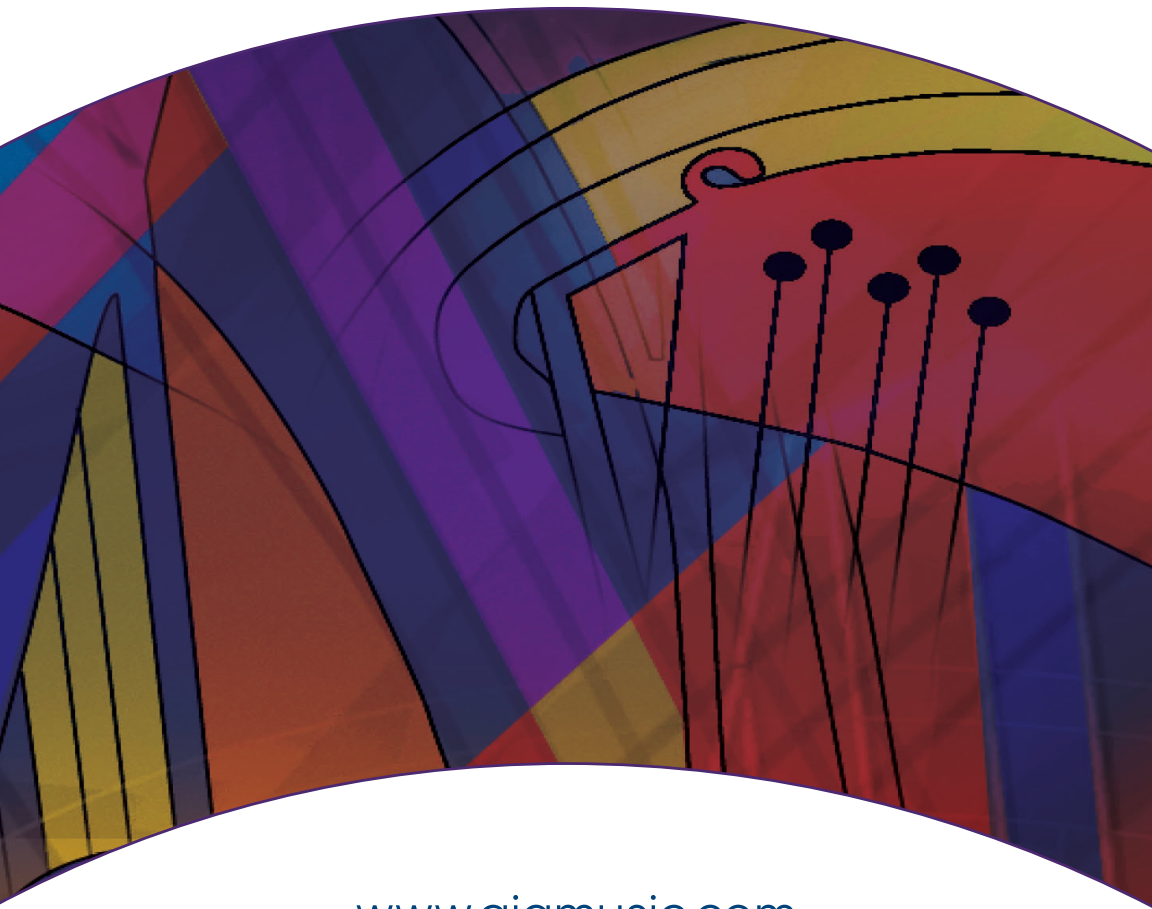




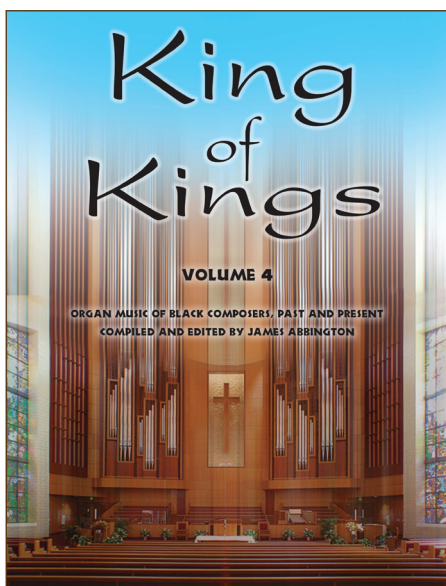
GIA Publications, Inc.

