not meant to be sung. Also included are audio recordings of every song to help with pronunciation, along with game instructions, background information, and performance tips.

Songs are organized by melodic content according to the Kodály classification system, starting with simple so–mi songs and progressing to more advanced pentatonic songs, as well as songs including *fa*, songs with *ti* but no *fa*, songs with *fa* and *ti*, and songs in minor. More than a dozen rhymes and chants are also included.

A general index at the beginning of the book provides a wealth of information, including each song's title in Spanish and English, solfege content, range, meter, anacrusis, form, and song type/game.

The book concludes with additional indexes, supplementary cultural information, a list of sources, a pronunciation guide, and several pages of basic Spanish vocabulary to use in the music classroom.



Faith Knowles served as both Director and Artistic Director of the Kodály Center of America, and has edited and co-edited many music books, including *My Singing Bird*, *Vamos a Cantar*, *Daybreak*, and *New Words*. She served on boards for both the Organization of American Kodály Educators (OAKE) and Friends of Excellence, which supports the arts in public schools. She has been a teacher and consultant in many schools, ran the pilot research class (music's influence on math) in Pawtucket, Rhode Island, public schools, and was a co-founder of an arts high school in Rhode Island.

G-11597 Spiral-bound, 292 pages $69.95

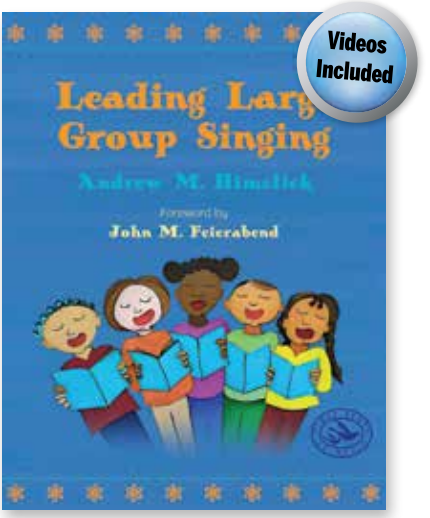
Leading Large Group Singing

Andrew M. Himelick

Foreword by
John M. Feierabend

This outstanding collection from Andrew Himelick is the perfect field guide to leading large group singing with elementary and middle school students.
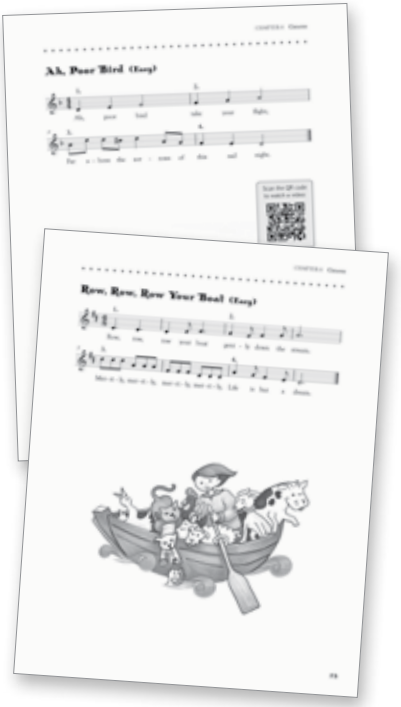
—John M. Feierabend
from the Foreword



Singing together can change a school. When hundreds of students, teachers, and parents join their voices in song, community deepens and confidence grows.

In *Leading Large Group Singing*, you'll find practical guidance for planning and leading successful singing experiences for your entire school community. Whether you are a music specialist, a classroom teacher, or a school leader, this book offers 40 time-tested songs that make large group singing accessible, meaningful, and musical.

Rooted in the philosophy of John M. Feierabend, this collection draws from the folk music tradition and is designed to inspire joyful participation and musical independence. With songs and activities organized from simple to more advanced—and video demonstrations to support—*Leading Large Group Singing* equips you to unite your school through song.

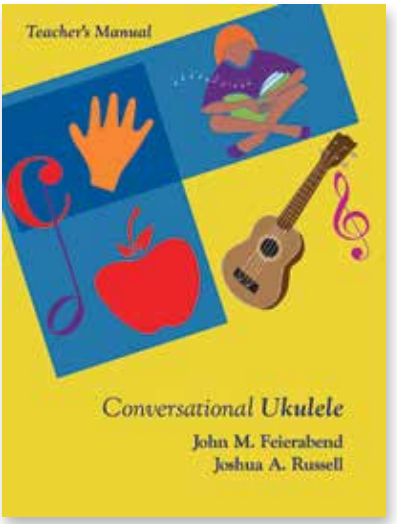


Andrew M. Himelick has taught elementary music for thirty-three years in Carmel, Indiana, and has been an assistant director with the Indianapolis Children's Choir for twenty-seven years. He is a specialist in both the Kodály and Orff Schulwerk pedagogies, and is an endorsed teacher trainer with the Feierabend Association for Music Education. In 2021 he was named Outstanding Elementary Educator by the Indiana Music Education Association.

G-11552 Spiral-bound, 86 pages. $27.95

Conversational Ukulele

John M. Feierabend
Joshua A. Russell



Conversational Ukulele is an innovative elementary ukulele method based on John M. Feierabend's *Conversational Solfege* curriculum. Features include:

- **An introduction to tablature (TAB)** notation for single-line melodies as well as chord symbols for strumming.
- **Thirteen units** (aligned with Levels 1 and 2 of *Conversational Solfege*) **that each introduce a new rhythmic or melodic concept**, which is then reinforced with short musical patterns and traditional folk songs.
- **More than 200 online audio tracks** with Guided Practice Activities for students—perfect for at-home assignments or virtual learning.
- **A simple three-step procedure** for transferring "ear first" musical understanding to instrumental playing: (1) sing songs/patterns on rhythm or solfege syllables, (2) sing and finger on ukulele, (3) play on ukulele.
- **A brief history of the ukulele** and an explanation—with pictures—of how to properly hold and play the instrument.
- A **Teacher's Manual** with dozens of engaging activities (techniques), an overview of the method, instructions for how to use the online audio tracks, and assessment rubrics.

John M. Feierabend has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He is a leading authority on child development in music and movement, and served as Professor and Chair of the Music Education Department of The Hartt School of the University of Hartford.

Joshua A. Russell is Professor of Music Education at The Hartt School of the University of Hartford, where he teaches undergraduate and graduate courses in music education and string pedagogy. Prior to his arrival at the University of Hartford, he taught at the University of Arkansas at Fayetteville and the University of Colorado. He also taught instrumental music (orchestra and guitar) and general music (Grades 4–12) in northern Virginia and Colorado and conducted several youth symphonies.

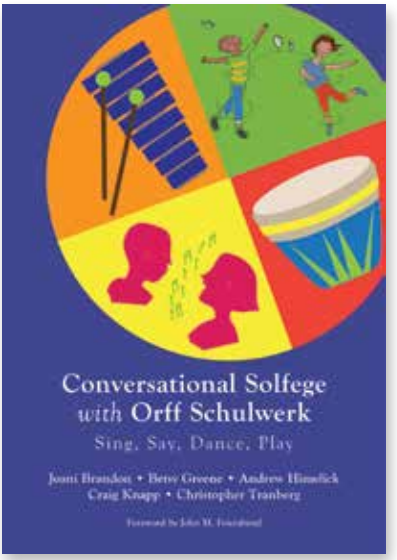
G-11615T Teacher's Manual, Spiral-bound, 172 pages $49.95
G-11615S Student Book, Spiral-bound, 134 pages $16.95

Conversational Solfege with Orff Schulwerk

Sing, Say, Dance, Play

Joani Brandon
Betsy Greene
Andrew Himelick
Craig Knapp
Christopher Tranberg

Foreword by
John M. Feierabend



Written by a team of five highly skilled elementary general music educators, *Conversational Solfege with Orff Schulwerk* offers a dynamic and practical resource for integrating two of the most powerful approaches in music education: Orff Schulwerk and John M. Feierabend's *Conversational Solfege*.

As Dr. Feierabend shares in the foreword, "Whether a teacher has little or no background in one of these methods or holds certification in both, this book will enrich their lessons with child-centered tuneful, beatful, and artful experiences, leading from simple singing and movement experiences to competent improvising and composing."

The authors provide dozens of classroom-ready activities aligned with all 12 steps of the *Conversational Solfege* method, complemented by purposeful Orff extensions that deepen understanding through singing, saying, dancing, and playing. The detailed lesson sequences and adaptable strategies expertly connect music literacy with active music-making while also emphasizing student choice and creativity.

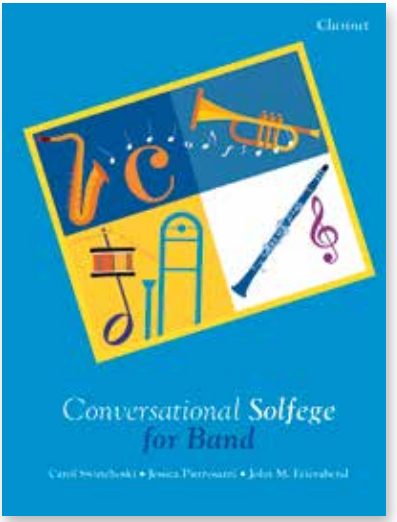
Whether you are an Orff teacher seeking to strengthen music literacy or a *Conversational Solfege* practitioner looking to expand your creative applications, this book provides a clear and inspiring path forward.

Joani Brandon is Professor of Music Emeritus at Anderson University, and currently serves as a K–5 music educator at Red Rocks Elementary and Leawood Elementary in the metro-Denver area. **Betsy Greene** is an elementary music educator with over forty years of experience in Burlington, Vermont. **Andrew M. Himelick** has served as an elementary music educator in Carmel, Indiana, for thirty-two years and as an assistant choir director with the Indianapolis Children's Choir for twenty-six years. **Craig Knapp** has been teaching classroom music and chorus, Grades 3–5, in the Rocky Point School District since 1998, and he directs the Metropolitan Youth Orchestra's Children's Treble Choirs. **Christopher Tranberg** is the superintendent of Branford Public Schools in Branford, Connecticut, and over the last two decades has served as a music educator, department leader, assistant principal, principal, and assistant superintendent.

G-11545 Spiral-bound, 204 pages $34.95

Conversational Solfege for Band

Carol Swinchoski
Jessica Pietrosanti
John M. Feierabend



Conversational Solfege for Band is a dynamic, field-tested beginner band method that combines traditional folk repertoire with an "ear first" approach to developing independent and expressive musicians.

Students begin with accessible three-note melodies, then expand their skills according to the sequence of rhythmic and melodic concepts outlined in John M. Feierabend's *Conversational Solfege* curriculum.

Central to this method is a simple but effective three-step process: Students (1) sing repertoire using rhythm or solfege syllables, (2) sing while fingering the notes on their instrument, and (3) play the song on their instrument.

Highlights also include:

- Fully integrated percussion parts for snare drum, bass drum, mallets, and auxiliary percussion. Snare drum parts introduce and reinforce fundamental rudiments.
- Engaging games and activities to build technique and musicianship.
- Opportunities to play in harmony, including bass line melodies, duets, partner songs, canons, and chorales.
- Repertoire in the keys of Concert B-flat, E-flat, and F.
- A "sound before sight" approach that leads to true music literacy.
- Support for exceptional learners.
- A teacher's manual with lesson templates, tips for rehearsal and performance, tools for assessment, and a fully indexed song library by meter, tone set, rhythm, range, and ensemble type.

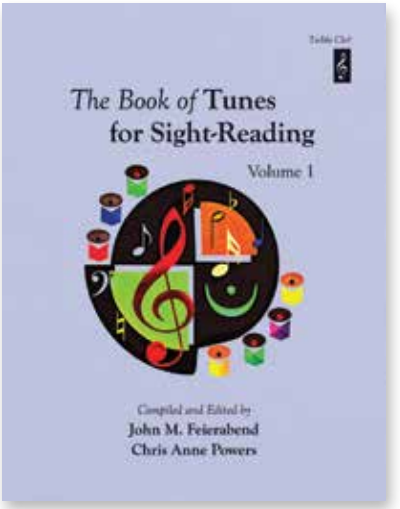
Student Books (80 pages) . . . $14.95/each
Teacher's Manual (440 pages). $60.00

See page 101 for a complete list of editions.

Carol Swinchoski studied at Peabody Conservatory and Silver Lake College. She has forty years of experience as a music teacher and freelance trombonist, and is a FAME-endorsed teacher trainer for *Conversational Solfege*. She is a dedicated advocate for integrating literacy, singing, and solfege into instrumental instruction and regularly shares her expertise at national conferences. **Jessica Pietrosanti** loved working with the youngest band students to build their musical confidence. She taught classroom and instrumental music at Renbrook School in West Hartford, Connecticut, where she incorporated the *Conversational Solfege* method into every lesson. Jessica earned degrees in music education from Ithaca College and Boston University. **John M. Feierabend** has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He is a leading authority on child development in music and movement, and served as Professor and Chair of the Music Education Department of The Hartt School of the University of Hartford.

The Book of Tunes for Sight-Reading, Volume 1

John M. Feierabend
Chris Anne Powers



This collection of more than 300 tunes compiled from folk song literature and classical music is the perfect sight-reading supplement for middle school, high school, and college students.

Each unit introduces a new rhythmic or melodic concept, with opportunities to practice each new concept in isolation using short patterns before experiencing it in the context of complete tunes.

The melodies and sequencing in this collection coordinate directly with *Conversational Solfege Levels 1*, *2*, and *3*, but the material works equally well as a standalone sight-reading resource for middle school and high school choirs, as well as collegiate aural skills classes.

Available in both treble and bass clef editions, this collection transforms sight-reading from a routine task into an enriching experience, leaving students with both stronger skills and timeless tunes that will become part of their lifelong musical memory.

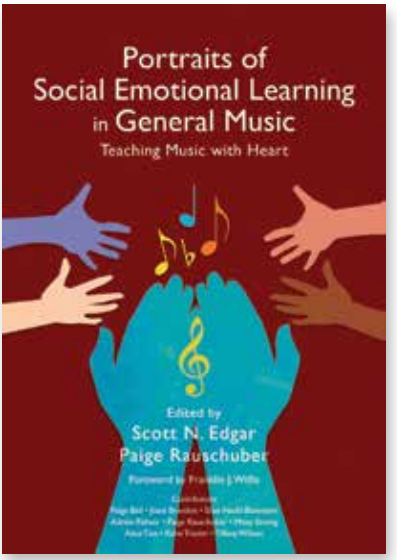
John M. Feierabend has spent decades compiling songs and rhymes from the memories of the American people in hopes that these treasures will be preserved for future generations. He is a leading authority on child development in music and movement, and served as Professor and Chair of the Music Education Department of The Hartt School of the University of Hartford.

Chris Anne Powers has been a music educator since 1995 and currently teaches K–5 general music, band, chorus, and theater in Greenwich, Connecticut. She also serves as Director of the Kodály Certification Program at The Hartt School and teaches Methodology II and III. Chris is an endorsed teacher trainer with the Feierabend Association for Music Education (FAME).

G-11609 Treble Clef Edition, Spiral-bound, 204 pages $24.95
G-11610 Bass Clef Edition, Spiral-bound, 204 pages. $24.95

Portraits of Social Emotional Learning in General Music

Teaching Music with Heart



Edited by
Scott N. Edgar
Paige Rauschuber

Foreword by
Franklin J. Willis

Contributors:
Paige Bell • Joani Brandon • Elise Hackl-Blumstein
Adrien Palmer • Paige Rauschuber • Missy Strong
Alice Tsui • Katie Traxler • Tiffany Wilson

Portraits of Social Emotional Learning in General Music highlights the inspiring and innovative work of general music teachers who are intentionally implementing social emotional learning (SEL) in their classrooms.

Drawing upon the framework in Scott N. Edgar's pioneering book, *Music Education and Social Emotional Learning*, experienced teachers share their real-world challenges and triumphs with SEL in the general music classroom, including tips, learning experiences, lesson plans, and suggestions for embedding SEL meaningfully and musically.

Significantly, this book takes a culturally responsive and inclusive approach to SEL, accounting for the diverse ways SEL interacts with culture, background, and individual differences, making it a powerful tool for social impact and student empowerment.

Applicable to new and seasoned educators, this practical guide equips teachers with the tools to embed life-skill development into music instruction, helping students build independence, ownership, and the resilience needed to face challenges in and out of the classroom.

Scott N. Edgar is Professor of Music at Lake Forest College. He is author of *Music Education and Social Emotional Learning* and is an internationally sought-after clinician on the topic. He serves as Director of Practice and Research for The Center for Arts Education and Social Emotional Learning and as SEL Editor for GIA Publications.

Paige Rauschuber is a general music specialist at Westwood Elementary in Greenwood, Indiana, where she teaches K–5 general music, choir, and Orff ensemble. A passionate advocate for instilling life skills in students through music education, she presents professional development sessions throughout Indiana and teaches early childhood with the Indianapolis Children's Choir.

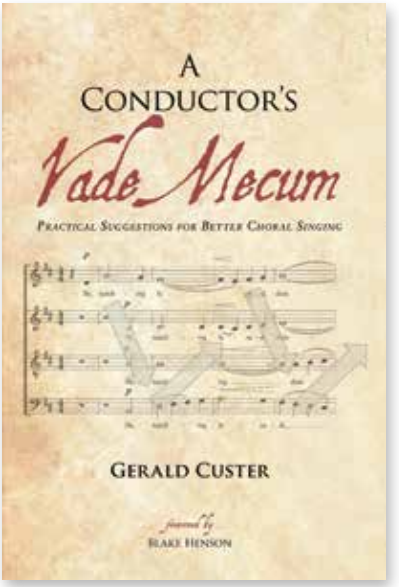
G-11507 Perfect-bound, 164 pages $29.95

A Conductor's Vade Mecum

Practical Suggestions for Better Choral Singing

Gerald Custer

FOREWORD BY
Blake Henson



For more than 50 years, Dr. Jerry Custer has worked with amateur choirs in church, university, and community settings to create ensembles that sing with passion, clarity, and emotional power. This compact reference, a *vade mecum* for choral singing, is drawn from his experience. If offers 37 tested ways to improve the sound of your choir and enliven your rehearsals.

Each chapter presents a single concept, explaining how it works, why it matters, and how to teach it successfully. Topics include building vocal range, sharpening diction, developing vibrant choral tone, and delivering the meaning of the text with honesty, beauty, and conviction.

A handy up-front index makes it easy to quickly locate topics of interest, and many chapters suggest additional resources for further investigation and study. Informal and practical in tone, this is a resource any conductor can use, regardless of experience or formal training.

Pick just one suggestion in this book and try it out for the next month with your singers. Then choose another one and repeat the process. I've spent years gathering the best ideas you didn't learn in music school so that you don't have to. Give them a chance to change your choir for the better!

—Dr. Jerry Custer

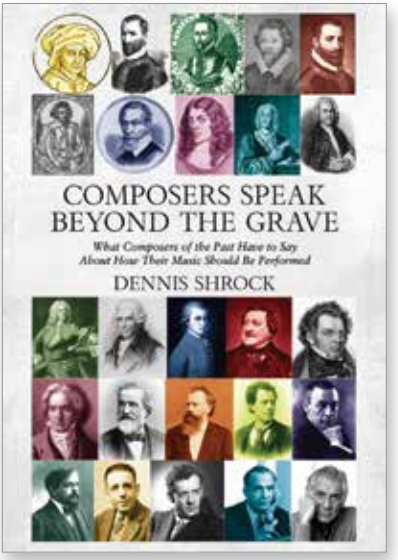
Dr. Jerry Custer is a choral conductor and clinician. A Grammy-nominated, award-winning composer and arranger, he has more than 150 works in print with GIA and other major publishers. Since 2006, he has written the "Choral Masterclass" column for the *GIA Quarterly*. A graduate of Westminster Choir College, he holds advanced degrees in orchestral and choral conducting from The George Washington University and Michigan State University.

G-11643 Perfect-bound, 202 pages $24.95

Composers Speak Beyond the Grave

What Composers of the Past Have to Say
About How Their Music Should Be Performed

Dennis Shrock



Composers throughout history didn't just write music. They also wrote about how their music should be performed—with insightful commentary that was often supported and confirmed by many other people of the time.

In *Composers Speak Beyond the Grave*, distinguished scholar Dennis Shrock posits likely questions or concerns that twenty-five composers of the past would have about how their music is performed today.

Haydn, for example, asks, *Why is the chorus behind the orchestra?* when during his time and before the chorus was always positioned in front of or beside the orchestra. Rossini asks, *Why is the music so loud?* when he states that the high notes in his operas should be sung softly. Verdi asks, *Why is there so much vibrato?* when music of his time was performed without it.

By addressing these and other questions with numerous quotes from the composers and their contemporaries, Shrock provides convincing evidence that their music, like historic paintings, should be restored to an original intent, and that when done so the music can be better appreciated by both performers and audiences.

Dennis Shrock is author of twelve books, three published by Oxford University Press and the remaining nine published by GIA Publications, including those on performance practices of the Renaissance, Baroque, and Classical eras. Dr. Shrock has held faculty positions at Boston University, Westminster Choir College, and the University of Oklahoma, and has also served as Artistic Director of the Santa Fe Desert Chorale and Editor-in-Chief of the *Choral Journal*.

G-11699 Perfect-bound, 248 pages $34.95

The Cardinal and the Roller (CD)

Missouri State University Chorale

University of Pretoria Camerata

Conducted by
Cameron F. LaBarr
Michael Barrett



The Cardinal and the Roller captures the power of music to bridge worlds and connect to the shared humanity within us all. At its heart is the coming together of two ensembles: the Missouri State University Chorale under the direction of Dr. Cameron LaBarr and the University of Pretoria (TUKS) Camerata under the direction of Dr. Michael Barrett, performing sixteen tracks, equally representing musical traditions from the United States and South Africa. Its title work, *The Cardinal and the Roller*, was composed specifically for this collaboration by Susan LaBarr, with text by Charles Anthony Silvestri. It tells the story of two birds, the American cardinal and the South African lilac-breasted roller—each commonplace within its own culture, yet remarkable and wondrous to those encountering it for the first time. Through this imagery, the text reflects on music's profound capacity to foster empathy and unite communities. Ultimately, *The Cardinal and the Roller* encapsulates the spirit of this album. It reminds us that at the core of humanity lies a deep longing for connection, integrity, and purpose—to live meaningfully and in harmony with one another.

Track Listing

1. **Indlu yeGagu** (Sipho Sithole, arr. Sizwe Mondlane)
2. **Whisper of the Dance** (William Averitt)
3. **Cover Me with the Night** (Peter Klatzow)
4. **Sometimes I Feel Like a Motherless Child** (Traditional Spiritual, arr. Baptiste Trotignon and Susan LaBarr)
5. **Onse Vader** (Zander Fick)
6. **Himne** (Roelof Temmingh)
7. **Magaliesburgse Aandlied** (Traditional Afrikaans, arr. Gawie Cilliers, adapt. Michael Barrett)
8. **Over the Rainbow** (Harold Arlen, arr. Jacob Narverud)
9. **This Little Light of Mine** (Traditional Spiritual, arr. Moses Hogan)
10. **Holy World** (Shawn Kirchner)
11. **See It Through** (Erich Eastman)
12. **It'll Be Alright** (Erich Eastman)
13. **Khutšo** (Mokale Koapeng and Roderick Williams)
14. **The Cardinal and the Roller** (Susan LaBarr)
15. **Balibele** (Traditional isiZulu, arr. Sizwe Mondlane)
16. **Inkosi Namandla** (Traditional isiZulu, arr. Michael Barrett)

GIA CHORAL WORKS

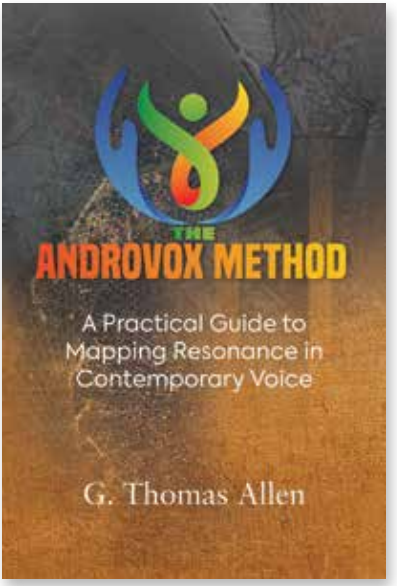
Find more recordings in the GIA ChoralWorks series on pages 202–204.

CD-1153 Compact Disc **$16.95**
X-11530 MP3 Download **$16.95**

The AndroVox Method

A Practical Guide to Mapping Resonance in Contemporary Voice

G. Thomas Allen



The AndroVox Method, developed by award-winning artist and voice practitioner G. Thomas Allen, is an innovative, science-informed guide to contemporary commercial music vocal pedagogy. Whether you're belting, riffing, or floating in falsetto, this method empowers you to achieve vocal freedom and flexibility across popular styles and your range—all while maintaining vocal health.

Built on the foundational concepts of anatomy, acoustics, agility, and authenticity, *The AndroVox Method* shifts the focus from traditional register labels (soprano, alto, tenor, bass) to mapping sound through resonance density and sensation, allowing singers to discover their unique vocal identity with precision and power.

Balancing pedagogy with practice, this guide also includes skill-development etudes, video demonstrations, a journal to track your progress, and a curated playlist of popular songs and artists to test your knowledge.

Your voice. Your map. Let's explore!

G. Thomas Allen, Associate Professor of Voice at Berklee College of Music, is an award-winning vocalist, voice educator, and author whose career spans opera, jazz, gospel, and contemporary commercial music. Known for his agile, resonant sound, he made history as the first male winner of the prestigious Sarah Vaughan International Jazz Vocal Competition, has been featured on Grammy-nominated recordings, and has performed at the Monterey Jazz Festival, BBC Proms, and Saturday Night Live.

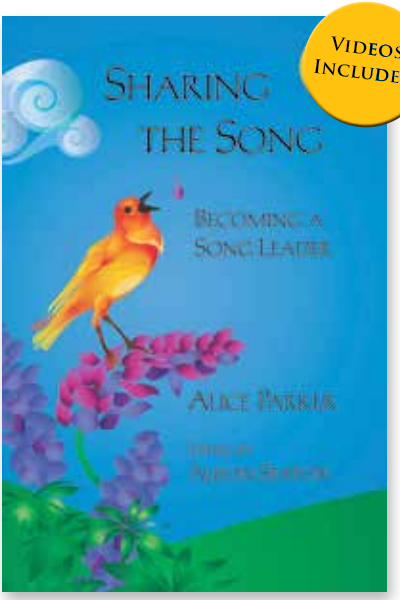
G-11501 Perfect-bound, 132 pages $29.95

Sharing the Song

Becoming a Song Leader

Alice Parker

Edited by
Alison Seaton



Alice Parker firmly believed that everyone is a singer and a song leader, and that "song is given to us to fulfill a basic human need." The manifestation of this conviction was her SINGS, which over many decades united thousands of people in song.

Sharing the Song posthumously concludes Alice Parker's trilogy devoted to her philosophy of music, following *The Anatomy of Melody* and *The Answering Voice*. In this final volume, Parker distills a lifetime of wisdom into four concise chapters that guide readers through the art of communal singing.

She begins by defining what a song truly is and what it means to be a song leader before exploring how melody, gesture, and imagination inspire authentic musical response. She then offers a step-by-step process for preparing and leading a SING, describing how singers can "become the song" through movement, listening, and shared intent.

The book concludes with personal reflections and memories from Parker's own SINGs, tracing the joyful history of this tradition and its power to connect hearts through music.

A culminating expression of her teaching and philosophy, *Sharing the Song* stands as Alice Parker's final empowering gift to all who yearn to sing.

Over a career that spanned more than seventy years, **Alice Parker** gifted choral musicians with a wide range of creative output that embraced composing, conducting, and teaching. Her training at Smith College and Juilliard, her collaborations with Robert Shaw, and her life well and fully lived resulted in a body of work that encompasses hundreds of songs rich in history and beautiful melodies. Alice was a generous mentor with a keen and articulate teaching style, and her use of song as a way to build community was a delight to all who experienced her creative presence.

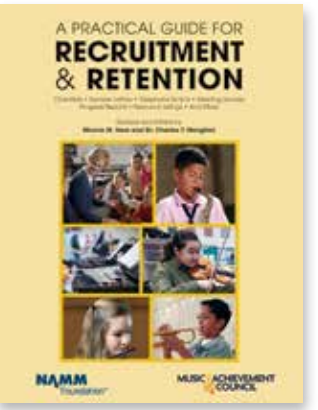
G-11502 Perfect-bound, 100 pages **$18.95**

Revised and edited by
Marcia M. Neel
Dr. Charles T. Menghini

A Practical Guide for Recruitment and Retention

This manual provides all of the ideas needed to build and/or maintain your school music program. Each recruiting practice described has been tested, found to be successful, and can be personalized for every situation. Includes checklists, sample letters, telephone scripts, meeting surveys, progress reports, resource listings, and more.

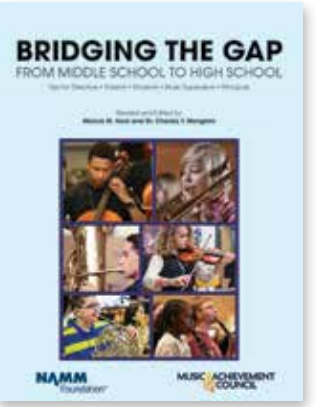
G-11701* Saddle-Stitched, 48 pages . . $9.95



Bridging the Gap from Middle School to High School

This publication provides a wealth of action-based recommendations for directors, parents, and administrators looking to retain instrumental music students as they make that all-important transition from middle school to high school.

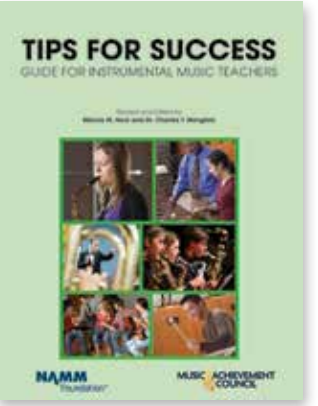
G-11702* Saddle-Stitched, 66 pages . . $11.95



Tips for Success Guide for Instrumental Music Teachers

Tips for Success provides practical, easy-to-use strategies to assist music educators in areas that are often neglected in formal education, including choosing a music dealer, instrument inventory, fiscal procedures, and advocacy, among others. This collection ensures that educators stay on top of the many elements of a successful music program.

G-11703* Saddle-Stitched, 60 pages . . $11.95



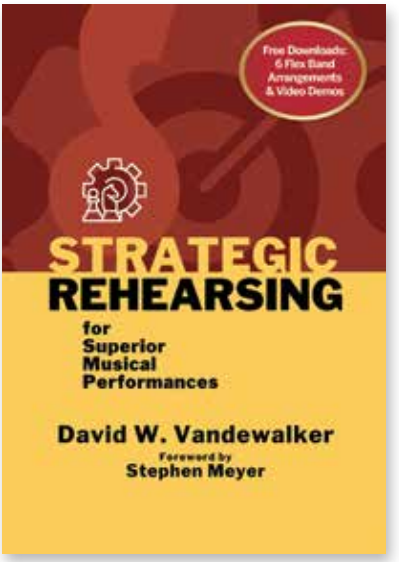
*Also available as a free PDF download at **www.giamusic.com**.

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Strategic Rehearsing for Superior Musical Performances

David W. Vandewalker

Foreword by
Stephen Meyer



Great performances don't happen by accident. They begin with intentional, purposeful rehearsals.

In *Strategic Rehearsing for Superior Musical Performances*, veteran band director David Vandewalker offers a practical, systematic approach to developing the skills and artistry that lead to exceptional ensemble performances.

Drawing on decades of teaching experience, Vandewalker breaks down the foundational elements of great music making—tone, articulation, intonation, balance, expression, and more—into clear, teachable concepts. He also shares effective rehearsal shortcuts and creative uses of metaphor, analogy, and imagery that make abstract musical ideas easier for students to understand and apply.

At the heart of the book is a step-by-step rehearsal blueprint that shows directors how to isolate fundamental concepts, build skills from simple to complex, and bridge the gap between daily fundamentals and concert literature. The free online resources, including flex band arrangements and video demonstrations, help directors put these strategies into practice.

Whether you're leading your first rehearsal or starting your twentieth year of teaching, *Strategic Rehearsing* provides the tools to rehearse with greater clarity and intention while inspiring students to become more expressive, confident musicians.

As a young director, I have sometimes felt that the most important things I want to teach to my students are also the hardest to put into words. Dr. Vandewalker has a remarkable ability to make the abstract qualities of great music-making concrete and attainable. Through clear, practical language and the methodical isolation of discrete skills, all of my students—even my youngest or least-developed musicians—have been able to experience clear growth. Strategic Rehearsing *has made excellence feel less mysterious and far more teachable, giving students (and me!) not only a clearer understanding of what great music-making sounds and feels like, but also a tangible path toward achieving it.*

—Jared Best
Director of Bands, Lakeside High School, Evans, GA

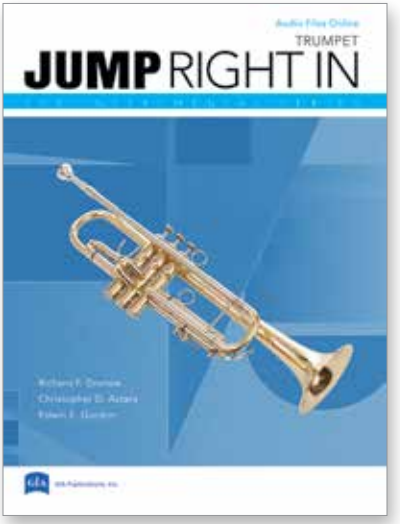
David W. Vandewalker is an accomplished conductor and educator whose work has shaped music programs and leadership culture nationwide. A member of the American Bandmasters Association, he currently conducts the Georgia Wind Symphony, serves as Executive Director for the Servant Leadership Association for Music (SLAM), and is a frequent clinician and conductor.

G-11645 Perfect-bound, 232 pages **$29.95**

Jump Right In (Third Edition)

The Instrumental Series

Richard F. Grunow
Christopher D. Azzara
Edwin E. Gordon



The third edition of *Jump Right In: The Instrumental Series* is easier to use and as musical as ever! Highlights include the following:

- The series is research-based and field-tested.
- Appropriate for elementary, middle, and high school instrumental music, and general music classes at these levels. Also appropriate for college teachers who teach instrumental methods classes, vocal-general methods, and aural skills classes.
- Ideal for group and private lessons.
- Student Books include 42 songs for listening and performing with acoustic accompaniments.
- Songs are notated and performed at musical tempos with characteristic rhythms.
- Solo Books include recordings, notation, and acoustic accompaniments for over 300 folk songs and classical melodies from many cultures in a variety of tonalities, meters, and styles.
- Comes with Online Audio Files that include (1) articulation exercises, (2) songs, bass lines, harmony parts, and accompaniments, (3) tonal patterns (neutral syllable and solfège syllables based on function), (4) rhythm patterns (neutral syllable and rhythm syllables based on function), (5) melodic patterns and accompaniments, and (6) musical enrichment (30 songs performed with accompaniments for students' performance).
- Includes major and minor tonalities—Concert B-flat major, G minor, E-flat major, C minor, F major, and D minor.
- Includes duple and triple meters—2/4, 4/4, cut time, 6/8, 3/8, and 3/4.
- Includes full-range fingering charts based on solfège and note names and a chromatic fingering chart based on note names.
- Offers in-depth procedures for playing by ear and improvising—a unique and distinctive aspect of the series.
- Includes procedures for learning music notation and music theory for reading, writing, arranging, and composing.
- Provides procedures for assessing performance (criterion etudes, rating scales, and embedded assessment) and knowledge (multiple choice, true-false, matching, and fill in the blanks).
- In addition to the Teacher's Guide, the series includes rhythm flashcards and tonal flashcards.

Jump Right In: The Instrumental Series includes audio files of the highest quality, is adaptable to the individual needs of your students, and features appropriate sequencing of activities to help students progress from sound to sight.

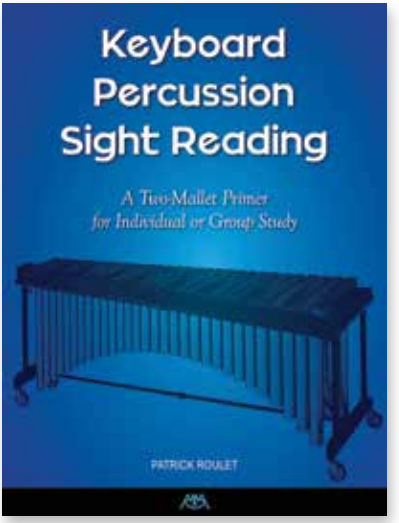
J400 Teacher's Guide (2-Volume Set) $79.95
Student Books $14.95

See page 103 for a list of editions. Learn more at **www.giamusic.com/jumprightin**

Keyboard Percussion Sight Reading

A Two-Mallet Primer for Individual or Group Study

Patrick Roulet

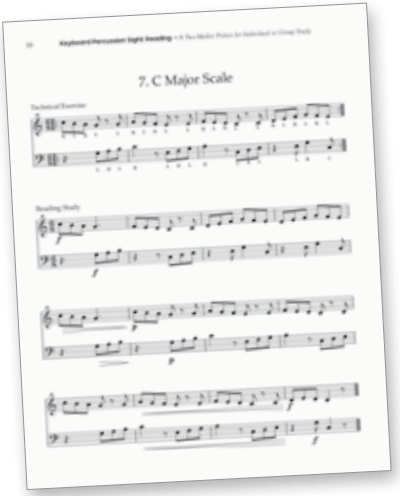


Keyboard Percussion Sight Reading is a collection of 44 technical exercises and reading studies for developing two-mallet sight-reading skills in both treble and bass clefs.

Perfect for either individual or ensemble instruction, these two-part exercises progress from easy to difficult using a variety of scales, including pentatonic, whole tone, major, minor, Mixolydian, Lydian, and blues.

At the beginning of each section, a short technical exercise introduces the notes and rhythms that appear in the more extended reading study that follows. Recommended stickings are provided for each technical exercise to help with specific challenges found in the reading studies.

This resource works equally well for bells, xylophone, vibraphone, or marimba, and can be used in conjunction with *Scales for Keyboard Percussion* by Randy Eyles and *Basics in Rhythm* by Garwood Whaley, both available through Meredith Music.



Patrick Roulet is the Percussion Area Coordinator at Western Washington University, where he teaches percussion and world music and directs the WWU Percussion Ensemble. A seasoned pedagogue with over 20 years of experience, he has taught all levels and ages of percussionists from beginners to collegiate undergraduate and graduate students. His emphasis on core competencies within the larger field of percussion has enabled his students to excel as performers and teachers in a wide range of musical pursuits from solo and chamber percussion to jazz, world, and popular music. He has arranged several collections of music for keyboard percussion including *Church Hymns for Marimba*, *Folk Songs for Marimba*, *Christmas Carols for Marimba*, and *Johann Sebastian Bach: Music for Marimba*, published by Meredith Music

G-11588 Saddle-Stitched, 48 pages $16.95

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How can K–12 schools share online confidently and responsibly?

Music industry leaders, composers, and educators sit down together to talk it through, from streaming and copyright to the stories schools get to tell.

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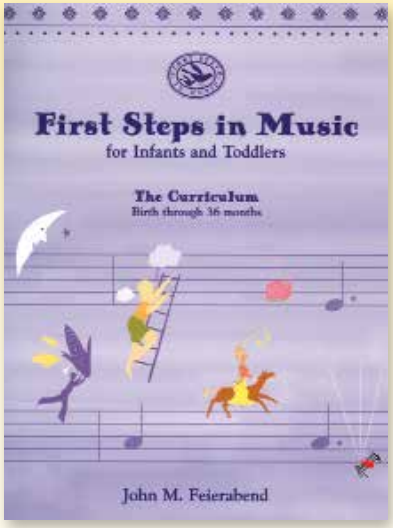


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First Steps in Music for Infants and Toddlers

A complete music curriculum,
birth through 36 months

John M. Feierabend



Written by a national leader in early childhood music education, this delightfully illustrated book contains everything you need to lead a music class for infants and toddlers, including:

- A comprehensive selection of songs and rhymes, wiggles and tickles, bounces, lullabies, and more.
- Repertoire based on folk and traditional songs and rhymes.
- Complete lesson plans for a three-year curriculum.
- Full coordination with recordings (available separately).

G-4974 Spiral-bound, 200 pages . . . $43.95

Bundle Options

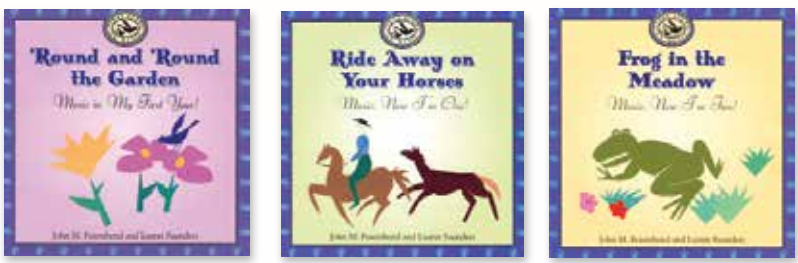
G-5483 First Steps in Music for Infants and Toddlers Package $85.00
G-5483A First Steps in Music for Infants and Toddlers Bundle. . . . $155.00

	G-5483	G-5483A
Curriculum Book (G-4974)	•	•
Keeping The Beat (CD-493)	•	•
'Round and 'Round the Garden (CD-437)	•	•
Ride Away on Your Horses (CD-438)	•	•
Frog in the Meadow (CD-439)	•	•
The Book of Lullabies (G-4979)		•
The Book of Wiggles and Tickles (G-4976)		•
The Book of Bounces (G-4975)		•
The Book of Tapping & Clapping (G-4977)		•
The Book of Simple Songs & Circles (G-4978)		•
First Steps in Music for Infants and Toddlers In Action (DVD-1033)		•

Related Resources For Infants and Toddlers:



G-4979	The Book of Lullabies	$17.95
G-4976	The Book of Wiggles & Tickles	$12.95
G-4975	The Book of Bounces	$17.95
G-4977	The Book of Tapping & Clapping	$12.95
G-4978	The Book of Simple Songs & Circles	$13.95
G-5145	Set of all 5 Books—A Great Gift!	$65.00



CD-437	'Round and 'Round the Garden: Music in My First Year	$12.95
CD-438	Ride Away on Your Horses: Music, Now I'm One!	$12.95
CD-439	Frog in the Meadow: Music, Now I'm Two!	$12.95

(Each CD is also available as an MP3 download.)

Related Resources For Infants and Toddlers:

DVD-1033 **First Steps in Music for Infants and Toddlers: In Action (DVD)**
120 minutes *(Also available as a streaming video.)* $24.95
Connie Greenwood with John M. Feierabend

DVD-499 **Music and Early Childhood DVD, 30 minutes** $24.95
(Also available as a streaming video.)

G-9693 **First Steps in Music Parent Handbook**
perfect-bound, 32 pages $3.00
Connie Greenwood

Everyday Music Making for Babies (0–6 months)

Time-Tested Songs, Rhymes, and Activities to Nourish Every Child

Connie Greenwood, Bronwyn Lawson



The intimacy of sharing musical moments with young children is one of life's precious joys—and research points to the importance of music for a child's growing brain. This "musical cookbook" empowers parents and caregivers to build a beautiful connection with their baby through music. Consult the "recipes" and follow each step carefully as you use a rhyme or song with your baby. This book includes:

- **Audio and video** recordings via QR code.
- **Research** about musical benefits for babies.
- **Techniques** to use with the different song types.
- **Tips** for creating a musical home.
- **Music notation** with lyrics and chords.

G-11121 **Hardcover, Full Color, 96 pages** $25.95

Everyday Music Making for Babies and Toddlers (6–18 months)

Time-Tested Songs, Rhymes, and Activities to Nourish Every Child

Connie Greenwood, Bronwyn Lawson

Learn more on page 20.

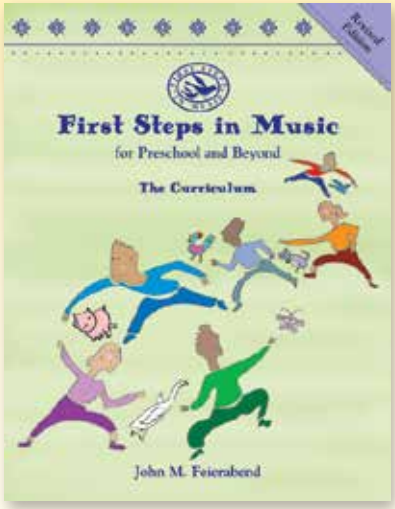


G-11544 **Hardcover, Full Color, 104 pages** $27.95

First Steps in Music for Preschool and Beyond

Revised Edition

John M. Feierabend



Now newly revised, this creatively illustrated book, written by a national leader in early childhood music education, contains everything you need to lead a music class for preschool and early elementary students. Advanced research continually points to the importance of music in the lives of young children. You can further their musical growth with *First Steps in Music*!

G-5880 Spiral-bound, 288 pages. . . . $47.95

Bundle Options

Revised Editions

These four discounted bundle options for John Feierabend's *First Steps in Music for Preschool and Beyond* curriculum are not to be missed. Whether you're looking for everything that is available, just the essentials, or something in between, there's an option here for you. For more about what is included in each of these discounted bundle.

See the table on the following page.

G-7001 Basic Package $95.00

G-7001A Basic+ Package $210.00

G-7001B Enhanced Package. $385.00

G-7001C Ultimate Package $875.00



Basic Package (G-7001)



Basic+ Package (G-7001A)

About the *First Steps in Music* Revision

In the summer of 2020, GIA Publications, in collaboration with the Feierabend Association for Music Education (FAME), revised the *First Steps in Music* curriculum to remove all songs with racist histories and/or those that were otherwise deemed to be harmful, derogatory, or disrespectful, therefore making them unfit for use with children. For specific details, please visit **www.giamusic.com/dei**.

	G-7001	G-7001A	G-7001B	G-7001C
Curriculum Book (G-5880)	•	•	•	•
Keeping The Beat (CD-493)	•	•	•	•
There's a Hole in the Bucket (CD-1090)	•	•	•	•
Had A Little Rooster (CD-1089)	•	•	•	•
Old Joe Clark (CD-1091)	•	•	•	•
The Book of Pitch Exploration (G-5276)		•	•	•
The Book of Echo Songs (G-5277)		•	•	•
The Book of Call and Response (G-5278)		•	•	•
The Book of Children's SongTales (G-5280)		•	•	•
The Book of Movement Exploration (G-5876)		•	•	•
The Book of Fingerplays and Action Songs (G-5877)		•	•	•
The Book of Beginning Circle Games (G-5878)		•	•	•
The Book of Songs & Rhymes with Beat Motions (G-5879)		•	•	•
Pitch Exploration Stories - Flashcards (G-6509)			•	•
Pitch Exploration Pathways - Flashcards (G-6510)			•	•
Oh, In the Woods - Flashcards (G-6511)			•	•
Down by the Bay - Flashcards (G-7962)			•	•
Move It! Volume 1 (DVD-549)			•	•
Move It! Volume 2 (DVD-756)			•	•
Music for Creative Movement (3-CD set) (CD-903)			•	•
All 19 Folk Song Picture Books				•
The Best of Lomax: The Hound of Music (DVD-829)				•
Lomax, the Hound of Music: Favorite Songs (CD-830)				•
First Steps in Music Vocal Development Kit (G-6400)				•
First Steps in Music In Action (DVD-1052)				•
First Steps in Music: The Lectures (DVD-875)				•

Related Resources for Preschool and Beyond:

The Book of Pitch Exploration

This book allows children to discover the many sounds the human voice is capable of through ideas, poems, stories, and songs that invite vocal participation. They also make excellent vocal warm-ups!

G-5276 Perfect-bound, 36 pages . . $14.95

The Book of Echo Songs

G-5277 Perfect-bound, 80 pages . . $16.95

The Book of Call and Response

G-5278 Perfect-bound, 88 pages . . $17.95

The Book of Children's Songtales

G-5280 Perfect-bound, 96 pages . . $14.95

The Book of Movement Exploration

Performed quickly or slowly, with music or without, solo or in a group, the activities in this book bring out the natural movement impulses in children and make for fun, engaging educational experiences!

G-5876 Perfect-bound, 72 pages . . $16.95

The Book of Fingerplays and Action Songs

G-5877 Perfect-bound, 88 pages . . $18.95

The Book of Beginning Circle Games

G-5878 Perfect-bound, 100 pages. . $18.95

The Book of Songs and Rhymes with Beat Motions

G-5879 Perfect-bound, 144 pages. . $23.95



Related Resources for Preschool and Beyond:



CD-1089 Had a Little Rooster (Revised Edition) $14.95
CD-1090 There's a Hole in the Bucket (Revised Edition) $14.95
CD-1091 Old Joe Clark (Revised Edition) $14.95
CD-493 Keeping the Beat: First Steps in Classical Music *(no revisions made)* . . $12.95
(Each CD is also available as an MP3 download.)



CD-903 Music for Creative Movement (3-CD Set) $34.95
Coordinates with The Book of Movement Exploration (G-5876)

Move It! (DVD)

Expressive Movements with Classical Music for All Ages

Peggy Lyman, John Feierabend

John M. Feierabend and Peggy Lyman, acclaimed dancer and dance educator, join forces to present 20 imaginative dances set to Classical works from Brahms's "Waltz in A-flat" to Prokofiev's "Romeo and Juliet." The adaptable choreography reflects both the form and the expressive quality of the music, and is perfect for use with children of all ages as well as senior citizens and the disabled.

DVD-549* DVD, Book, & CD $44.95

Move It! 2 (DVD)

Expressive Movements with Classical Music for All Ages

Peggy Lyman, John Feierabend

DVD-756* DVD, Book, & CD $44.95



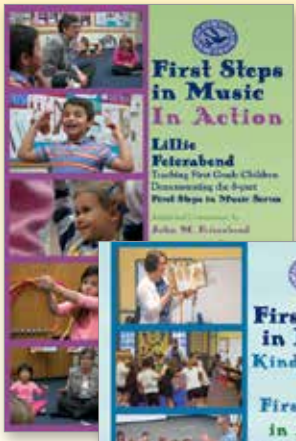
Related Resources for Preschool and Beyond:

First Steps in Music: In Action (DVD)

Lillie Feierabend, John Feierabend

On this DVD, you will observe master teacher Lillie Feierabend working with a group of six-year-olds as she demonstrates all eight parts of the *First Steps in Music* curriculum.