2022

African
American
CHURCH
MUSIC



www.giamusic.com



NEW!

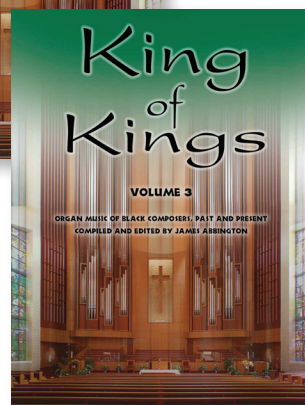
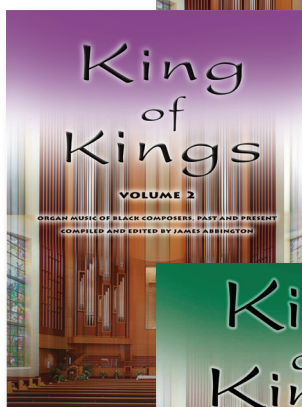
King of Kings, Volume 4
Organ Music of
Black Composers,
Past and Present
 Compiled and Edited by
 James Abbingtion

Contents of Volume 4: Fanfare and Fughetta for Organ (Williams) • Fanfare on DARWALL'S 148TH – Rejoice the Lord Is King (Simpson-Curenton) • Fantasia – The Resurrection (Osterman) • Finale– Allegro from Sonata No. 1 for Organ (Price) • Fugue in F (Hurd) • Gospel Fancy – He Knows Just How Much We Can Bear (Hall/arr. Sexton) • Kyrie (Sowande) • Listen to the Lambs (arr. Hailstork) • Obangiji (Sowande) • Poor Wayfaring Stranger (arr. Osterman) • Spirit Fantasy – based on Ev'ry Time I Feel the Spirit (arr. Haywood) • There Is a Balm in Gilead (arr. Hailstork) • Ubi Caritas (arr. Duncan).

G-10379 Volume 4, Spiral-bound, 90 pages \$30.00

King of Kings, Volumes 1, 2 & 3
Organ Music of Black Composers,
Past and Present
 Compiled and Edited by
 James Abbingtion

An important contribution to the repertoire for both the church organist and the recitalist! These compilations include organ works by composers from the late 19th century to the present. Volume 1 includes arrangements of spirituals like "King of Kings" by Ralph Simpson and "Go Down, Moses" by W. C. Handy. In Volumes 2 and 3, the works of Samuel Coleridge-Taylor and Florence B. Price are again represented and are joined by those of Calvin Fuller, Marques L. A. Garrett, Fela Sowande, Carl Haywood, and others.

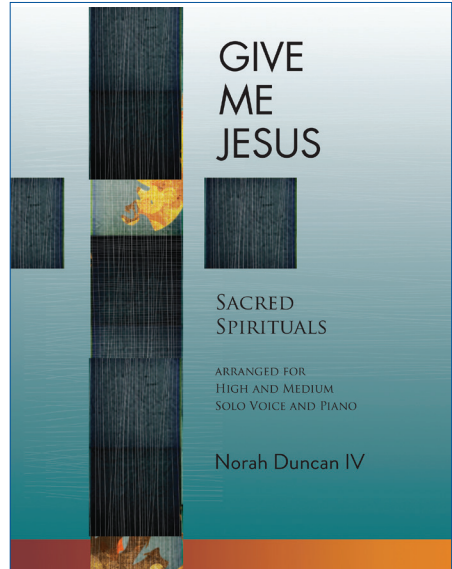


G-7236 Volume 1, Spiral-bound \$27.00
G-7489 Volume 2, Spiral-bound 28.00
G-9377 Volume 3, Spiral-bound 27.00
G-7677 Combo pack, Volumes 1, 2, 3, & 4. 90.00

NEW!