DVD-947* 2 Hours $24.95

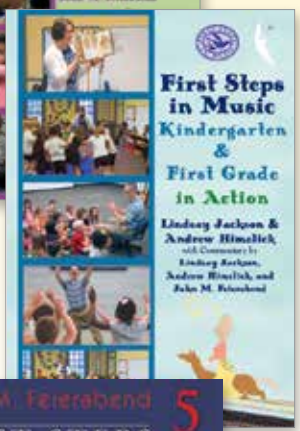


First Steps in Music Kindergarten and First Grade: In Action (DVD)

Lindsay Jackson, Andrew Himelick, John Feierabend

Shot in real-time in their own classrooms, both Jackson and Himelick sequence a wide variety of activities, teaching techniques, and strategies from John M. Feierabend's curriculum.

DVD-1052* 2 Hours. $24.95



First Steps in Music: The Lectures

In this video set, John M. Feierabend introduces his best-selling music curriculum, *First Steps in Music*.

SV-875* Streaming Video $49.95



Mr. Rankine's Music Cabin

(Streaming Video Series)

David Rankine

This streaming series contains great folk songs and promotes active learning. Students explore vocal warm-ups, echo songs, simple songs, Arioso, movement exploration, classical music, and songtales.

8 Episodes (30 Minutes Each) . . $7.95/Each



Episode 1 (SV-1099)
Episode 2 (SV-1100)
Episode 3 (SV-1101)
Episode 4 (SV-1102)
Episode 5 (SV-1103)
Episode 6 (SV-1104)
Episode 7 (SV-1105)
Episode 8 (SV-1106)

**Also available as a streaming video at www.giamusic.com.*
When searching online, replace "DVD-" with "SV-" (for example, DVD-947 becomes SV-947).

Related Resources for Preschool and Beyond:

First Steps with The Nutcracker (Book + DVD)

An Adventure with Movement Exploration

Lillie Feierabend

Watch Lillie Feierabend guide students in expressively dancing each character from *The Nutcracker*.

G-10492 Book + DVD, 2 Hours $24.95



First Steps with Hansel and Gretel (Book + DVD)

An Adventure with Arioso

Lillie Feierabend

Join Lillie Feierabend as she guides students in singing songs from the opera *Hansel and Gretel* and in creating their own tunes for each character.

G-10493 Book + DVD, 2 Hours $24.95



G-6509 Pitch Exploration Stories (12 Cards, Full Color 11" x 17"). . . . $19.95
G-6510 Pitch Exploration Pathways (12 Cards, Full Color 11" x 17") . . $19.95
G-6511 Oh, In the Woods (12 Story Cards, Full Color 11" x 17") $19.95
G-7962 Down By the Bay (10 Story Cards, Full Color 11" x 17") $19.95

G-6400 First Steps in Music Vocal Development Kit $89.95
DVD-829* The Best of Lomax: The Hound of Music. $24.95
CD-830 Lomax: The Hound of Music, Favorite Songs $14.95
DVD-898* Musical Motivators in Early Child Feat. Sr. Lorna Zemke. . . $24.95

** Also available as a streaming video at www.giamusic.com.*

Related Resources for Preschool and Beyond:

Leading Large Group Singing

Andrew M. Himelick

This outstanding collection of 40 time-tested folk songs and activities—organized from simple to more advanced—is the perfect guide to planning and leading large group singing with elementary and middle school students. Includes video demonstrations. *Learn more on page 25.*

G-11552 Spiral-bound, 86 pages. . . $27.95



First Steps in Global Music

Karen Howard

An amazing collection of songs from around the world. Organized by geographical region, the book provides the context and guidance—including references to recordings—for these songs to come alive. Pairs perfectly with *First Steps in Music*.

G-9966 Perfect-bound, 164 pages . $24.95

Feierabend Fundamentals

John Feierabend, Missy Strong, Editors

This book is the first comprehensive look at all aspects of John Feierabend's innovative and popular approach to teaching music, written by a team of practitioners from early childhood to college and beyond.

G-9736 Perfect-bound, 506 pages . . $39.95

The Book of Church Songs and Spirituals

Madeline Bridges, John Feierabend

A comprehensive collection of church songs and spirituals. Perfect for a variety of settings and pairs with *First Steps in Music*.

G-7816 Spiral-bound, 244 pages. . . $35.95

Feierabend Folk Song Pictures Books

Each hardcover picture book in this series is based on a beloved songtale from the great American folk music tradition, collected by John M. Feierabend. Beautiful illustrations bring these captivating stories to life, and each book includes access to a free MP3 download of the song (available at www.giamusic.com).



Titles:

G-6535	The Crabfish	$18.95
G-7178	My Aunt Came Back	$17.95
G-7179	There Was a Man and He Was Mad	$18.95
G-7416	Father Grumble	$17.95
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G-7844	The Frog and the Mouse	$19.95
G-8121	Risseldy, Rosseldy	$16.95
G-8122	The Tailor and the Mouse	$17.95
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G-9032	Over in the Meadow	$17.95
G-9341	Momma, Buy Me a China Doll	$19.95
G-9548	Kitty Alone	$19.95
G-9665	Had a Little Rooster	$18.95
G-10053	The Fox Went Out on a Chilly Night	$18.95
G-10415	The Swapping Song	$19.95
G-10594	Old Joe Clark	$18.95
G-10805	Waltzing Matilda	$18.95
G-10921	There Was an Old Lady Who Swallowed a Fly	$18.95
G-11194	Over the River and Through the Woods	$18.95
G-11506	The Riddle Song	$19.95
G-11697	There Was a Pig Went Out to Dig *(Learn more on page 23)*	$19.95

G-8317	Folk Song Picture Book Bundle, 23 Books	$345.00

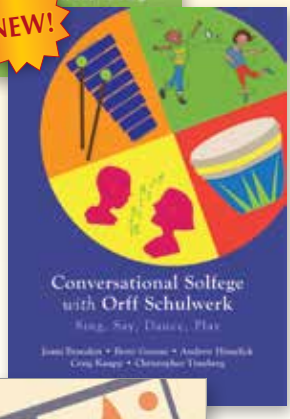
FIRST STEPS IN MUSIC WITH ORFF SCHULWERK

JOANI BRANDON, BETSY GREENE, RACHEL GRIMSBY, CRAIG KNAPP, CHRIS TRANBERG

This book is full of strategies and activities that link the Orff Schulwerk approach and John Feierabend's successful *First Steps in Music* method.

G-9355 SPIRAL-BOUND, 176 PAGES . . $29.95





CONVERSATIONAL SOLFEGE WITH ORFF SCHULWERK

Sing, Say, Dance, Play

JOANI BRANDON, BETSY GREENE, ANDREW HIMELICK, CRAIG KNAPP, CHRISTOPHER TRANBERG

This resource provides dozens of classroom-ready activities aligned with *Conversational Solfege*, complemented by purposeful Orff extensions. The detailed lesson sequences and adaptable strategies expertly connect music literacy with active music-making. *Learn more on page 27.*

G-11545 SPIRAL-BOUND, 204 PAGES . . . $34.95

SING IN PARTS

Two Volumes of Easy-to-Read Folk Song Arrangements for Treble Voices

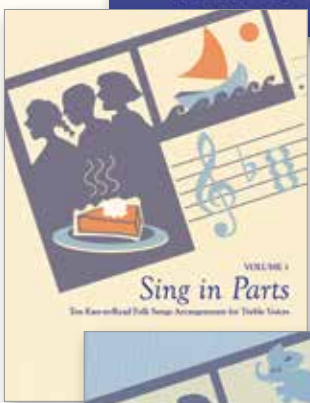
EDITED BY JOHN M. FEIERABEND

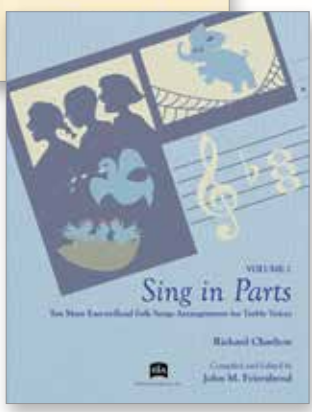
VOLUME 1 SONGS ARRANGED BY
ANDREW HIMELICK & PATRICK FATA

VOLUME 2 SONGS ARRANGED BY
RICHARD CHARLTON

Sing in Parts, Volumes 1 and 2, collectively contain 20 easy-to-read folk song arrangements for two- and three-part treble voices with piano accompaniment—perfect as concert pieces for elementary and middle school choirs or for sight-reading practice in the general music classroom. Includes full performance recordings and piano-only accompaniment tracks.

G-10974 VOLUME 1 *(includes reprint rights)*. . **$45.00**
G-10975 VOLUME 2 *(includes reprint rights)*. . **$45.00**





Conversational Solfege



The 12-step *Conversational Solfege* curriculum is a unique pedagogical approach for teaching music literacy to 2nd through 8th grade students. With this approach, music literacy starts with great literature and an "ear-before-eye" philosophy that correlates with the Core National Standards for Music Education. Great songs are broken down into their basic components and then reassembled so students can apply greater musical understanding. Visit **www.giamusic.com/dei** to learn about the recent revisions to this curriculum.

Level 1:

G-5380 Teacher's Manual $48.95
G-5380FL Flashcards $40.95
G-5380S Student Book $15.50
CD-526 Classical Music CD $15.95

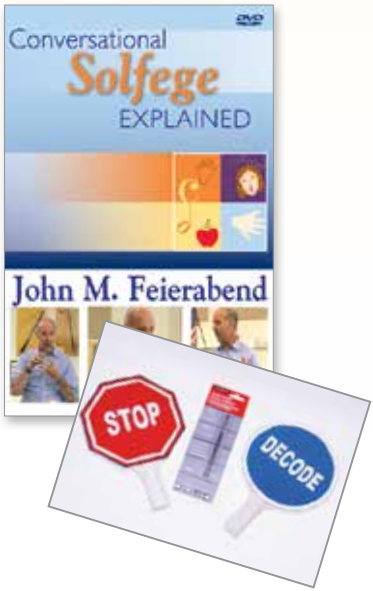
Level 2:

G-5381 Teacher's Manual $49.95
G-5381FL Flashcards $79.95
G-5381S Student Book $24.95
CD-527 Classical Music CD $15.95

Level 3:

G-5382 Teacher's Manual $69.95
CD-1050 Classical Music CD $15.95
(Each CD is also available as an MP3 download.)

Conversational Solfege Explained (Video)



John Feierabend presents 6 hours of instruction on the history, philosophy, and pedagogy of *Conversational Solfege*, and demonstrates the many fun and effective techniques for teaching all 12 steps in each of the 13 units.

DVD-946 2-DVD Set $34.95
(Also available as a streaming video.)

G-7594 Conversational Solfege Sign Pack $30.00

UPPER ELEMENTARY

BUNDLE OPTIONS

These four discounted bundle options for John Feierabend's *Conversational Solfege* curriculum are not to be missed. Whether you're looking for everything that is available, just the essentials, or something in between, there's an option here for you. For more about what is included in each of these discounted bundles, see the table below.

G-5380A BASIC PACKAGE $115.00

G-5380B BASIC+ PACKAGE $240.00

G-5380C ENHANCED PACKAGE $395.00

G-5380D ULTIMATE PACKAGE $540.00



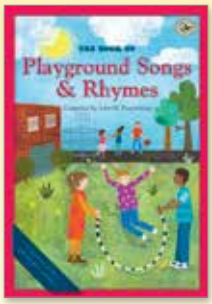
Conversational Solfege
Enhanced Package (G-5380C)

	G-5380A	G-5380B	G-5380C	G-5380D
Level 1 Teacher's Guide (G-5380)	•	•	•	•
Level 1 CD (CD-526)	•	•	•	•
Level 1 Flashcard Set (G-5380FL)		•	•	•
Level 1 Student Book (G-5380S)				•
Level 2 Teacher's Guide (G-5381)	•	•	•	•
Level 2 CD (CD-527)	•	•	•	•
Level 2 Flashcard Set (G-5381FL)		•	•	•
Level 2 Student Book (G-5381S)				•
Level 3 Teacher's Guide (G-5382)				•
Level 3 CD (CD-1050)				•
Level 3 Student Book (G-5382S)				•
Conversational Solfege Sign Pack (G-7594)		•	•	•
Word Wall, 2nd Edition (G-8453)			•	•
The Book of Canons (G-8552)			•	•
The Book of Song Dances (G-8663)			•	•
The Book of SongTales for Upper Grades (G-8736)			•	•
The Book of Playground Songs and Rhymes (G-8747)			•	•
The Book of Tunes for Beginning Sight-Reading (G-5547)				•
Conversational Solfege Explained DVD (DVD-946)				•









G-8552 The Book of Canons $25.95
G-8663 The Book of Song Dances $21.95
G-8736 The Book of Song Tales for Upper Grades $23.95
G-8747 The Book of Playground Songs & Rhymes $22.95

Word Wall (Second Edition)

406 Cards in 15 Color-Coordinated Categories

Printed on coated stock, these 11-in. by 3.5-in. cards are a wonderful way to analyze and describe music.

G-8453 406 cards, sturdy case . . . $89.95
G-8453S First Edition Supplement . . $20.00

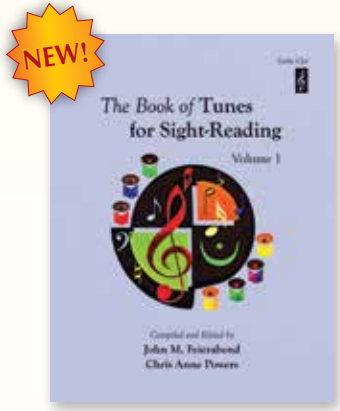


The Book of Tunes for Sight-Reading, Volume 1

John M. Feierabend, Chris Anne Powers

This collection of 300+ tunes is the perfect sight-reading supplement for middle and high school choirs, as well as collegiate aural skills classes. Available in both treble and bass clef editions. *Learn more on page 29.*

G-11609 Treble Clef, 204 pages. . . . $24.95
G-11610 Bass Clef, 204 pages $24.95



Learning Harmony and Improvisation Using Conversational Solfege

Designed for middle school, high school, or college, this resource explores the basic harmonies in major, minor, and the modes, and then presents ten challenge levels for developing improvisational skills.

G-10545 3-Ring Binder, 292 pages . . $59.95



Conversational Ukulele

John M. Feierabend, Joshua A. Russell

This innovative elementary ukulele method based on *Conversational Solfege* includes an introduction to tablature (TAB) and chord symbols; more than 200 online audio tracks; a simple three-step procedure for transferring "ear first" musical understanding to instrumental playing, and more! *Learn more on page 26.*

G-11615T Teacher's Man., 172 pages $49.95
G-11615S Student Book, 134 pages $16.95



Conversational Recorder

John M. Feierabend, Rachel Grimsby

This recorder method seamlessly coordinates with *Conversational Solfege* and includes 200 online audio tracks. Each of the 13 units presents a new rhythm or melody challenge that is reinforced using short musical patterns and songs. The teacher's manual includes activities, tips for teaching recorder technique, resources for assessment, and more.

G-9033T Teacher's Man., 206 Pages $49.95
G-9033S Student Book, 136 Pages $14.95
G-9033 Bundle (Teacher's Manual + Student Book). $62.95

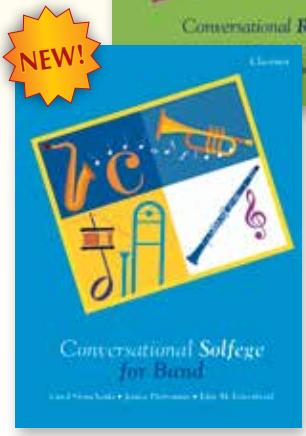


Conversational Solfege for Band

Carol Swinchoski, Jessica Pietrosanti, John M. Feierabend

This beginner band method combines traditional folk repertoire with an "ear first" approach to developing independent and expressive musicians. Students begin with accessible three-note melodies, then expand their skills according to the *Conversational Solfege* sequence. Highlights include: fully integrated percussion parts; opportunities to play in harmony; repertoire in the keys of Concert B-flat, E-flat, and F; support for exceptional learners; and a Teacher's Manual with lesson templates, tips for rehearsal and performance, tools for assessment, and a fully indexed song library. *Learn more on page 101.*

Student Books (80 pages) . . . $14.95/each
Teacher's Manual (440 pages). $60.00



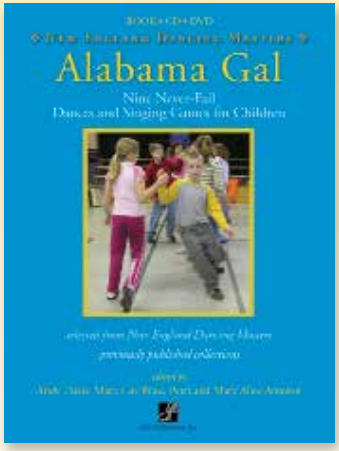
Available editions:

Flute G-11768
Oboe G-11769
Bassoon. G-11770
Clarinet/Bass Clarinet. G-11771
Alto/Baritone Saxophone. G-11772
Tenor Saxophone. G-11773
Trumpet/Baritone T.C. G-11774
French Horn G-11775
Trombone G-11776
Euphonium G-11777
Tuba G-11778
Percussion G-11779
Teacher's Manual G-11780

Alabama Gal

Nine Never-Fail Dances and Singing Games for Children

Andy Davis, Mary Cary Brass, Peter and Mary Alice Amidon



Includes complete written instructions in a 32-page book, a DVD demonstrating the dances, and an audio CD to accompany the dancing.

G-7942 Book, CD, and DVD $32.00

Four Folk Song Collections

Jill Trinka

Enrich children's lives with these four delightful collections of folk songs, singing games, and play parties compiled by Jill Trinka.



G-6960 My Little Rooster, spiral-bound book, 76 pages, with CD $34.95
CD-700 My Little Rooster, CD only. $14.95

G-6961 Bought Me a Cat, spiral-bound book, 70 pages, with CD $34.95
CD-701 Bought Me a Cat, CD only. $14.95

G-6962 John, The Rabbit, spiral-bound book, 92 pages, with CD $34.95
CD-702 John, The Rabbit, CD only $14.95

G-6963 Little Black Bull, spiral-bound book, 142 pages, with CD $38.95
CD-703 Little Black Bull, CD only $14.95

Alice Parker's Hand-Me-Down Songs

Edited by James Heiks

These folk songs, handpicked by renowned conductor and composer Alice Parker, are tunes every child should know because they create a solid foundation for future music learning. Every folk song in this book has passed the test of time.

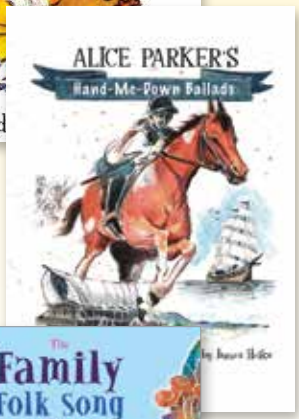
G-6533 Saddle-stitch, 64 pages. . . . $7.00
CD-728 Compact disc $14.95



Alice Parker's Hand-Me-Down Ballads

Edited by James Heiks

G-9056 Saddle-Stitch, 56 pages $6.00

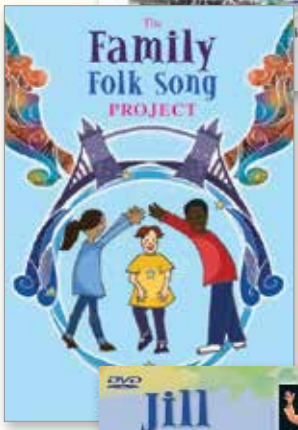


The Family Folk Song Project

Cathy Ward

This book includes complete instructions for a class activity where every child learns a folk song from a family member and then teaches it to their classmates. Also includes a letter to send home to parents, in both English and Spanish.

G-9523 Saddle-Stitch, 72 pages . . . $9.95



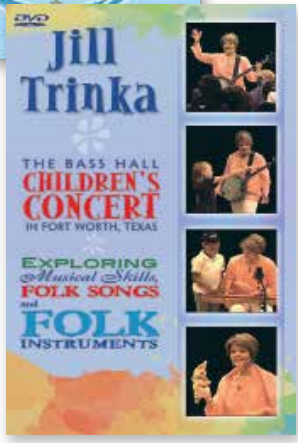
The Bass Hall Children's Concert

Exploring Musical Skill, Folk Songs, and Folk Instruments

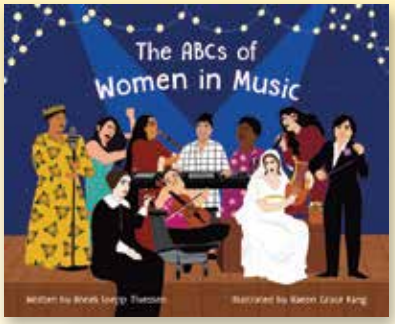
Jill Trinka

This DVD features Trinka teaching folk songs and musical skills while introducing children to the folk guitar, autoharp, five-string banjo, and Appalachian lap dulcimer.

DVD-873 DVD, 50 minutes, with booklet $24.95



The ABCs of Women in Music



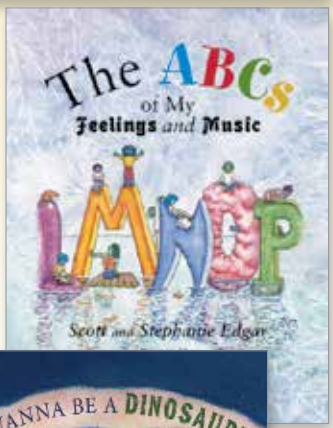
Written by Anneli Loepp Thiessen
Illustrated by Haeon Grace Kang

In this vibrantly illustrated picture book, meet 26 remarkable women musicians who collectively span over 1,000 years of music history and represent a diversity of cultures, races, professions, and abilities.

G-10547 Hardcover, 32 pages $18.95

The ABCs of My Feelings and Music

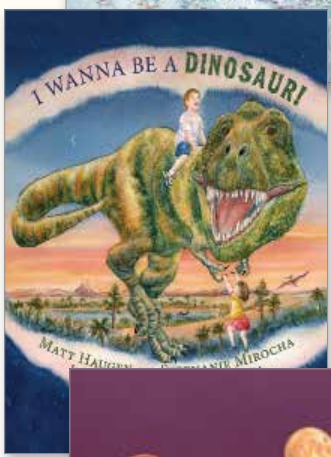
Scott N. Edgar, Stephanie Edgar
Illustrated by Nancy Sosna Bohm



This beautiful book explores the powerful link between art, music, and emotion. Built on the principles of Social Emotional Learning (SEL), each page offers an emotion word in a piece of colorful artwork, one for each letter of the alphabet. Includes music suggestions to listen to while observing the art. *See pages 246–249 for more SEL resources.*

G-10153 Hardcover, 32 pages $18.95

I Wanna Be a Dinosaur!

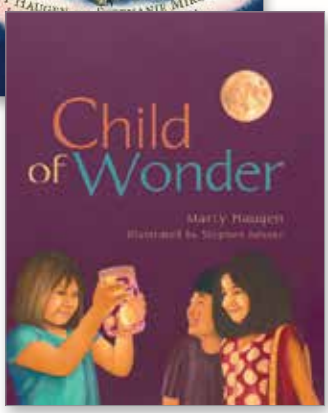


Matt Haugen and Stephanie Mirocha
Illustrated by Stephanie Mirocha

This children's picture book is filled with life, vibrant color, unforgettable situations, and lots of dinosaurs. Includes a free MP3.

G-8582 Hardcover, 24 pages $16.95

Child of Wonder



Marty Haugen, Illustrated by Stephen Nesser

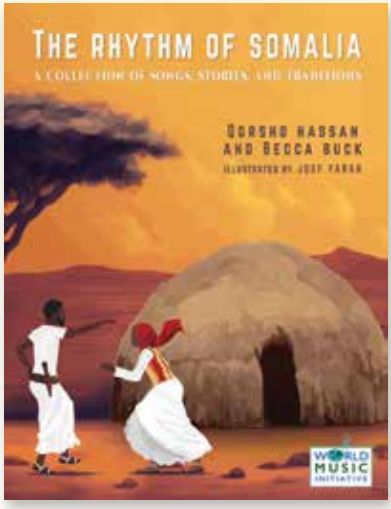
This beautifully illustrated picture book brings to life Marty Haugen's song "Child of Wonder" and its celebrations of birth and new life rituals. Includes a link to a free MP3 download of the song as well as the full music notation.

G-9398 Hardcover, 32 pages $16.95

World Music Initiative

Series Editor: Karen Howard

Each vibrant song collection in this series explores a unique world music tradition. Importantly, these collections provide teachers and students with the tools to engage with world music authentically and in a culturally responsive way. Historical, geographical, and cultural context are provided, including the stories, experiences, and traditions of the people who have generously shared the music of their culture and communities. Each book includes notation, translations, pronunciation guides, pedagogical activities, and free access to audio, video, and other online resources. These collections are perfect for elementary and middle school general music classes. Learn more at **www.giamusic.com/worldmusic**.



The Rhythm of Somalia

A Collection of Songs, Stories, and Traditions

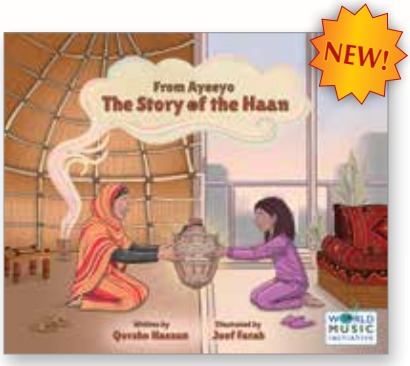
Qorsho Hassan, Rebecca Buck
Illustrated by Joof Farah

The Rhythm of Somalia is a delightful collection of songs, games, and stories of the Somali people, as shared by more than a dozen elementary students and families living in the metro region of Minnesota—offering a glimpse into the depth and beauty of Somali culture and its traditions.

G-10922 Spiral-Bound, 120 pages . . $24.95

From Ayeeyo

The Story of the Haan



Written by Qorsho Hassan
Illustrated by Joof Farah

Discover Somali culture through a grandmother's song with this heartwarming picture book. Ayeeyo, Asli's grandmother, shares a popular work song that women back home in Somalia would sing as they churned butter using a woven container called a *haan*. Through the song, Asli learns about Somali food, language, and life. Comes with audio recordings, pronunciation guide, translations, extension activities, and free online resources. *Learn more on page 22.*

G-11698 Hardcover, 32 pages $19.95

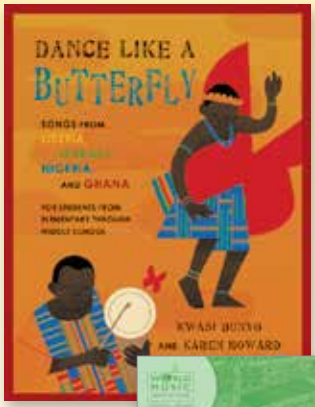
Dance Like a Butterfly

Songs from Liberia, Senegal, Nigeria, and Ghana
For Students from Elementary through Middle School

Kwasi Dunyo, Karen Howard

This collection of folk songs and activities explores the cultures and music traditions of Liberia, Senegal, Nigeria, and Ghana, guiding teachers in using West African songs while respecting the authenticity and stories of the people behind the music.

G-10365 Spiral-Bound, 136 pages . . $24.95



Two Bobobo Songs

Arranged by Kwasi Dunyo & Karen Howard

This simple arrangement for two-part children's choir features two well-known Ghanaian (Ewe) songs: "Duma Nya Me" and "Joy Like a River." Optional movements and percussion included.

G-10731 Choral Octavo, 8 pages . . . $2.55



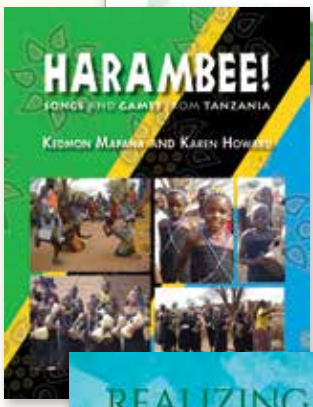
Harambee!

Songs and Games from Tanzania

Kedmon Mapana, Karen Howard

This collection showcases the musical traditions of the Wagogo people of central Tanzania. Created with the generous input of many Tanzanian children, teachers, and friends, this resource honors the music's original context while adapting it for a new context and to teach new musical concepts.

G-10661 Spiral-Bound, 118 pages . . $24.95



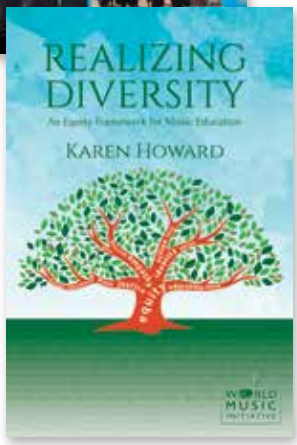
Realizing Diversity

An Equity Framework for Music Education

Karen Howard

This text about crafting diverse and anti-bias music education in classrooms, ensembles, and studios at all levels explores topics of anti-racism, gender and sexual identity, power and privilege, disabilities, economic realities, empathy, inclusive repertoire selection, world music, and critical consciousness. Includes a sample curriculum.

G-10760 Perfect-Bound, 242 pages . . $29.95



El Reloj de la Calavera

(The Skeleton Clock)

Adapted by Gabriela Montoya-Stier
Illustrated by Adrienne Gaylord

Join in the D*ía de los Muertos* festivities! This colorful children's picture book features a classic Mexican chant and a playful troupe of marionette skeletons, *las calaveras*! Comes with a free recording of the chant and online resources!

G-11410 Full-color, 32 pages $19.95



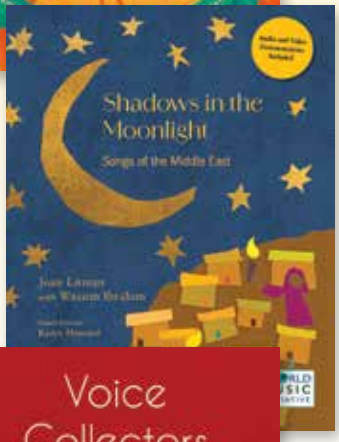
Shadows in the Moonlight

Songs of the Middle East

Joan Litman, Wassim Ibrahim

This collection of 43 traditional songs captures the beauty and diversity of Middle Eastern music, with selections in Arabic, Persian (Farsi), Turkish, Kurdish, and Hebrew.

G-11403 Spiral-bound, 222 pages . . $28.95



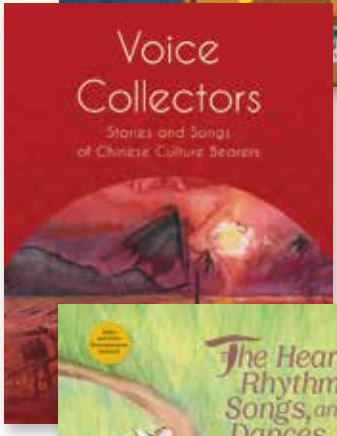
Voice Collectors

Stories and Songs of Chinese Culture Bearers

Le Zhang, Sarah Watts
Illustrated by Shiqi Liu

In this collection, 32 Chinese men and women share popular vocal or instrumental selections from their home provinces. Includes field recordings, photographs, children's stories, and full-color illustrations.

G-10156 Spiral-bound, 225 pages . . $26.95

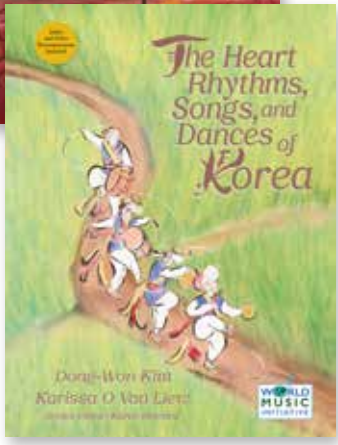


The Heart Rhythms, Songs, and Dances of Korea

Dong-Won Kim, Karissa Van Liew

An authentic collection of 17 Korean folk songs, rhythms, and dances! It explores: (1) *Arirang*: Korea's most well-known folk song, (2) *Ganggangsullae*: Short, playful dances accompanied by singing, and (3) *Samulnori*: Music played on drums and gongs.

G-11105 Spiral-bound, 240 pages . . $28.95



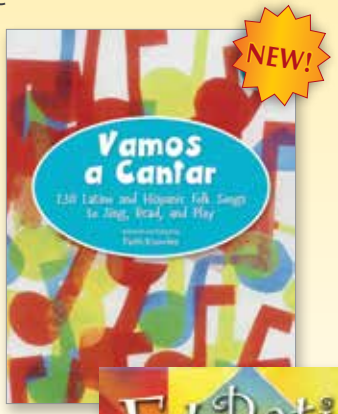
Vamos a Cantar

230 Latino and Hispanic Folk Songs to Sing, Read, and Play

Compiled and edited by Faith Knowles

Includes Spanish lyrics, English translations, audio recordings to help with pronunciation, game instructions, background information, and performance tips. Songs are organized according to the Kodály classification system. *Learn more on page 24.*

G-11597 Spiral-bound, 292 pages . . . $69.95



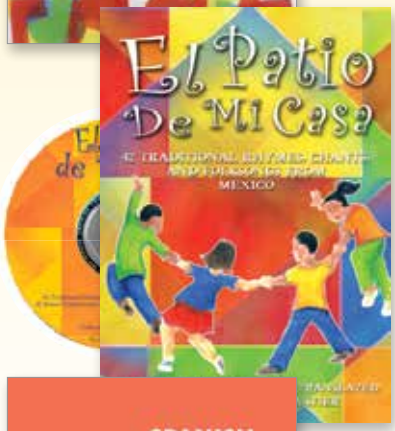
El Patio De Mi Casa

42 Traditional Rhymes, Chants, and Folksongs from Mexico

Gabriela Montoya-Stier

These Mexican folk songs are perfect for elementary or preschool music classes. Each song and rhyme includes teaching suggestions, English translations, game directions, and background information.

G-6947 Illustrated book, 80 pages . . $17.95
CD-802 Compact disc $14.95
G-6947P Book + CD $24.95



Spanish for Music Teachers

Jacob Prosek, Heidi Nelson

Designed for music teachers with any level of experience with Spanish, this book presents practical and ready-to-use strategies, vocabulary, repertoire, and reproducible materials for K–12 music educators who serve ELL populations.

G-9932 Spiral-Bound, 210 pages . . $29.95



Gending Rare

Children's Songs and Games From Bali

Brent C. Talbot, Made Taro, Ketut Gede Asnawa, neverlandART, Graphic Studio

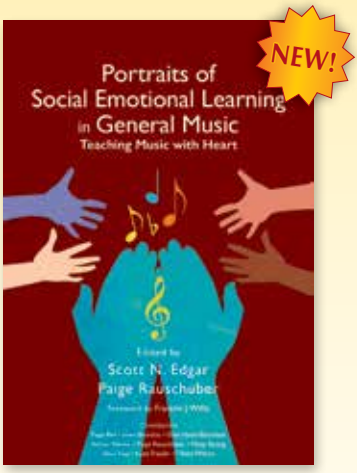
Each song and game includes teaching instructions and notation that makes this ideal for use with Orff instruments.

G-9417 Pack containing 14 songs, book, puppet kit, and map . . $34.95



Portraits of SEL in General Music

Scott N. Edgar, Paige Rauschuber

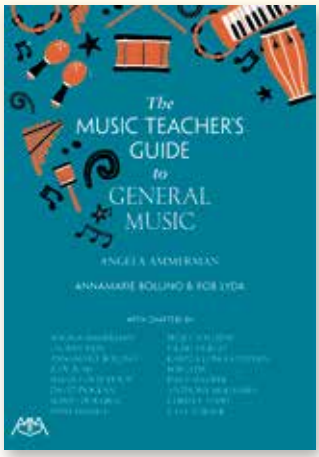


Drawing upon the framework in Scott N. Edgar's pioneering book, *Music Education and Social Emotional Learning*, experienced teachers share their real-world challenges and triumphs with SEL in the general music classroom, including tips, learning experiences, lesson plans, and suggestions for embedding SEL meaningfully and musically. *Learn more on page 30.*

G-11507 Perfect-bound, 164 pages . . $29.95

The Music Teacher's Guide to General Music

Angela Ammerman, Annamarie Bollino, Rob Lyda



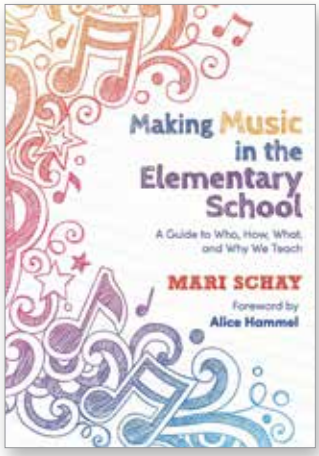
Written by knowledgeable general music educators from across the country, this book provides a practical and intuitive guide to teaching general music with any combination of approaches. Topics include Orff, Kodály, Dalcroze, Music Learning Theory, Feierabend, World Music Pedagogy, and Popular Music, among others.

G-11354 Perfect-Bound, 366 pages . . $34.95

Making Music in the Elementary School

A Guide to Who, How, What, and Why We Teach

Mari Schay



This comprehensive textbook equips educators with the knowledge and skills to teach general music in grades PreK–6. Designed for both pre-service and in-service teachers, it offers practical strategies, real-life scenarios, and sample repertoire for crafting engaging, student-centered lessons. It covers all essential topics, including classroom management, an overview of the major approaches to music education, sequencing instruction, and assessment, among others. Also includes free downloadable worksheets, assignments, and repertoire.

G-11377 Hardcover, 400 pages . . . $49.95

Make It Music

Dalcroze Strategies for Every Classroom

Anthony Molinaro, Stephen Neely

Transform your music classroom into a creative and playful space with *Make It Music*. Designed for teachers with any degree of familiarity with Dalcroze, this package of 200+ cards will inspire thousands of short, unique movement activities that can be seamlessly incorporated into any lesson plan. The included guidebook introduces Dalcroze teaching strategies and explains how to use the cards to create meaningful musical experiences.

G-11264 Guidebook and 200+ cards . . $39.95

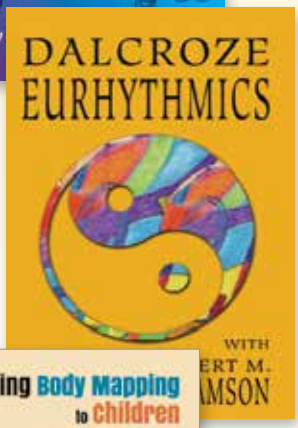


Dalcroze Eurhythmics (DVD)

Robert M. Abramson, Timothy Caldwell

Abramson gives children and adults their first eurhythmics lesson and demonstrates more advanced games with college music majors and faculty.

DVD-281 35 minutes $34.95



Teaching Body Mapping to Children

Jennifer Johnson

Presents anatomical facts, movement activities, and tools for preventing injury and recognizing potential movement and posture problems to help students find healthy and efficient ways to make music.

G-9229 spiral-bound, 102 pages. . . $25.95



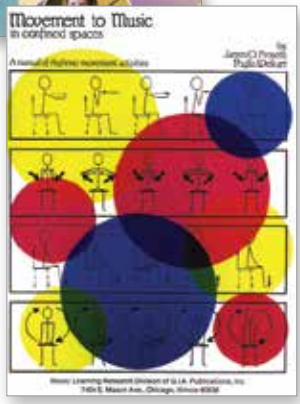
Music for Movement

A Manual of Rhythmic Movement Activities

James O. Froseth, Albert Blaser, Phyllis Weikart

All activities are illustrated for students in a seated position, where students are most likely to feel safe and secure. Appropriate for students of all ages.

M188	Movement book.	$10.50
M187CD	Compact disc	$16.95
M189BKCD	Book and CD	$26.00



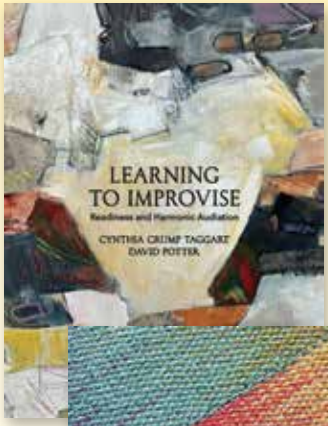
Learning to Improvise

Readiness and Harmonic Audiation

Cynthia Crump Taggart, David Potter

Designed for elementary general music as well as middle and high school choir, *Learning to Improvise* provides hundreds of detailed teaching plans, dozens of songs, and numerous practical strategies and extensions to develop improvisation readiness and skills. Includes extensive lists of popular music and links to recordings.

G-11453 Spiral-bound, 458 pages . . . $49.95



Weaving It All Together

A Practical Guide to Applying Gordon's Music Learning Theory in the Elementary General Music Program

Heather Nelson Shouldice

Presents practical activities, ideas, and strategies to help elementary general music teachers weave together the many instructional threads of MLT.

G-10575 Spiral-bound, 472 pages . . $44.95



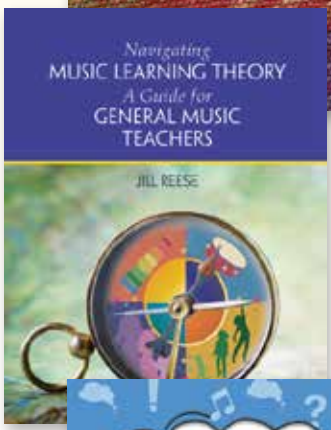
Navigating MLT

A Guide for General Music Teachers

Jill Reese

This accessible and practical guide shows general music teachers how to incorporate the innovative concepts and ideas of MLT in their own instruction.

G-9691 Spiral-bound, 296 pages . . . $41.00



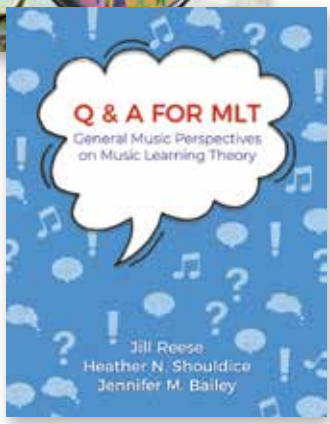
Q & A for MLT

General Music Perspectives on Music Learning Theory

Jill Reese, Heather N. Shouldice, Jennifer M. Bailey

Join the book's authors as they exchange ideas and provide practical suggestions for managing the challenges and choices in an MLT-based classroom.

G-10496 Spiral-bound, 214 pages . . $24.95



Also available:
Q & A for MLT: Choral Music Perspectives (page 186)

Music Play

The Early Childhood Music Curriculum

Wendy H. Valerio, Alison M. Reynolds, Beth M. Bolton, Cynthia C. Taggart, Edwin E. Gordon

An complete full-color book and CD resource for early childhood music classes. *Music Play* helps teachers, parents, and caregivers of newborn and young children develop basic music skills. Includes 57 songs and rhythm chants in a variety of tonalities and meters and over 200 music and movement activities. Also includes notation, lesson plans, and an introduction to how young children learn music.

J236 Spiral-bound, 140 pages $44.95



Music Play 2

Early Childhood Music Engagement Plans

Wendy H. Valerio, Alison M. Reynolds, Cynthia C. Taggart

Inclusion Content by Karen Salvador

Through engaging children using *Music Play 2*, adults may build relationships with newborn and young children, additional family members, and other adults as they joyfully make music together; affirm and nurture newborn and young children's innate capacities for expressive musicking and movement; and honor and extend young children's expressed musical curiosities, ideas, and audeas (musical thoughts and ideas), helping them realize that their musical identities are worth sharing, developing, and preserving.

J381 Part A, Spiral-bound $48.00
J382 Part B, Spiral-bound 48.00
J383 Bundle (Parts A and B) 85.00

Enjoy **downloadable MP3 recordings** of the 45 songs and chants from ***Music Play 2, Part A***. Available in two formats: a Listening Album (36 min.) or a Learning Album with extended opportunities for audiation (2 hr. 30 min.). Learn more at www.giamusic.com.

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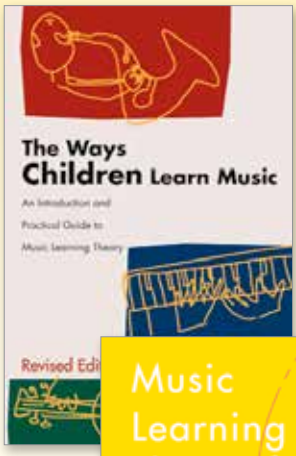
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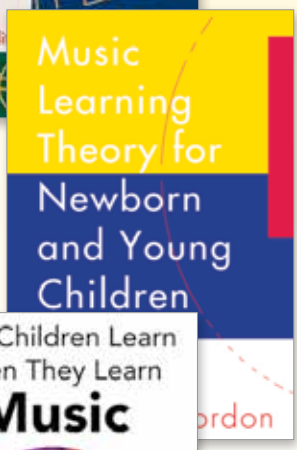


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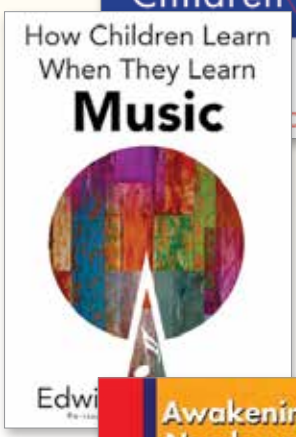
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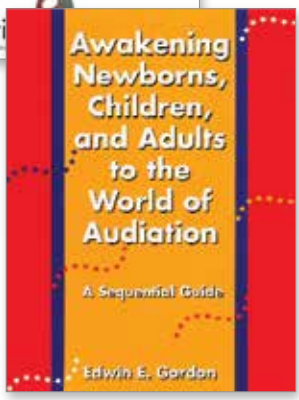


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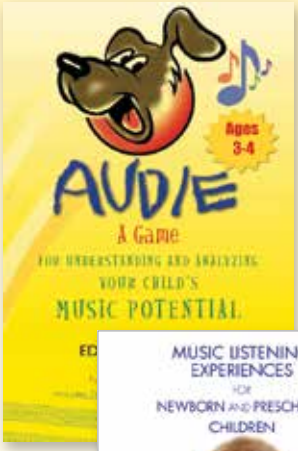
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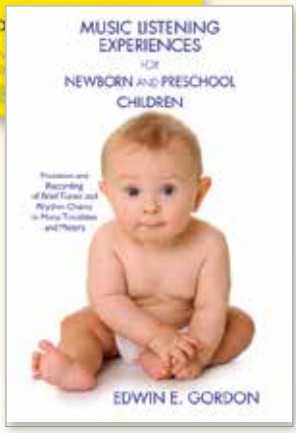
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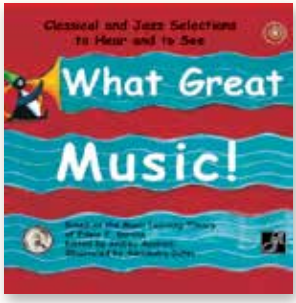


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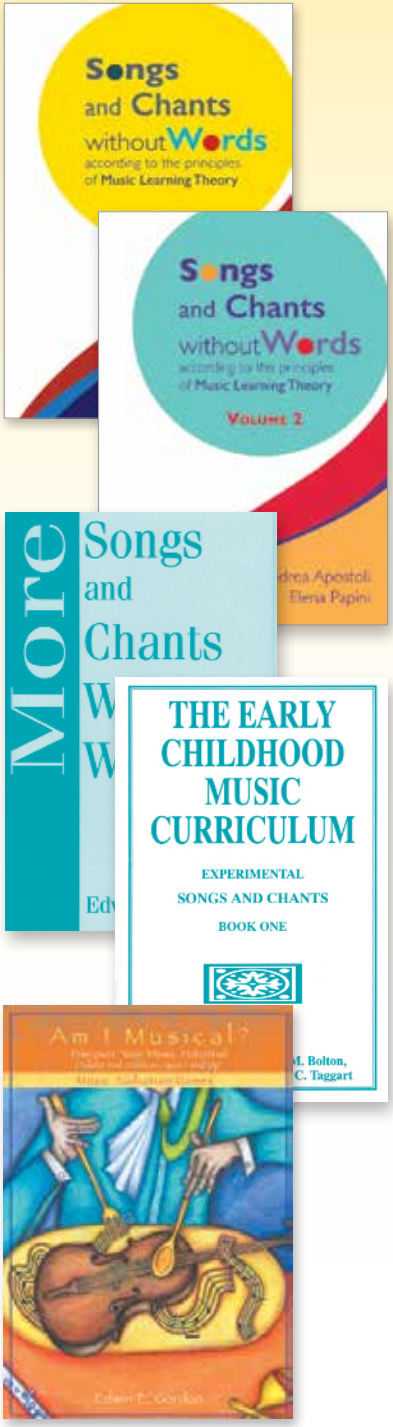
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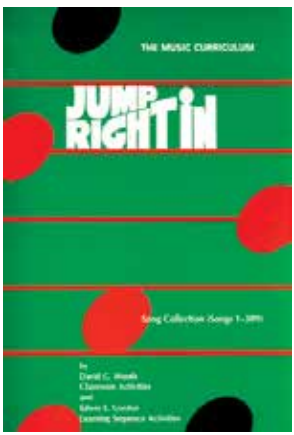
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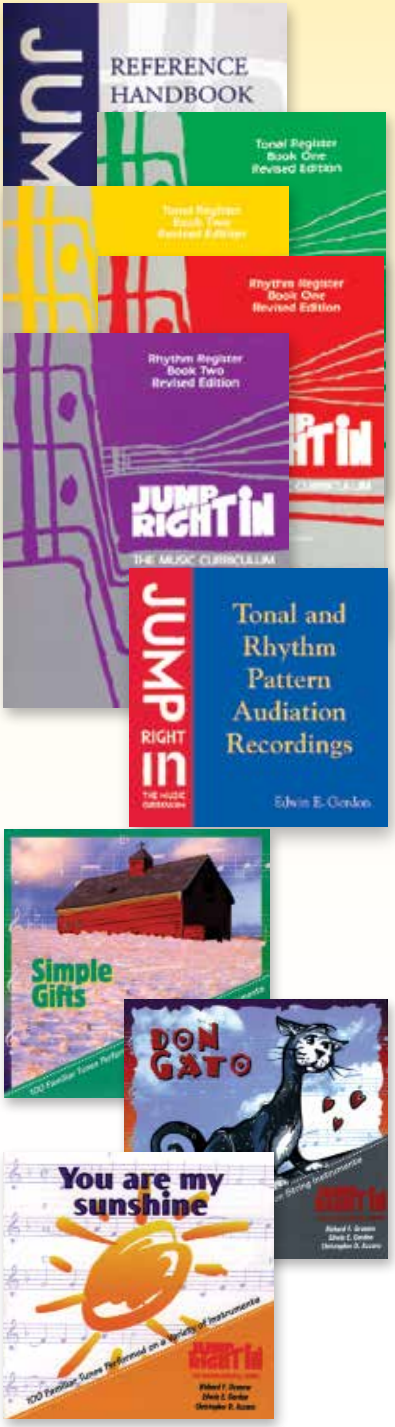
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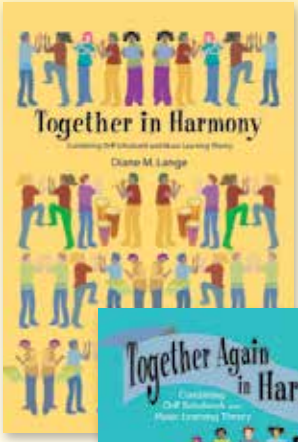
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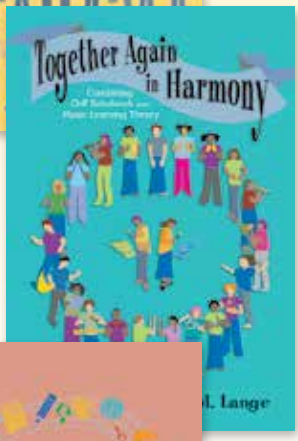
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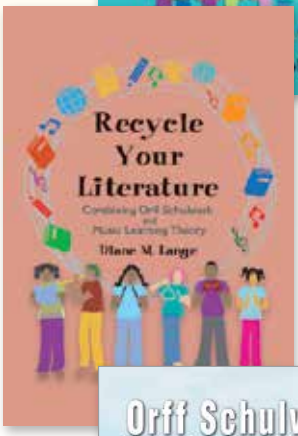
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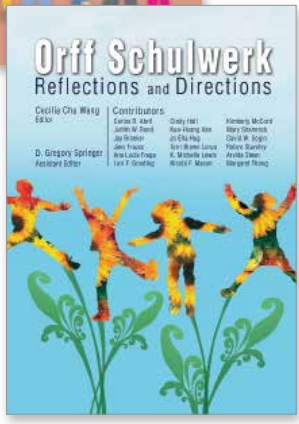
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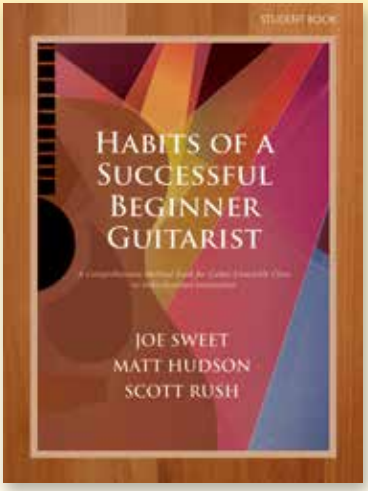
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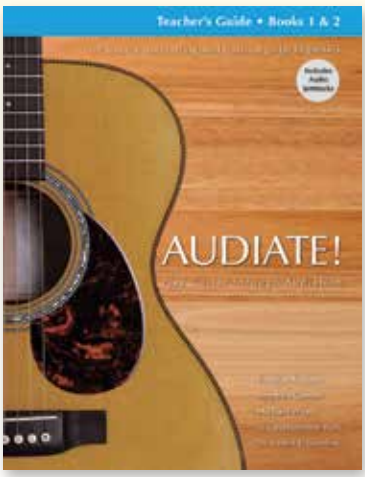
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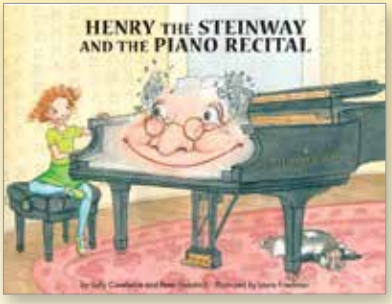
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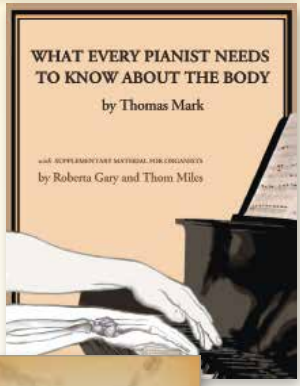


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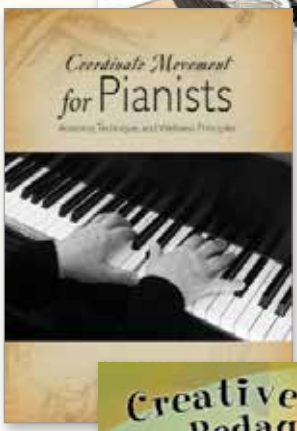
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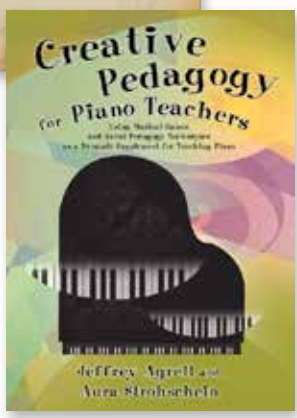
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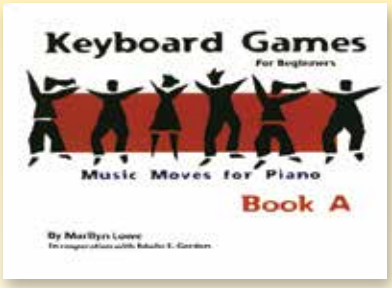
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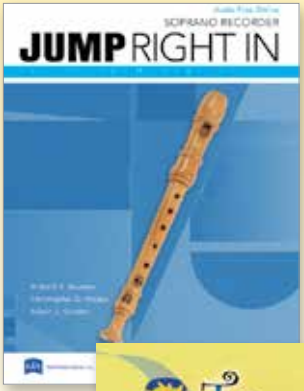
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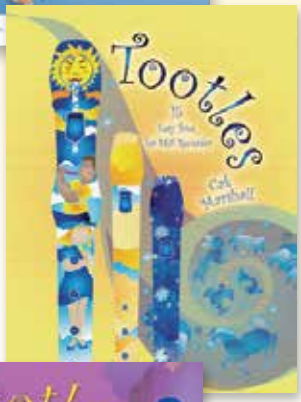
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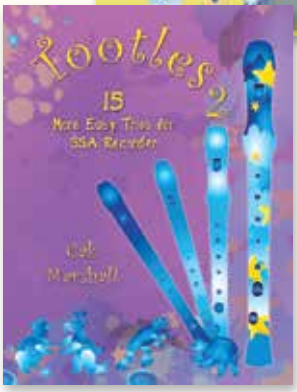


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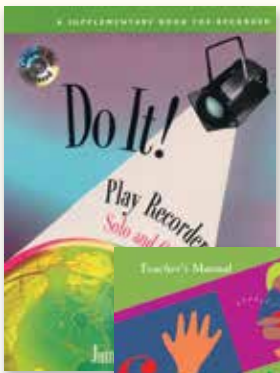
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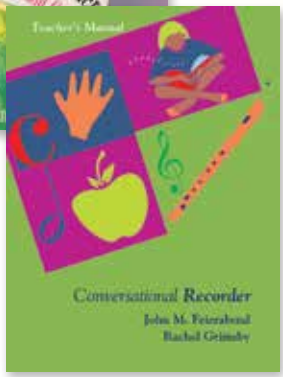
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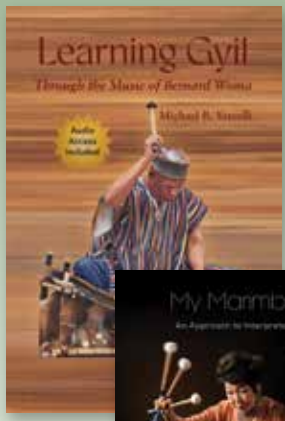
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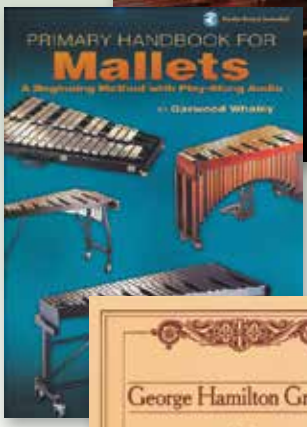


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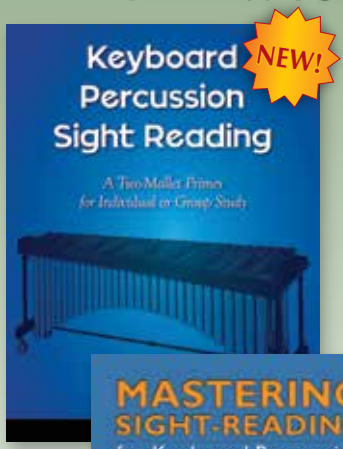
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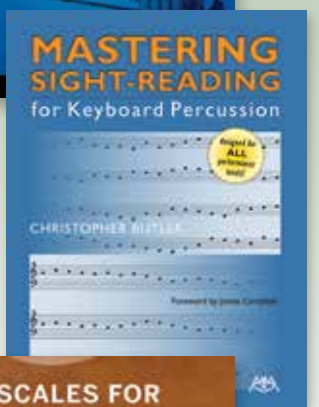


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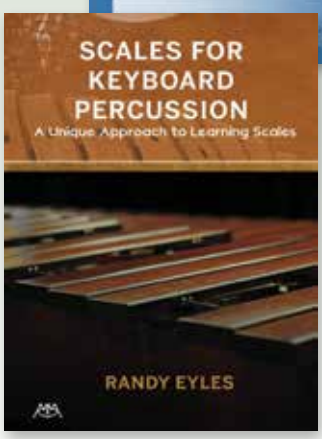


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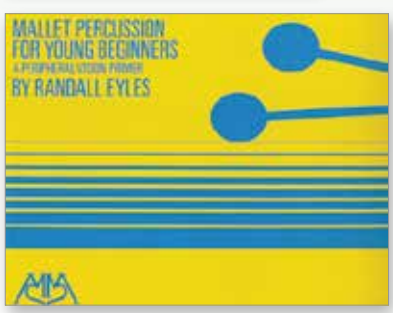


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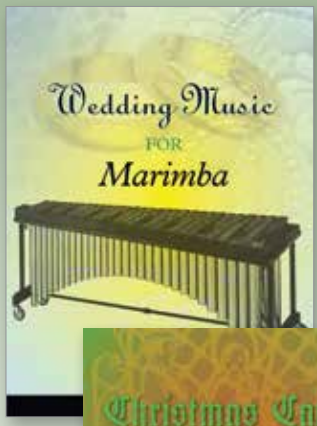


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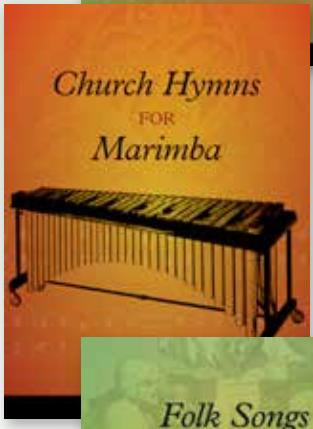


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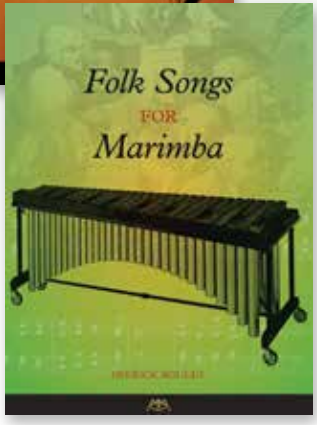
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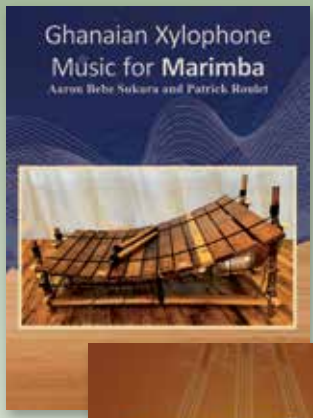
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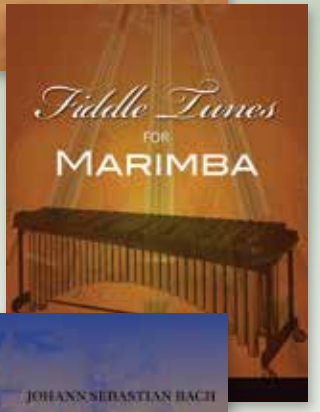
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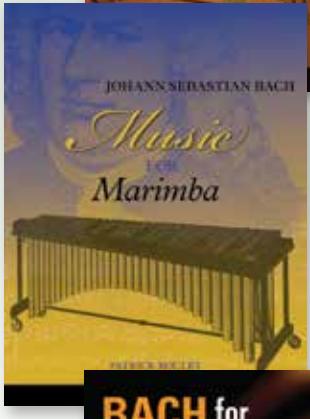


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- Devil's Dream
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- Hills of Glenorchy
- Irish Washerwoman
- June Apple
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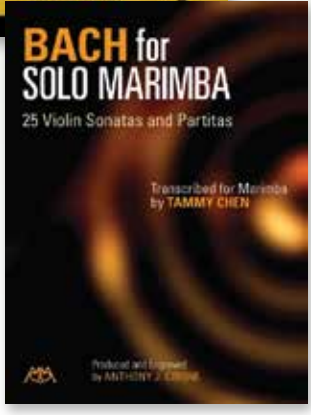


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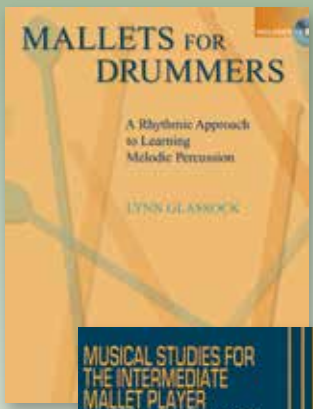
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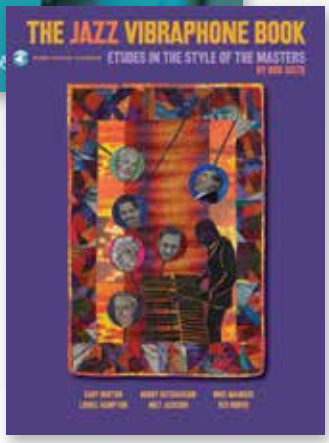
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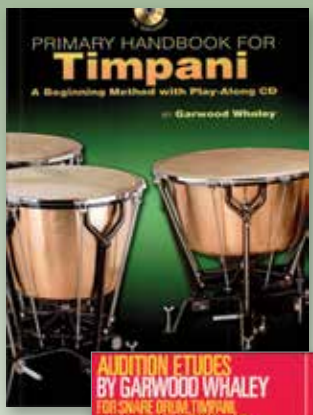
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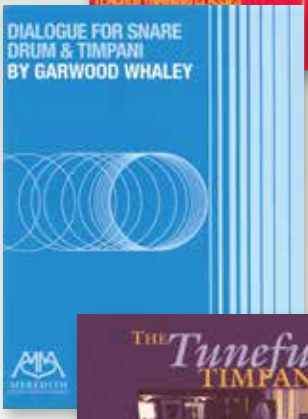
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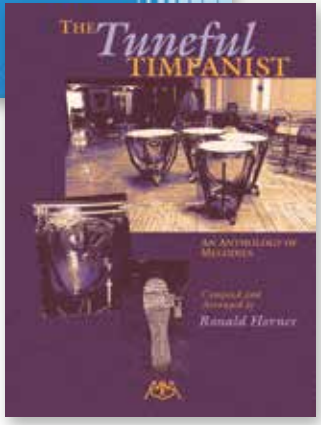
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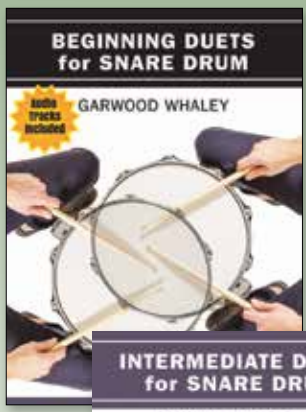


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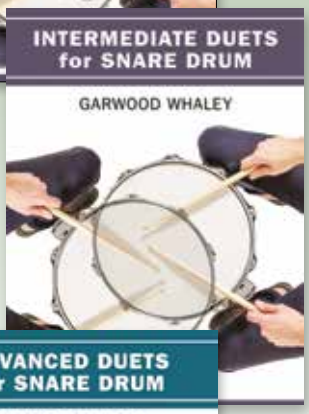


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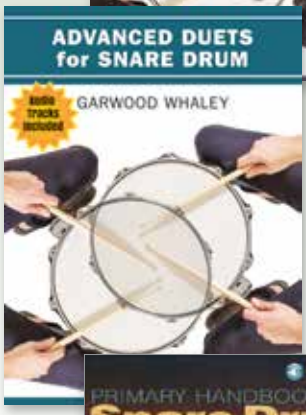


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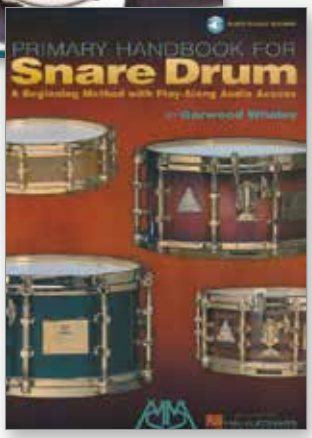


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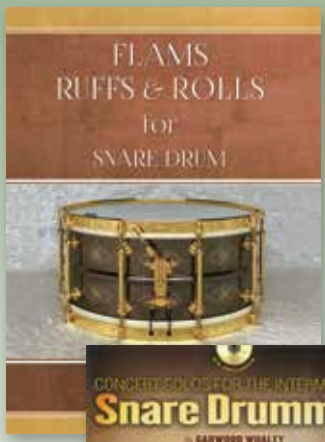


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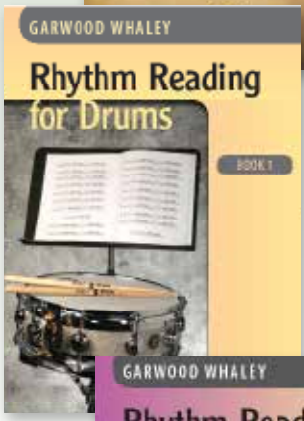


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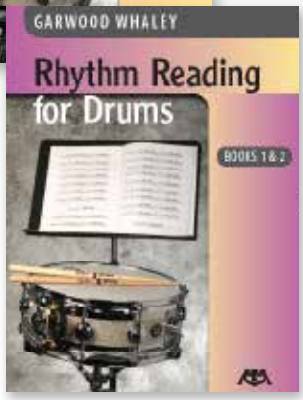


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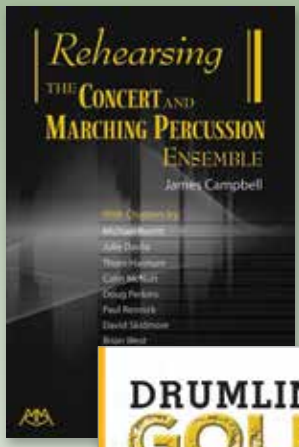


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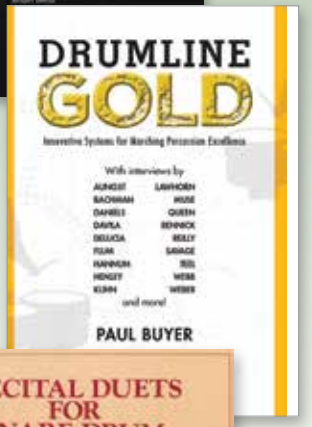
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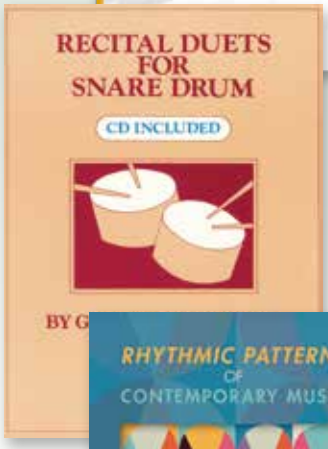
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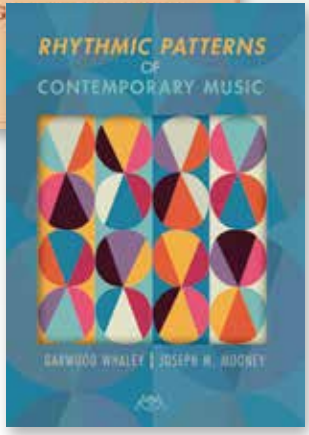


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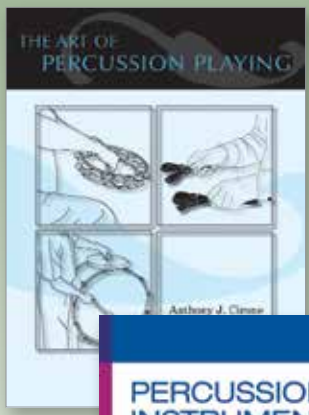


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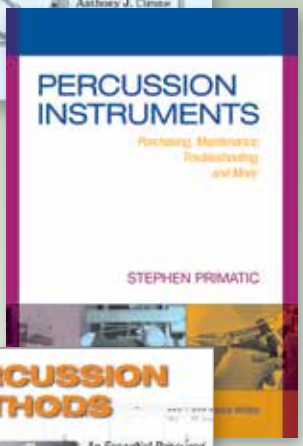
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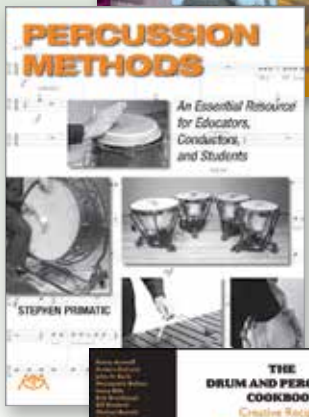
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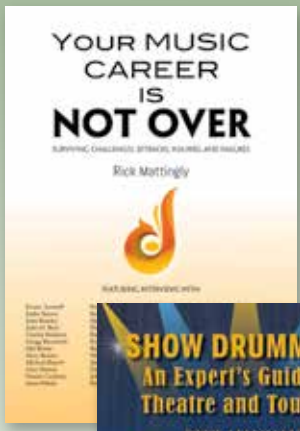
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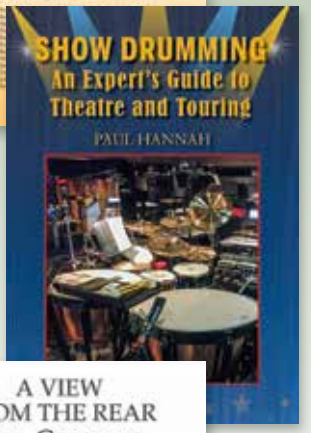
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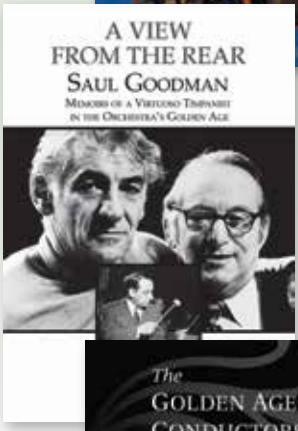
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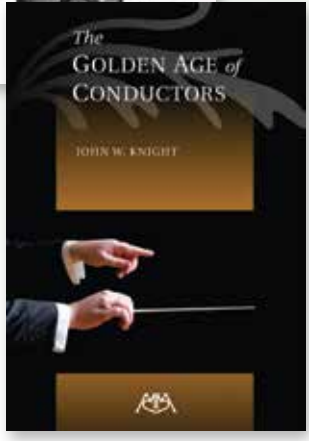


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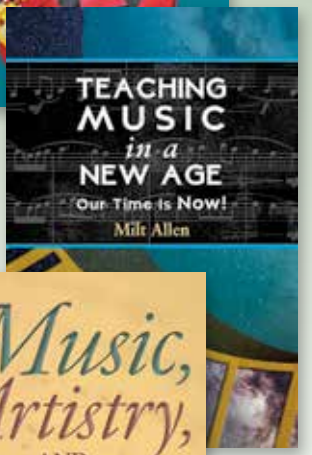
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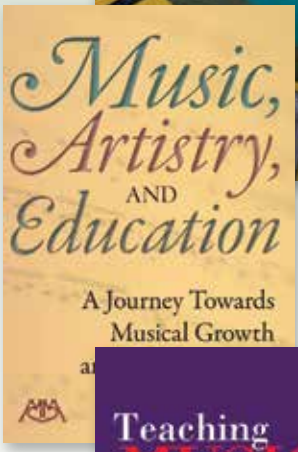
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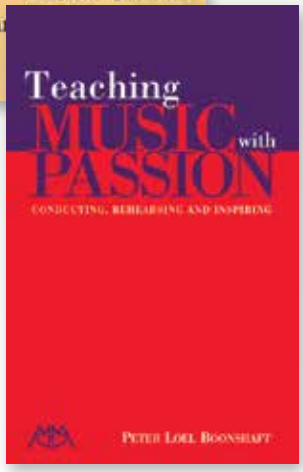
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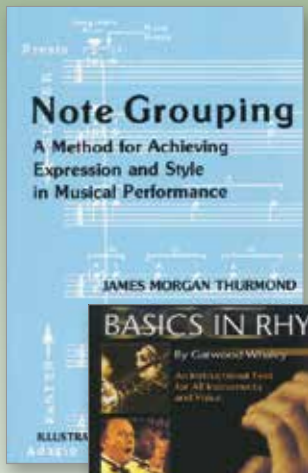
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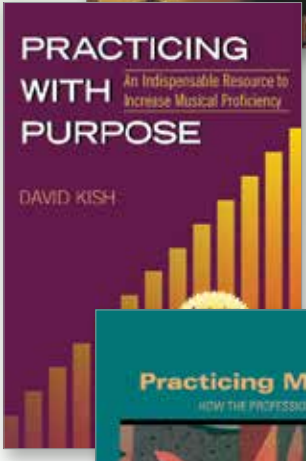
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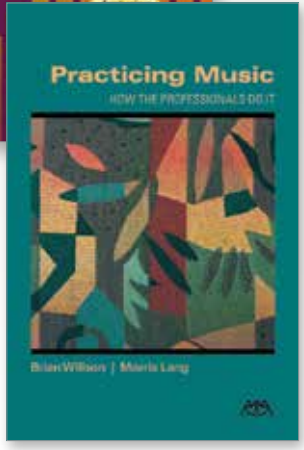
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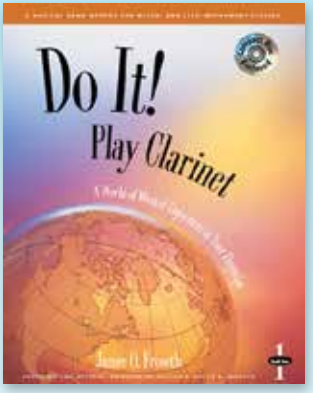
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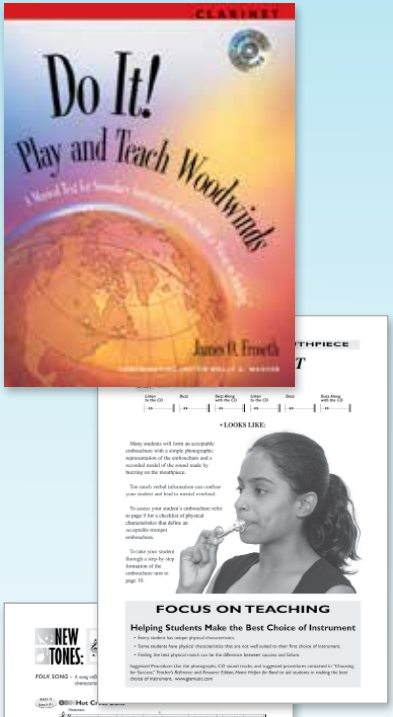
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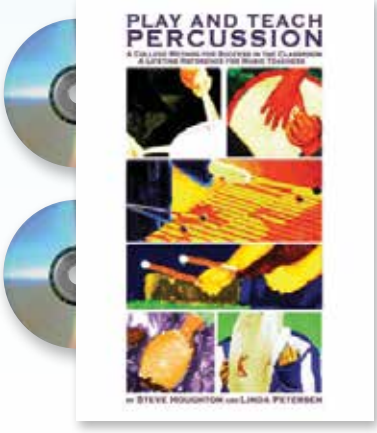
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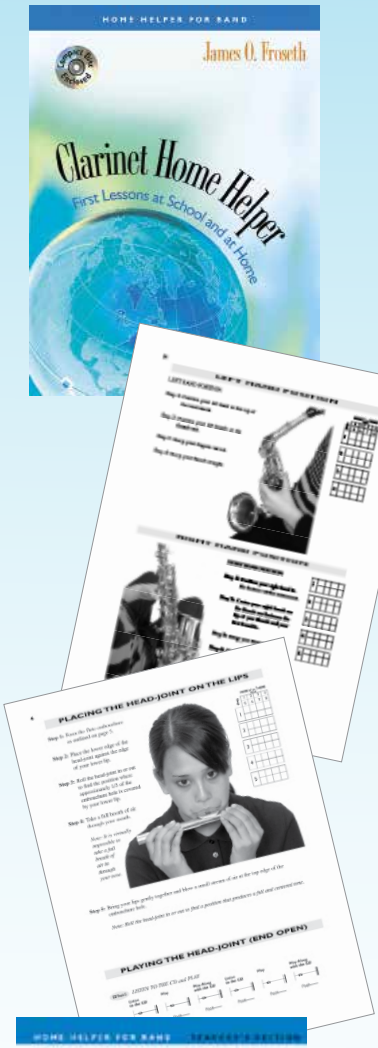
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Trumpet	M576
Horn in F	M577
Trombone	M578
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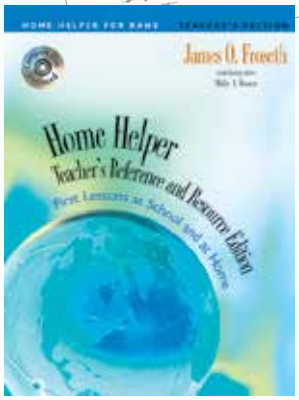


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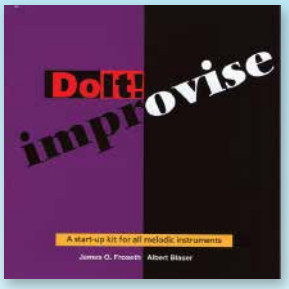


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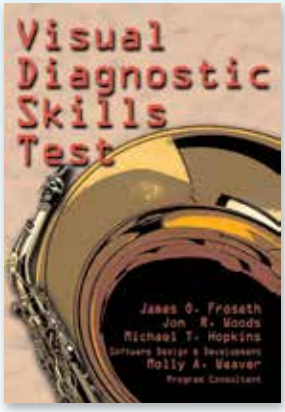


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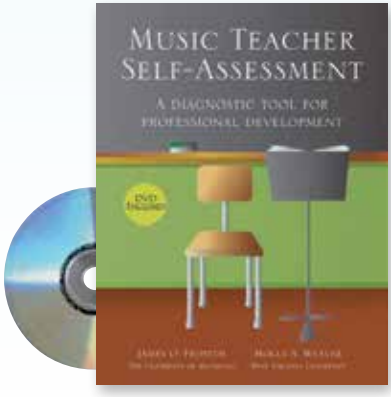


Music Teacher Self-Assessment

James O. Froseth, Molly A. Weaver

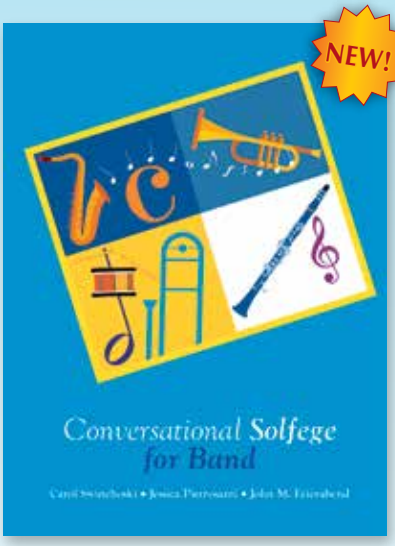
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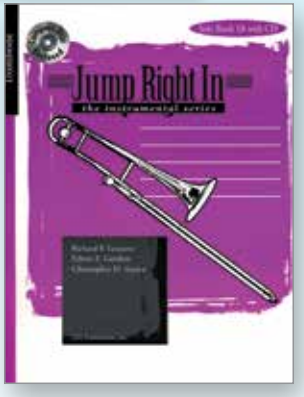
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Revised Solo Book 1A with CD
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Richard F. Grunow, Edwin E. Gordon, Christopher D. Azzara

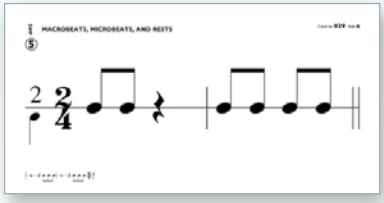
Each volume in this series includes 50 folk songs and a CD. The CD contains an instrumental solo track plus an engaging acoustic accompaniment for every tune.





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Trumpet	J345	J359
Horn in F	J346	J360
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Rhythm Pattern Flashcards with CD



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The Instrumental Series

Richard F. Grunow, Christopher D. Azzara, Edwin E. Gordon

This research-based and field-tested beginning band series includes high-quality recordings by some of the world's greatest performers, is adaptable to the individual needs of your students, features appropriate sequencing of activities to help students progress from sound to sight, and develops musicianship beyond the instrumental classroom. The teacher's guide includes lesson plans and teaching procedures. May be used in conjunction with *Jump Right In: The Music Curriculum* (see page 72) and *Developing Musicianship through Improvisation* (see page 161). Learn more at **www.giamusic.com/jumprightin**.



Learn more on page 38.

	Student Book	Solo Book 1A	Solo Book 1B	Solo Book 2	Solo Book 3
	$14.95/ea.	$9.90/ea.	$9.90/ea.	$5.50/ea.	$5.50/ea.
Flute	J401	J339	J353	J150	J204
Clarinet	J402	J340	J354	J151	J205
Oboe	J403	J341	J355	J152	J206
Bassoon	J404	J342	J356	J153	J207
Alto Sax	J405	J343	J357	J154	J208
Tenor Sax	J406	J344	J358	J155	J209
Trumpet	J407	J345	J359	J156	J210
Horn in F	J408	J346	J360	J157	J211
Trombone	J409	J347	J361	J158	J212
Euphonium	J410	J348	J362	J160	J213
Baritone TC	J411	J349	J363	J159	J214
Tuba	J412	J350	J364	J161	J215
Percussion	J413	J351	J365	J162	J216
Recorder	J380 ($12.95)	J94 ($5.50)	n/a	J149	J217

See page 162 for *Jump Right In Strings.*

Recorded Solos with Accompaniments ($27.95 each)

Solo Books 1A & 1B	Solo Book 2	Solo Book 3
J99CD	J148CD	J200CD

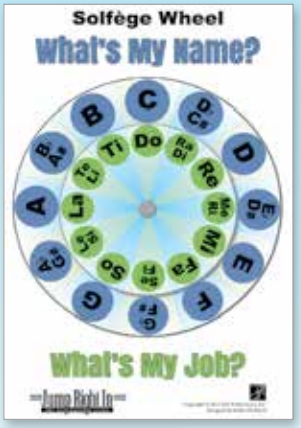
J177	Revised Parents' Guide	FREE
J400	Revised Teacher's Guide for Winds and Percussion (Two-Volume Set)	$79.95
J317	Revised Teacher's Guide for Strings Books 1 and 2	$60.00
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Richard F. Grunow, Edwin E. Gordon, Christopher D. Azzara

This CD develops facility with tonal patterns and rhythm patterns, first with neutral syllables and then with tonal syllables (solfège) and rhythm syllables based on tonal and rhythm functions. Two songs precede each series of either rhythm patterns or tonal patterns.

CD-841 Compact disc $16.95



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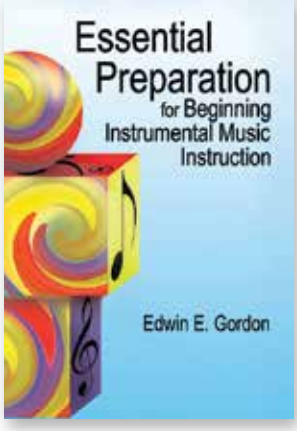
Essential Preparation

for Beginning Instrumental Music Instruction

Edwin E. Gordon

In this book, Dr. Gordon arms teachers with the tools to prepare students for success when they begin an instrument. What is appropriate readiness for instrumental music instruction? How can we prepare children for maximum success on their instrument? And why are dropout rates so high?

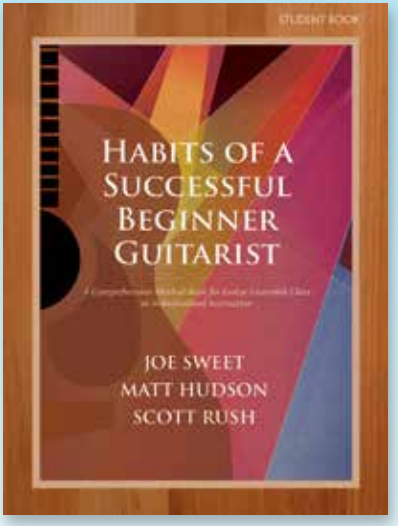
G-7849 Perfect-bound, 156 pages . . $16.95



Habits of a Successful Beginner Guitarist

A Comprehensive Method Book for
Guitar Ensemble Class or Individualized Instruction

Joe Sweet
Matt Hudson
Scott Rush



Habits of a Successful Beginner Guitarist is a field-tested, vital, and–most important–musical collection of nearly 400 sequenced exercises for the beginning guitar student. Available on MakeMusic Cloud, this method is divided into four sections:

1. Rhythm
2. Melodic Studies
3. Chords
4. Songs

Features include:

- Introductory warm-up exercises.
- Sequenced rhythm vocabulary (strumming patterns on chords).
- Appropriately paced sight-reading and melodic exercises for each string.
- Opportunities for students to compose their own melodies.
- An introduction to chords, including nine common pop song chord progressions, and barre chords.
- Twelve song arrangements for concert performance.
- A basic introduction to 12-bar blues.

The teacher's edition also includes teacher tips for sequencing instruction, and the companion website **(www.habitsguitar.com)** includes accompaniment tracks, lesson plans, and coaching videos for each exercise in the book, as well as supplemental materials and assessments.

"Habits of a Successful Beginner Guitarist *is an effective, no-nonsense method that produces great results! With innovative approaches to rhythm, chords, scales, and note reading, this method is engaging and easy to use with large guitar classes. The authors provide essential information and exercises within the text, and the accompanying website provides complete lesson plans, student assessments, and additional repertoire. This is a must-have book for anyone teaching a large beginning guitar class or private instruction!"*

Dr. Julie Goldberg
Guitar Professor, VanderCook College of Music

Joe Sweet is the director of the guitar program at Lane Tech College Prep High School in Chicago, Illinois.

Matt Hudson is an adjunct professor at VanderCook College of Music and a freelance guitarist.

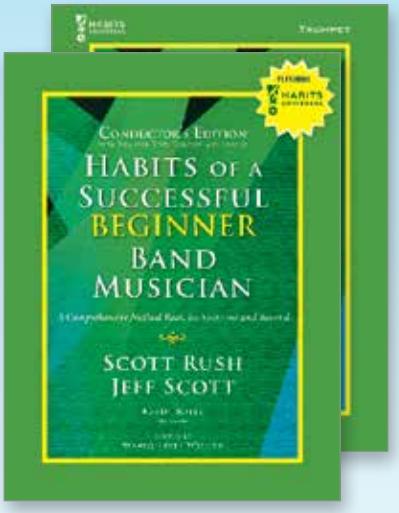
Scott Rush is the team lead for the *Habits* series.

G-11170 Student Book, Saddle-stitch, 80 pages $15.95
G-11171 Teacher's Edition, Spiral-bound, 112 pages* $34.95
**also available as a digital download*

HABITS OF A SUCCESSFUL BEGINNER BAND MUSICIAN

A Comprehensive Method Book for
Year One and Beyond

SCOTT RUSH, JEFF SCOTT
EDITED BY MARGUERITE WILDER
PERCUSSION BOOK BY KEVIN BOYLE



Habits of a Successful Beginner Band Musician is a field-tested, vital, and—most important—musical collection of 225 sequenced exercises for the beginning band student. The companion website, Habits Universal **(habitsuniversal.com)** features supplemental rhythm vocabulary sheets, accompaniment tracks, video start-up clinics, as well as a professional video coach for each exercise in the book.

The **Resources** tab on habitsuniversal.com offers an extensive collection of materials, including a comprehensive Teacher Resource Guide, the First Concert series of free concert music, duets, supplemental clarinet register-break exercises, standards-based prompts, rubrics, and much more.

What makes *Habits of a Successful Beginner Band Musician* unique? Features include:

- Teacher tips for each exercise in the book.
- Diatonic solfege that begins on the first day of instruction.
- Initial exercises on the mouthpiece, mouthpiece and barrel, reed, bocal and reed, or headjoint prior to playing the first notes in the book.
- Sequential rhythm charts embedded in the book. These same rhythms are then presented with pitches for a seamless transfer to the music students are performing.
- Technique and skill-building exercises embedded within the method, which helps to prepare students for future Habits exercises.
- The early introduction of the C penta-scale, which gets students away from a reliance on the key of B-flat.
- The introduction of five keys: Concert B-flat, E-flat, A-flat, C, and F. The Concert G scale is also provided in the back of the book.
- Left (L) and right (R) indicators for woodwinds along with appropriate chromatic alternate fingering indicators.
- Shaded boxes around first-time challenges in the student books.
- A thorough explanation of (T:1) for trombones and rules for when to use it.
- Rhythm vocabulary that progresses through quarters, eighths, dotted rhythms, sixteenths, and an eighth and two sixteenths.
- The sequential introduction of the one-handed breakdown of a percussion rudiment before introducing the rudiment itself.
- The use of the "enharmonic ladder" and the "call-and-response game" to learn enharmonic notes.
- A thorough explanation of and markings for the "F dilemma" on oboe.
- An explanation of appropriate flicking on bassoon.
- Two pages of slow "clarinets only" work that focuses on going over the break and throat tones.

Learn more about *Habits of a Successful Beginner Band Musician* at **www.habitsuniversal.com**

Habits Interactive Assessment

MakeMusic Cloud provides assessment platforms for our newest beginner band method book, *Habits of a Successful Beginner Band Musician*. These platforms feature **video-in-video technology**, **built-in background accompaniments for each exercise**, as well as **built-in playback recordings** for each line in the book. When students finish recording an exercise via video, the grade appears on the screen for immediate student assessment and automatically populates into the backend gradebook for the teacher. Through a two-click process of "Export" and "Import," teachers can download the grades directly into their preferred gradebook. Habits Interactive Assessment Platforms save valuable time for the music educator.



MakeMusic Cloud is a web-based suite of music education tools and home to the largest interactive and digital music libraries.



What People Are Saying

"I have loved using Habits of a Successful Beginner Band Musician *with my first-year players! The curriculum sequence is very logical and does not move too quickly. I really appreciate the "First Days of Instruction" portion because it gives teachers a strong sequence of concepts to introduce in those crucial opening days. I also really appreciate the individual instrument pedagogical reminders/insights throughout the book. It gives first-year students a strong foundation. I am thrilled with it!"*

***Christine Wolf**, Director of Bands, Central Davis Junior High School, Layton, Utah*

Available Editions:

Digital versions of all student books now available for $9.95 each
*Learn more at **www.giamusic.com/habitsdigital***

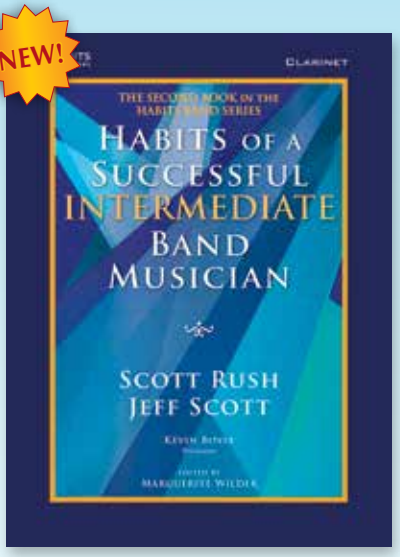
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G-10160	Conductor's Edition, 448 Pages*	$60.00

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Habits of a Successful Intermediate Band Musician

The Second Book in the HABITS Band Series

Scott Rush
Jeff Scott
Percussion Book by Kevin Boyle
Edited by Marguerite Wilder



Habits of a Successful Intermediate Band Musician is a field-tested, vital, and–most important–musical collection of 172 sequenced exercises for the intermediate band student. Features include:

- Melodic contouring to shape phrases and develop expression.
- A focus on range development and timing exercises with more rests.
- Teacher tips for each exercise.
- More work in Concert C, D-flat, and G.
- More sequenced diatonic solfege that begins on the first day of instruction.
- One-octave scale studies in twelve keys.
- Sequential rhythm charts embedded in the book. These same rhythms are then presented with pitches for a seamless transfer to the music students are performing.
- Slower pacing of scaffolded concepts.
- An emphasis on rhythm vocabulary, aural literacy, and the components of playing (the "three buckets").
- An introductory exercise for developing vibrato.
- Expanded whole tone scales.
- Left (L) and right (R) indicators for woodwinds, along with appropriate chromatic alternate fingering indicators.
- Rhythm charts in simultaneous coordinating lines to promote part independence.

See page 7 for a look inside the book.

- Guided questions to encourage student-centered instruction.
- Rhythm vocabulary that progresses through dotted quarter–eighth, sixteenth-note denominations, cut time, and 6/8 time.
- New supplemental exercises with an expanded rhythm curriculum.
- Technique and skill-building exercises embedded within the method, which help to prepare students for future Habits exercises.

Learn more about *Habits of a Successful Intermediate Band Musician* at **www.habitsuniversal.com**

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**also available as a digital download*

What People Are Saying

"Habits of a Successful Intermediate Band Musician *is a must for middle school bands. This comprehensive series includes everything directors need to develop student skills, including technique-building exercises and scale studies in all major keys, and rhythm charts with coordinating melodic studies. It even introduces melodic contouring to assist students with developing musical expression. The teacher tips are perfect for directors looking for innovative ideas on how to approach teaching these concepts."*

Dr. Jennifer Compton Lambert
Director of Bands, River Trail Middle School, Johns Creek, Georgia

"Habits of a Successful Intermediate Band Musician *is an excellent addition to any band program's curriculum. The warm-ups, rhythm studies, and songs are meticulously sequenced to develop the individual skills of students. We have witnessed this firsthand as students have successfully prepared for all-district and all-region auditions."*

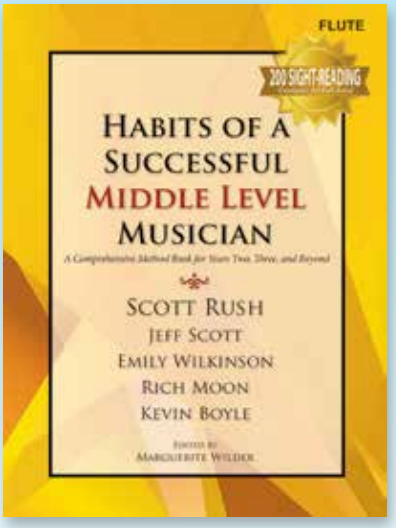
Gregory Denson
Director of Bands, Cheek Middle School, Aubrey, Texas

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Jeff Scott** is the former Director of Bands at Cario Middle School in Mount Pleasant, South Carolina, where he held that position from 2001 until his retirement in 2023. **Kevin Boyle** is the Director of Bands at Daniell Middle School in Cobb County, GA. **Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc, and an instrumental music teacher.
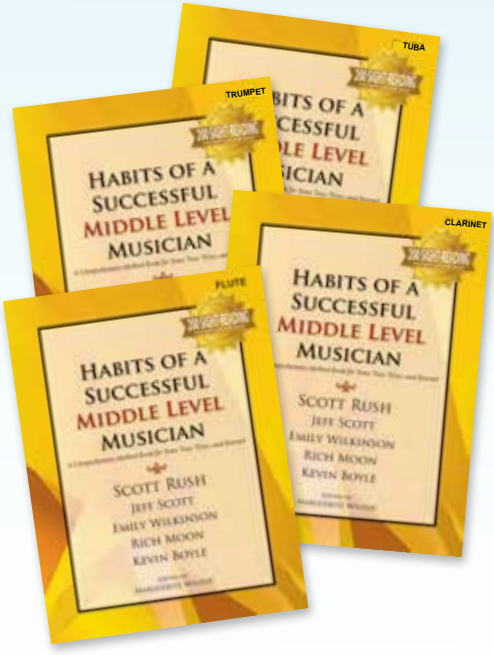
HABITS OF A SUCCESSFUL MIDDLE LEVEL MUSICIAN

A Comprehensive Method Book for
Years Two, Three, and Beyond

SCOTT RUSH, JEFF SCOTT, EMILY WILKINSON,
RICH MOON, KEVIN BOYLE
EDITED BY MARGUERITE WILDER



Habits of a Successful Middle Level Musician is a field-tested, vital, and–most important–musical collection of more than 300 sequenced exercises for building fundamentals. Perfect for use by an entire band or solo player for years two, three, and beyond, this series contains carefully sequenced warm-ups, chorales, sight-reading etudes, rhythm vocabulary exercises, and much more. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.



- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship.
- Combines pedagogy, technique building, fundamentals development, sight-reading and musicianship into one book under one cover.
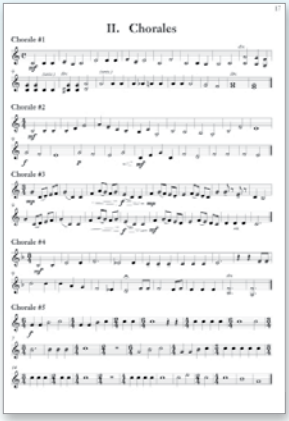
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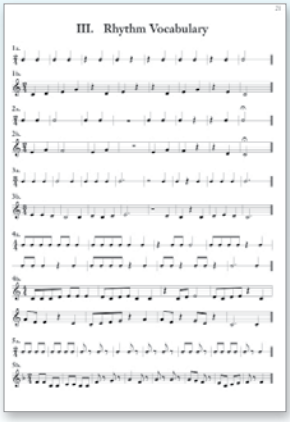
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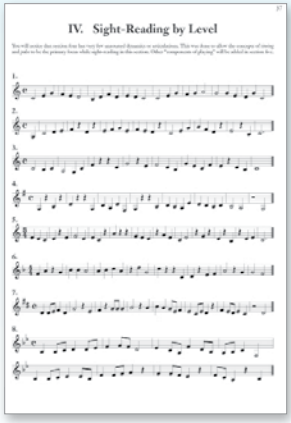
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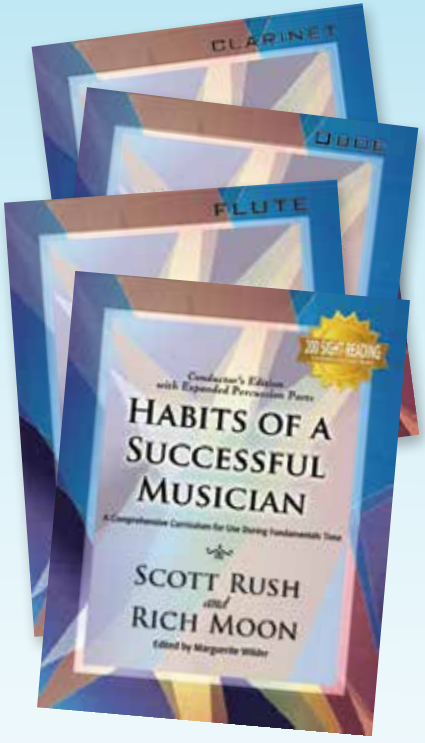
Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, SC. **Jeff Scott** is the former Director of Bands at Cario Middle School in Mount Pleasant, SC. **Emily Wilkinson** is the former Associate Director of Bands at Cario Middle School in Mount Pleasant, SC. **Rich Moon** teaches elementary music in the Charleston County (SC) School District. **Kevin Boyle** is the Director of Bands at Daniell Middle School in Cobb County, GA. **Marguerite Wilder** is a clinician and education consultant with GIA Publications, Inc, and an instrumental music teacher.

Habits of a Successful Musician

A Comprehensive Curriculum for Use During Fundamentals Time

Scott Rush, Rich Moon
Edited by Marguerite Wilder

GIA Best Seller!



Habits of a Successful Musician is a vital, field-tested series for building fundamentals and–most important–a musical collection of more than 200 sequential sight-reading exercises. Perfect for use by an entire band or solo player at virtually any skill level, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary builders, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature. *Habits of a Successful Musician*:

- Provides material for use during fundamentals time that would promote a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Promotes the idea that fundamentals time should transfer directly into the performance of great literature.
- Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-reading.
- Provides chorales for the development of tone quality, ensemble sonority, and musicianship
- Presents rhythm charts in a new format to allow transfer from timing and rhythm to pitches in a musical context.
- Provides audition etude sight-reading in a full-band format that is well thought-out in scope and sequence.
- Presents exercises in various keys, tonalities, and modes to aid in the development of the complete musician.
- Creates a mindset intent on establishing a culture of excellence for both the full band program and individual players.
- The Conductor's Edition features expanded text, exercises, and lessons. Now includes perucssion lines!

Habits of a Successful Musician is the answer to the very simple question, "What should I be learning during fundamentals time?"

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina. **Rich Moon** teaches elementary music in the Charleston County (SC) School District. **Marguerite Wilder** is a clinician and education consultant with GIA Publications and an instrumental music teacher.

Learn more about the entire *Habits* series at **www.giamusic.com/habits**

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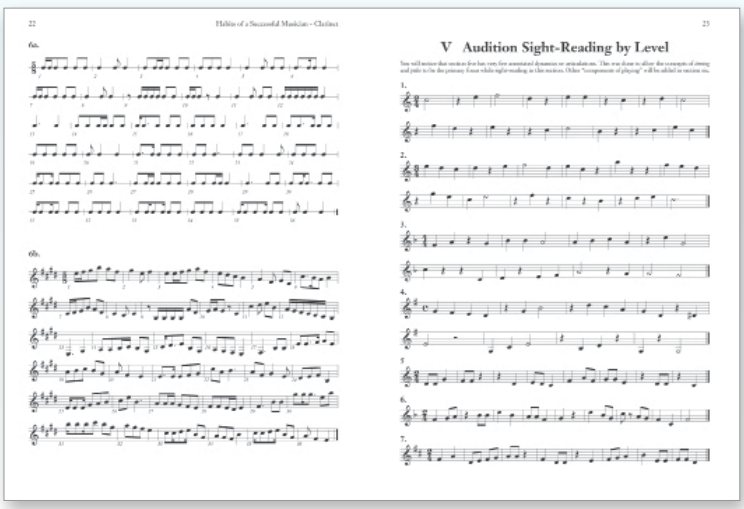
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**also available as a digital download*

"Habits of a Successful Musician *is a great resource for band directors looking for that warm-up book that offers everything: breathing and technical exercises, lip slurs, etc. Something is in here for every student in every band in our program, from the most advanced to the most remedial. I found the sight reading section to be particularly helpful, special and unique. Our books were well used at the end of the school year. What a great teaching tool!"*

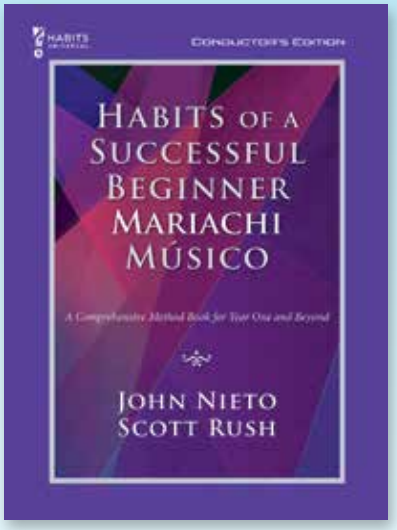
—Scott Casagrande
Director of Bands, John Hersey High School, Arlington Heights, Illinois



HABITS OF A SUCCESSFUL BEGINNER MARIACHI MÚSICO

A Comprehensive Method Book for Year One and Beyond

JOHN NIETO, SCOTT RUSH



Habits of a Successful Beginner Mariachi Músico is a field-tested, vital, and–most important–musical collection of over 100 sequenced exercises to build fundamentals in a beginner mariachi program. Perfect for use by an entire ensemble or solo player, this series contains carefully sequenced exercises for violin, trumpet, guitar/vihuela, and guitarrón that also include rhythm vocabulary charts, musical terms, and activities to teach idiomatic genres and styles. In one place, this series presents everything an aspiring player needs to build fundamental musicianship skills and then transfer those skills directly into the performance of great mariachi literature.

"Habits of a Successful Beginner Mariachi Músico *will provide the aspiring mariachi musician with the proper fundamentals necessary to grow in the mariachi genre. The exercises help to capture the essence of this beautiful music that will guide every student to the right path in the world of mariachi."*

Jose L. Hernandez
Mariachi Sol de Mexico

"The method that Mr. Nieto has created not only allows the students to be set up for success but also the instructor. The method flows in a way that the student will build and reinforce fundamental skills while learning the style and technique that is exclusive to the mariachi genre."

Ramon Niño III
Head Director, Mariachi Espuelas de Plata
North Side High School, Fort Worth ISD

"Habits of a Successful Beginner Mariachi Músico *is a great beginner method. Mr. Nieto pays careful attention to beginner fundamentals, first-year tendencies, and student set-up. I really appreciate how he uses visual cues and guides on each instrument that reinforce what each lesson is introducing. Each activity is carefully thought out and sequenced to set up the student for success. I especially like how he has a translation for everything in the book so students can learn the English and Spanish terms."*
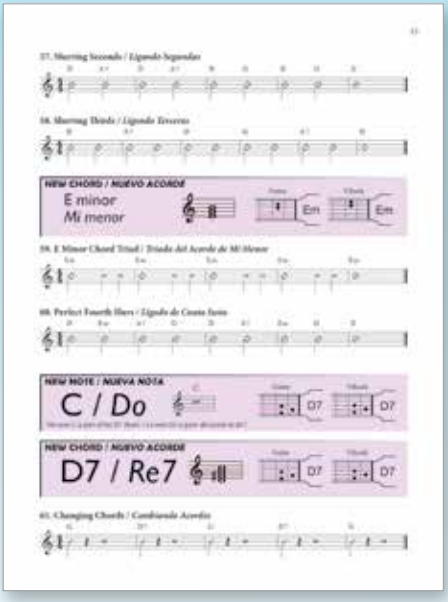
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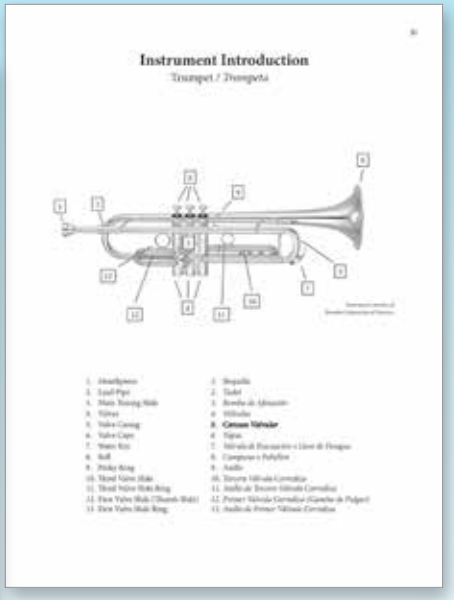
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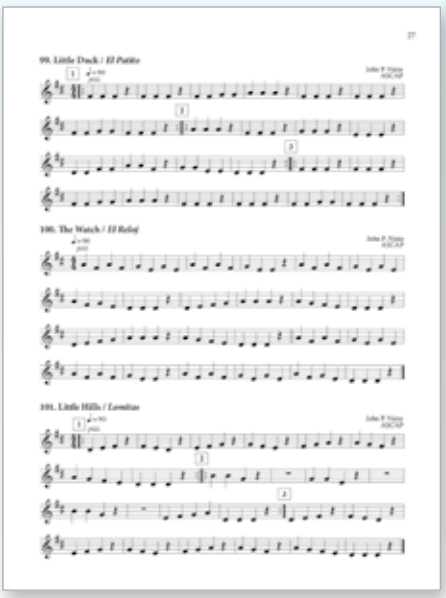
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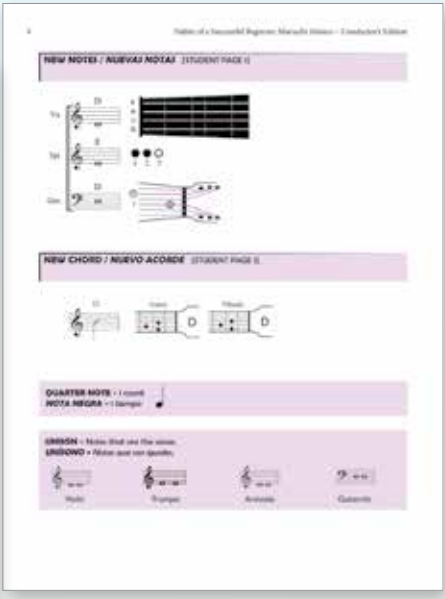
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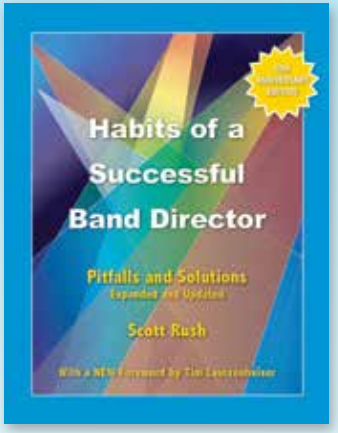
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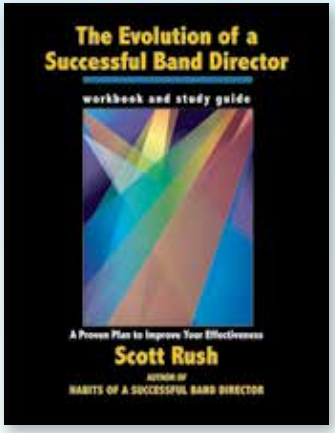
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Scott Rush

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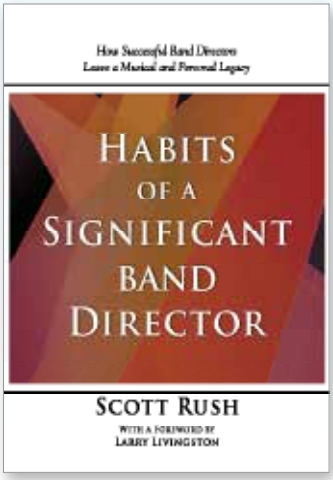
Habits of a Significant Band Director

How Successful Band Directors Leave a Musical and Personal Legacy

Scott Rush, Foreword by Larry Livingston

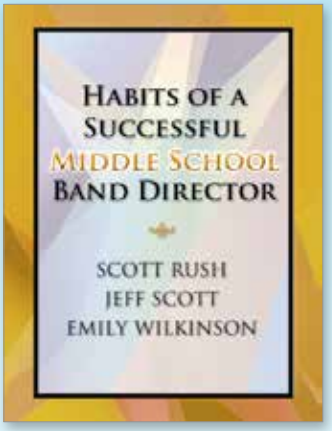
Success stops at retirement, but musical and personal significance lasts for generations. The book presents the journey to significance through five key practices: (1) knowledge, (2) communication, (3) positive energy, (4) musicianship, and (5) who you are, which work together to provide a framework for success.

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Habits of a Successful Middle School Band Director

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Foreword by Tim Lautzenheiser



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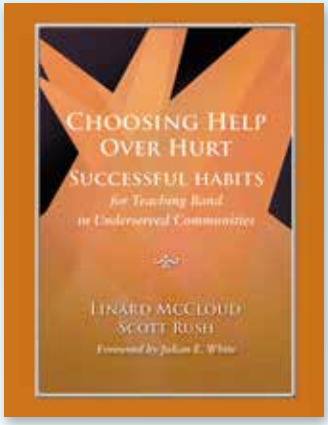
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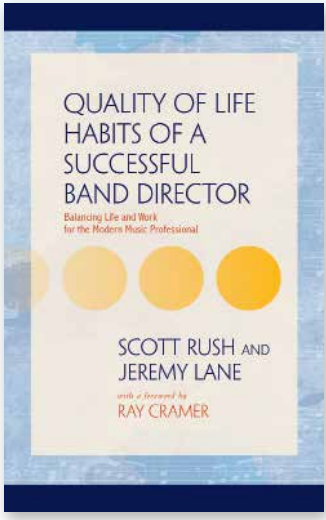
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- Various roles of the band director
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Balancing Life and Work for the Modern Music Professional

Scott Rush, Jeremy Lane
Foreword by Ray Cramer



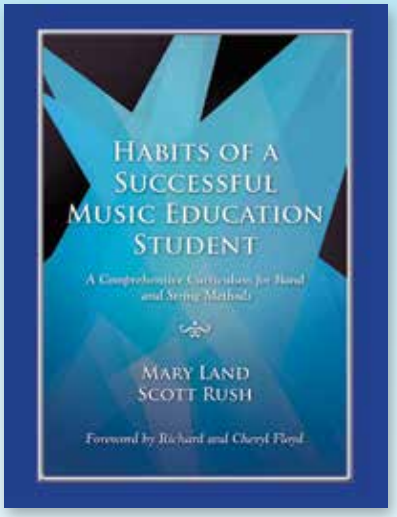
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MARY LAND, SCOTT RUSH



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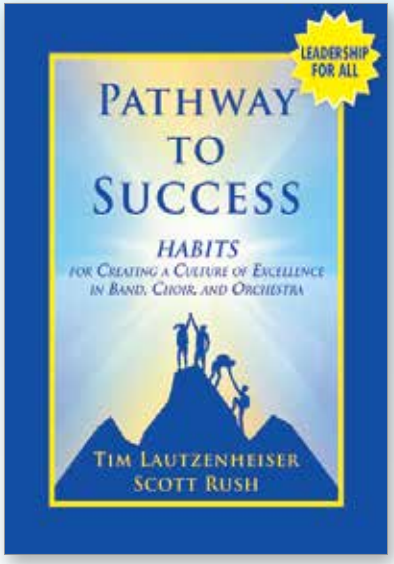
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PATHWAY TO SUCCESS

HABITS for Creating a Culture of Excellence in Band, Choir, and Orchestra

TIM LAUTZENHEISER, SCOTT RUSH



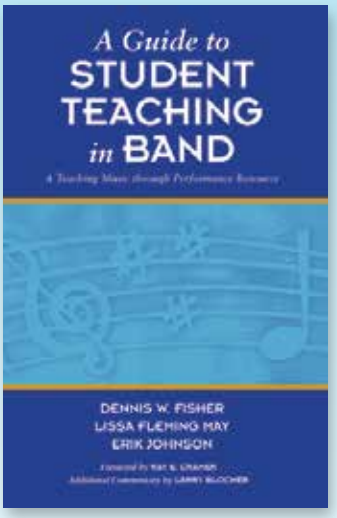
This dynamic workbook fosters the leadership qualities of every student, not just the chosen few. It guides students through ten sequential levels as they journey up the metaphorical mountain of self-leadership. Along the way, students encounter lessons, activities, stories, quotes, and questions that address the key qualities of any effective leader: communication, attitude, honesty, trust, integrity, self-discipline, emotional health, goal setting, relationships, cooperation, loyalty, selflessness. Upon reaching the summit, they are challenged to set a goal and achieve something that has never been done before! All students benefit when they see themselves as their own best leaders, and therein lies the foundation of a culture of excellence. *Pathway to Success* is designed to inspire growth and enhance any band, choir, or orchestra program.

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A Teaching Music through Performance Resource



Dennis W. Fisher, Lissa Fleming May, Erik Johnson
Foreword by Ray E. Cramer
Additional Commentary by Larry Blocher

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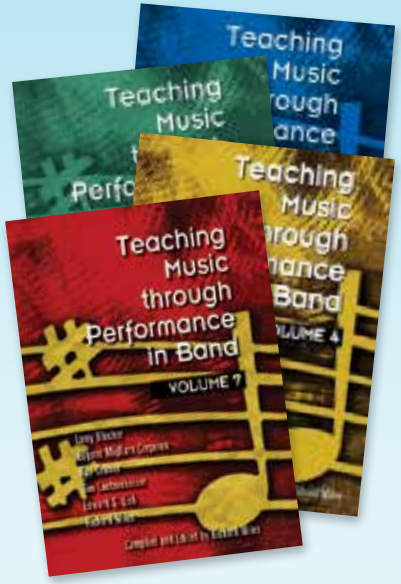
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Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles, Compiled and Edited by Richard Miles



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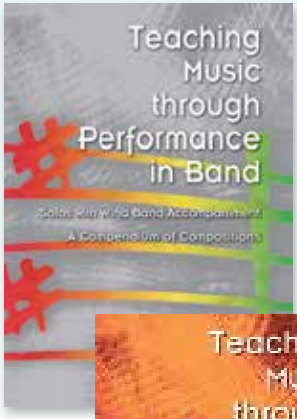
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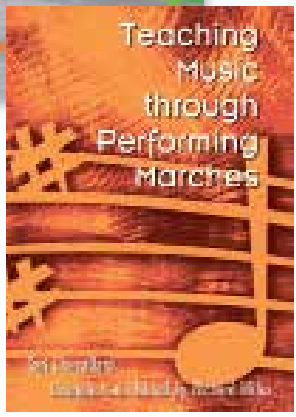


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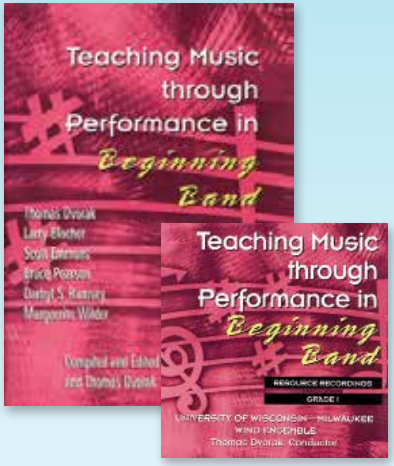
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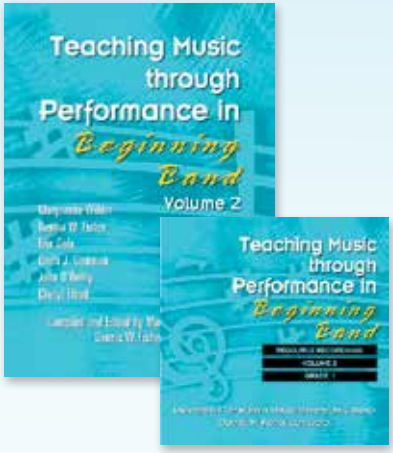


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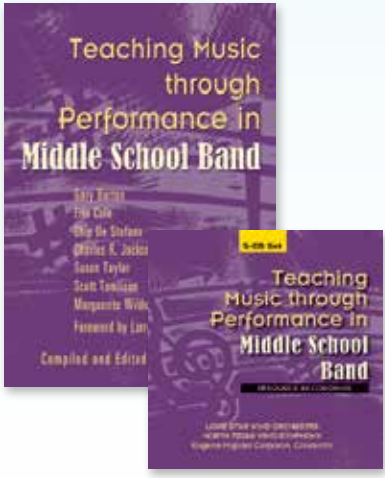


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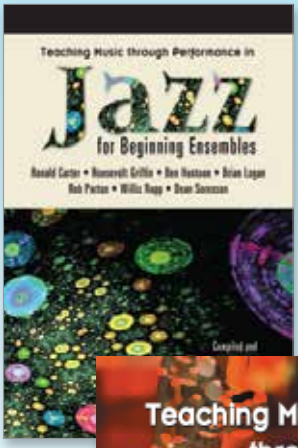


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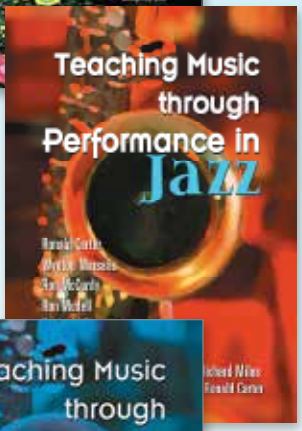


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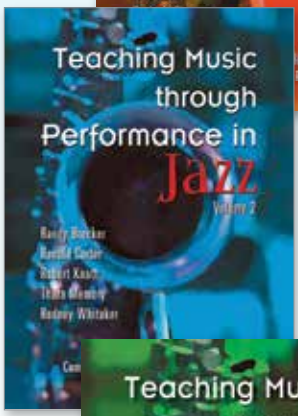


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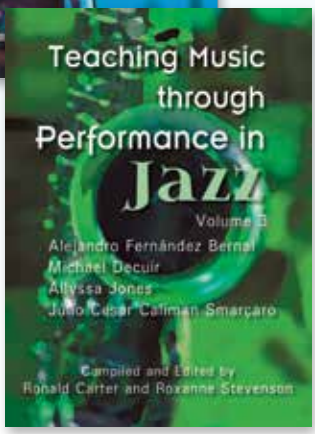


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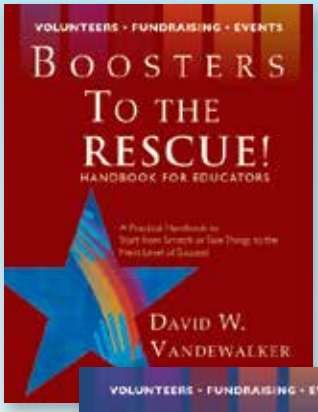
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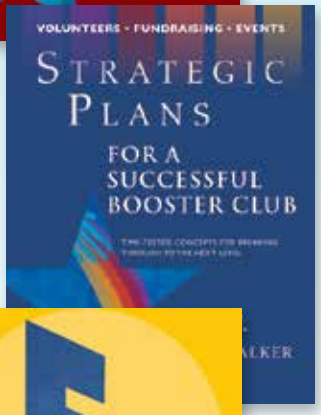
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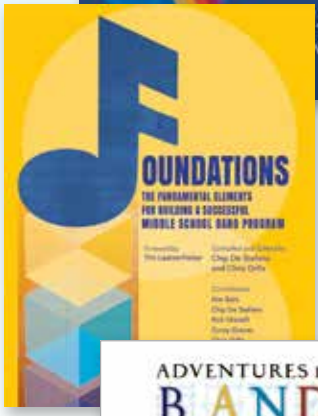
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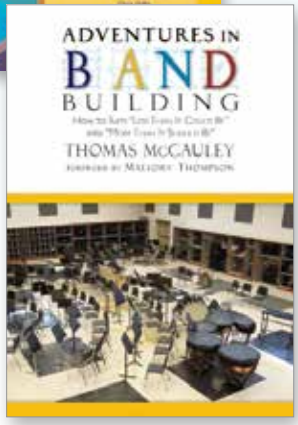


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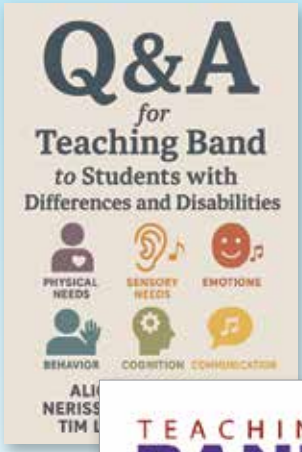


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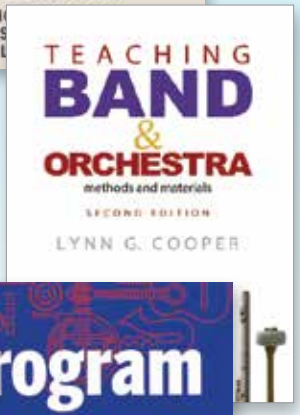
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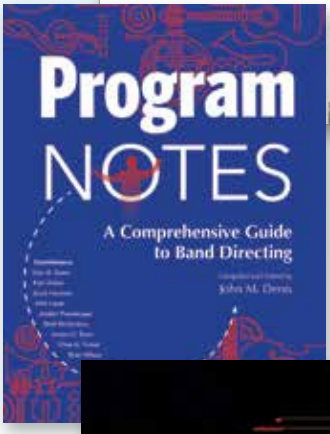
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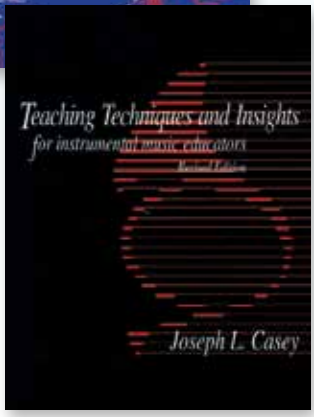


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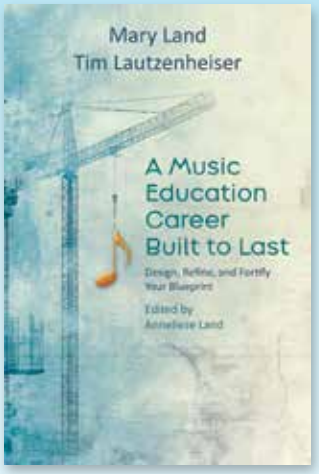
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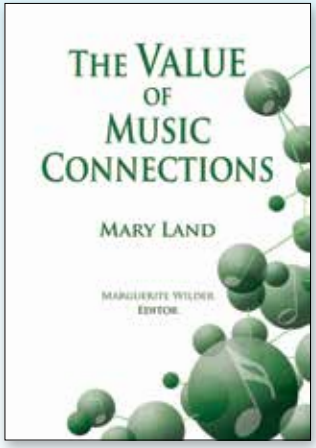


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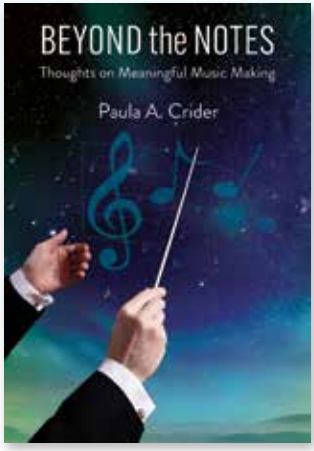
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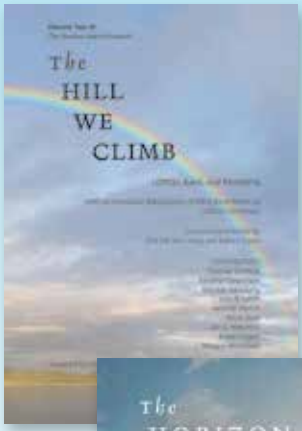
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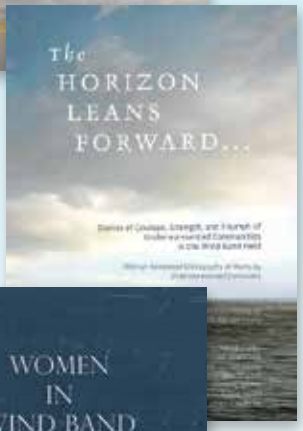
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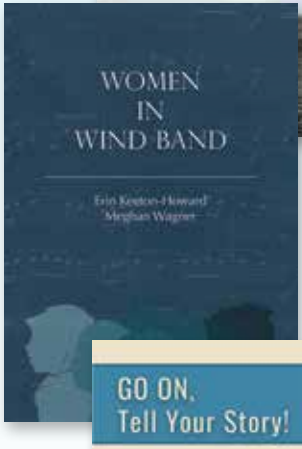


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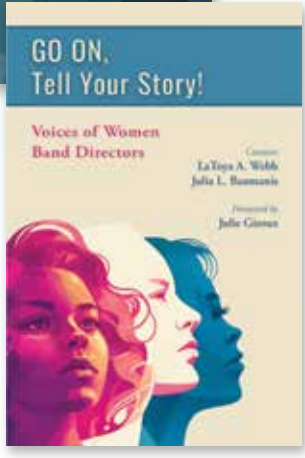
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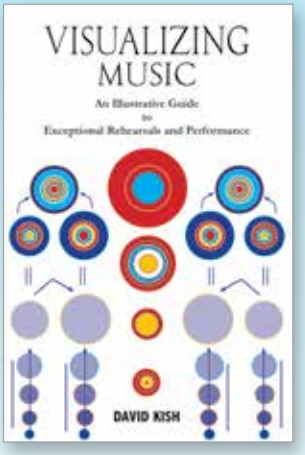
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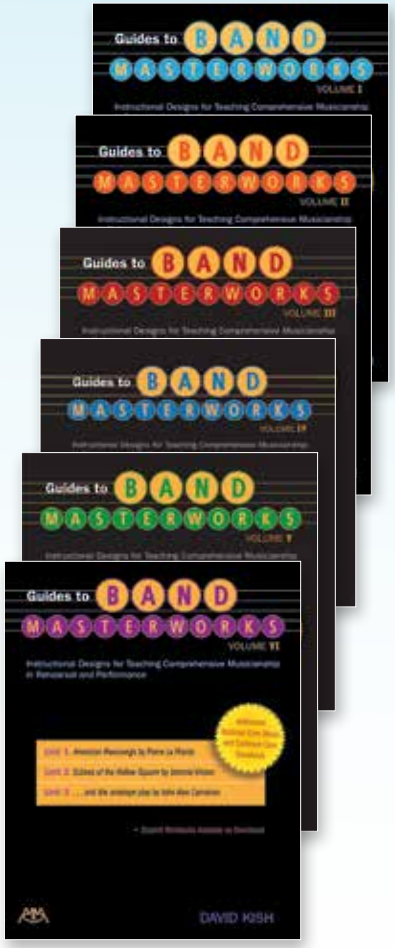
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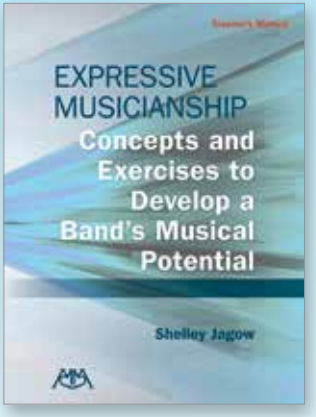
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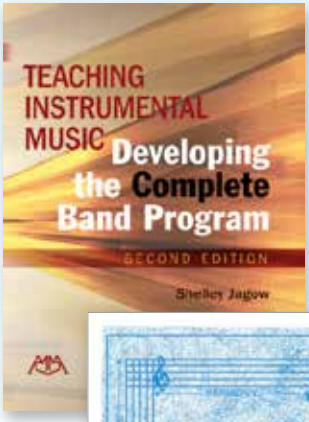
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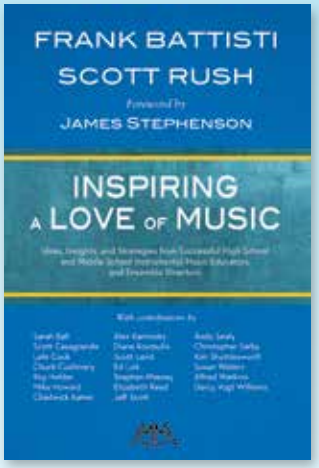
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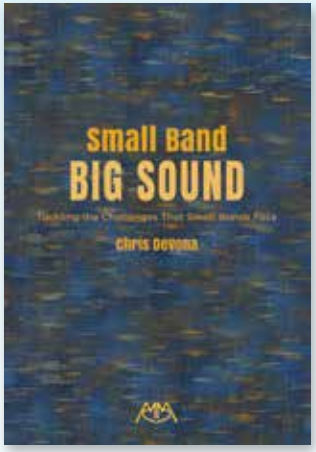
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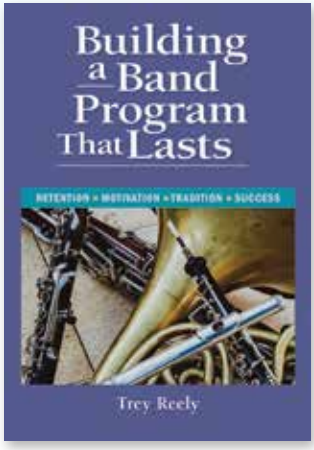


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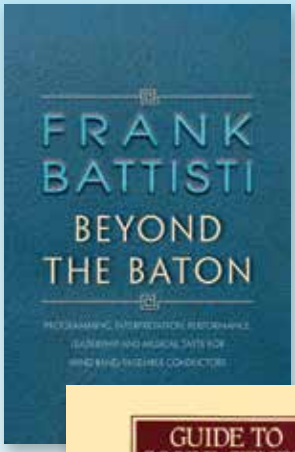
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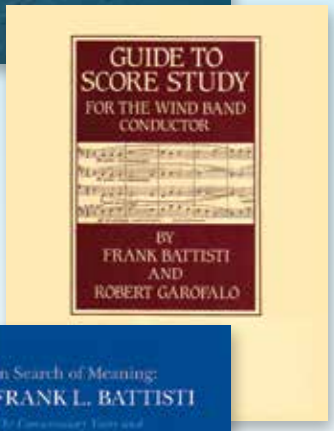


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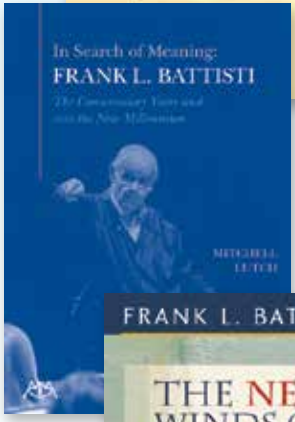
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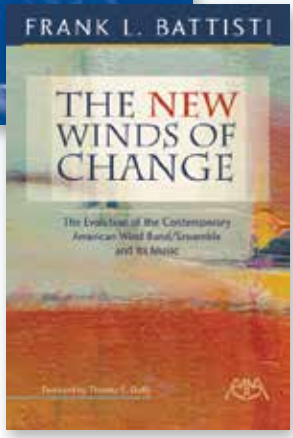
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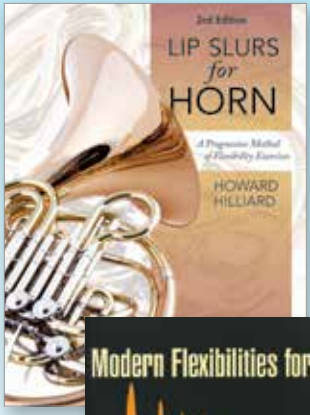
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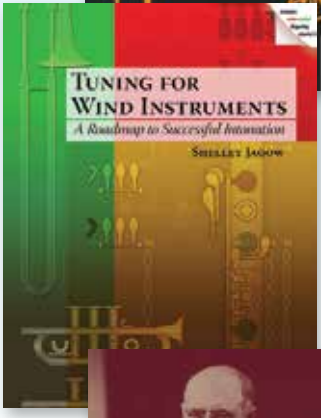
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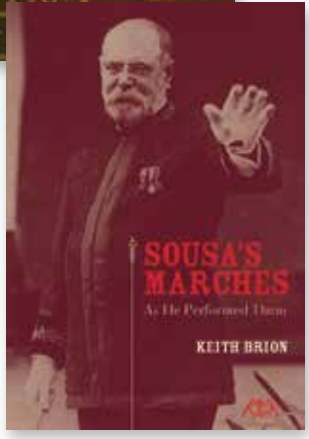
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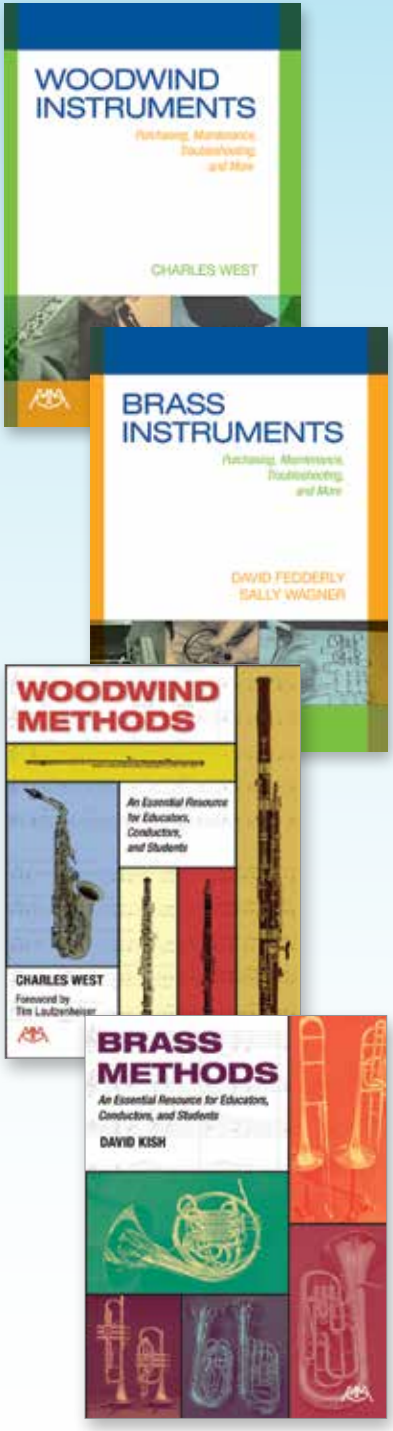
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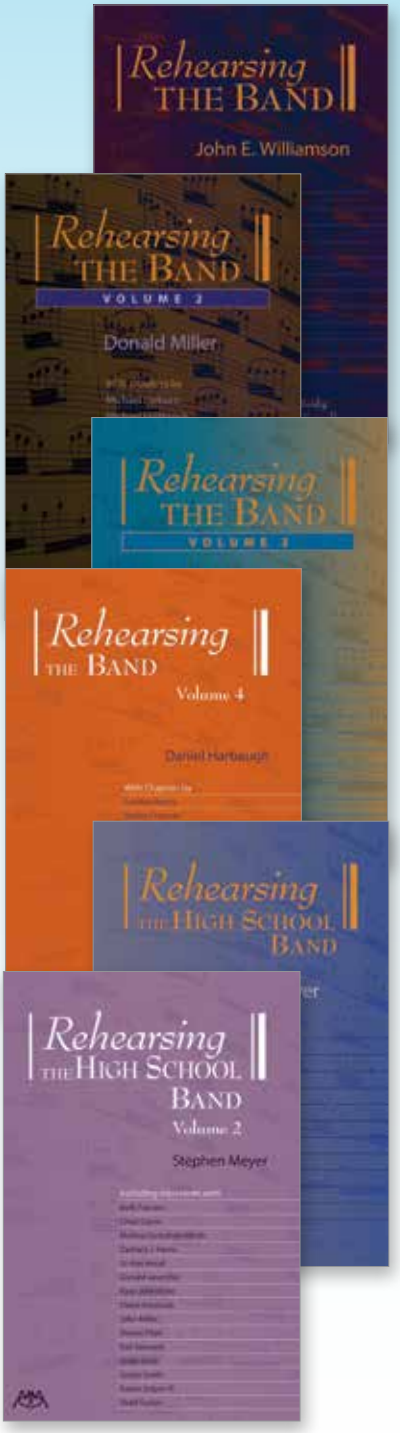
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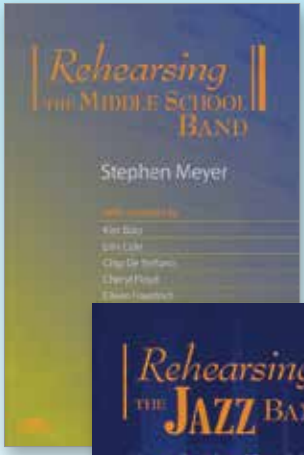


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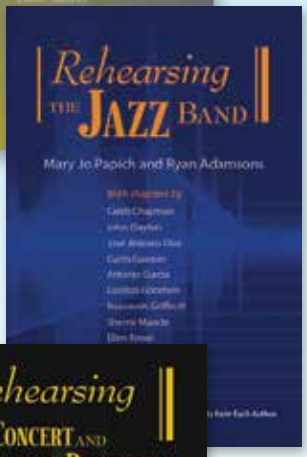
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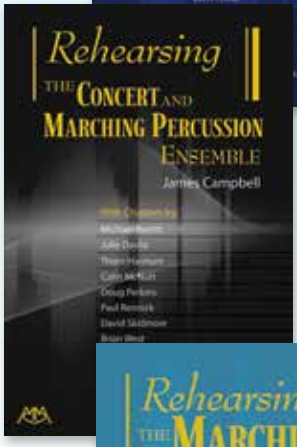


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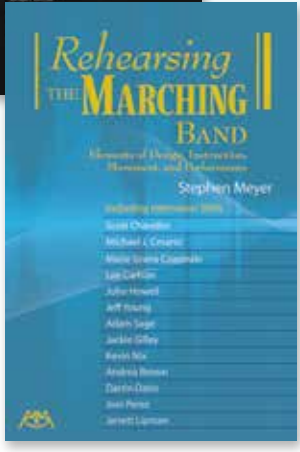
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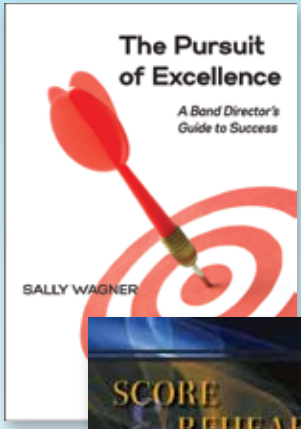
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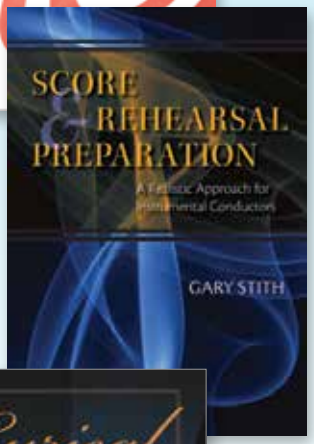
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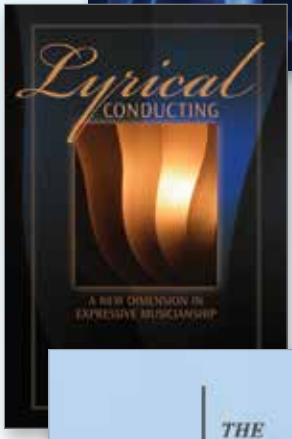
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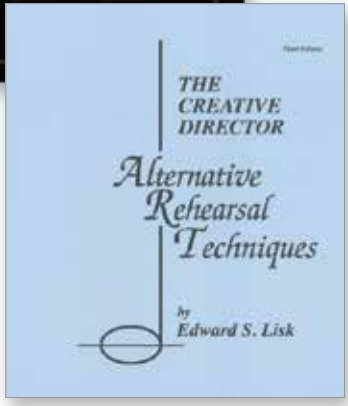
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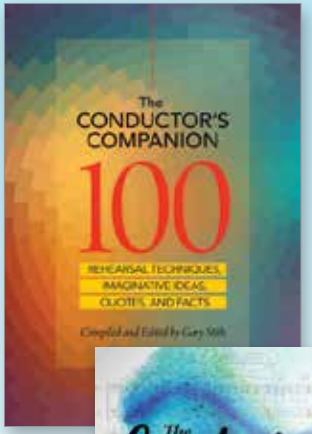
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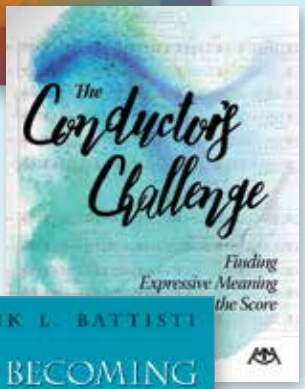
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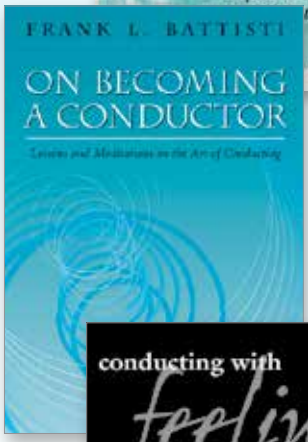
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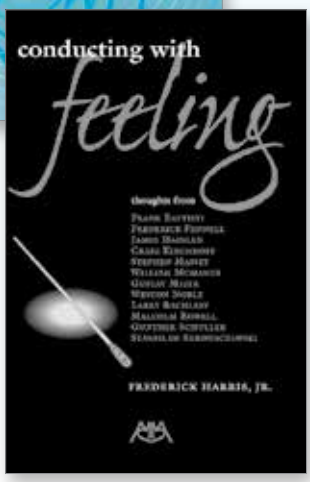


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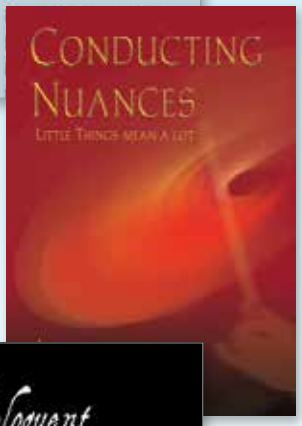
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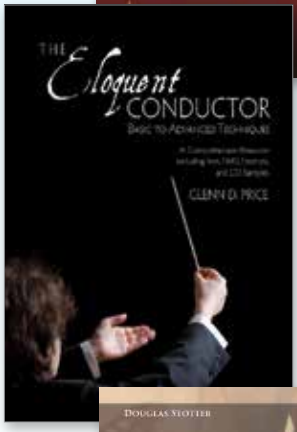
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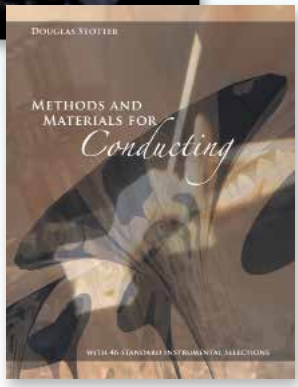


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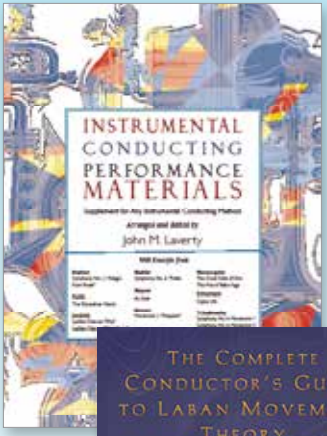
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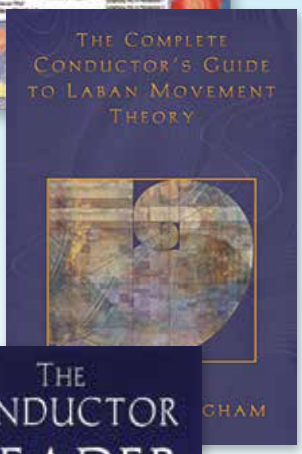


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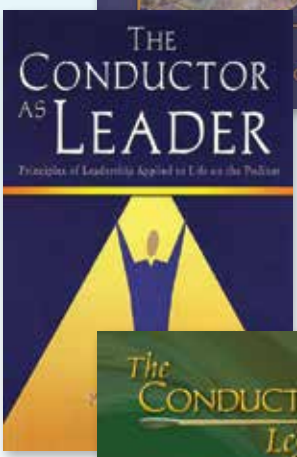
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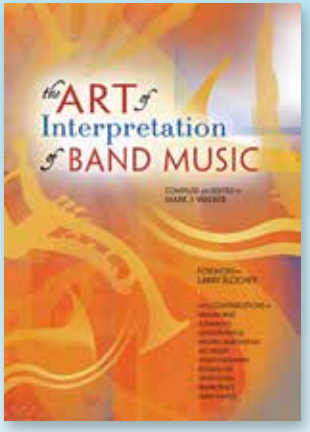
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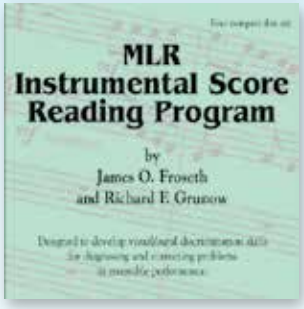


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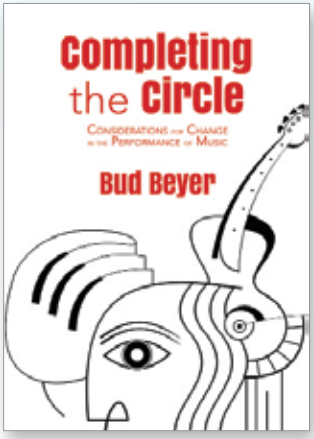
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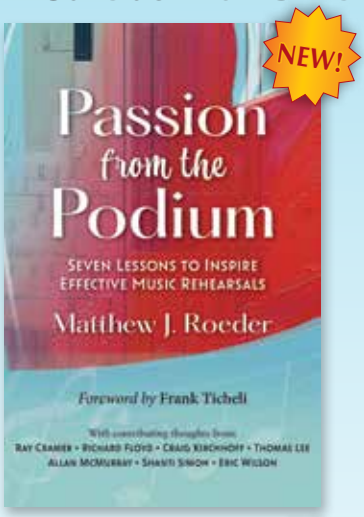
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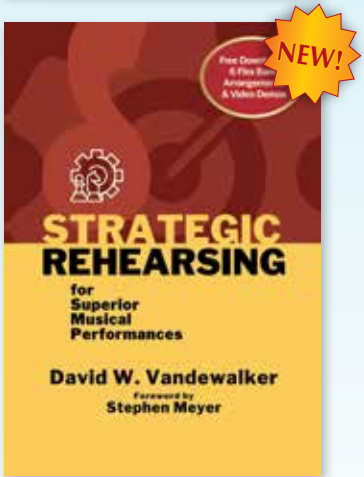


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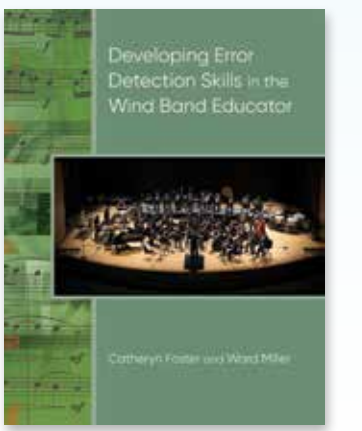


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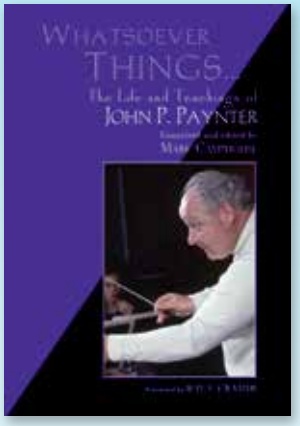
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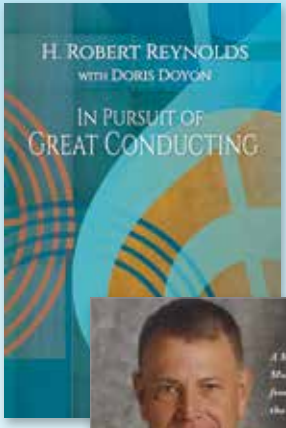


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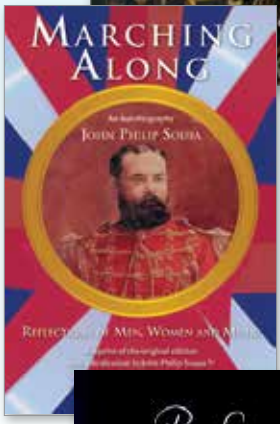
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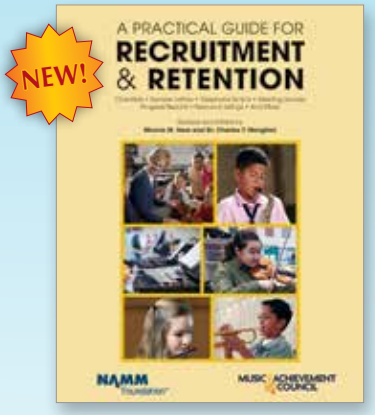
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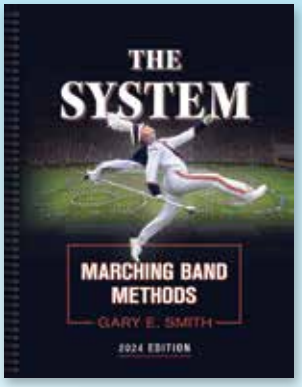
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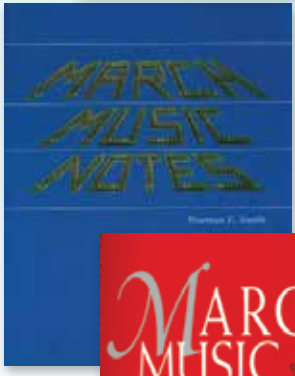


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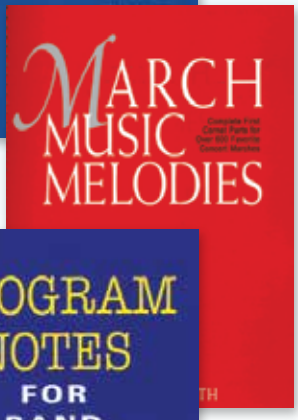


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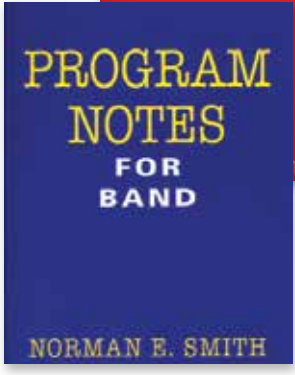


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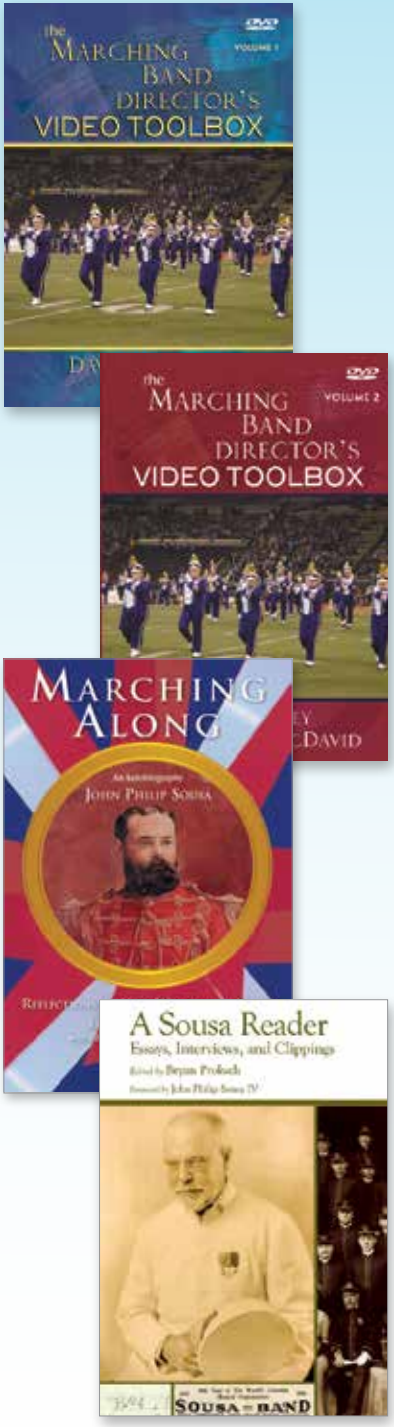
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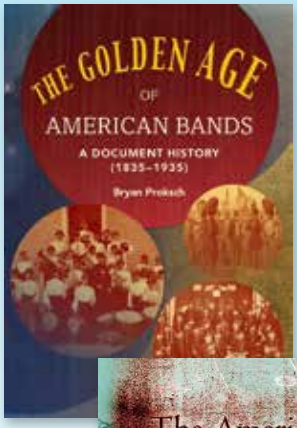
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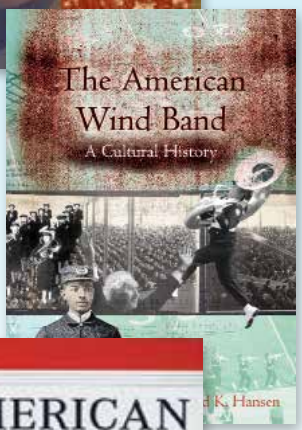
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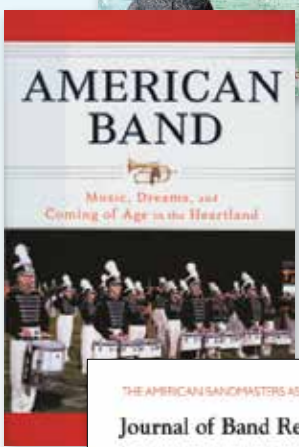
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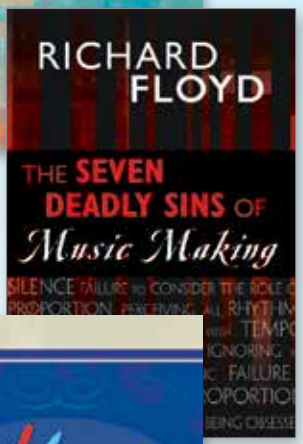


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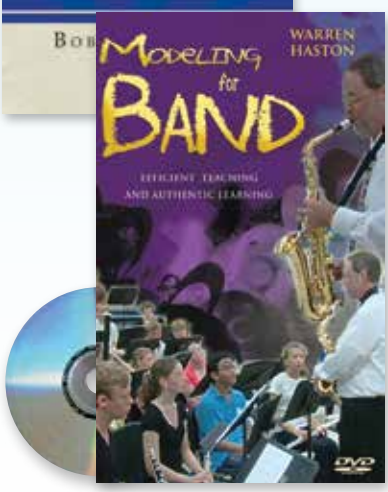
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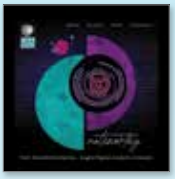
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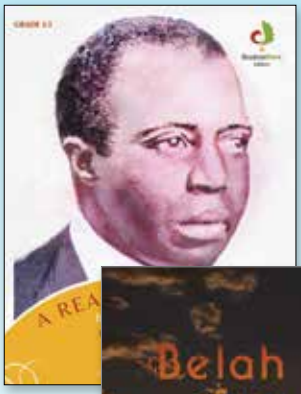
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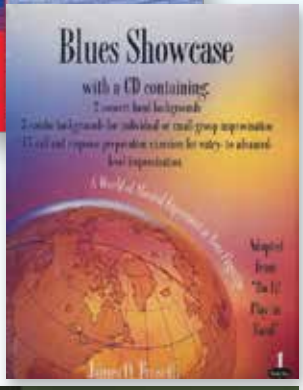


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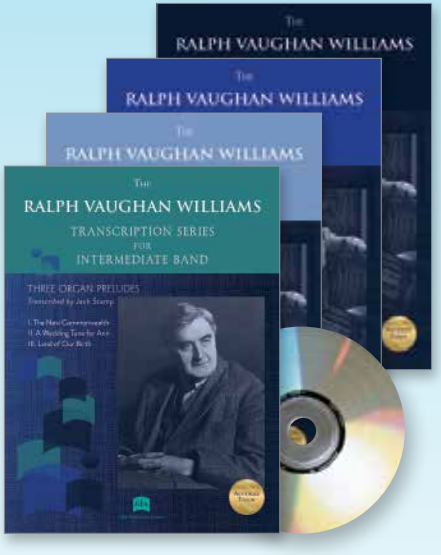
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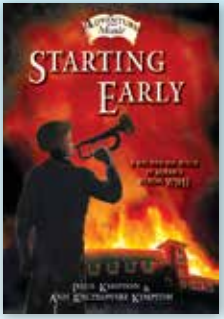
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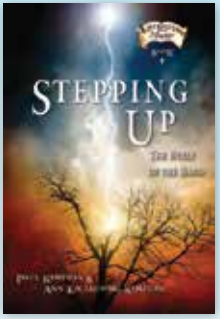
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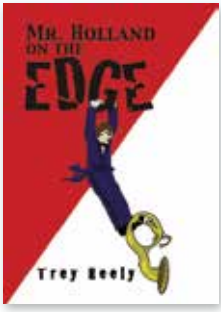


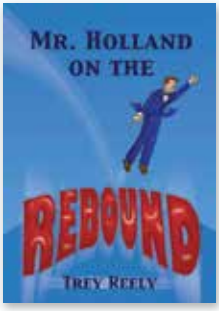
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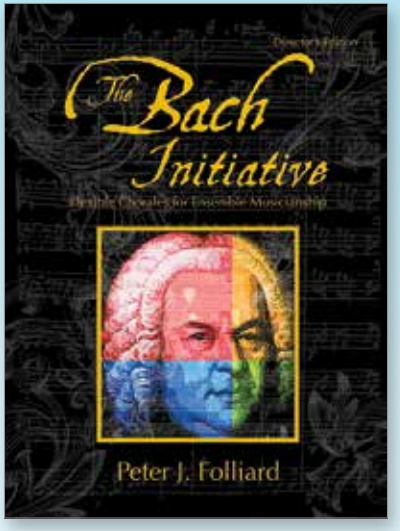


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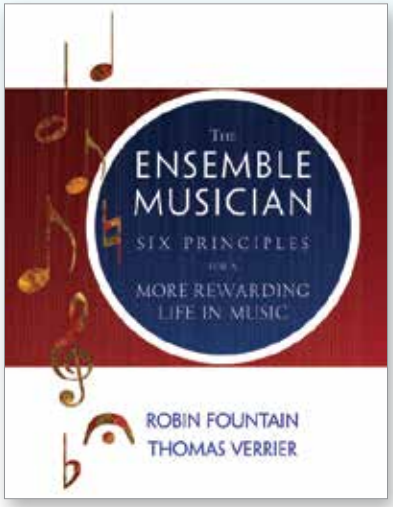
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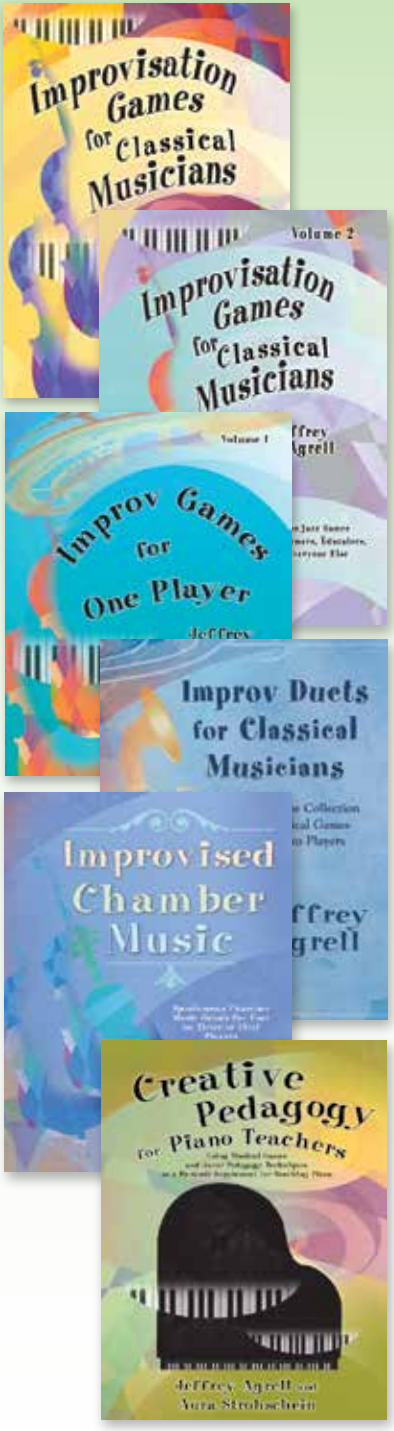
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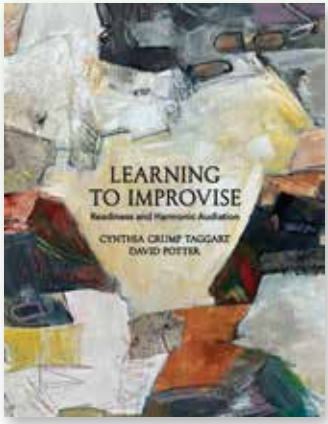
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Readiness and Harmonic Audiation

Cynthia Crump Taggart, David Potter

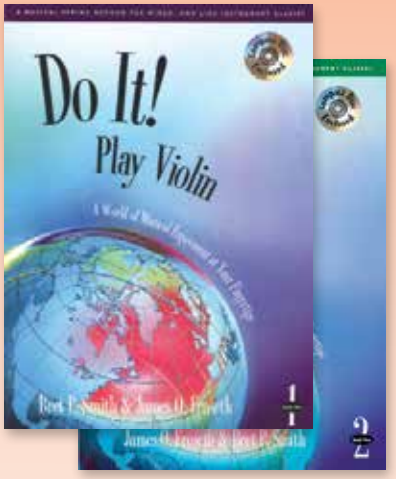
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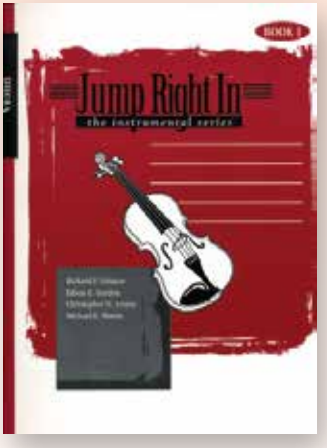


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Teaching Music through Performance in Orchestra, Volume 2

Contains analyses of 100 of the most significant works for string and full orchestra, Grades 1–6.

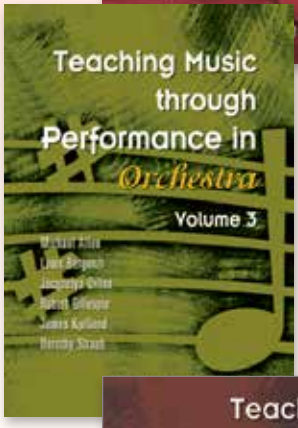
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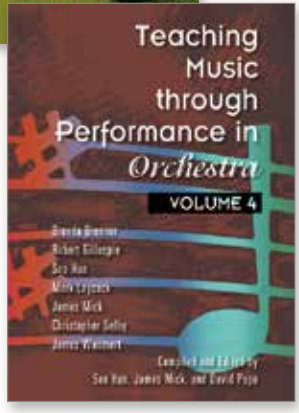


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Contains analyses of 92 of the most significant works for string and full orchestra in print, Grades 1–6.

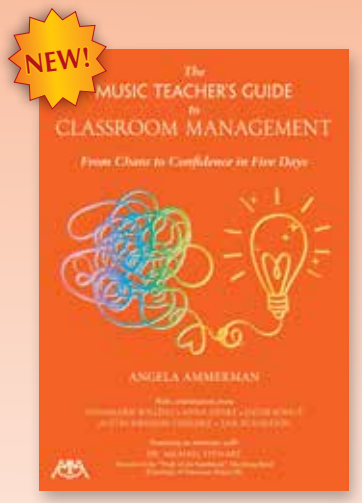
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The Music Teacher's Guide to Classroom Management

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Angela Ammerman



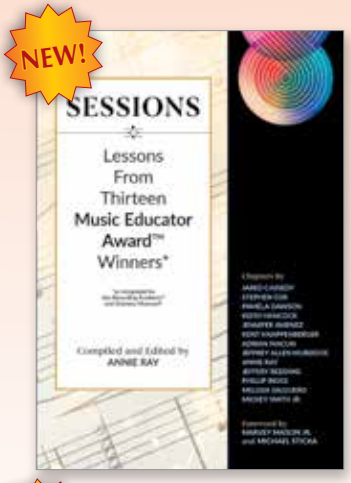
This book addresses music teachers' greatest challenges and provides clear, practical guidelines for a happier, healthier year. It includes "If/Then" scenarios for increasing productivity, preventative strategies for success, recommendations for optimal classroom set-up, real-life scenarios with concrete breakthrough steps, a five-day reset designed to take your program from chaos to calm, and free downloadable resources. *Learn more on page 17.*

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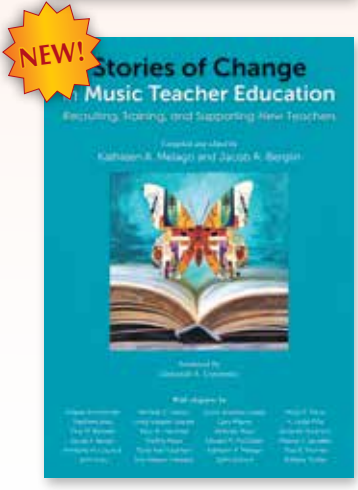
Thirteen recipients of the Music Educator Award™, as recognized by the Recording Academy® and Grammy Museum®, share the real strategies that have transformed their teaching and students' lives. Includes ready-to-use worksheets, activities, guides, and other downloadable "Plug-and-Play" resources that teachers can use the next day. *Learn more on page 10.*

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Stories of Change in Music Teacher Education

Recruiting, Training, and Supporting New Teachers

Compiled and edited by
Kathleen A. Melago & Jacob A. Berglin



How can the music education profession recruit, prepare, and support the teachers it needs for the future? This practical and inspirational collection of true stories from educators across the country offers answers. Experienced teachers share how they are already responding to challenges in the profession with new ideas, approaches, and solutions. Written for music teacher educators, pre-service, and in-service teachers, this resource explores every stage of the music teacher journey. *Learn more on page 19.*

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Successful First Habits for Strings

A Prelude to Habits of a Successful Young String Musician

Sarah Ball
Margaret Selby
Christopher Selby
Scott Rush

COMING SPRING 2027!



Successful First Habits for Strings is a pre-method primer designed to prepare younger students for *Habits of a Successful Young String Musician, Book 1*. Through a carefully sequenced collection of folk songs, classical melodies, drills, and exercises, students develop the essential skills and techniques of beginning string playing.

Each exercise is designed to develop specific musical and technical skills, from establishing proper finger patterns and producing a characteristic string tone to building rhythmic accuracy and independence. Rhythmic and melodic sight-reading exercises round out this complete introduction to string playing.

Sarah Ball is the Director of Orchestras at North Gwinnett Middle School in Sugar Hill, GA.

Margaret Selby is the Director of Orchestras at Laing Middle School in Mount Pleasant, SC.

Christopher Selby is the Director of High School Orchestras at the Charleston County School of the Arts, Charleston, SC.

Scott Rush is the team lead for the *Habits* series.

Features include:

- Content tailored to younger string students who are not yet receiving daily instruction
- An emphasis on D and A strings with deliberately slower pacing
- A diverse selection of folk songs and melodies from around the world
- Early introduction of long notes and rests to develop rhythmic accuracy and independence
- A gradual progression from short, simple bow strokes to longer strokes requiring greater control
- Clear, high-quality photographs demonstrating proper hand positions and technique
- Carefully sequenced rhythm exercises that help students apply rhythmic vocabulary to pitches in a musical context
- A Conductor's Edition featuring dozens of practical teacher tips, including games developed by experienced teachers

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Habits of a Successful Young String Musician Books 1 & 2

A Comprehensive Beginner Method Book for Year One and Beyond

Sarah Ball, Margaret Selby
Christopher Selby, Scott Rush



Habits of a Successful Young String Musician is a two-volume, field-tested collection of sequenced musical exercises for the young string student. The companion website **(www.habitsstrings.com)** features supplemental resources including accompaniment tracks, clinic videos, and full performance videos for each exercise in the book. These cutting-edge online components are on MakeMusic Cloud.

Sarah Ball is the Director of Orchestras at North Gwinnett Middle School in Sugar Hill, GA. **Margaret Selby** is the Director of Orchestras at Laing Middle School in Mount Pleasant, SC. **Christopher Selby** is the Director of High School Orchestras at the Charleston County School of the Arts, Charleston, SC. **Scott Rush** is the team lead for the *Habits* series.

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Learn more about *Habits of a Successful Young String Musician* at **www.habitsstrings.com**

LOOK INSIDE THE BOOK!

Tone is at the heart of this method.

- Students begin using the bow earlier than other resources.
- *Habits*-style bowing warm-ups help students develop better tone and articulation skills.
- The familiar melodies enable students to use their ears to develop good pitch and tone.
- Online videos allow students to see and hear professional string players modeling good tone and technique for each exercise.

Tonal literacy is a key focus of this book.

- All four open strings are introduced early.
- New notes are introduced with clear fingerboard diagrams and pictures next to the staff.
- Melodies and exercises with backward and forward extensions are introduced with fingerboard maps and pictures next to the staff. (Book 2)
- New keys are taught by highlighting notes affected by the new key signature.
- Five pages of major and minor tuning canons, chords, scales, and thirds help students learn and review keys and modes from two flats to three sharps. (Book 2)
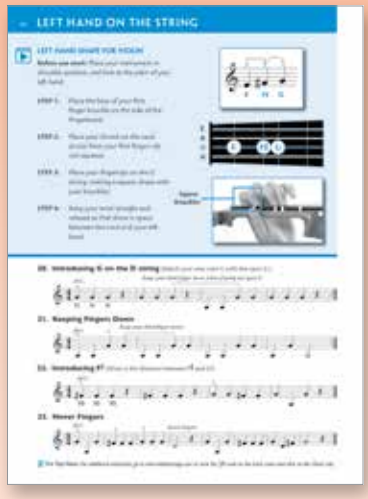
Rhythmic literacy exercises will have your students counting and reading independently.

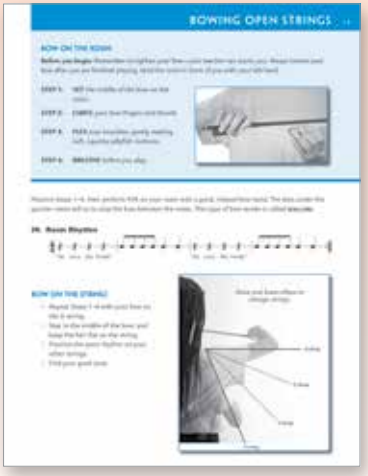
- Long notes and rests are introduced early so students learn to count and subdivide. (Book 1)
- Melodies in 3/4 appear early and often. (Book 1)
- Dotted rhythms, ties, and syncopated rhythms help students learn to count and subdivide. (Book 2)
- Sixteenth-note rhythms and 6/8 time signature better prepare students for more advanced skills and concert music. (Book 2)
- Both books have dozens of sight-reading exercises to develop stronger tonal and rhythmic literacy skills.
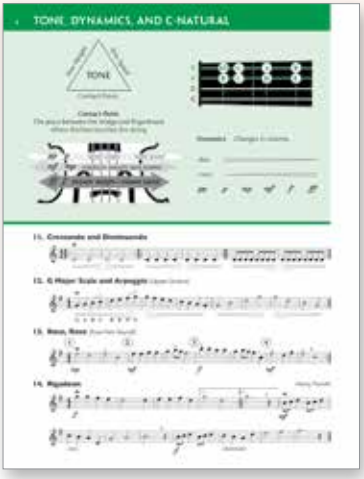
Quality content includes:

- High-quality photos of excellent hand positions to help students develop great technique.
- A diverse repertoire of classical and folk melodies from around the world.
- Warm-up pages with scales, arpeggios, tuning canons, bowing variations, and other great tools for introducing, teaching, and reinforcing skills.

Online resources (www.habitsstrings.com) include instructional videos by professional string coaches to reinforce instrument position, left-hand set-up, bow hand technique, hooked bows, slurs, developing good tone, as well as shifting and positions in the lower strings.



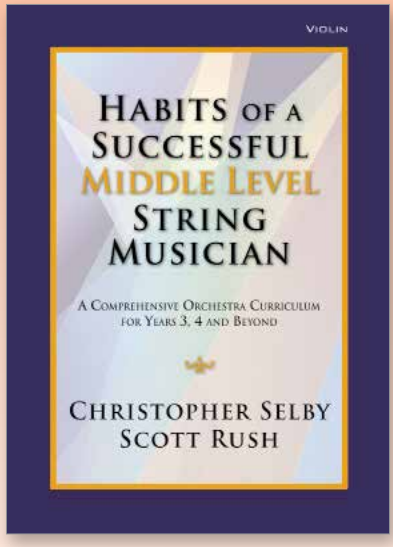




Habits of a Successful Middle Level String Musician

A Comprehensive Orchestra Curriculum
for Years 3, 4 and Beyond

Christopher Selby, Scott Rush



Habits of a Successful Middle Level String Musician is a field-tested musical collection of over 300 sequenced exercises for building fundamentals. Perfect to use with the entire string orchestra or a solo player, this series contains carefully sequenced finger pattern and shifting etudes, tone and articulation warm-ups, sight-reading exercises, rhythm vocabulary studies, chorales, and much more. In one place, this series collects everything an aspiring player needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature.

Habits of a Successful Middle Level String Musician is the answer to the very simple question, "What should I be learning during fundamentals time?" *Habits of a Successful Middle Level String Musician*:

Learn more about the entire *Habits* series at **www.giamusic.com/habits**

- Presents a differentiated, sequential, and comprehensive method for developing finger pattern and shifting skills to address the most common problems encountered by intermediate level orchestra students.
- Organizes tone, rhythm, and articulation patterns into a flexible and sequential series.
- Creates a method for teaching scales, arpeggios, and thirds that simultaneously accommodates students of different ability levels.
- Provides chorales for the development of intonation, tone quality, blend, and musicianship.
- Presents sequenced rhythm vocabulary charts in a format that allows transfer from timing to pitches in a musical context.
- Includes over ten pages of audition sight-reading exercises in a full-ensemble format that is well planned in scope and sequence.
- Promotes the idea that students should cross the threshold from the "technical components of playing" to music making.

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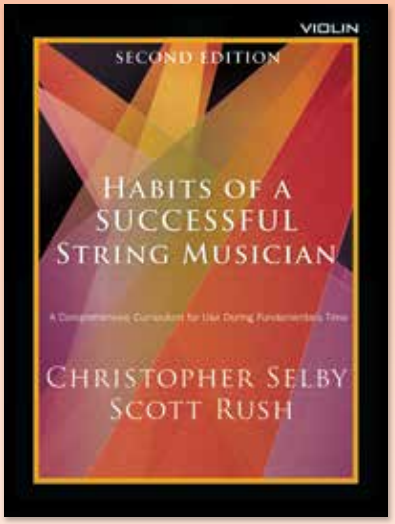
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Habits of a Successful String Musician (Second Edition)

Christopher Selby, Scott Rush



Habits of a Successful String Musician, Second Edition is a complete method of over 400 musical exercises for teaching upper-level string students the technical skills needed to play advanced orchestral music. Perfect for an entire string orchestra or solo player, this series contains carefully sequenced warm-ups, sight-reading etudes, rhythm vocabulary studies, chorales, tuning canons, and much more. It includes everything an aspiring string musician needs to build musicianship skills and then transfer those skills into the performance of great literature.

What's NEW in the Second Edition?

- **Part I. Tone and Articulation:** Now includes a rhythm canon for combining various articulations and new melodic exercises for developing tone, blend, vibrato, spiccato, and sautillé.
- **Part II. Left Hand Patterns, Positions, and Shifting:** Left-hand exercises are now organized into a sequence of musical exercises and etudes that review middle level skills, extend up to the highest registers, and teach alternate clefs and thumb position. A new Intermediate Positions curriculum teaches young cellists the shifting skills required for keys with more than three sharps or flats. A new sequence of two-octave arpeggios in ten keys improves students' range and fluency across the instrument. The Advanced Positions pages contain new etudes for teaching the chromatic scale, diminished arpeggios, harmonics, thumb position, alternate clefs, and other challenging skills in advanced repertoire.
- **Part III. Scales, Arpeggios, and Thirds:** This section still has the tuning canons and chords, dominant arpeggios, and thirds, as well as one-, two-, and three-octave scales and arpeggios in all twelve major and minor keys. The Second Edition has improved cello and bass fingerings and includes bass scales with C-extensions.
- **Part IV. Chorales:** There are now 50 percent more chorales in more keys and from more diverse cultural backgrounds.
- **Parts V. Rhythm Study in a Musical Context and VI. Sight-Reading:** These sections contain 185 completely new rhythm charts and sight-reading exercises with tempo markings for each exercise.
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Available Editions:

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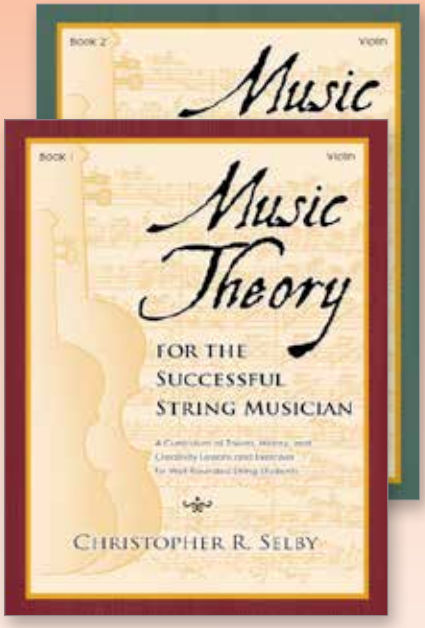
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Music Theory for the Successful String Musician

A Curriculum of Theory, History, and Creativity Lessons and Exercises for Well-Rounded String Students

Christopher R. Selby



Music Theory for the Successful String Musician is the music theory and history curriculum string programs have been waiting for. In two books, author Christopher Selby presents a comprehensive and pedagogically sound sequence **specifically for orchestral string students** and also addresses questions and offers guidance in resolving problems that are unique to the orchestra classroom.

This curriculum will help directors teach music theory, music literacy, music history, and creativity—all of those hard-to-reach standards that ultimately help music students become more well-rounded and better performers, creators, and consumers of great music. Students will learn:

- **Tonal literacy**. Fingerboard maps and diagrams teach students how all sharp, flat, and natural notes on the staff relate to the spaces on the fingerboard. Sequential lessons introduce students to minor and major seconds and the effects that key signatures and accidentals have on finger patterns. Students also learn about thirds, tetrachords, and key signatures for all major and minor scales.
- **Rhythmic literacy.** The rhythm units teach students how to mark their music so they can perform rhythms independently, correctly, and confidently. Students will learn to read and decipher complex dotted, tied, and syncopated rhythms, as well as the longer notes and rests that are common in orchestra music.
- **Historical awareness**. Students will learn the evolution of string instruments and string music over the past four centuries. They will learn about great composers and genres from the Baroque, Classical, Romantic, and Modern eras.
- **Creative activities.** Creativity units teach students how to write down their ideas while also encouraging them to break free from written notation and focus on the enjoyment of making their own music with friends. These units give students opportunities to contribute their own ideas to the ever-evolving field of string music.

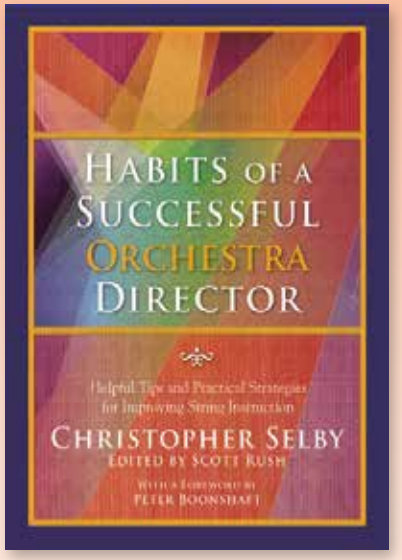
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Habits of a Successful Orchestra Director

Christopher Selby
Edited by Scott Rush



Christopher Selby and his team have created a resource that is rich with practical strategies for developing a successful orchestra program. This book will inspire young and veteran orchestra directors looking for fresh ideas about teaching orchestra students of all ages to:

- Perform with refined intonation, expressive musicianship, and a beautiful tone
- Develop advanced performance technique, rhythmic precision, and ensemble skills
- Sight-read better, rehearse more efficiently in class, and practice better at home
- Become orchestra leaders and take greater pride and ownership in your ensemble

Additional sections address rehearsal strategies, classroom policies, long-range planning, assessment, tips for building an orchestra program, and suggestions for communicating with parents and principals to better support the orchestra.

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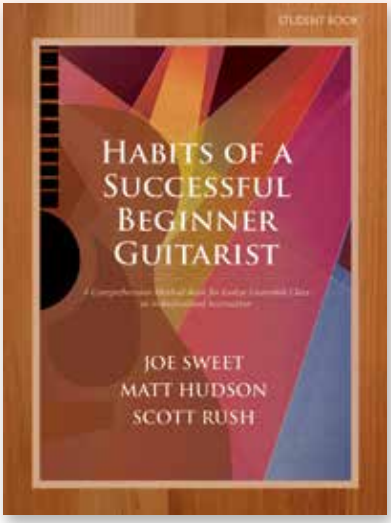
"This book is a must-read for all interested in teaching string orchestra at the K–12 level! Written by a seasoned and exemplary teacher—it is chock full of great teaching ideas that will help you be successful in your classroom! Buy it, read it, and keep it in your library—you will come back to it time and time again!"

Mary L. Wagner
Former National ASTA President

Habits of a Successful Beginner Guitarist

A Comprehensive Method Book for
Guitar Ensemble Class or Individualized Instruction

Joe Sweet, Matt Hudson, Scott Rush



Habits of a Successful Beginner Guitarist is a field-tested, vital, and musical collection of nearly 400 sequenced exercises for the beginning guitar student—complete with accompaniment tracks and video coaches. The teacher's edition includes teacher tips for sequencing instruction and access to online lesson plans and assessments.

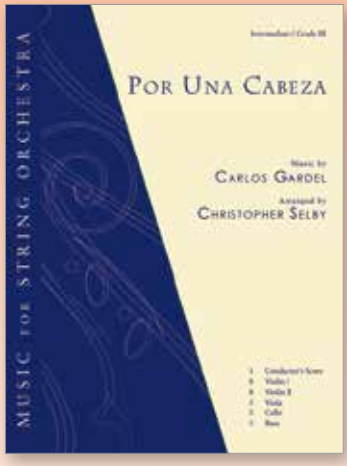
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Carlos Gardel
Arranged by Christopher Selby

Selby's arrangement of this charming tango will be an instant hit and is the perfect intermediate selection for exploring many musical and technical elements, including dynamic contrast, major and minor tonalities, *arco* and *pizzicato* technique, varied articulation, and musical form. Preview and listen online at www.giamusic.com. Grade III.

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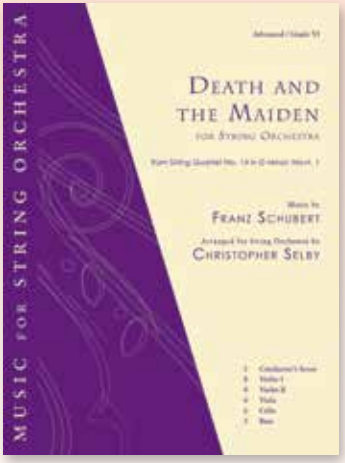
Death and the Maiden

from String Quartet No. 14 in D Minor, Movt. 1

Franz Schubert
Arranged by Christopher Selby

In 1823, Schubert wrote his String Quartet No. 14 in D Minor, which evokes the painful feelings associated with death. This arrangement preserves all of Schubert's original writing for the two violins, viola, and cello. The added bass often doubles the cello and, in lighter moments, performs *pizzicato*. Bowings and some suggested fingerings have also been added. Grade VI.

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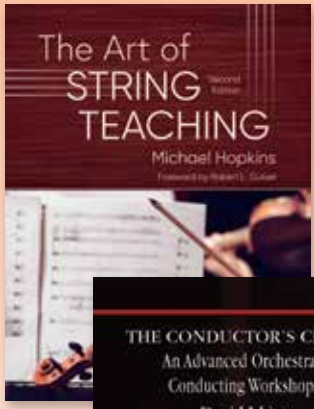


The Art of String Teaching (second edition)

Michael Hopkins

A hybrid of text and videos, this comprehensive string pedagogy resource covers everything from the origins and history of the string family to advanced techniques, including left-hand shifting, vibrato, bowing, tuning, improvisation, listening, and more. The online appendices contain worksheets, flashcards, string repertoire, scales and arpeggios, and sample assessments and rubrics.

G-11177 Spiral-bound, 480 pages . . $49.95



The Conductor's Craft

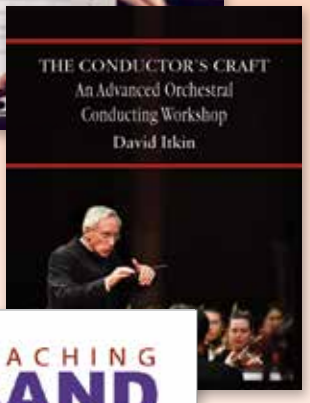
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David Itkin

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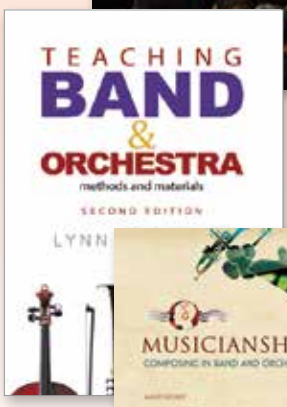
Teaching Band & Orchestra

Methods and Materials

Lynn G. Cooper

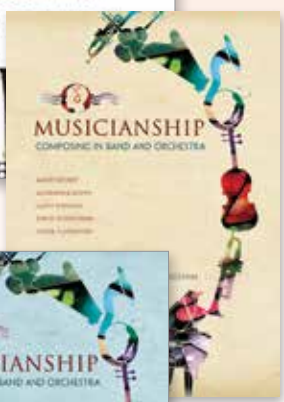
This book covers every critical topic for band and orchestra teachers at the beginning and secondary levels, including recruiting and retention, creating lesson plans, assessment, curriculum development, selecting literature, running effective rehearsals, organizing concerts, and much more.

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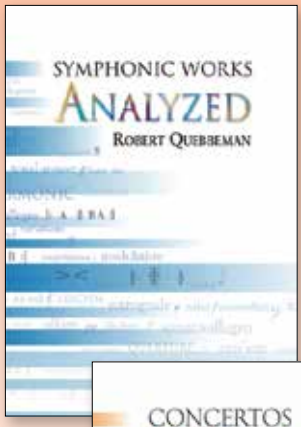
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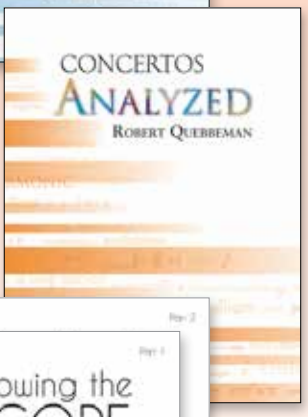


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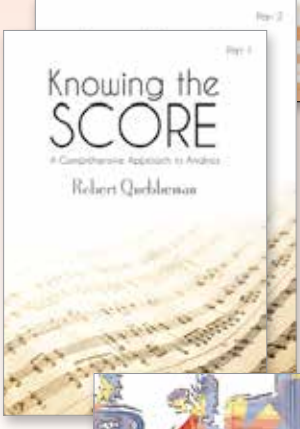
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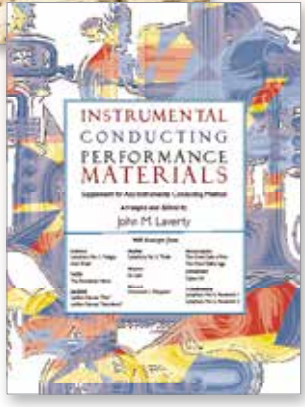
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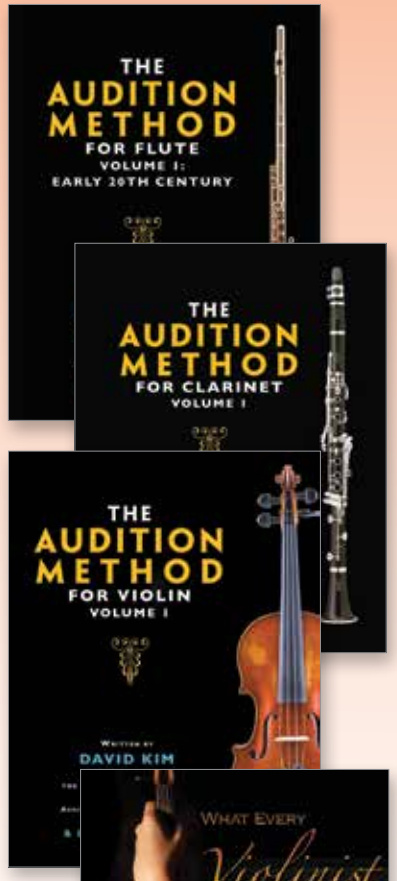
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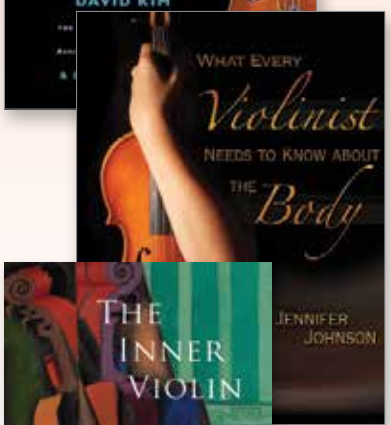


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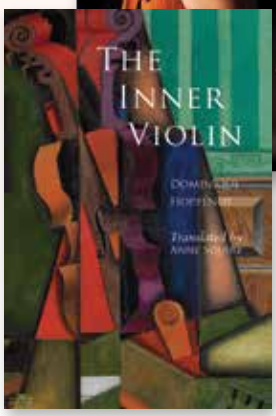


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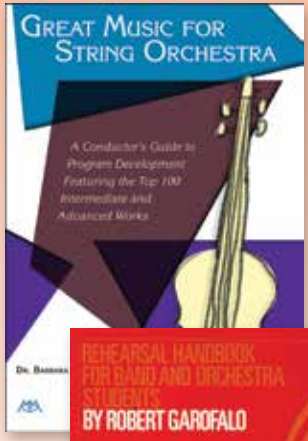
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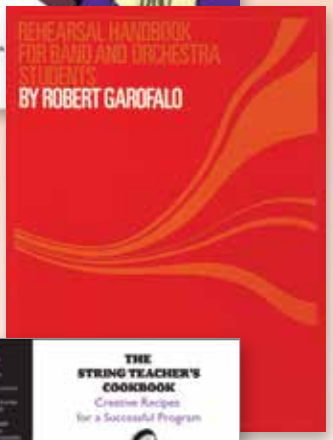


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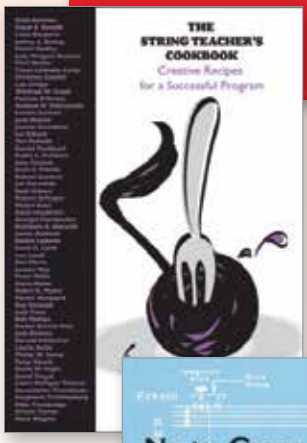
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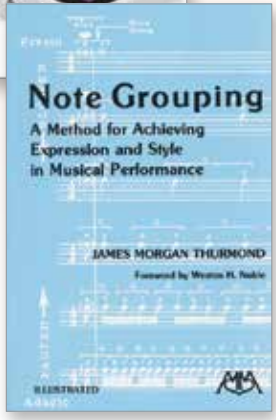


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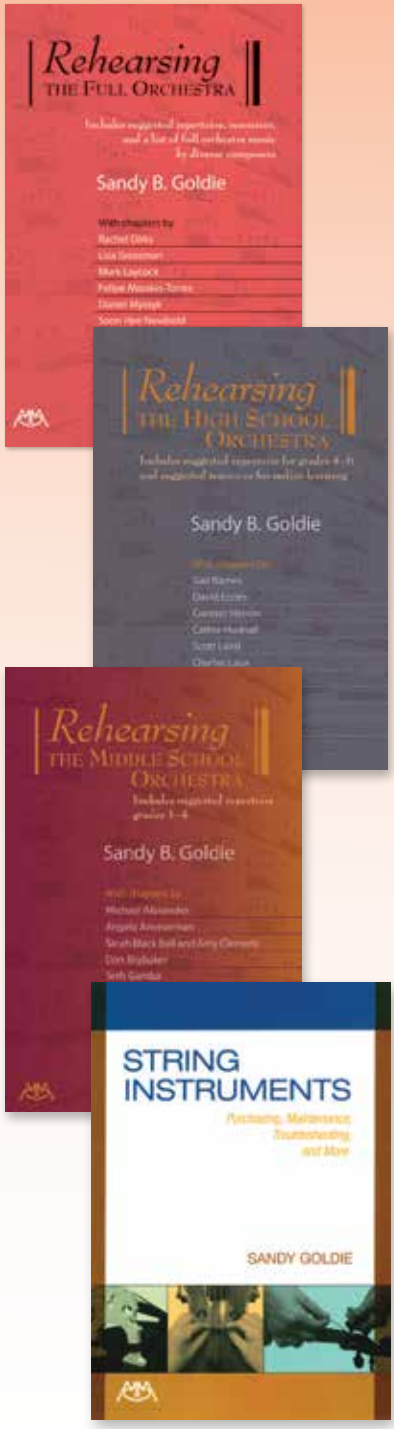
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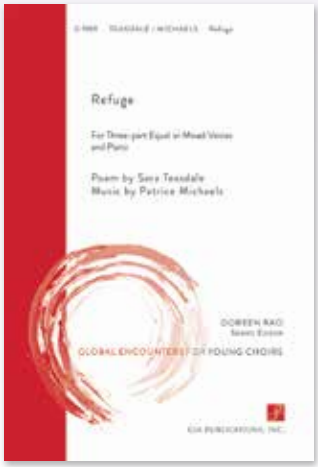
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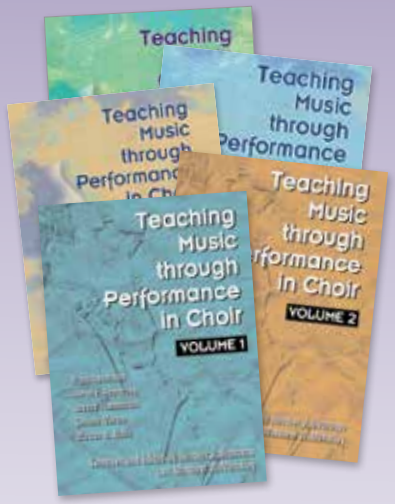


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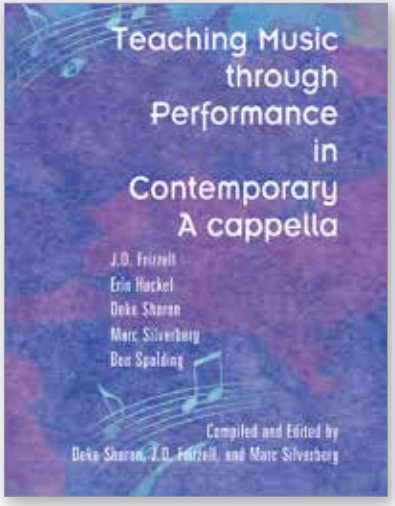


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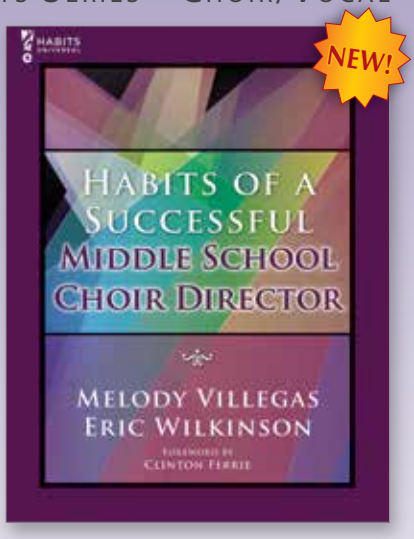
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Also available:
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(page 212)

Habits of a Successful Middle School Choir Director

Melody Villegas
Eric Wilkinson

Foreword by Clinton Ferrie



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- Rehearsal Strategies
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- Choosing Repertoire
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- Recruitment and Auditions

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Complete with reflection questions, teacher checklists, and free downloadable resources, *Habits of a Successful Middle School Choir Director* is a trusted guide directors will return to throughout their careers as they build better habits, stronger programs, and more confident, successful middle school musicians.

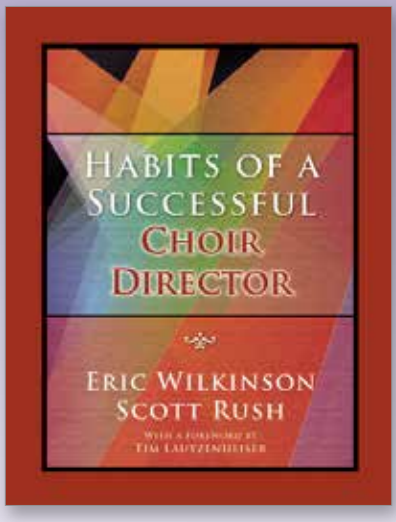
Melody Villegas is Director of Choirs at A.C. New Middle School in Mesquite, Texas. Under her leadership, the choral program has grown significantly, consistently earning superior ratings and performing twice at the TMEA convention. Recognized for her excellence in teaching and mentorship, she is an active clinician, adjudicator, and leader in Texas music education.

Eric Wilkinson is Director of Choirs at Wando High School in Charleston, South Carolina, and co-author of *Habits of a Successful Choir Director* and *Habits of a Successful Choral Musician*. His choirs have performed at prestigious conferences and venues worldwide, including Carnegie Hall, the Washington National Cathedral, and St. Peter's Basilica. A Milken Educator Award recipient and National Board-Certified Teacher, Wilkinson also serves as Fine Arts Department Chair at Wando High School.

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Habits of a Successful Choir Director

Eric Wilkinson, Scott Rush
With a Foreword by Tim Lautzenheiser



Habits of a Successful Choir Director presents effective teaching principles and provides a practical approach to everyday issues choir directors face. Building on the successful *Habits* series, Eric Wilkinson and Scott Rush have created a practical guide to all aspects of a successful choral program, including:

- Program organization and management
- Teaching the components of singing
- Rehearsal strategies and ensemble fundamentals
- Music literacy and selecting repertoire
- Strategies for assessment
- The significance of music making

Additional sections address musicianship, classroom management, working with parents and colleagues, the importance of warm-up time, building student leadership, professional development, field trips, fundraising, schoolwide scheduling, developing a mission statement, and quality of life issues.

This is a comprehensive book that will exponentially inspire as teaching skills grow. It will serve as a constant and essential companion throughout the career of any choir director.

"In an engaging and collegial voice, Eric Wilkinson and Scott Rush offer practical advice and excellent resources for choral directors. Having both built highly successful programs throughout their careers, Wilkinson and Rush draw on their experiences to provide perspective, ideas, and "how-to's" that will benefit every teacher."

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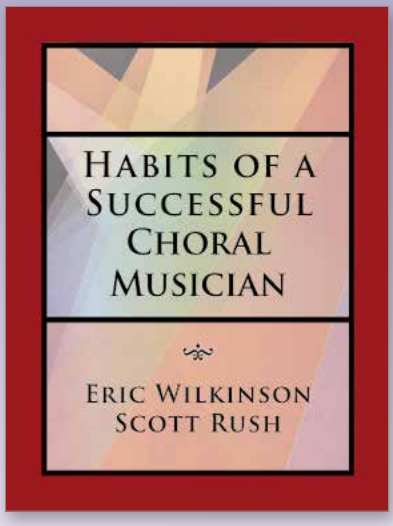
Eric Wilkinson is the Director of Choral Studies at Wando High School in Mount Pleasant, South Carolina.

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, South Carolina.

Learn more about *Habits of a Successful Choir Director* and *Habits of a Successful Choral Musician* at **www.habitschoir.com**

Habits of a Successful Choral Musician

Eric Wilkinson, Scott Rush



Habits of a Successful Choral Musician is a field-tested, vital, and–most important–musical collection of more than 200 sequenced exercises for building fundamentals and artistry.

Perfect for use by an entire choir or soloist, this book contains carefully sequenced warm-ups, vocalises, chorales, rhythm work, tonal patterns, sight-singing etudes, and much more. In one place, this book presents everything an aspiring singer needs to build fundamental musicianship skills and then be able to transfer those skills directly into the performance of great literature. *Habits of a Successful Choral Musician*:

- Provides material for use during fundamentals time that promotes a comprehensive approach to developing skills necessary to fill the musical toolbox.
- Includes a sequential format that leads to the mastery of reading rhythms and, ultimately, to musical sight-singing.
- Provides chorales and other ensemble exercises for the development of tone quality, ensemble sonority, and musicianship.
- Includes partner songs, folk songs, and rounds to develop harmony skills.
- Combines pedagogy, literacy, fundamentals development, sight-singing, and musicianship into one book under one cover.
- Promotes the idea that technique and artistry are not taught in silos but are simultaneously taught as students build capacity in both areas.

Habits of a Successful Choral Musician is the answer to the question, "What should I be learning during fundamentals time?"

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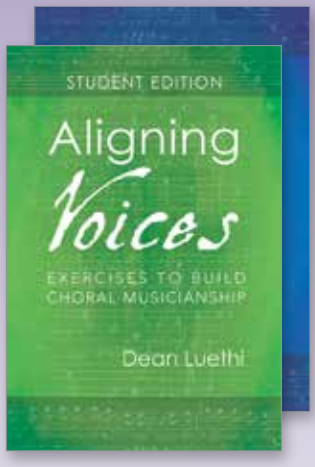
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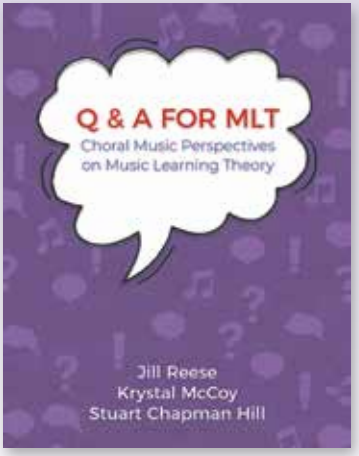
This book of choral warm-ups provides tools for assessment, musicianship, and ensemble unity at the same time singers are warming up their voices. The exercises are organized into nine chapters, each focusing on a different area of choral technique: rhythm, brilliance, intonation, balance, dynamics, consonants, beginning consonants, diphthongs and ending consonants, and vowels. Organized sequentially by difficulty, each warm-up contains two or more parts and is provided in three voicings: SATB, SSAA, and TTBB.

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Q & A for MLT

Choral Music Perspectives on Music Learning Theory

Jill Reese, Krystal McCoy, Stuart Chapman Hill



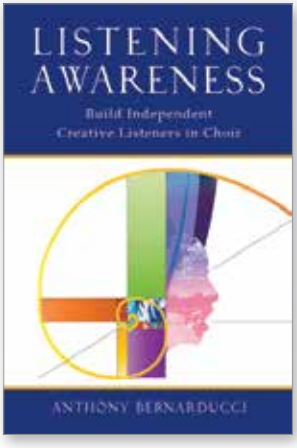
Drawing from their expertise, experience, and unique perspectives, authors Jill Reese, Krystal McCoy, and Stuart Chapman Hill—along with a series of guest contributors—provide practical suggestions for managing the challenges and choices in a Music Learning Theory–based choral setting, sometimes agreeing and other times highlighting differing perspectives that encourage the reader to consider what best fits their understanding and context.

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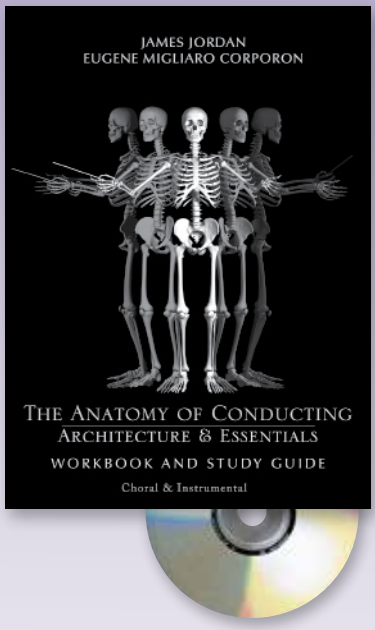
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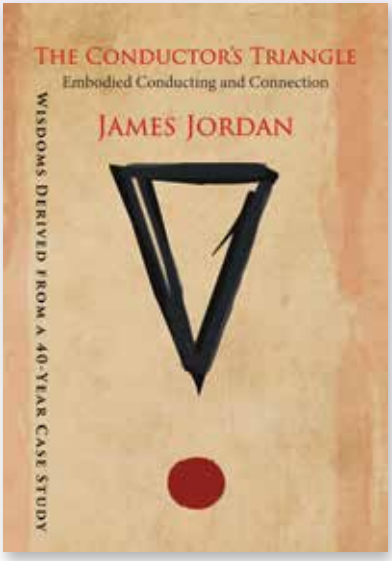
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James Jordan, with essays by Jesse Borower, Jenny Stogner-Neff



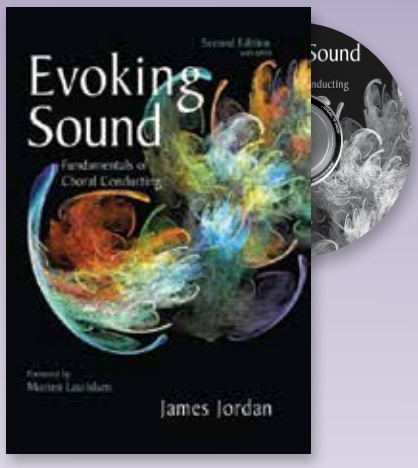
Drawing on a remarkable "accidental case study" from his first high school choir more than forty years ago, James Jordan traces how his students' insights—and the influence of his mentor, Elaine Brown—shaped his understanding of conducting as both human science and artistic communion. In doing so, he reveals that at the heart of every great performance lies a dynamic triangle connecting **gesture**, **communication**, and **artistry**.

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James Jordan

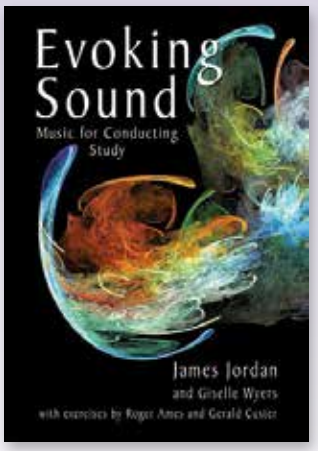


Evoking Sound set new standards when it was published in 1998. Now significantly revised and expanded, James Jordan's groundbreaking book incorporates new conducting insights, pedagogy, and philosophy. The companion DVD, featuring James Jordan and Eugene Migliaro Corporon, provides visual examples of patterns that—with the help of state-of-the-art animation and multiple camera angles—guide you to a deeper understanding of how conducting gesture influences sound. The Second Edition includes:

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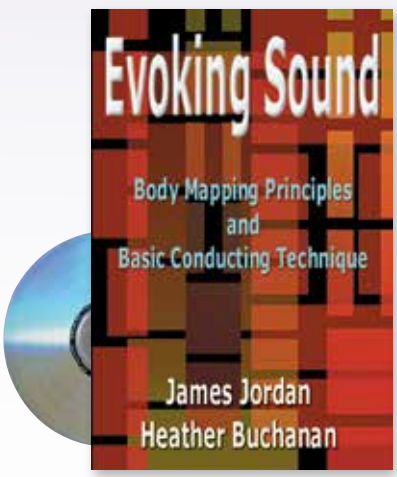
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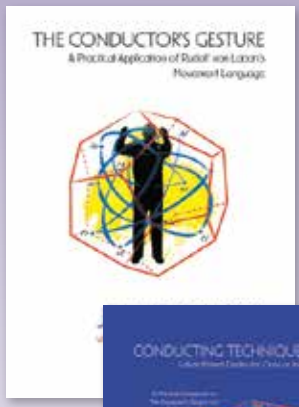
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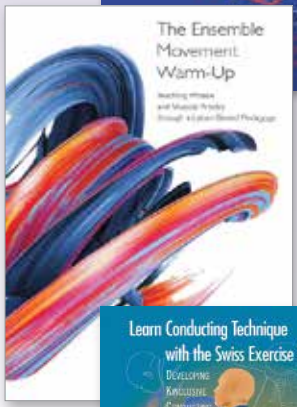
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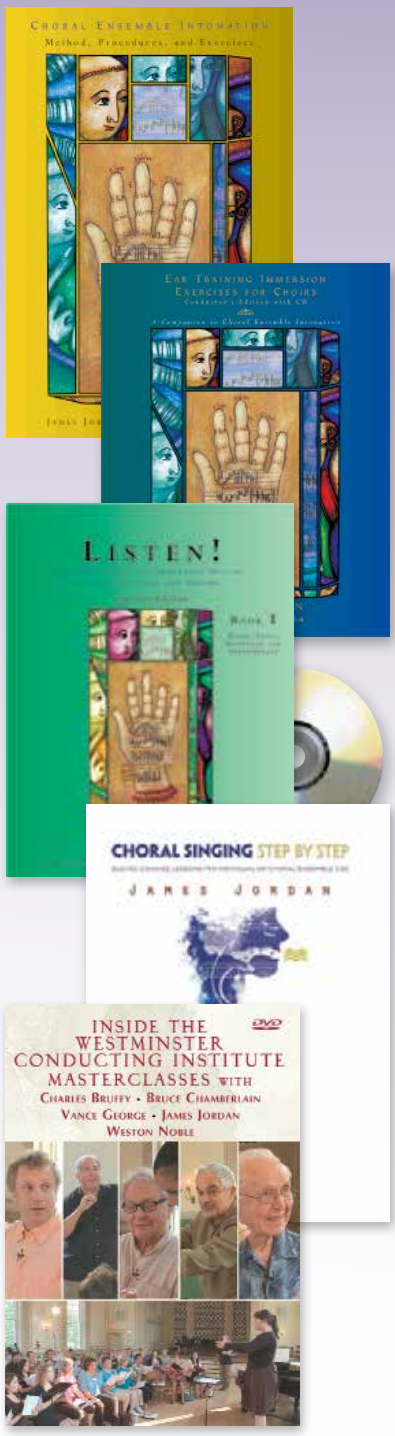
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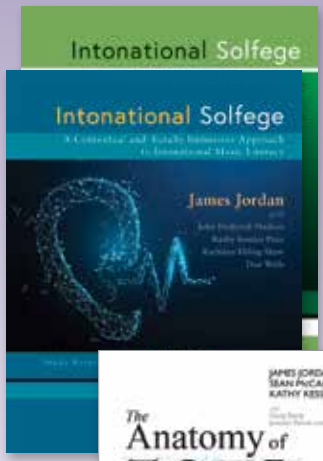
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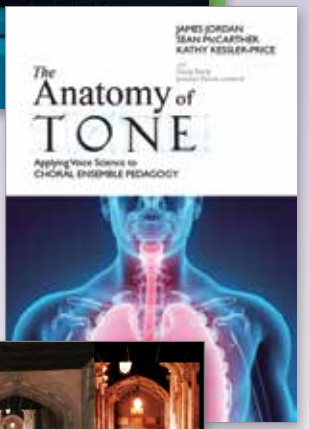
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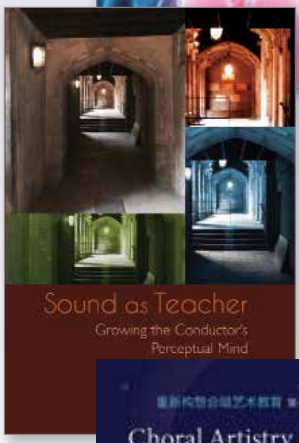


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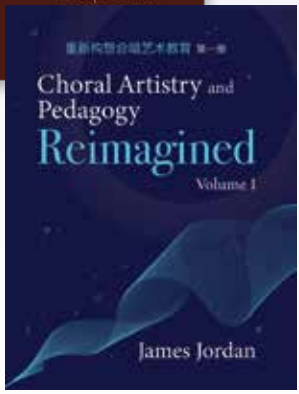
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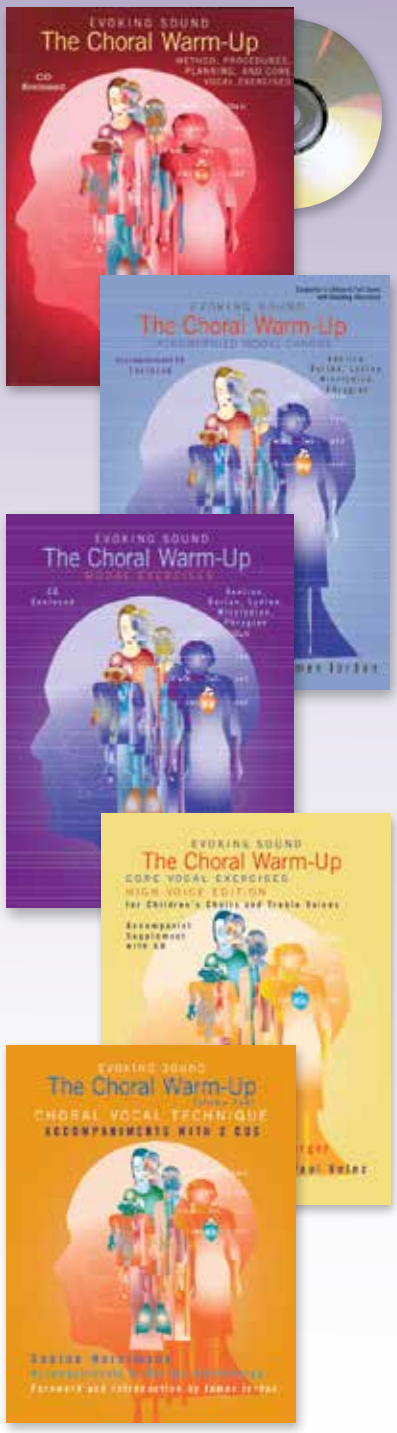
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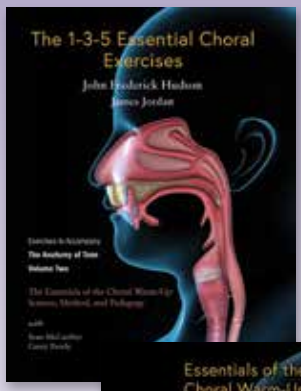
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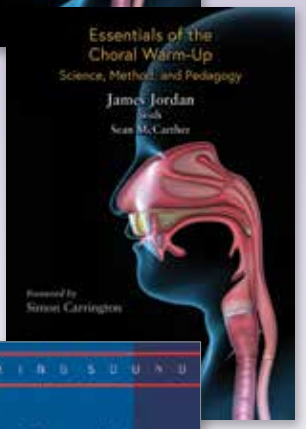
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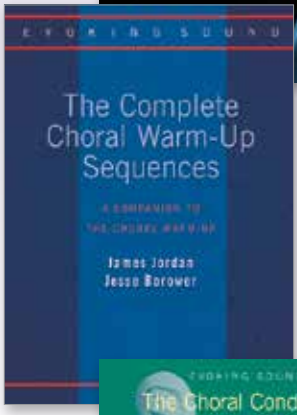


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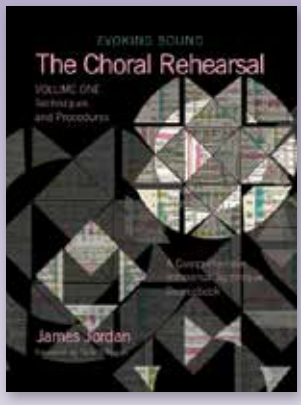


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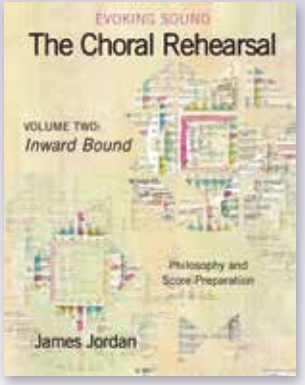
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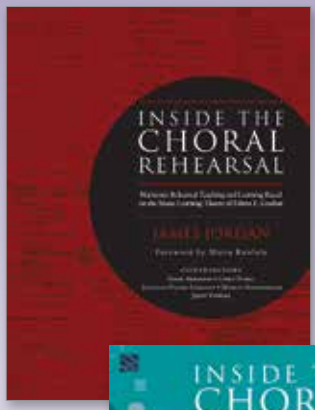
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James Jordan

Contributors: Frank Abrahams, Corey Everly, Jonathan Palmer Lakeland, Marilyn Shenenberger, Jason Vodicka

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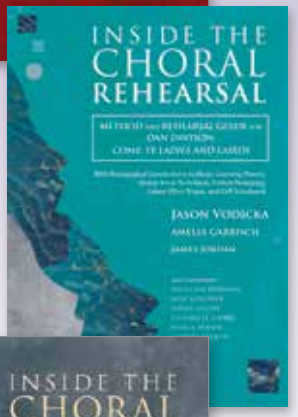
Inside the Choral Rehearsal

Method and Rehearsal Guide for "Come, Ye Ladies and Lairds" (Dan Davison)

Jason Vodicka, Amelia Garbisch, James Jordan

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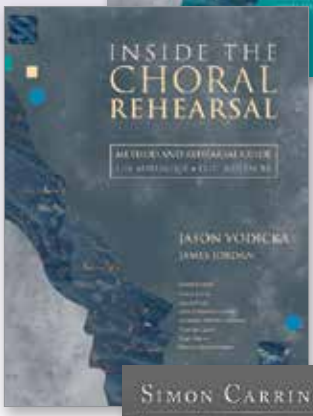
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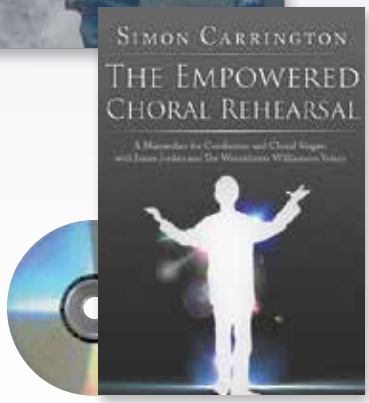


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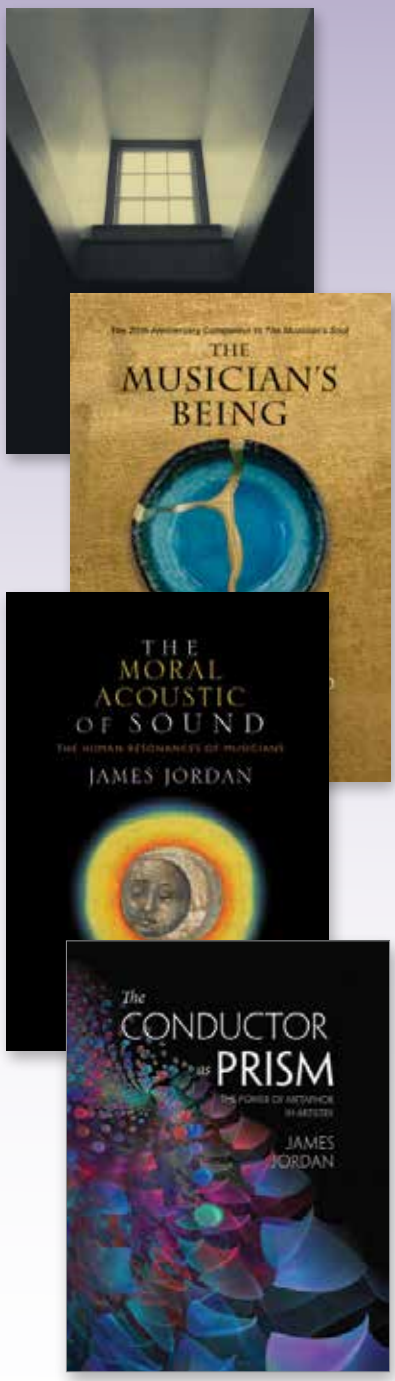


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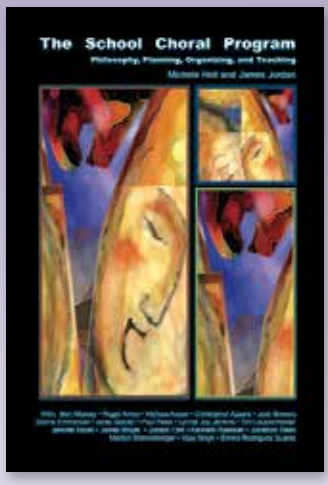
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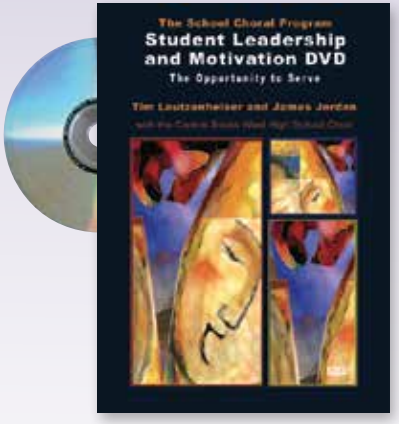
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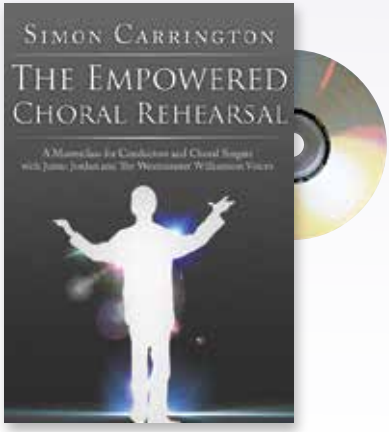
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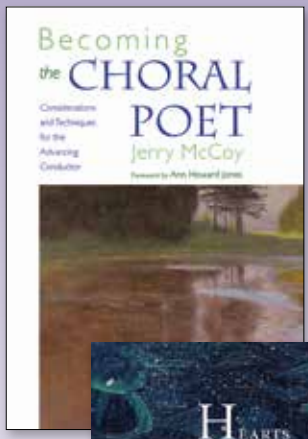
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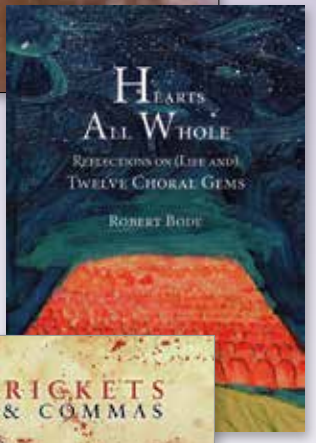
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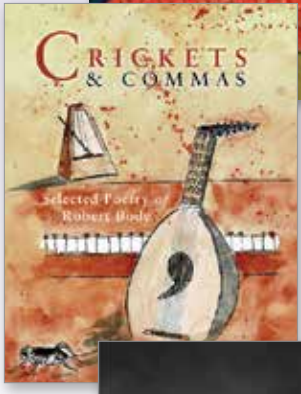
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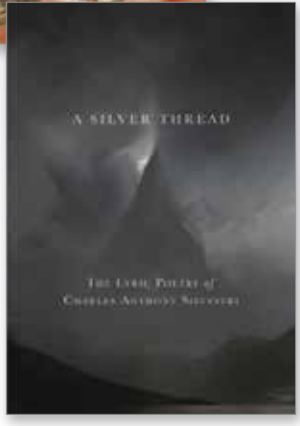
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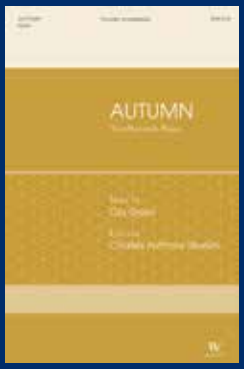
Charles Anthony Silvestri

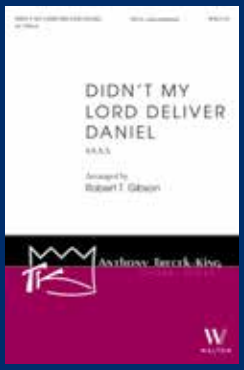
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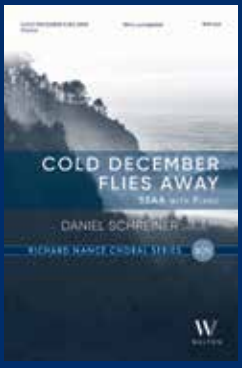




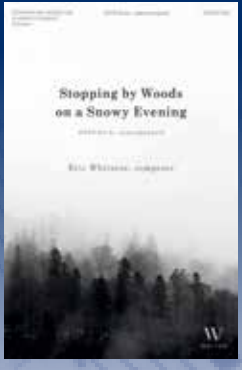


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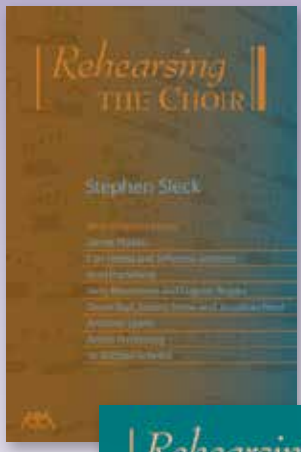


Rehearsing the Choir

Stephen Sieck

Choral directors from top U.S. institutions share their approaches to recruitment, auditions, singer placement in ensembles, selection auditions, rehearsal planning, choral timbres, vocal pedagogy, intonation, kinesthetic learning and choreography, traditions, and choral culture.

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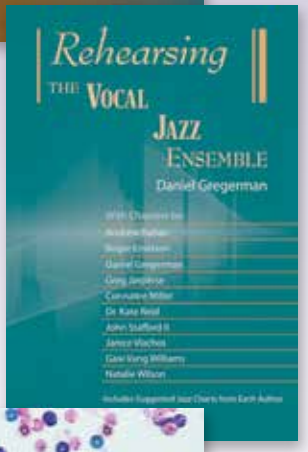


Rehearsing the Vocal Jazz Ensemble

Daniel Gregerman

From philosophy, auditions, and lesson planning to improvisation and literature selection, this diverse group of nationally recognized educators at all levels discuss these topics, and more. Each director practically walks you through a rehearsal! Whether you are a seasoned vocal jazz director or someone looking to get started, the authors' concepts on running an outstanding vocal jazz program has something for everyone.

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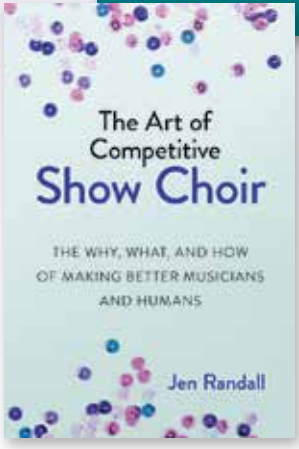
The Art of Competitive Show Choir

The Why, What, and How of Making Better Musicans and Humans

Jen Randall

This book is the essential how-to guide for building and sustaining a thriving show choir program. It covers every crucial topic: from how to audition students, schedule rehearsals, and successfully fundraise, to selecting music, arrangers, instrumentalists, choreographers, costumes, and even appropriate competitive experiences for your group. Randall also includes an explanation of the typical yearly calendar for show choir directors, a glossary of key terms, and a convenient list of dozens of online resources.

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Also available: *Teaching Music through Performance in Contemporary A Cappella* (page 182)

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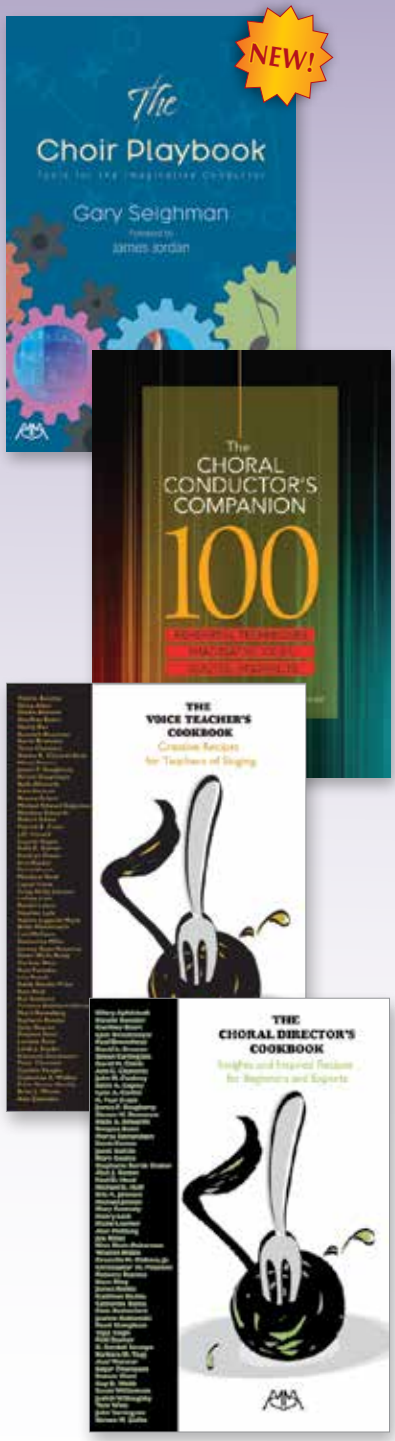
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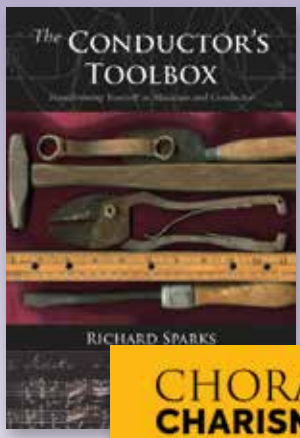
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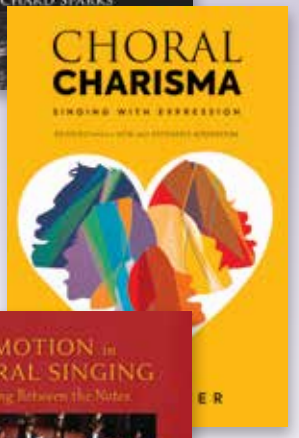
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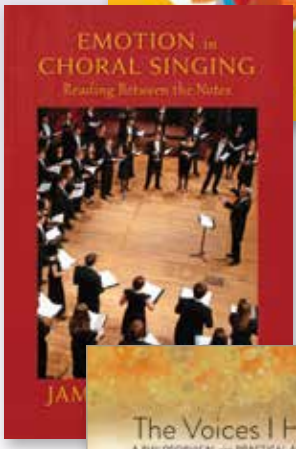
Emotion in Choral Singing

Reading Between the Notes

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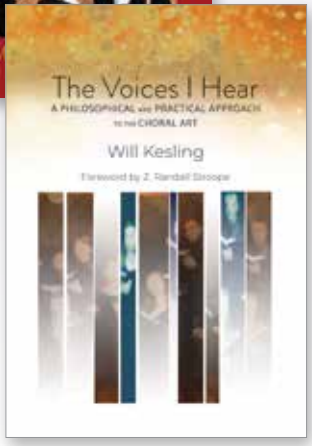
The Voices I Hear

A Philosophical and Practical Approach to the Choral Art

Will Kesling, Foreword by Z. Randall Stroope

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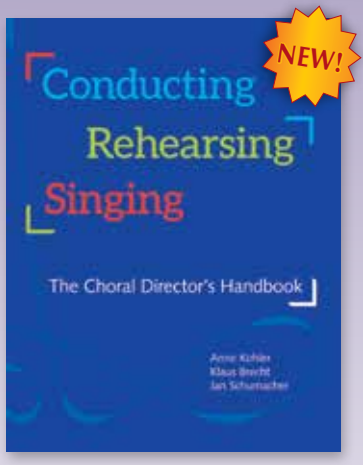


Conducting, Rehearsing, Singing

The Choral Director's Handbook

Anne Kohler, Klaus Brecht, Jan Schumacher

This invaluable resource for novice and veteran choir directors focuses on three core areas: (1) practical conducting tips and techniques, (2) methods for fostering lively rehearsals and expressive music making, and (3) an explanation of human physiology and its application to singing. The companion *Practice Volume* (G-11444P) provides numerous exercises and a curated collection of choral repertoire for developing the technical skills explored in the main text. *Learn more on page 15.*

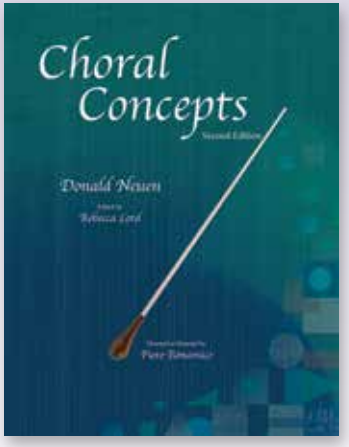


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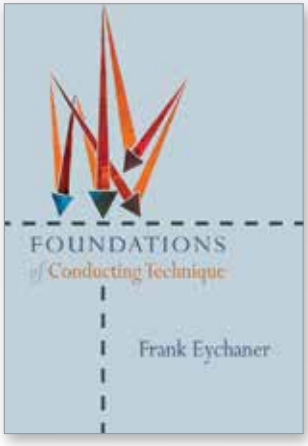


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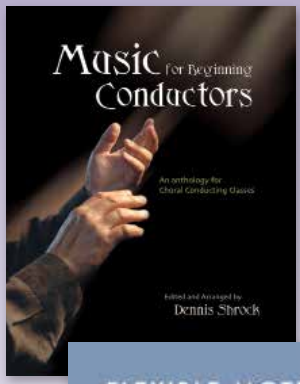
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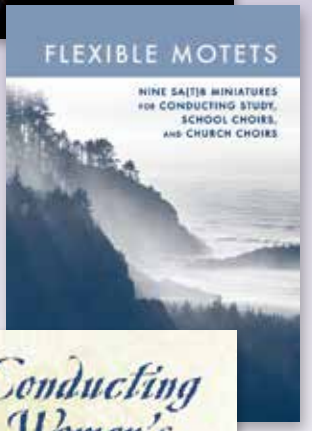
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Nine SA(T)B Miniatures for Conducting Study, School Choirs, and Church Choirs

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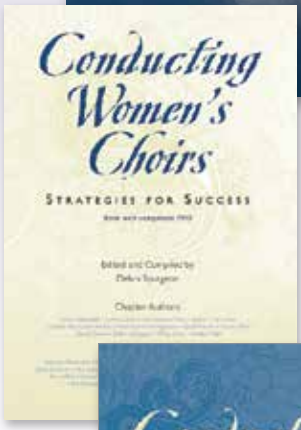
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Choral leaders bring together historical, philosophical, psychological, sociological, pedagogical, and real-world considerations to the women's choir—information missing from most choral methods and conducting texts.

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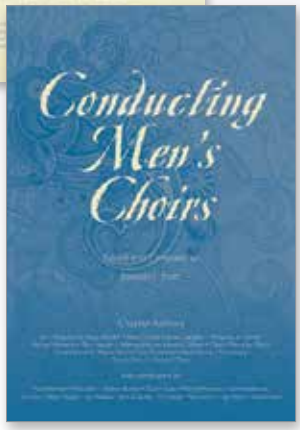


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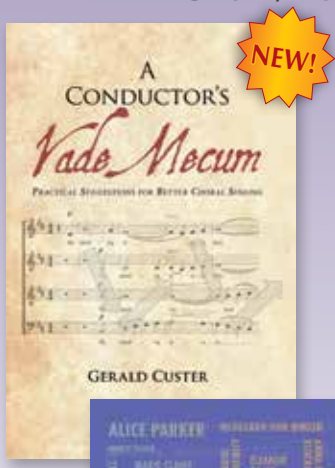
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Practical Suggestions for Better Choral Singing

Gerald Custer

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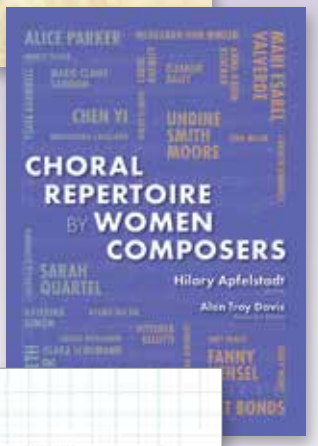


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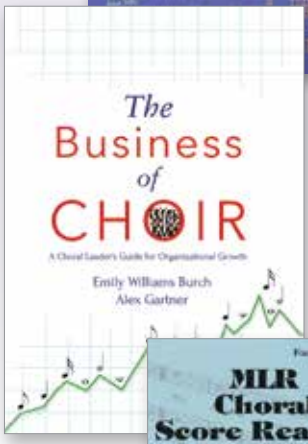
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A Choral Leader's Guide for Organizational Growth

Emily Williams Burch, Alex Gartner
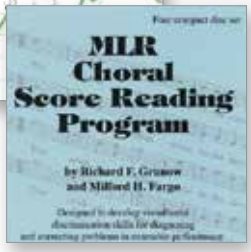
In many ways, leading a choir is like running a business. This resource offers new insights, best practices, and practical action items for choral leaders looking to master the organizational and administrative elements of running a successful choral program.

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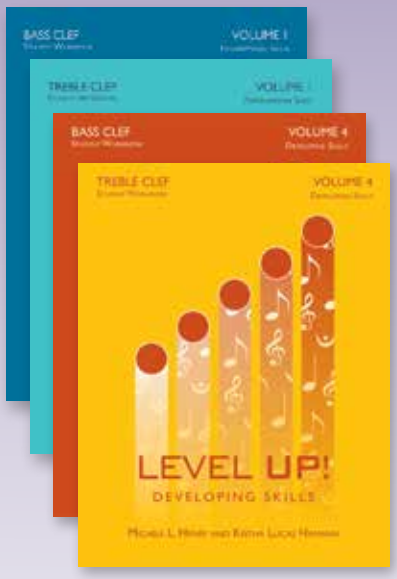


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This resource helps students learn new pitch and rhythm skills, organized by difficulty, which are then reinforced by specially sequenced melodies. Each volume in the series is designed as an interactive workbook for students to mark up and is available in both treble clef and bass clef editions. The companion Teacher Manuals include clear instructions, outline the approach and sequencing, and provide assessments. *Level Up!* also aligns with the National Coalition for Core Arts Standards and many state music education standards. *See available editions in the table below.*



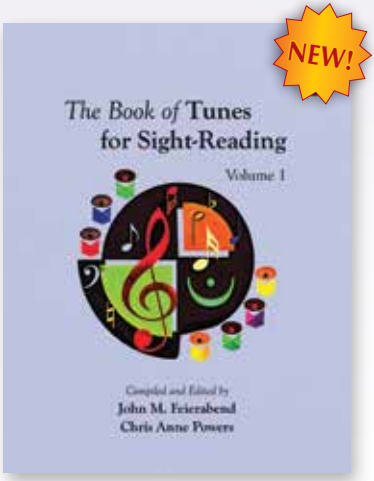
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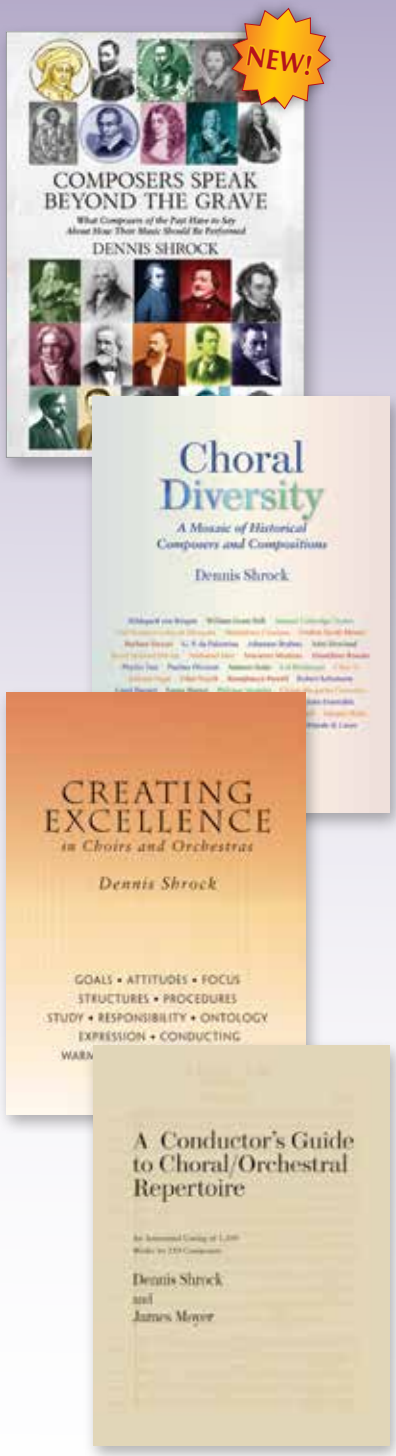
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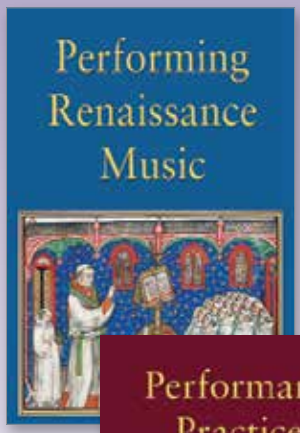


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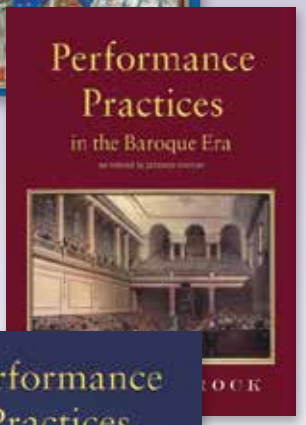
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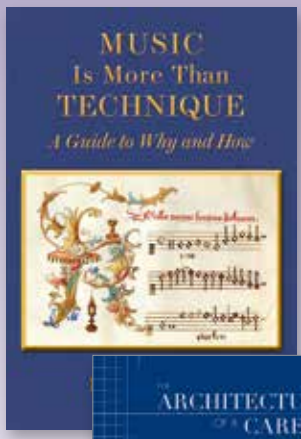
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A Guide to Why and How

Dennis Shrock

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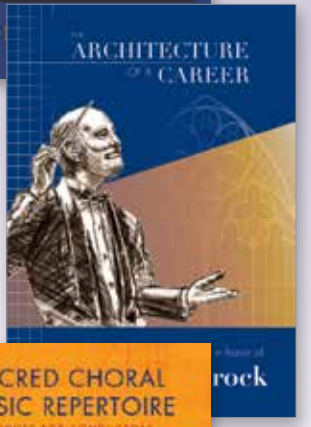
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A Festschrift in Honor of Dennis Shrock

Edited by Vance Acker

This volume is comprised of eleven chapters written by Dr. Shrock's colleagues and former students. They write on topics ranging from the personal and pedagogical to building a music ministry, performance practices, analysis of specific works, and the choral output of specific composers.

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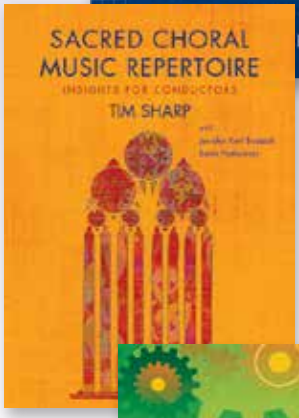
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This text focuses on six centuries of sacred choral repertoire that remains in worship presentation and performance to this day. Explores 173 anthems and single movements from larger sacred works.

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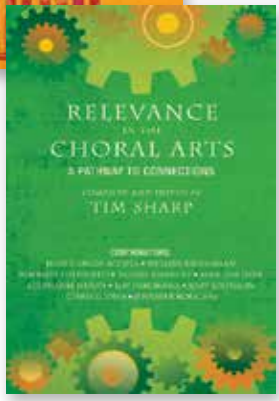
Relevance in the Choral Art

A Pathway to Connections

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Leading choral practitioners challenge musicians to reflect on the role choral music plays in today's culture and what can be done to keep it relevant. *More by Tim Sharp on page 252.*

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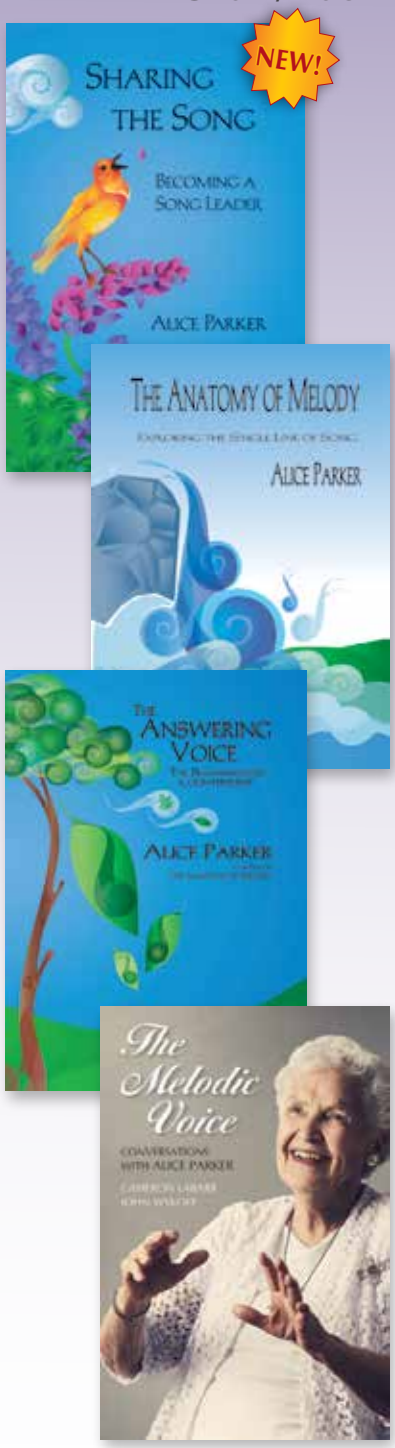
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Becoming a Song Leader

Alice Parker, Edited by Alison Seaton

Sharing the Song posthumously concludes Alice Parker's trilogy devoted to her philosophy of music, following *The Anatomy of Melody* and *The Answering Voice*. In this volume, she distills a lifetime of wisdom into four chapters that guide readers through the art of communal singing. *Learn more on page 35.*

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Alice Parker

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The Melodic Voice

Conversations with Alice Parker

Cameron LaBarr, John Wykoff

The Melodic Voice presents a series of interviews with Alice Parker that capture the essence of her core philosophies on melody, arranging, singing, music teaching, conducting, and many other topics. In the accompanying video component, Alice discusses many of her most popular arrangements.

G-9660 Hardcover, 3+ Hours of Video $29.95

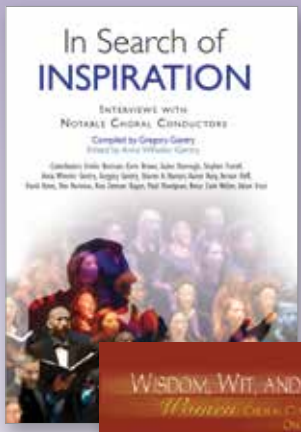
In Search of Inspiration

Interviews with Notable Choral Conductors

Compiled by Gregory Gentry
Edited by Anna Wheeler Gentry

In Search of Inspiration is a collection of in-depth interviews with 15 highly respected choral conductors from around the world, who offer wisdom, anecdotes, and insights into their achievements and navigating a career in music.

G-10451 Perfect-Bound, 362 pages . . $29.95



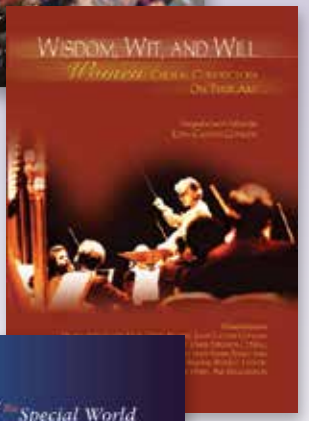
Wisdom, Wit, and Will

Women Choral Conductors on their Art

Edited by Joan Cantoni Conlon

Written by thirteen leaders in the choral profession, this book is a celebration and affirmation of the critical role women have played in the choral art.

G-7590 Hardcover, 470 pages $39.95



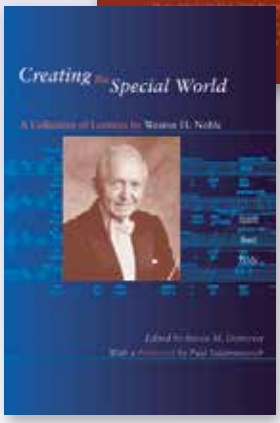
Creating the Special World

A Collection of Lectures by Weston H. Noble

Edited by Stephen M. Demorest

This collection of 10 lectures epitomizes the teachings of Weston Noble. Noble covers the techniques of diction, rhythm, and historical stylistic practices, presenting what could be confusing material in a clear and concise fashion.

G-6529 Hardcover, 104 pages $21.00



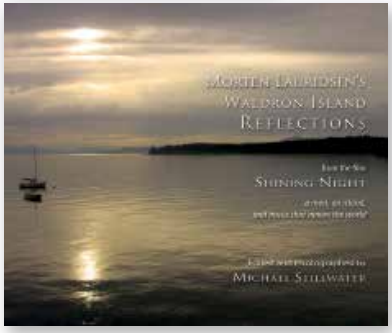
Morten Lauridsen's Waldron Island Reflections

From the film Shining Night

Edited by Michael Stillwater

Still images and words from *Shining Night*, the documentary about Lauridsen's life and music.

G-8657 Perfect–bound, 32 pages . $12.95
DVD-951 Shining Night, 74 min.. . . . $24.95



Broken Toys

What Conducting Teaches Us About Music, Living, and Leadership

Donald Nally



A collection of 76 lyrics drawn from Donald Nally's 45 years of conducting, teaching, and professional leadership. These reflections on the choral art and the human experience form both a memoir and a Tao to living, listening, and comprehending. With artwork by Steven Bradshaw. *Learn more on page 13*.

G-11667 Hardcover, Full Color, 112 pages $25.95

Margaret Hillis

Unsung Pioneer

Cheryl Frazes Hill



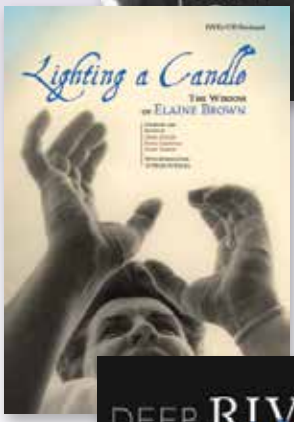
Margaret Hillis, founder and director of the Chicago Symphony Chorus for thirty-seven years, was the first woman to regularly conduct a major symphony orchestra. In this biography, longtime colleague Cheryl Frazes Hill explores Hillis's groundbreaking career and the challenges she overcame.

G-10563 Hardcover, 584 pages . . . $45.00

Lighting a Candle

The Wisdom of Elaine Brown

James Jordan, Sonya Garfinkle, Janet Yamron



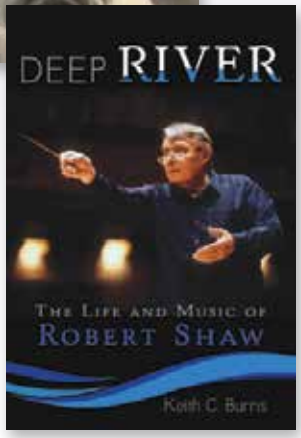
Elaine Brown inspired thousands of singers and conductors. This book shares her insights as a teacher and conductor, along with previously unpublished writings from throughout her career.

G-8606 264 pages with DVD $24.95

Deep River

The Life and Music of Robert Shaw

Keith C. Burris



Deep River is a rich and in-depth biography of the complex man who was the driving force behind the transformation of American choral singing.

G-7814 Hardcover, 576 pages $45.00

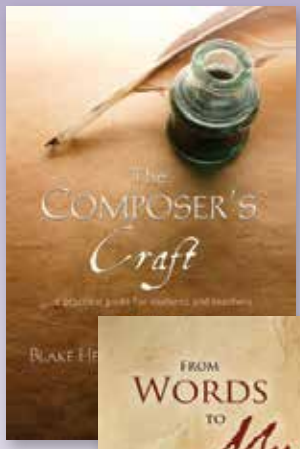
The Composer's Craft

A Practical Guide for Students and Teachers

Blake Henson, Gerald Custer

In this book, award-winning composers and composition teachers Blake Henson and Gerald Custer take a fresh look at what composers actually do by focusing on the elements of craft that composers use every day: the manipulation of sound and silence, gesture and color, text and texture.

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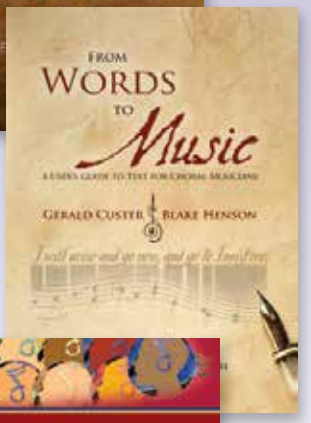
From Words to Music

A User's Guide to Text for Choral Musicians

Gerald Custer, Blake Henson

This book offers tools and strategies to approach, unlock, and understand text in music: how it works, how it's structured, and what it means.

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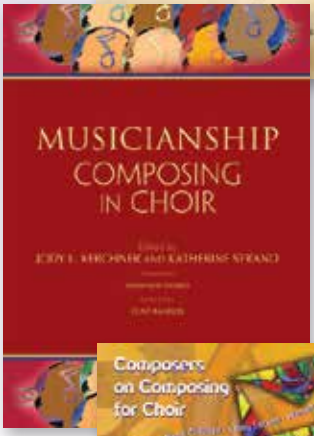


Musicianship: Composing in Choir

Compiled and Edited by Jody L. Kerchner and Katherine Strand
Series Editor: Clint Randles

This text explores how to effectively bring music composition to the choir room at all levels, in alignment with the National Standards.

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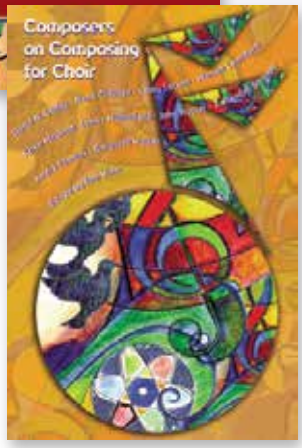


Composers on Composing for Choir

Edited by Tom Wine

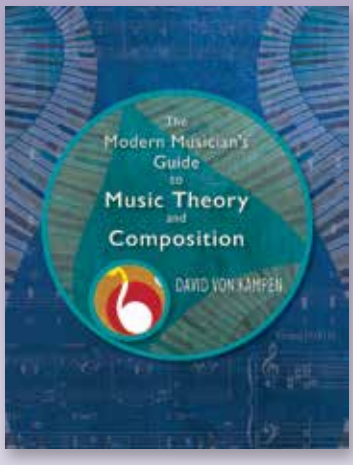
Hear what ten leading choral composers have to say about their creative process, the relationship between text and music, how to perform their works, and which choral works they think all conductors should study.

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The Modern Musician's Guide to Music Theory and Composition

David von Kampen



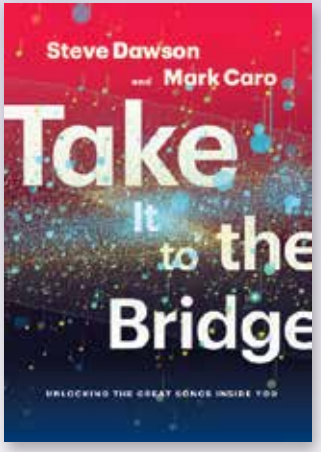
This book highlights the music theory topics that educators, conductors, composers, and performers *actually* encounter in their everyday musical careers. Using music examples from a variety of styles and time periods—everything from Bach and Mozart to Stevie Wonder and Taylor Swift—this book brings a fresh perspective to the traditional music theory curriculum and expands into related topics relevant to today's musicians, including lead sheets and chord symbols, basic jazz harmony, chord progressions, reharmonization, and advice for composers and arrangers, among others. A perfect supplement to an undergraduate music theory course and a must-have reference for middle and high school music teachers, church music directors, composers and arrangers, conductors, and even gig musicians.

G-10944 Spiral-Bound, 214 pages . . $34.95

Take It to the Bridge

Unlocking the Great Songs Inside You

Steve Dawson, Mark Caro



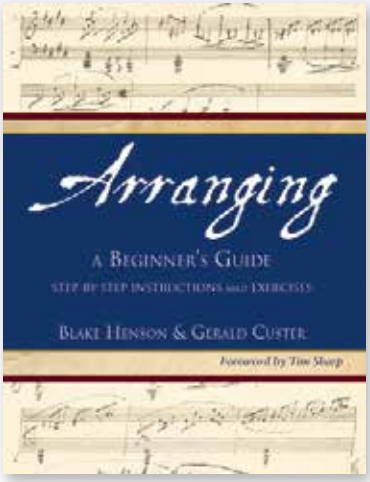
This book digs deep into the art of songwriting, offering helpful chord, key, and song-form charts, and creative assignments to inspire songwriters.

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Arranging

A Beginner's Guide: Step-by-Step Instructions and Exercises

Blake R. Henson, Gerald Custer



This book explores how to take a piece of existing music and craft a workable, polished arrangement that meets the needs of your ensemble in the real world. Full of ideas, examples, and exercises, this book is written for conductors, church musicians, teachers, and students at all levels.

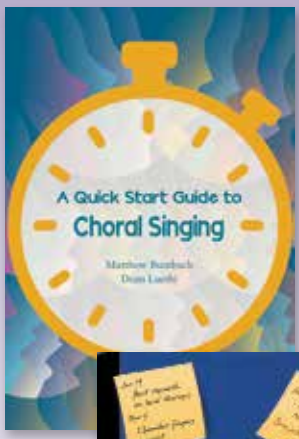
G-9124 Spiral-Bound, 278 pages . . . $29.95

A Quick Start Guide to Choral Singing

Matthew Bumbach, Dean Luethi

With simple language and bite-sized chapters, this compact beginner's guide to choir is perfect for new singers in many settings—from middle and high school choirs to community and church ensembles. It covers all the basics, including how to read pitches, rhythms, and expressive markings; how to mark the score; proper body alignment and breathing technique; good vowel production; what to expect in rehearsals and concerts; and how to audition for choirs and solos.

G-10761 Saddle-Stitched, 92 pages . .$9.95



The Choral Singer's Survival Guide

Tony Thornton

This guide touches on everything from finding a choir, auditioning, sight-reading, rehearsing, score marking, diction, and good vocal technique to maximizing practice success. CD included.

G-6867 paperback with CD. $24.95



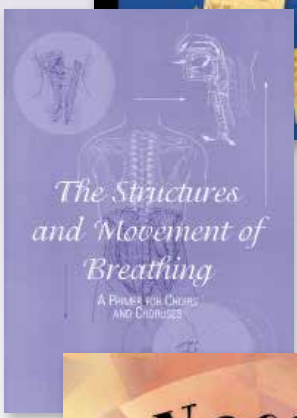
The Structures and Movement of Breathing

A Primer for Choirs and Choruses

Barbara Conable

This handbook provides choir members clear and concise information about their breathing using the principles of Body Mapping so they may sing with optimal enjoyment and beauty. Features dozens of detailed illustrations.

G-5265 Softcover, 48 pages $9.00

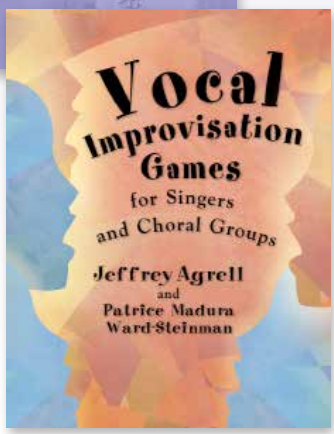


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For Singers and Choral Groups

Jeffrey Agrell
Patrice Madura Ward-Steinman

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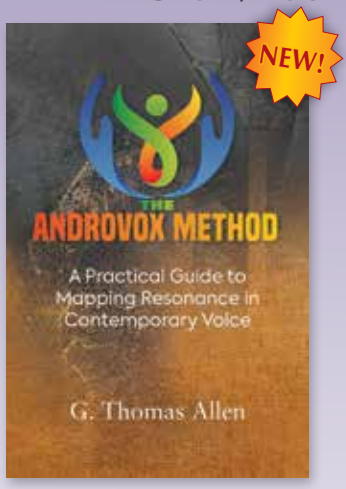
The AndroVox Method

A Practical Guide to Mapping Resonance in Contemporary Voice

G. Thomas Allen

The AndroVox Method is an innovative, science-informed guide to contemporary commercial music vocal pedagogy. Whether you're belting, riffing, or floating in falsetto, this method empowers you to achieve vocal freedom and flexibility across popular styles and your range—all while maintaining vocal health. It includes skill-development etudes, video demonstrations, a journal to track your progress, and a curated playlist of popular songs and artists to test your knowledge. *Learn more on page 34.*

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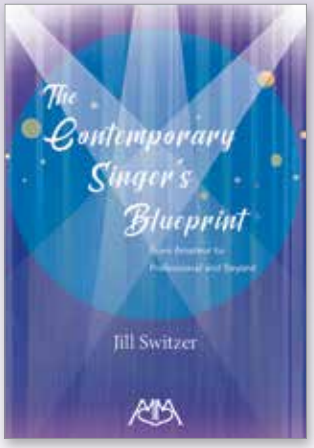
The Contemporary Singer's Blueprint

From Amateur to Professional and Beyond

Jill Switzer

This book provides professional insight and practical steps for building a top-notch, profitable singing career. Enlightening anecdotes, encouraging pep talks, and tricks of the trade that only the pros know guide the contemporary vocalist through the mental, technical, and physical challenges for achieving excellence in today's music business. Topics include finding your unique voice, performance anxiety, shining at auditions and booking gigs, and maximizing self-promotion, among others.

G-10767 Perfect-Bound, 148 pages . . $22.95



The Voice (DVD)

Insights into the Physiology of Singing and Speaking

Bernhard Richter, Matthias Echternach, Louisa Traser, Michael Burdumy, Claudia Spahn

Prepared by the Freiburg Institute for Musicians' Medicine in Germany, this DVD details what takes place inside the body when we sing or speak using high-end visualization techniques.

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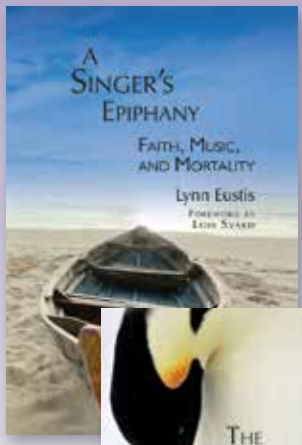
A Singer's Epiphany

Faith, Music, and Mortality

Lynn Eustis

With intimacy and candor, Eustis chronicles coming to terms with having a brain tumor and how this has influenced her understanding of singing, teaching, music, and mortality.

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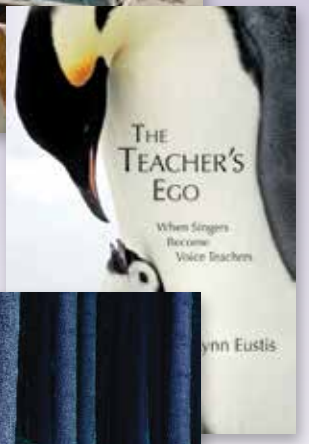
The Teacher's Ego

When Singers Become Voice Teachers

Lynn Eustis

The relationship between singer and teacher is complex. Lynn Eustis explores the practical implications of the ego for voice teachers, many of whom began as professional singers themselves.

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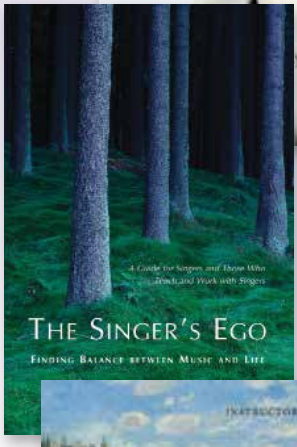
The Singer's Ego

Finding Balance Between Music and Life: A Guide for Singers and Those Who Teach and Work with Singers

Lynn Eustis

Singers encounter a unque set of personal and professional challenges. From the psychological to the practical, anything that can or will affect a singer's performance is included in this book.

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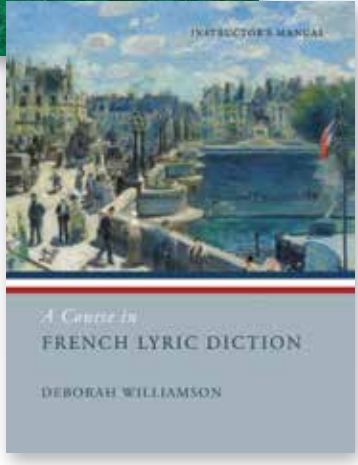


A Course in French Lyric Diction

Deborah Williamson

This guide to French pronunciation, articulation, inflection, flow, and vocalization for singers and teachers of singing is ideal for any collegiate diction course. Available in both an instructor's edition and a student edition.

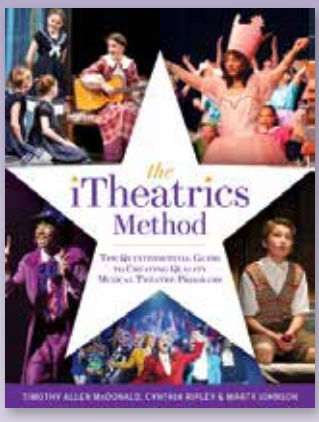
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The iTheatrics Method

The Quintessential Guide to Creating Quality Musical Theatre Programs

Timothy Allen McDonald, Cynthia Ripley, and Marty Johnson



This musical theatre education textbook is designed to help build high-quality, sustainable programs in schools and communities. It offers practical guidance on show selection, building a creative team, auditions, rehearsal techniques in music, dance, and acting, and technical production—all while keeping student development and creativity at the forefront. Written in a conversational style, the book features hundreds of full-color images from successful programs worldwide and advice from more than 100 instructors working in the field. For more information, visit **www.itheatrics.com**.

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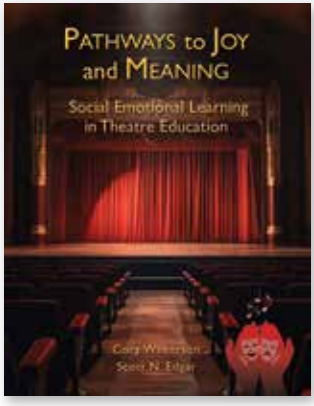


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Pathways to Joy and Meaning

Social Emotional Learning in Theatre Education

Cory Wilkerson, Scott N. Edgar



A practical guide to integrating SEL into K–12 theatre education, with strategies and sample lesson plans for the classroom, stage, and behind the scenes. *Learn more on page 248.*

G-11209 Perfect-bound, 210 pages . . $29.95

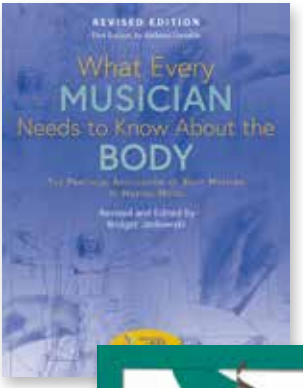
What Every Musician Needs to Know About the Body (Revised Edition)

The Practical Application of Body Mapping to Making Music

Revised and Edited by Bridget Jankowski
First Edition by Barbara Conable

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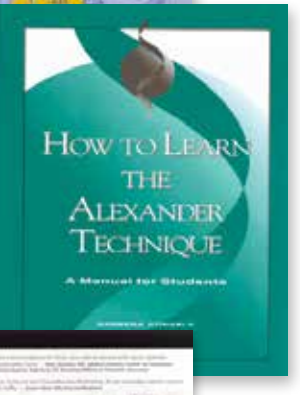


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A Manual for Students

Barbara Conable, William Conable

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Move Well, Avoid Injury (DVD)

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Barbara Conable, Amy Likar

For anyone who uses a computer, exercises, plays an instrument, dances, or breathes. Learn how to best move your body to avoid injury, poor posture, and debilitating chronic ailments.

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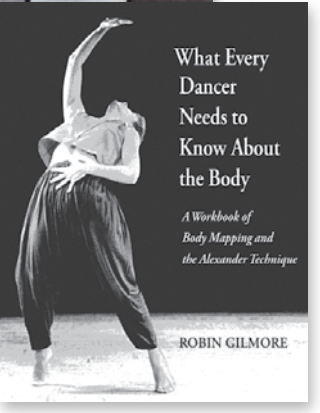


What Every Dancer Needs to Know About the Body

Robin Gilmore

Through concise text, numerous illustrations, and guided movement explorations, this workbook helps dancers "decode" common dance habits and develop a conscious approach to moving with ease and pleasure.

G-7847 Perfect-bound, 117 pages . $22.95



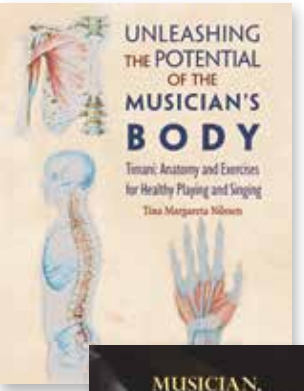
Unleashing the Potential of the Musician's Body

Timani: Anatomy and Exercises for Healthy Playing and Singing

Tina Margareta Nilssen

This book provides anatomical information about joints, muscles, and fascia, and includes dozens of illustrated exercises for all parts of the body, with specific instructions for different types of instruments as well as for singers. It also touches on warm-ups, pain, healthy living, and self-care.

G-10856 Perfect-bound, 332 pages . . $48.00



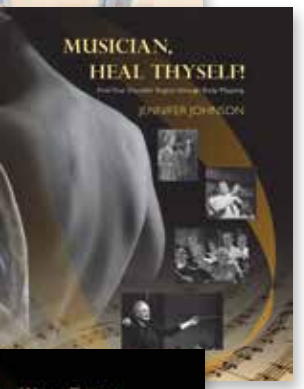
Musician, Heal Thyself!

Free Your Shoulder Region through Body Mapping

Jennifer Johnson

This book uses Body Mapping to free instrumentalists, singers, and conductors of their shoulder pain, injury, and limitations, leading to more expressive music making and healthier whole arm movements.

G-10542 Spiral-bound, 184 pages . . . $29.95

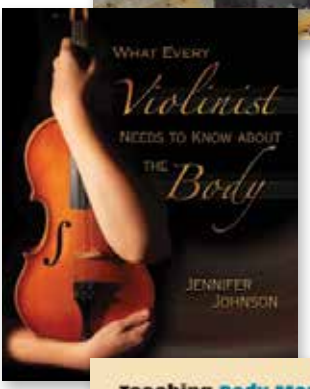


What Every Violinist Needs to Know About the Body

Jennifer Johnson

This volume uses Body Mapping to help violinists prevent injury and develop the physical freedom and sensitivity needed for technical mastery. It explores common mis-mappings, myths, misconceptions, and provides remedies.

G-7409 Spiral-bound, 224 pages. . . $35.95

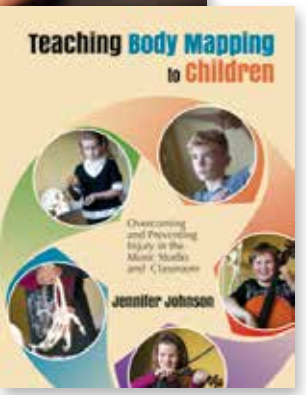


Teaching Body Mapping to Children

Jennifer Johnson

An essential guide for teachers to recognize potential movement and posture problems and to help young students find free, healthy, and efficient ways to make music. Includes movement activities.

G-9229 spiral-bound, 102 pages. . . $25.95



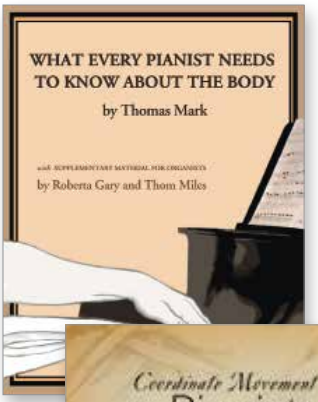
What Every Pianist Needs to Know about the Body

With supplementary material for organists by Roberta Gary and Thom Miles

Thomas Mark

This book takes a close look at the specific needs of keyboard players (piano, organ, harpsichord, or digital keyboard). Thomas Mark presents anatomical facts, detailed illustrations, and commentary to help players improve body awareness, and achieve a better quality of movement and freer playing.

G-5883 Perfect-Bound, 176 pages . $36.95



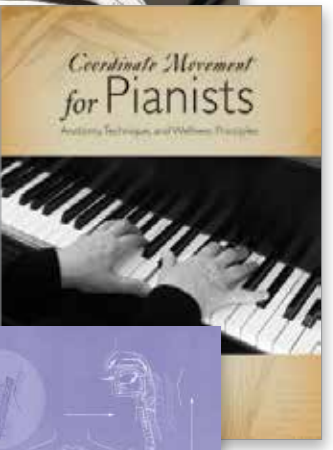
Coordinate Movement for Pianists

Anatomy, Technique, and Wellness Principles

Lisa Marsh

Drawing from experience in the fields of piano instruction, medicine, and Body Mapping, the author presents a detailed discussion—complete with anatomical drawings and music examples—about the types of movement that contribute to a healthy, fluid, and versatile piano technique.

G-9987 Perfect-Bound, 168 pages . . $34.95



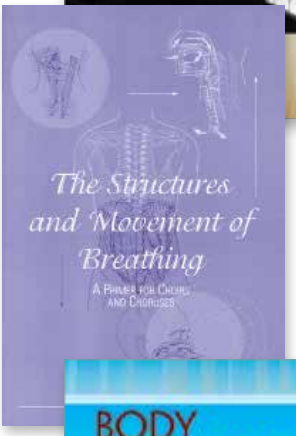
The Structures and Movement of Breathing

A Primer for Choirs and Choruses

Barbara Conable

This handbook provides choir members clear and concise information about their breathing using the priciples of Body Mapping.

G-5265 Saddle-Stitched, 48 pages . . .$9.00

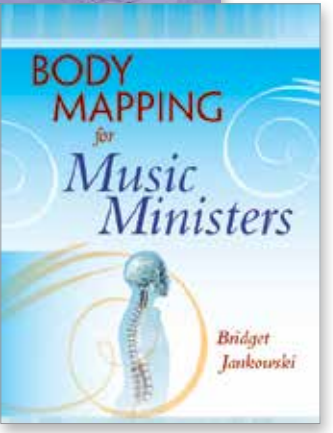


Body Mapping for Music Ministers

Bridget Jankowski

Body Mapping for Music Ministers is devoted to helping pastoral musicians find ease, efficiency, and embodiment in their ministry.

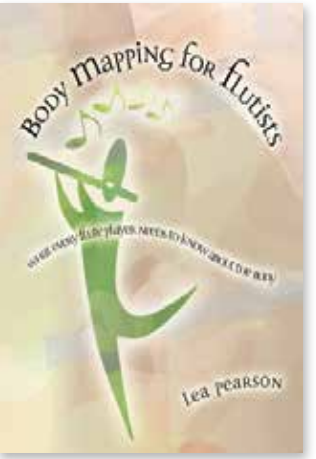
G-8994 spiral-bound, 118 pages. . . $24.95



Body Mapping for Flutists

What Every Flute Player Needs to Know about the Body

Lea Pearson



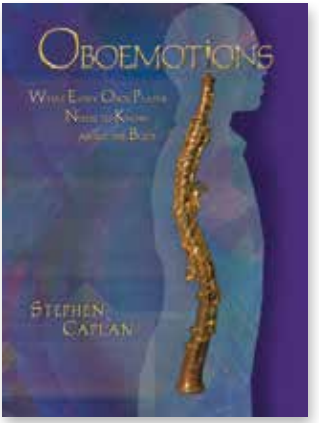
Can't get enough air? Unhappy with your technical ability? Do you have a sore back, an aching neck, or hand problems? *Body Mapping for Flutists* promotes injury prevention and enhanced performance through increased awareness of body mechanics. Certified Andover Educator and flutist Lea Pearson offers students and teachers easy-to-understand solutions to common body alignment problems. Extensively illustrated throughout.

G-6745 Spiral-bound, 128 pages. . . $29.95

Oboemotions

What Every Oboe Player Needs to Know About the Body

Stephen Caplan



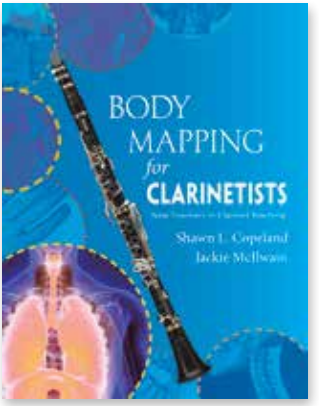
Part method book, picture book, anatomy book, and practice handbook, *Oboemotions* places the musical and technical study of the oboe within the context of a precise understanding of the human body. Applicable to all the instruments of the oboe family.

G-7367 Spiral-bound, 168 pages. . . $33.95

Body Mapping for Clarinetists

New Frontiers in Clarinet Teaching

Shawn L. Copeland, Jackie McIlwain



What if we viewed the body as our instrument and the clarinet as a tool? This book approaches clarinet playing from a full body perspective, and the authors show how healthy, coordinated movement leads to more expressive music making while preventing injury. This book will guide clarinetists back to bodily wholeness, resulting in healthier bodies, improved technique, and better music making.

G-10807 Spiral-Bound, 242 pages . . . $35.95

For more information on Body Mapping, visit www.bodymap.org.

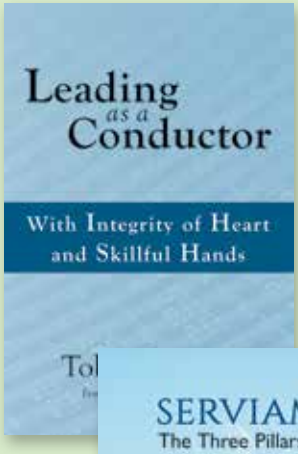
Leading as a Conductor

With Integrity of Heart and Skillful Hands

Tobin Stewart

Character, integrity, and personality directly influence the way we connect with others. This book identifies fourteen essential qualities of great leaders—vision, humility, and passion, to name a few—and applies these to leadership on and off the podium.

G-11007 Perfect-bound, 290 pages . . $24.95



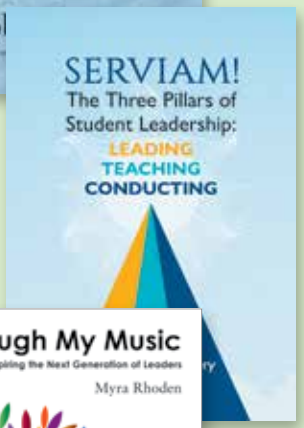
Serviam!

The Three Pillars of Student Leadership:
Leading, Teaching, Conducting

David Montgomery

This book gives students leaders in band the tools to build character and trust, communicate effectively, listen well, resolve conflict, and effectively teach, rehearse, and conduct an ensemble. Perfect for drum majors!

G-11261 Perfect-bound, 360 pages . . $29.95



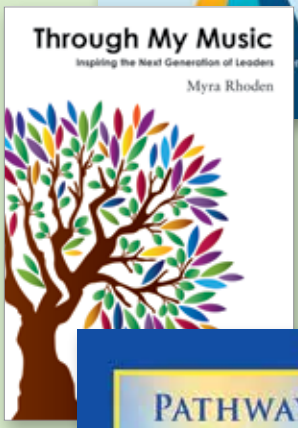
Through My Music

Inspiring the Next Generation of Leaders

Myra Rhoden

This insightful volume contains the stories, advice, and practical wisdom of thirteen accomplished wind band educators who answer questions about their lives, leadership, and navigating a career in music.

G-11228 Perfect-bound, 286 pages . . $26.95



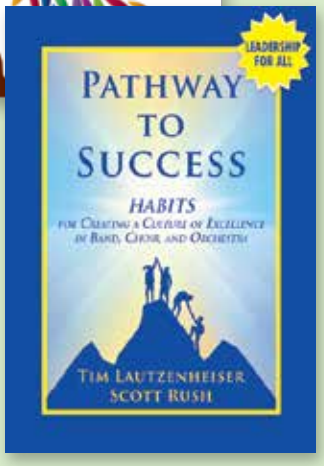
Pathway to Success

HABITS for Creating a Culture of Excellence in Band, Choir, and Orchestra

Tim Lautzenheiser, Scott Rush

This leadership program guides *all* students, not just the select few, through ten levels of self-leadership. Includes activities, stories, quotes, and questions that address the key qualities of any effective leader.

G-10120W Student Workbook, . . . $10.95
G-10120 Teacher's Edition. $34.95
(Also available as downloadable PDFs)



Upbeat!

Mindset, Mindfulness, and Leadership in Music Education and Beyond

Matthew Arau

GIA Best Seller!

Just as a conductor's preparatory "upbeat" gesture influences the way an ensemble plays, we too get to choose our "upbeat"—our thoughts and attitudes—at the start of each day. In this book, Matthew Arau presents a combination of mindset and mindfulness strategies as well as leadership principles that will motivate, inspire, and transform not only your internal world but the culture of your music program. *Upbeat!* takes readers on a journey from internal reflection to outward expressions of leadership.

G-10550 Perfect-bound, 394 pages . . $29.95



Upbeat! Leadership Workbook

Matthew Arau with Paige Rauschuber

Perfect for individual or group use, this workbook equips anyone with the skills and confidence to lead others, starting with important first step of leading yourself.

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Bulk pricing available. See www.giamusic.com for details.

Upbeat! Daily Planner

Matthew Arau with Paige Rauschuber

This 120-day planner includes inspirational quotes, mindful breathing techniques, reflection questions, and space for your daily schedule and "get to do" list.

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Upbeat! Daily Journal

Matthew Arau with Paige Rauschuber

This 120-day journal perfectly coordinates with the 12 chapters in *Upbeat!* The quotes and prompts will inspire an upbeat mindset and a spirit of "get to do."

G-11263 Spiral-bound, 272 pages . . $19.95

Upbeat! Bundles

G-11316 Planner and Journal (G-11262, G-11263) $40.00
G-11317 Complete Upbeat Bundle (G-10550, G-11262, G-11263) $65.00

The Joy of Inspired Teaching

Tim Lautzenheiser

This book is about what it takes to become a truly great teacher, about the unique role of teachers and shapers of human potential, and about meeting the challenges of the day-to-day teaching routine.

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The Art of Successful Teaching

A Blend of Content and Context

Tim Lautzenheiser

Discussions include the art of teaching, attitude development, student leadership, thoughts about the controversial world of competition as it relates to music, and a special section for band directors only.

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Everyday Wisdom for Inspired Teaching

Tim Lautzenheiser

A collection of timeless essays on the art of effective teaching that provokes, uplifts, and inspires interest in anyone truly committed to excellence in teaching and learning.

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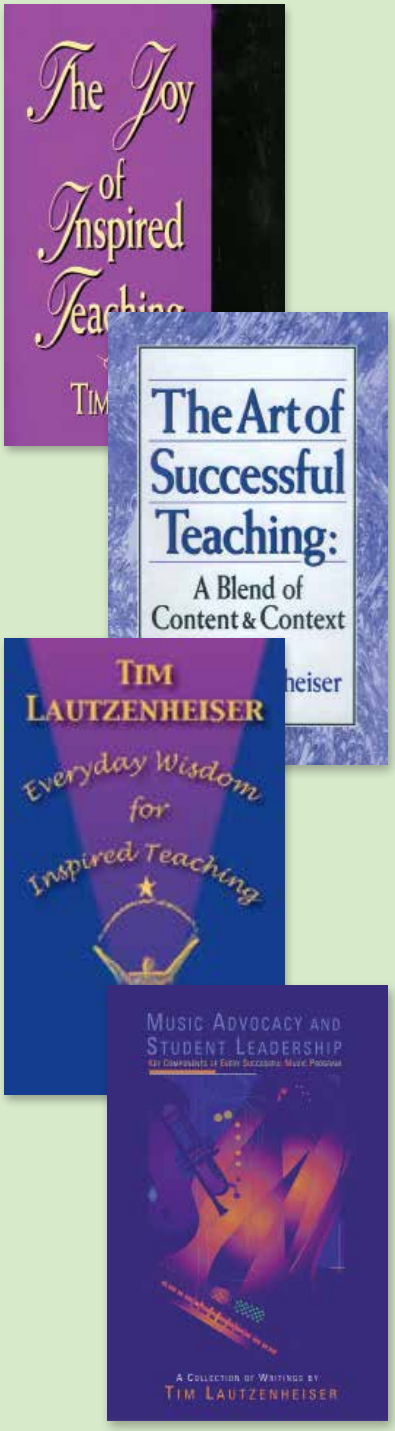
Music Advocacy and Student Leadership

Key Components of Every Successful Music Program

Tim Lautzenheiser

Music educators have so many "off the podium" responsibilities, and Tim Lautzenheiser comes to the rescue yet again with insight, details, and his trademark sense of humor!

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Crafting Culture

Becoming a Music Teacher Leader

Compiled and Edited by
Tim Lautzenheiser & David W. Vandewalker

Eleven outstanding band, choir, and orchestra directors share practical insights and actionable strategies for cultivating excellence in both culture and musical performance. They share five key tenets for being a music teacher leader on topics related to mindset, character, connections, motivation, and feedback.

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Classic Leadership

A Curriculum for the Development of Student Leaders

Tim Lautzenheiser

Classic Leadership contains 12 weeks of lesson plans, activities, and games, all drawn from Tim's work with more than two million young people. The included video (for teachers only) is a step-by-step guide to the activities, featuring high school students in action. Companion workbook available.

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G-8659W Workbook, 112 Pages $19.95
10 or more $14.95 ea.

Leadership

Vision, Commitment, Action

Tim Lautzenheiser

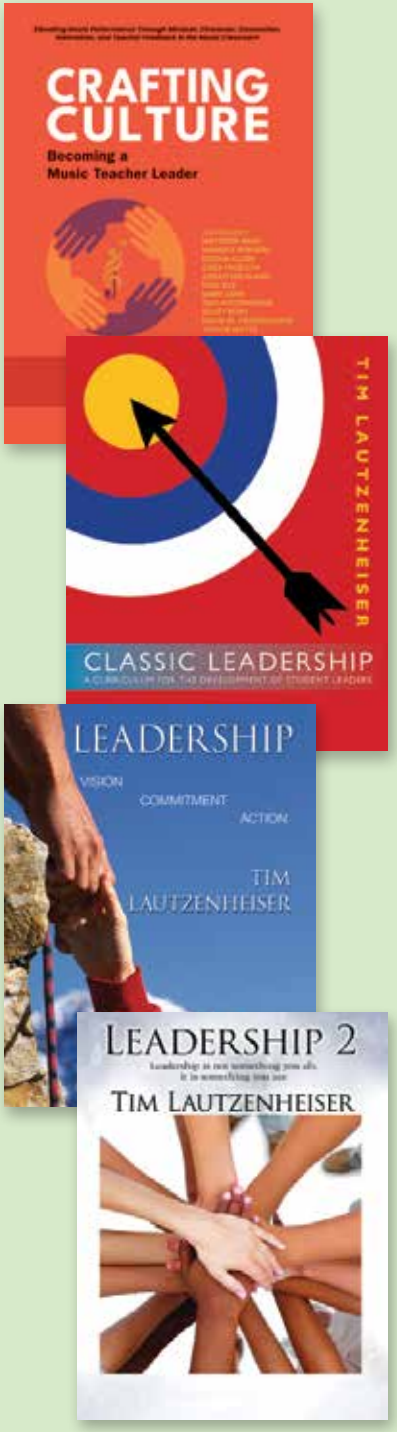
Tim developed this practical guide for his renowned Student Leadership Workshops, but anyone will benefit from using this guide—either for your own growth or for school student leadership seminars.

G-6945 Saddle-stitched, 32 pages . . . $5.95

Leadership 2

This practical sequel will encourage you to actively embrace the infinite responsibilities of positive leadership. Flip to any page and find ideas and resources to help with daily leadership challenges.

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A high school and college leadership curriculum

Scott Lang

This combination DVD and CD package is a complete leadership curriculum that encourages significant personal and program growth.

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Scott Lang

Includes a manual and companion DVD featuring interviews with students and teachers. DVD will be sent free for orders of 10 or more books.

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Scott Lang

An inspiring look into the classroom antics and personal lives of nine truly remarkable teachers.

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Be Part of the Band

The Band Director's Total Recruitment Solution

Scott Lang

This CD and DVD resource for recruiting students and parents provides all the necessary tools and will walk you step by step through the process.

DVD-907 DVD plus CD $24.95

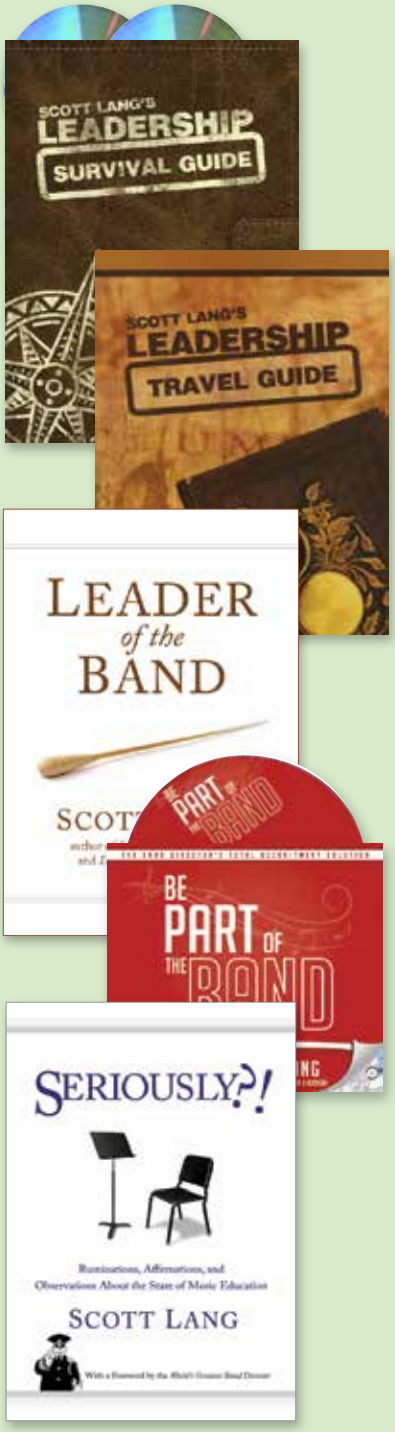
Seriously?!

Ruminations, Affirmations, and Observations About the State of Music Education

Scott Lang

This book challenges music educators to ponder what they are doing and why they are doing it.

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The Conductor as Leader

Principles of Leadership Applied to Life on the Podium

Ramona M. Wis

This volume explores the role conductors play beyond that of simply providing cues and cutoffs. How do you inspire musicians and promote the value of vision, trust, and character?

G-7071 Hardcover, 200 pages $26.95

Embracing Administrative Leadership in Music Education

John Clinton

This text offers practical answers to the real-world challenges facing music education administrators: being in the middle, knowing your territory, dealing with difficult people, and too many meetings! The book also covers leadership, team building, integrity, hiring and retaining teachers, termination, budgets, and the challenge of staying engaged in teaching.

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Pathways

A guide for energizing and enriching band, orchestra, and choral programs

Joseph Alsobrook

Pathways addresses how to motivate and meet the needs of music students while simultaneously enjoying a rewarding and meaningful career as a music educator.

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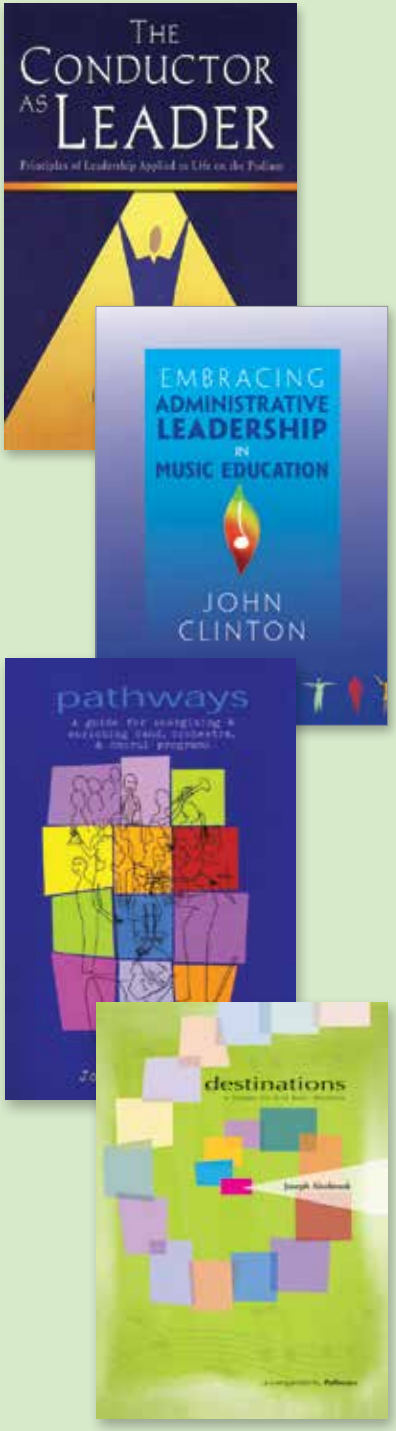
Destinations

A Compass for K–12 Music Educators

Joseph Alsobrook

This resource combines wisdom from scores of musicians, scholars, and teachers, and examines the cornerstones of meaningful music education.

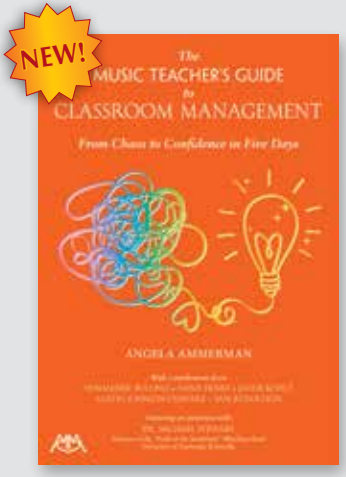
G-7689 paperback, 236 pages $19.95



The Music Teacher's Guide to Classroom Management

From Chaos to Confidence in Five Days

Angela Ammerman

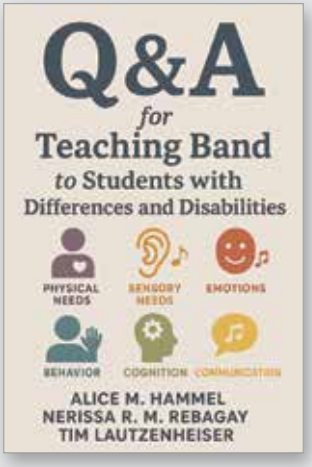


This book addresses music teachers' greatest challenges and provides clear, practical guidelines for a happier, healthier year. It includes "If/Then" scenarios for increasing productivity, preventative strategies for success, recommendations for optimal classroom set-up, real-life scenarios with concrete breakthrough steps, a five-day reset designed to take your program from chaos to calm, and free downloadable resources. *Learn more on page 17.*

G-11582 Perfect-bound, 246 pages . . $34.95

Q&A for Teaching Band to Students with Differences and Disabilities

Alice M. Hammel, Nerissa R. M. Rebagay, Tim Lautzenheiser



In this practical and affirming book, leading practitioners respond to real questions submitted by real band directors about how to include *all* students. Notably, the authors draw on the social model of disability, which focuses on what students *can* do. Topics covered include working with paraprofessionals, UDL, IEPs, and legal and ethical considerations, among others.

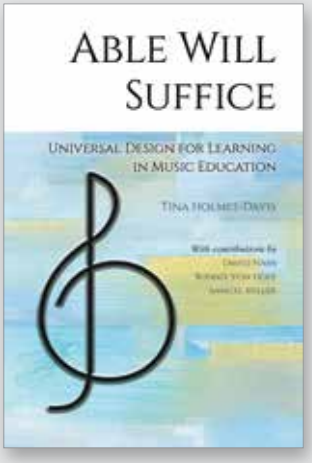
G-11475 Perfect-bound, 152 pages . . $19.95

Able Will Suffice

Universal Design for Learning in Music Education

Tina Holmes-Davis

Contributors: David Nabb, Bonnie von Hoff, Samuel Miller



Able Will Suffice is an insider's view of disability and accessibility in music education, written by educators who themselves navigate disabilities and bring firsthand experience to the topic. The authors provide specific UDL strategies to address the broad spectrum of physical, behavioral, developmental, and sensory disabilities teachers may encounter.

G-11145 Perfect-bound, 180 pages . . $19.95

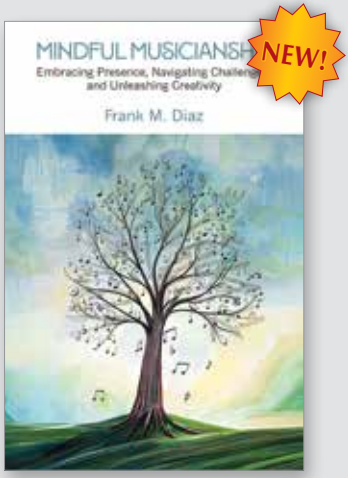
Mindful Musicianship

Embracing Presence, Navigating Challenges, and Unleashing Creativity

Frank M. Diaz

Drawing from over two decades of research, teaching, and experience, Frank Diaz offers clear guidance for integrating mindfulness into musical performance, practice, and instruction. Throughout you'll find real-life stories, practical applications, reflection questions, and strategies for enhancing focus, navigating anxiety, and cultivating self-compassion. *Learn more on page 16.*

G-11550 Perfect-Bound, 224 pages . . $24.95



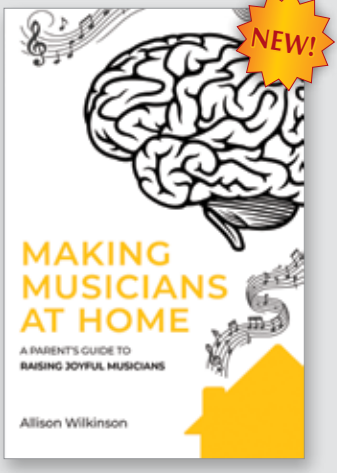
Making Musicians at Home

A Parent's Guide to Raising Joyful Musicians

Allison Wilkinson

Written with busy parents in mind, this short book gives parents an accessible guide to supporting their child's musical journey—from choosing an instrument and finding a teacher to navigating practice and performance. Drawing on brain science and decades of experience, Allison answers your burning questions and offers practical strategies, games, and advice. No prior musical experience needed! *Learn more on page 21.*

G-11551 Perfect-Bound, 136 pages . . $19.95



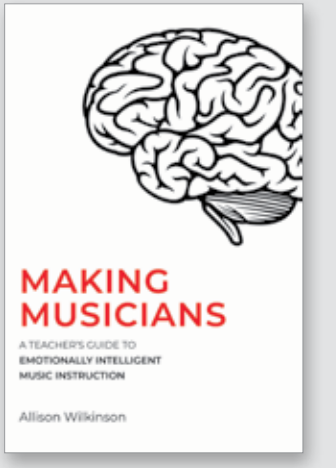
Making Musicians

A Teacher's Guide to Emotionally Intelligent Music Instruction

Allison Wilkinson

This book presents a clear and useful guide to Emotionally Intelligent Music Instruction (EIMI), a groundbreaking new approach to music education that draws on brain science and music psychology to make music learning a positive experience for all students. Author Allison Wilkinson explains the connections between music, the brain, and psychology, and gives teachers practical suggestions for applying these concepts in their own instruction.

G-11253 Perfect-Bound, 368 pages . . $29.95



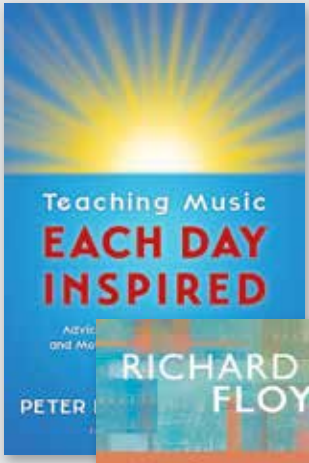
Teaching Music Each Day Inspired

Advice, Ideas, Encouragement, and Motivation for Music Teachers

Peter Loel Boonshaft

In this collection of short reflections, Boonshaft shares wisdom on everything from the practical to the profound. Each entry invites readers to smile, pause, and consider new perspectives. Some speak directly to the soul of teaching music. Others provide specific, immediately applicable ideas for classroom and ensemble success.

G-11503 Perfect-bound, 220 pages . . $26.95

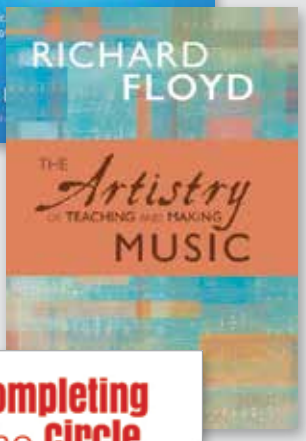


The Artistry of Teaching and Making Music

Richard Floyd

Each chapter contains inspiration for the conductor and simple, unique exercises designed to achieve artistry in every rehearsal.

G-9049 Perfect-bound, 180 pages . . $22.95



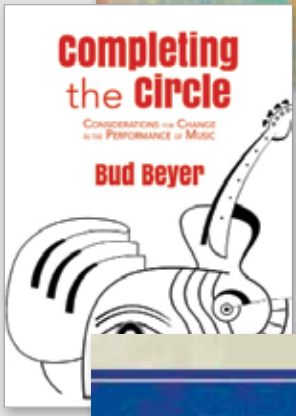
Completing the Circle

Considerations for Change in the Performance of Music

Bud Beyer

This book presents creative exercises designed to help musicians reconnect emotionally to themselves, their colleagues, their work, and to their audiences.

G-8766 Perfect-bound, 196 pages . . $20.95



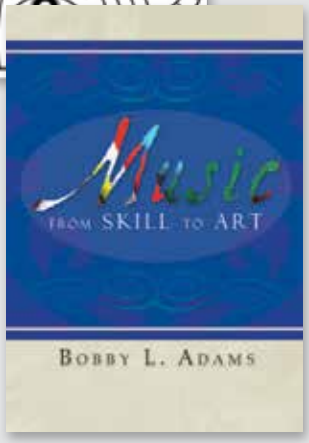
Website: Visit **www.giamusic.com/completingthecircle** to access FREE videos and documents that coordiante with *Completing the Circle* by Bud Beyer.

Music: from Skill to Art

Bobby L. Adams

Musicianship is a learned skill, and this resource provides a road map for band directors and players hoping to develop a culture of musical expression.

G-8791 Paperback, 151 pages $19.95



Sessions

Lessons from Thirteen Music Educator Award™ Winners

Compiled and edited by Annie Ray



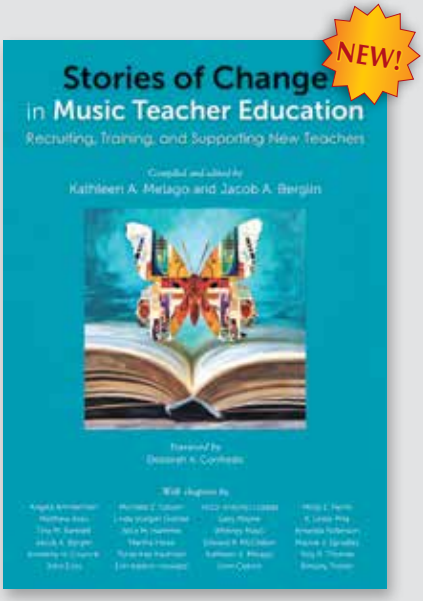
Written by thirteen recipients of the Music Educator Award™, as recognized by the Recording Academy® and Grammy Museum®, *Sessions* brings together the experiences and practices of some of the nation's most accomplished music educators. Representing elementary through collegiate programs—including band, orchestra, and choir—these educators share the real strategies that have transformed their teaching and students' lives. Each chapter concludes with ready-to-use worksheets, activities, guides, and other downloadable "Plug-and-Play" resources that teachers can use the next day. At its heart, *Sessions* encourages educators to look beyond trophies and polished performances—and honor process as much as product. *Learn more on page 10.*

G-11596 Perfect-bound, 266 pages . . $29.95

Stories of Change in Music Teacher Education

Recruiting, Training, and Supporting New Teachers

Compiled and edited by
Kathleen A. Melago & Jacob A. Berglin



How can the music education profession recruit, prepare, and support the teachers it needs for the future? This practical and inspirational collection of true stories from educators across the country offers answers. Experienced teachers share how they are already responding to challenges in the profession with new ideas, approaches, and solutions.

- **Part 1: Recruiting** shares strategies for inspiring K–12 music students to enter the profession.
- **Part 2: Training** explores innovative approaches to collegiate music teacher preparation.
- **Part 3: Supporting** addresses what teachers need to remain and thrive in the profession.

Written for music teacher educators, pre-service, and in-service teachers, this resource explores every stage of the music teacher journey. *Learn more on page 19.*

G-11644 Perfect-bound, 250 pages . . $29.95

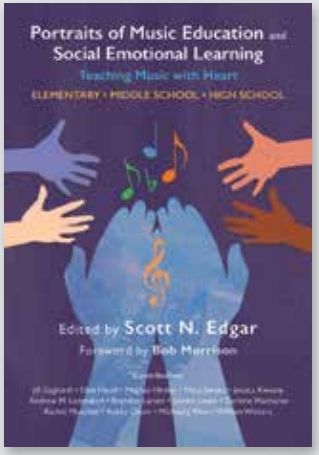
Portraits of Music Education and Social Emotional Learning

Teaching Music with Heart

EDITED BY SCOTT N. EDGAR

A dozen teachers—representing all areas of music education at the elementary, middle, and high school levels—share their real-world challenges and triumphs with SEL instruction, along with many tips, activities, lesson plans, and suggestions for embedding SEL in a way that is musical, intentional, and meaningful.

G-10452 HARDCOVER, 318 PAGES . . . $34.95



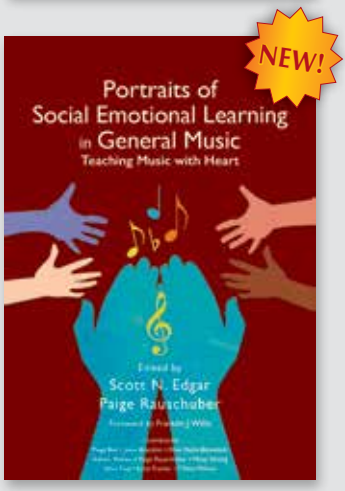
Portraits of Social Emotional Learning in General Music

Teaching Music with Heart

EDITED BY
SCOTT N. EDGAR, PAIGE RAUSCHUBER

Drawing upon the framework in Scott N. Edgar's pioneering book, *Music Education and Social Emotional Learning*, experienced teachers share their real-world challenges and triumphs with SEL in the general music classroom, including tips, learning experiences, lesson plans, and suggestions for embedding SEL meaningfully and musically. *Learn more on page 30.*

G-11507 PERFECT-BOUND. $29.95

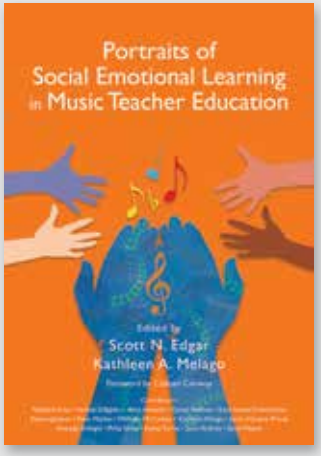


Potraits of Social Emotional Learning in Music Teacher Education

EDITED BY
SCOTT N. EDGAR, KATHLEEN A. MELAGO

Music teacher educators from across the country share their unique perspectives, ideas, and strategies for embedding SEL into teacher education programs, courses, field experiences, curriculum, and policy at the collegiate level.

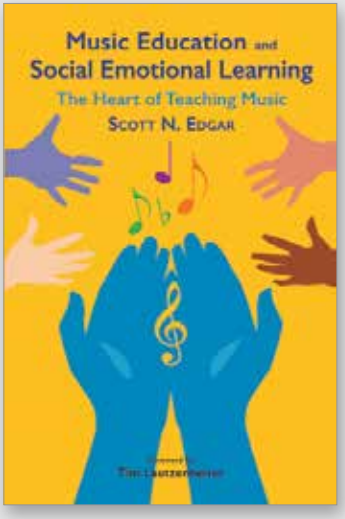
G-11067 PERFECT-BOUND, 228 PAGES . . $34.95



Music Education and Social Emotional Learning

The Heart of Teaching Music

Scott N. Edgar



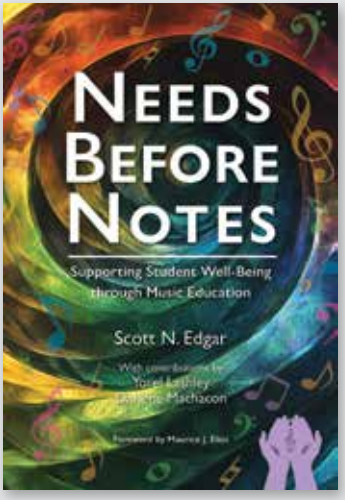
How do music educators create success when students every day struggle with social awareness, bullying, communication, problem solving, and other challenges? This pioneering book by Scott Edgar addresses how music educators can utilize Social Emotional Learning (SEL) to maximize learning in the choral, instrumental, and general music classroom at all levels, and at the same time support a student's social and emotional growth.

G-9418 Perfect-Bound, 212 pages . . $22.95

Needs Before Notes

Supporting Student Well-Being through Music Education

Scott N. Edgar, With contributions by Yorel Lashley and Darlene Machacon



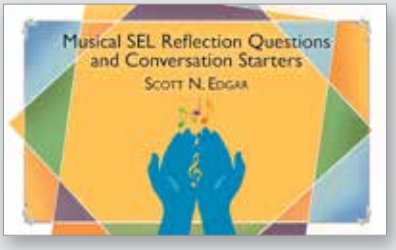
This guide empowers music teachers to prioritize student well-being through embedded life-skill development in the music classroom. Scott Edgar suggests practical ways teachers can support students experiencing common challenges related to self-management and impulse control, difficulty balancing expectations, fear of taking risks or being vulnerable, and lack of resilience.

G-11417 Perfect-Bound, 168 pages . . $19.95

SEL Flashcards

Reflection Questions and Conversation Starters

Scott N. Edgar



The reflection questions and conversation starters on these 40 color-coded cards will help teachers and students communicate in ways that embed SEL into instruction while developing musical and life skills. The prompts are designed to deepen student connection, amplify students' voices, and foster an authentic sense of belonging in the music classroom.

G-11143 Spiral-Bound Flaschards (3" x 5"), Full Color $17.95

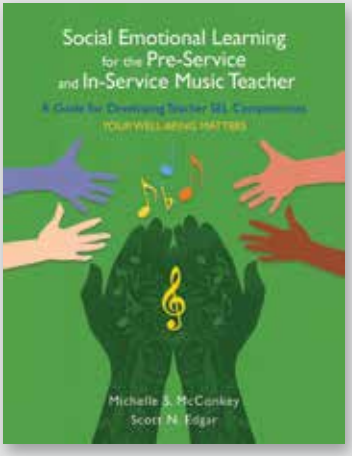
Social Emotional Learning for the Pre-Service and In-Service Music Teacher

A Guide for Developing Teacher SEL Competencies

Michelle S. McConkey, Scott N. Edgar

This practical guide takes current and future music teachers through thirteen sequential units designed to strengthen important self-care and SEL skills. Each unit offers space to discover, reflect, journal, draw, and commit to growth.

G-10850 Spiral-bound, 92 pages. . . $16.95

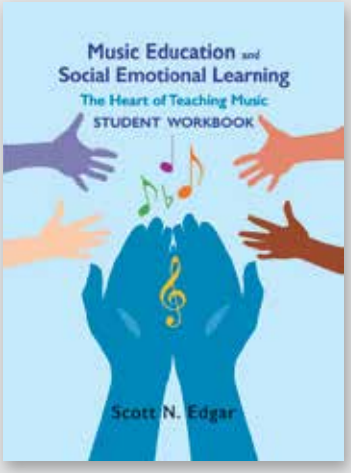


Music Education and Social Emotional Learning Student Workbook

Scott N. Edgar

This workbook contains 30 practical and engaging activities that offer students the opportunity to reflect musically, socially, and emotionally—perfect for assessment purposes. Coordinates with *Music Education and Social Emotional Learning* (G-9418) and includes access to downloadable and reproducible worksheets.

G-9820 48 pages, Saddle-Stitch $12.95



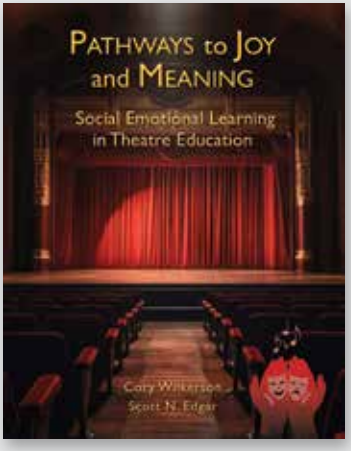
Pathways to Joy and Meaning

Social Emotional Learning in Theatre Education

Cory Wilkerson, Scott N. Edgar

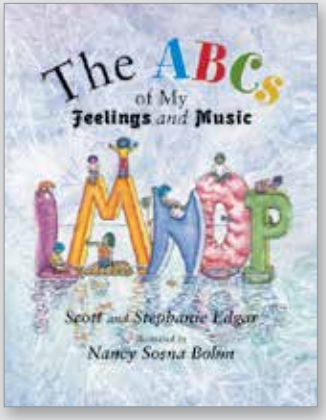
This transformative guide is for theatre educators seeking to embed Social Emotional Learning (SEL) into their instruction—in the classroom, on the stage, or behind the scenes. Cory Wilkerson and Scott Edgar provide practical strategies and sample lesson plans for grades K–12, covering every aspect of theatre education. This resource also empowers educators to use theatre as a tool for fostering life skills such as self-management, social awareness, and responsible decision-making, and addresses topics of diversity, equity, inclusion, and teacher self-care.

G-11209 Perfect-bound, 210 pages . . $29.95



The ABCs of My Feelings and Music

Scott N. Edgar, Stephanie Edgar
Illustrated by Nancy Sosna Bohm



Build a fuller emotional vocabulary with this beautiful picture book that explores the powerful link between art, music, and emotion. Each page offers an emotion word in a piece of colorful artwork, one for each letter of the alphabet, and below each illustration are music suggestions to listen to while observing the art.

G-10153 Hardcover, 32 pages $18.95

In Tune with Students

Nurturing Growth in Private Music Lessons

Kathleen A. Melago



This book covers all the ins and outs of creating and sustaining a private studio that nurtures the social-emotional growth of students. Topics include helping students discover their musical identities, building meaningful relationships, facilitating student voice and choice, scheduling lessons, selecting repertoire, setting goals, and teacher self-care. Includes real-life scenarios, free downloadable worksheets, and dozens of reflection questions. *Learn more on page 18.*

G-11549 Perfect-Bound, 314 pages . . $42.95

Social Emotional Learning Bundles

G-10366 Complete Bundle $116.00
G-11219 College Student Bundle $87.00
G-11218 College Professor Bundle $100.00

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Student Workbook (G-9820)	•		
SEL Flashcards (G-11143)	•	•	•
SEL for the Pre-Service and In-Service Music Teacher (G-10850)	•	•	•
Potraits of Music Education and SEL (G-10452)	•		
The ABCs of My Feelings and Music (G-10153)	•	•	
Portraits of SEL in Music Teacher Education (G-11067)			•
Needs Before Notes (G-11417)	•	•	•

Breaking Through

Disrupting Barriers to DEIA within an SEL Approach to Music Education

Edward Varner

This book helps music teachers understand SEL, its intersection with DEIA, and its role in creating equitable experiences. Varner offers strategies for meaningful music education, identifies barriers to equity through an anti-racist lens, and explores SEL as a tool for teaching life skills.

G-11104 Perfect-bound, 126 pages . . $19.95



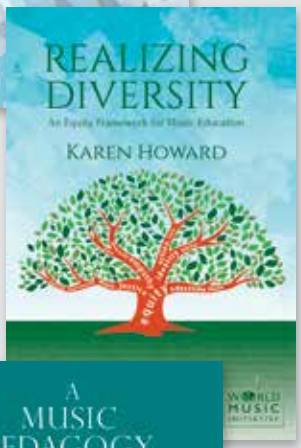
Realizing Diversity

An Equity Framework for Music Education

Karen Howard

This resource helps educators create diverse, anti-bias music learning at all levels, from preschool through university and community settings. Howard explores anti-racism, gender and sexual identity, power and privilege, disabilities, economic realities, empathy, inclusive repertoire, world music, and critical consciousness. Includes a sample curriculum.

G-10760 Perfect-Bound, 242 pages . . $29.95

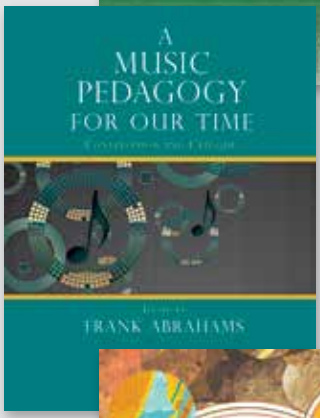


A Music Pedagogy for Our Time

Edited by Frank Abrahams

This book helps music educators navigate social and cultural issues while creating supportive learning environments. Includes templates for developing meaningful lessons and rehearsals.

G-10770 Perfect-Bound, 352 pages . . . $44.95

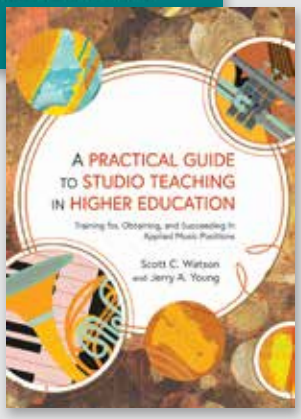


A Practical Guide to Studio Teaching in Higher Education

Scott C. Watson, Jerry A. Young

This book covers all relevant topics related to training for, obtaining, and succeeding in applied music positions at the collegiate level.

G-10487 Perfect-Bound, 362 pages . . $34.95



High Needs, Monumental Successes

Teaching Music to Low-Income and Underserved Students

Don Stinson

Drawing from the latest scholarship, his own life experience, and years as a music educator, Stinson presents clear strategies and ideas for teaching, supporting, and advocating for low-income and underserved students.

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Harmonizing Ethics and Education

Scenarios and Dilemmas for Music Educators

Jessica Corry, Roosevelt Griffin, Don Stinson

This book addresses head-on some of the most challenging ethical dilemmas music educators face, offering more than 40 real-life scenarios and responses for readers to consider.

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Choosing Help Over Hurt

Successful HABITS for Teaching Band in Underserved Communities

Linard McCloud, Scott Rush

Written by a band director with over 40 years of experience at a Title One school, this book provides suggestions and solutions for making a difference in low-income teaching situations.

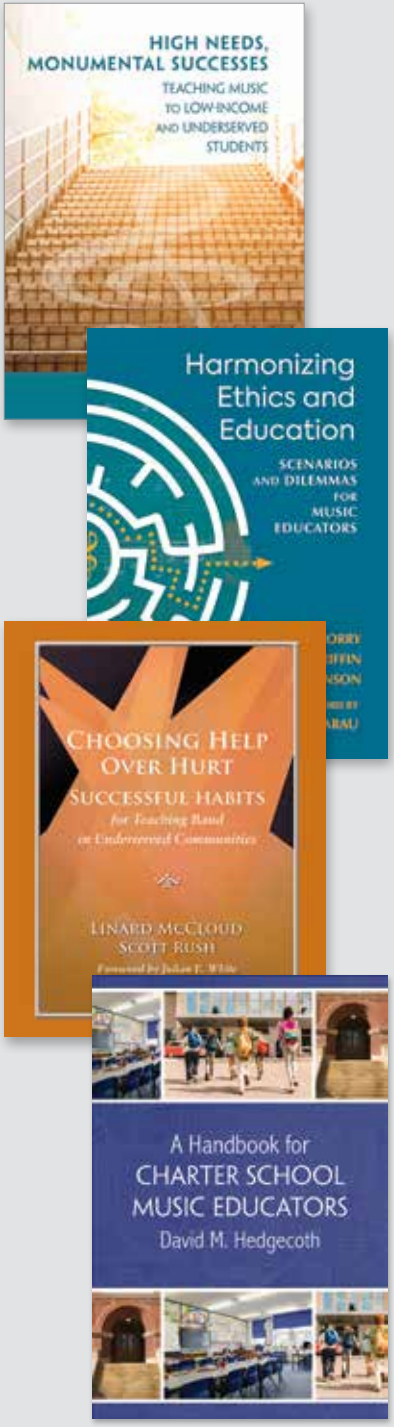
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A Handbook for Charter School Music Educators

David M. Hedgecoth

This concise handbook answers critical questions about charter schools, defines essential vocabulary, and offers tips for first-year teachers. It also reviews key elements of each state's charter law.

G-10803 Perfect-Bound, 118 pages . . $16.95



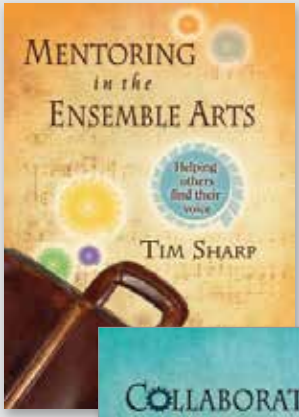
Mentoring in the Ensemble Arts

Helping Others Find Their Voice

Tim Sharp

This book examines the mentor/protégé dynamic and its critical impact on the lives of ensembles and their conductors.

G-7961 Hardcover, 173 pages $21.95



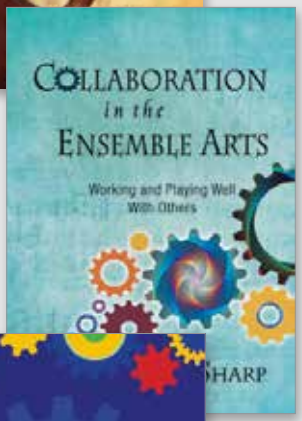
Collaboration in the Ensemble Arts

Working and Playing Well with Others

Tim Sharp

In this inspiring book, Sharp provides insights into how to develop sustainable collaboration and work towards a common vision that will serve your organization for years to come.

G-8662 Hardcover. $21.95



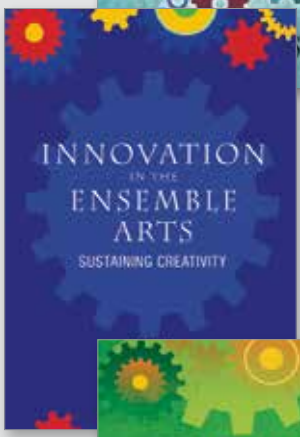
Innovation in the Ensemble Arts

Sustaining Creativity

Tim Sharp

This volume explores the techniques that enable music educators to lead individual ensemble members in the personal growth that fuels the ensemble's contributions to the community.

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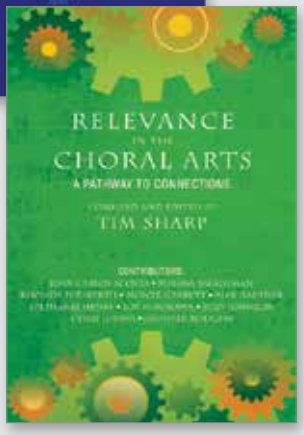
Relevance in the Choral Art

A Pathway to Connections

Tim Sharp

Relevance in the Choral Art is a collection of essays from leading practitioners in the choral field that challenges musicians to reflect on the role choral music plays in today's culture and what can be done to keep it relevant.

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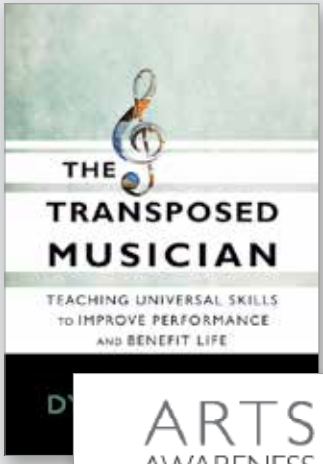
The Transposed Musician

Teaching Universal Skills to Improve Performance and Benefit Life

Dylan Savage

Each chapter explores a universal skill—problem solving, patience, focus, collaboration, critical thinking, creativity, communication—and shows how students can "transpose" that skill to both life and music.

G-10049 Paperback, 278 pages $22.95



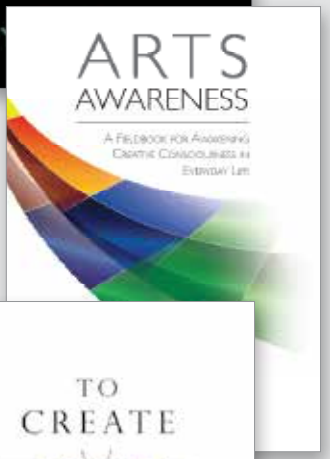
Arts Awareness

A Fieldbook for Awakening Creative Consciousness in Everyday Life

Patricia Hoy

Hoy explores how to apply the tools of arts professionals—imagination, practice, focus, point of view, expression, and more—to all the arts and daily life.

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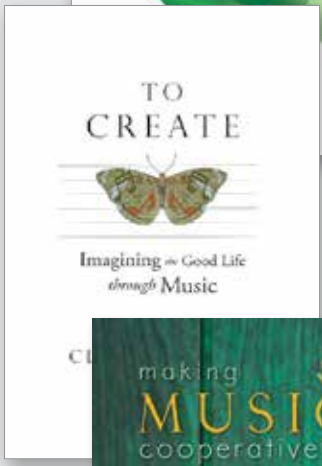
To Create

Imagining the Good Life through Music

Clint Randles

To Create unpacks what it means to engage in creativity, addressing rules for creative performance, what we can learn from exceptional musicians and teachers, and the art of trust and starting small.

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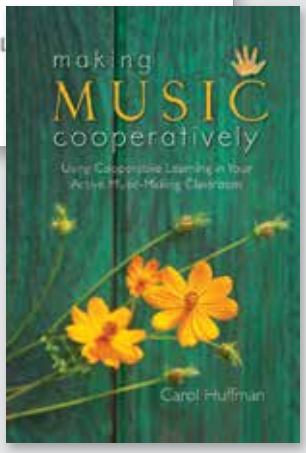
Making Music Cooperatively

Using Cooperative Learning in Your Active Music-Making Classroom

Carol Huffman

When cooperative learning is set in place, the students become teachers of other students, and the teacher becomes the facilitator. Students become more independent and responsible for their own learning and are more capable of applying what they have learned to solve problems within the framework of the subject.

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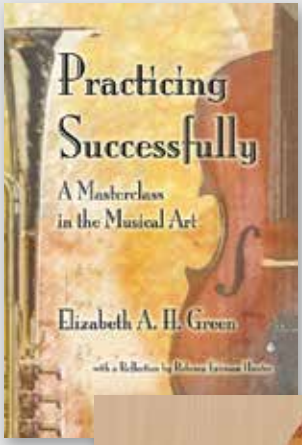
Practicing Successfully

A Masterclass in the Musical Art

Elizabeth A. H. Green

Elizabeth Green draws upon decades of experience to break down the practicing regimen into a logical learning sequence. This book offers suggestions for isolating difficult passages, instrument-specific challenges and solutions, and ways to modify practice to reflect physiological principles.

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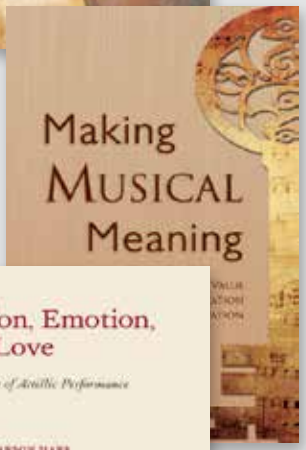
Making Musical Meaning

Unlocking the Value of Music Education in the Age of Innovation

Elizabeth Sokolowski

This book connects passion to practical implementation. Topics covered include rigor and relevance, a professional framework for teaching, leadership and advocacy, creativity and self-expression, lesson plan design, and inspiration.

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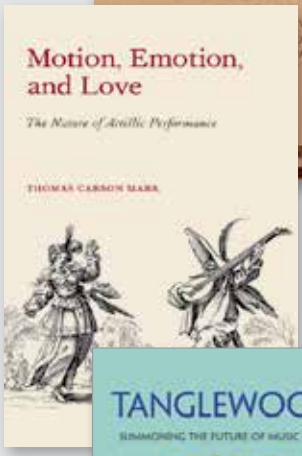
Motion, Emotion, and Love

The Nature of Artistic Performance

Thomas Carson Mark

For performers, this book is a guide to building intentional and inspirational practice time, bringing true artistry to performance, and developing strong personal communication with the audience.

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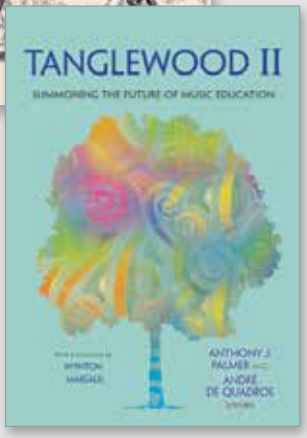


Tanglewood II

Summoning the Future of Music Education

Edited by Anthony J. Palmer and André De Quadros, Foreword by Wynton Marsalis

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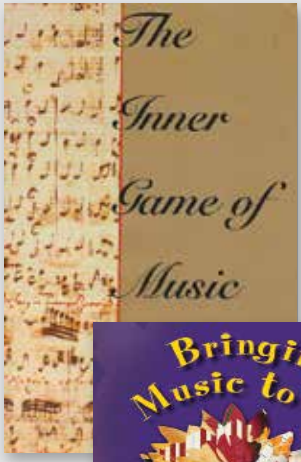


The Inner Game of Music

Barry Green with W. Timothy Gallwey

In easy-to-understand language, Green and Gallwey explain how innate skills can be nurtured and enhanced to help every musician overcome obstacles, improve concentration, and reduce nervousness—thus paving the way for heightened performance. Special exercises focus on how players can achieve precise intonation, artistic phrasing, and improved technique. Also included are chapters on ensemble playing, improvisation, composition, and creativity.

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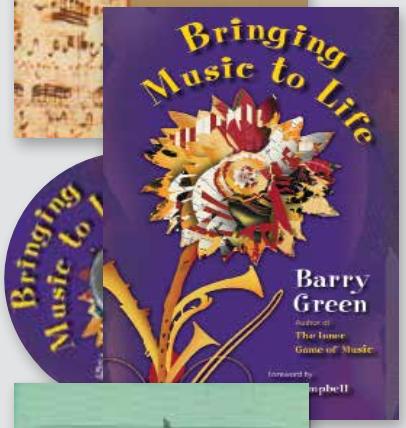


Bringing Music to Life

Barry Green

This resource delves into the methodology, techniques, and inspiration required to enliven music making. The companion DVD features demos of high school performers in a variety of music settings.

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DVD-786 2 HOURS $24.95



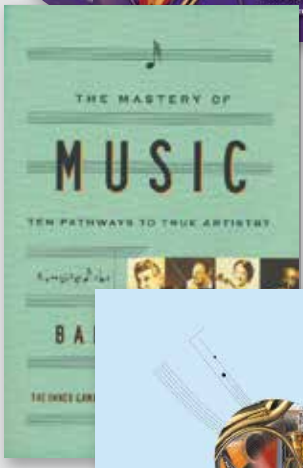
The Mastery of Music

Ten Pathways to True Artistry

Barry Green

This text examines the artistic pathways to extraordinary musicianship, including advice from dozens of interviews with legends like Dave Brubeck, Bobby McFerrin, Doc Severinsen, and many others.

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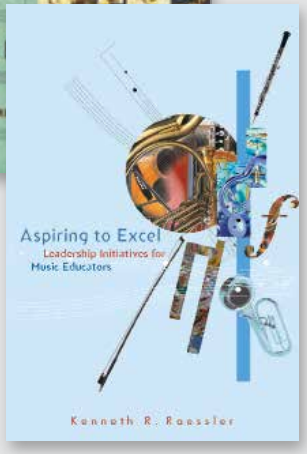
Aspiring to Excel

Leadership Initiatives for Music Educators

Kenneth R. Raessler

Drawing on his career and life experiences, Raessler challenges music educators to assess their priorities, goals, and the sequence of instruction in their school district or their university.

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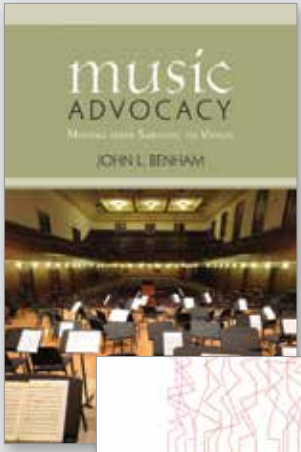
Music Advocacy

Moving from Survival to Vision

John L. Benham

This book compiles research and thirty years of experience from one of the nation's most successful advocates for music education. It gives music educators, administrators, school board members, and community advocates step-by-step procedures for saving and building school music programs. Available separately is a 200-page PowerPoint presentation on music advocacy.

G-9199 Perfect-Bound, 234 pages . $23.95
G-9606 PowerPoint Download . . $15.00



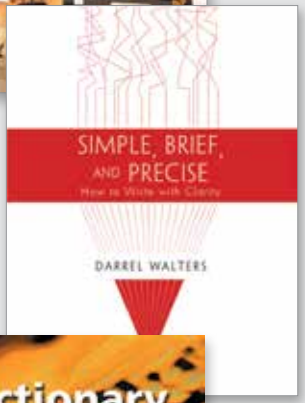
Simple, Brief, and Precise

How to Write with Clarity

Darrel Walters

This book is a straightforward, practical, easy-to-use tool to improve writing. Walters draws from his experience reading thousands of papers as a professor to create an essential reference and guide.

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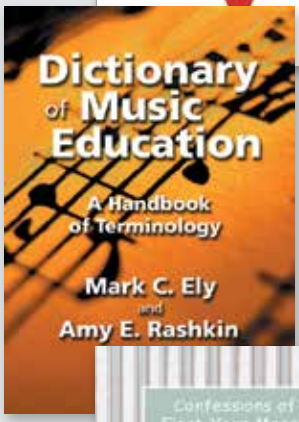
Dictionary of Music Education

A Handbook of Terminology

Mark C. Ely, Amy E. Rashkin

This landmark book provides students, teachers, professionals, and practitioners with a quick, easy-to-use reference for music education terminology.

G-6233 Hardcover, 544 pages $44.00

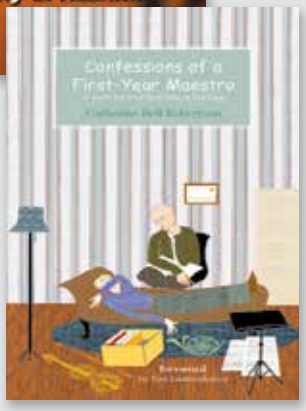


Confessions of a First-Year Maestro

A Guide for Your First Year of Teaching

Catherine Bell Robertson

G-5960 Hardcover, 332 pages $24.95



The Music Educator's Rescue Kit

What They Didn't Teach You in School

Daniel Gregerman

Music educators deal with many day-to-day issues not covered in the college curricula. This text offers practical and realistic recommendations on a variety of real-world topics, including copyright law, budgeting, classroom discipline, grading, fundraising, and so much more.

G-11355 Perfect-bound, 128 pages . . $24.95



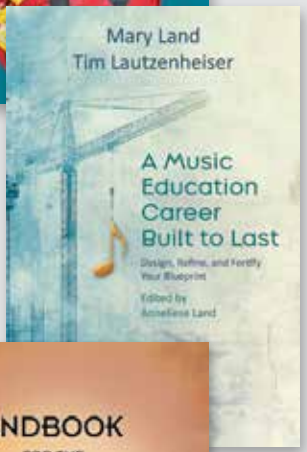
A Music Education Career Built to Last

Design, Refine, and Fortify Your Blueprint

Mary Land, Tim Lautzenheiser
Edited by Anneliese Land

What does it take to build a lasting and fulfilling career in music education? Mary Land and Tim Lautzenheiser answer this question, offering a clear blueprint for establishing and maintaining a thriving career. Topics include mentorship, communication, gratitude, balance, personal growth, finding purpose, fostering community, and staying inspired through every phase of the journey.

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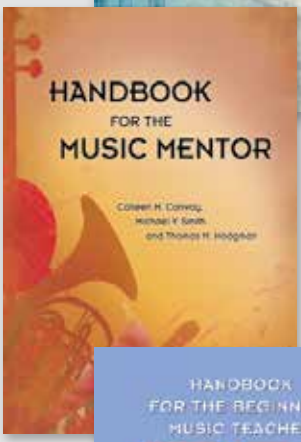


Handbook for the Music Mentor

Colleen M. Conway, Michael V. Smith, Thomas M. Hodgman

This handbook offers guidance for mentoring undergraduate music majors, student teachers, and teachers in their first years on the job.

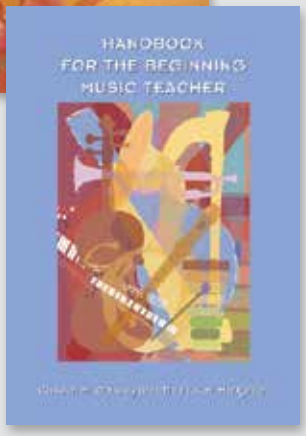
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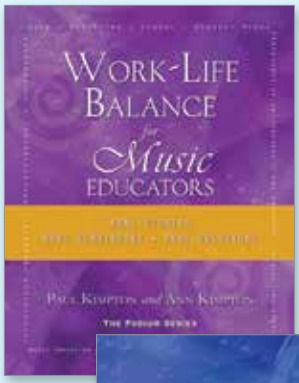


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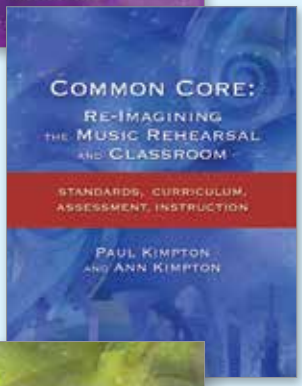
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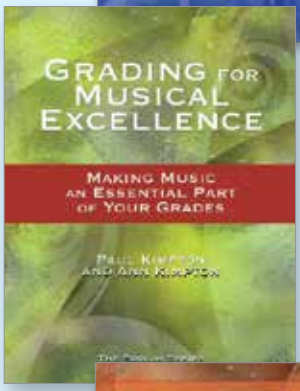
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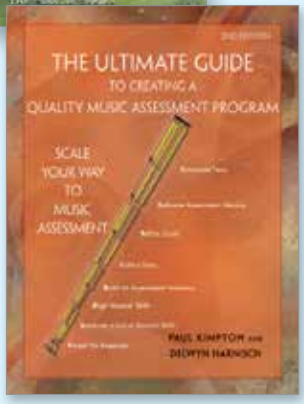
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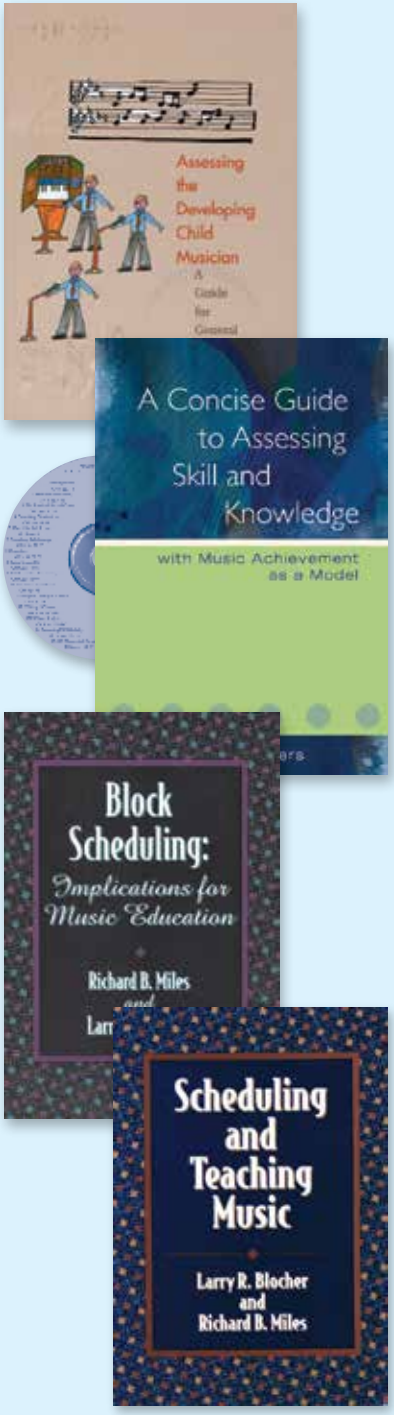
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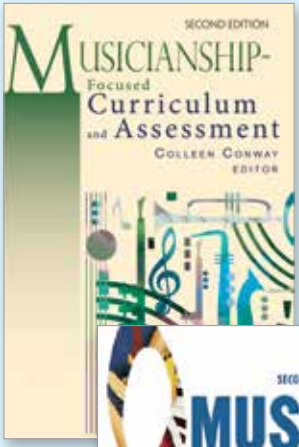


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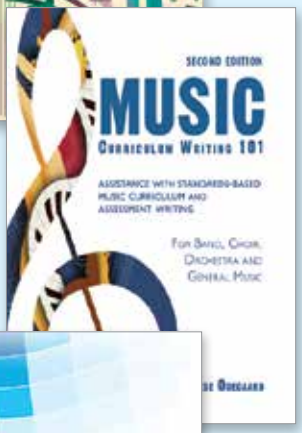
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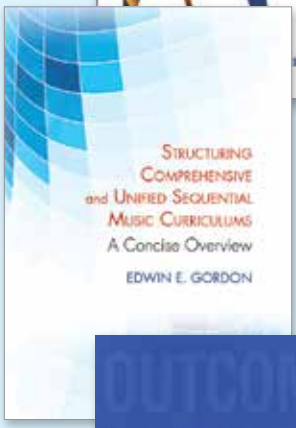


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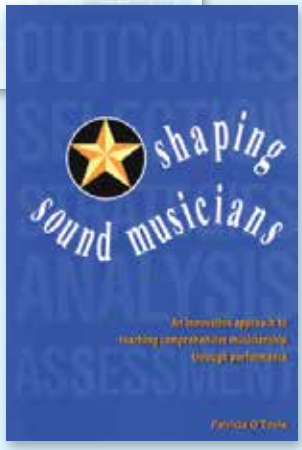
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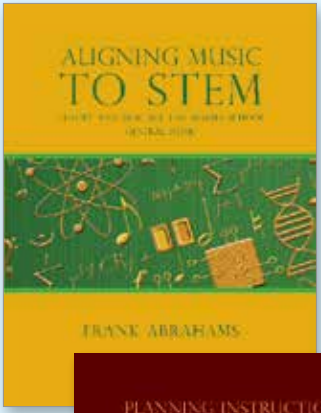
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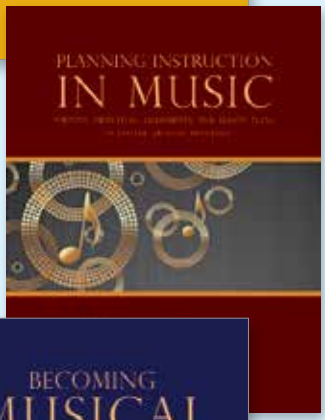
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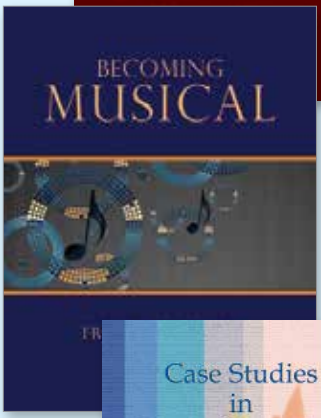


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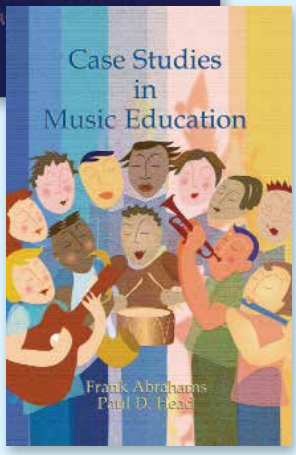


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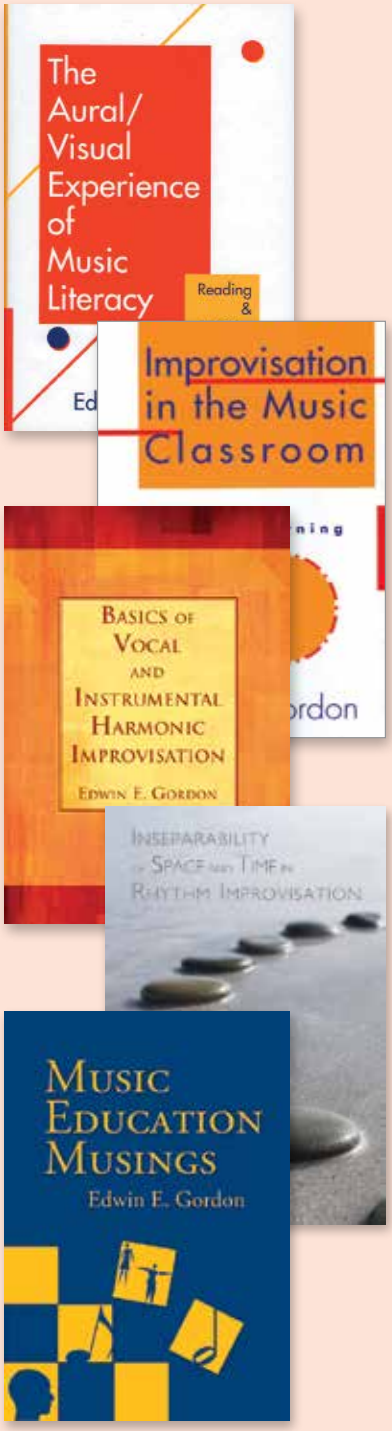
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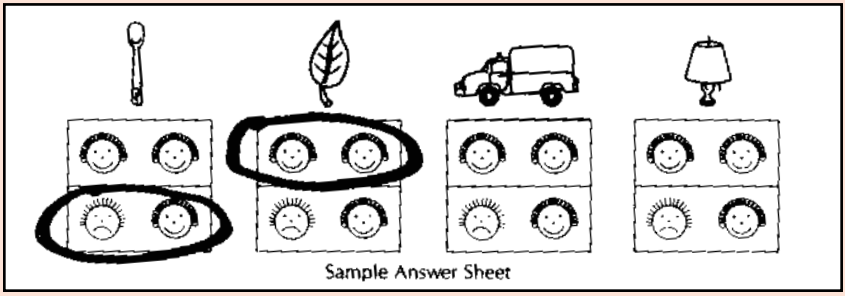
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