Give Me Jesus
Sacred Spirituals
Arranged for
High and Medium Solo Voice
and Piano
Norah Duncan IV

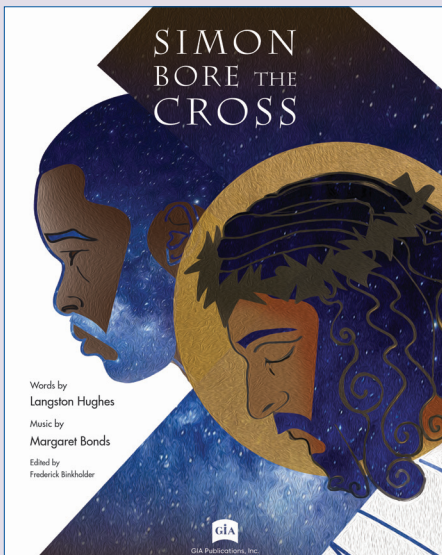
Born out of the sufferings of Black people during slavery, spirituals express sorrow, hope, despondency, faith and joy. These songs reflect the conditions in which slaves found themselves and are relevant to the conditions in which we all find ourselves at various times in our lives. Norah Duncan IV arranged these pieces during such conditions, as the pandemic raged and Black Lives Matter marches exploded throughout our country in the summer of 2020.



While retaining the essence of these spirituals, Norah has raised them to the category of art songs, making this collection an amazing source of repertoire for the gifted singer.

Contents: City Called Heaven • Didn't My Lord Deliver Daniel • Give Me Jesus • Here's One • I Couldn't Hear Nobody Pray • I've Just Come from the Fountain • I Want Jesus to Walk with Me • Nobody Knows the Trouble I've Seen • Oh What a Beautiful City • Ride Up in the Chariot

G-10338 **Spiral-bound, 90 pages** **\$17.00**

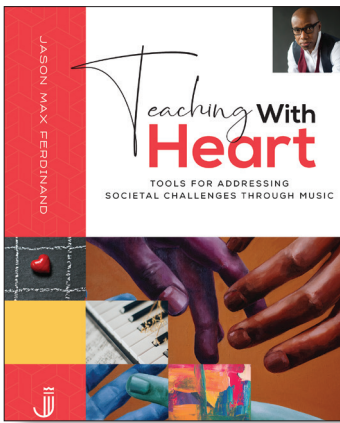


NEW!

Simon Bore the Cross
Words by Langston Hughes
Music by Margaret Bonds
Edited by Frederick Binkholder

The literary motif for the cantatas of Margaret Bonds and Langston Hughes pulled into sharp focus individuals of African descent who were integral components of the gospel story: King Balthazar (*The Ballad of the Brown King*) and Simon of Cyrene (*Simon Bore the Cross*). These works expressed not only the pride Hughes felt in his heritage through the inspirational description of the Magus bearing myrrh in (*The Ballad of the Brown King*, "Of all the kings that came to call, one was dark like me"), but also provided an imperative message of hope and courage (in Mary's solo from *Simon Bore the Cross*, "God, keep him strong, and bless his soul, the dark one.")

G-10214 **Softcover, 80 pages** **\$8.95**



NEW!
Teaching with Heart
Tools for Addressing Societal
Challenges through Music
 Jason Max Ferdinand

This course pack includes activities, four hours of video interviews, and access codes for 25 students.

"Jason Max Ferdinand's book Teaching With Heart is the first book to directly help us address the societal issues in our choral rehearsals. Not attempting to separate the music from social issues, this new tool in the classroom uses musical examples to address uncomfortable topics and hopefully 'open minds and hearts.' Built to ask singers to read, watch, listen and then respond and discuss, this resource has been developed with the help of nine outstanding contributors and ten composers and arrangers. I strongly urge you to take a look at this new resource for your classroom."

—Jo-Michael Scheibe, D.M.A.
 Professor, Department of Choral and Sacred Music
 Conductor, University of Southern California Thornton Chamber Singers

G-10383 Course Pack, Full color, 4 Hours of videos for 25 Students \$100.00
Access for 25 additional students 50.00

Request a GIA Music Education Catalog!
Call 1-800-442-1358 or download it at issuu.com/giamusic

The Aeolians
 The Aeolians of Oakwood University
 Jason Max Ferdinand, Conductor



This incredible group melds the finest choral technique with true depth of emotion, creating a not-to-be-missed listening experience.

Recorded just days before COVID-19 abruptly altered the semester at Oakwood University and released in the midst of the pandemic, coupled with heightened racial tensions across the U.S. and beyond, *The Aeolians* seeks to bring hope to so many who are in need.

CONTENTS: Forever Music (Hayes) • Smile (arr. Dent) • Promised Land (Burton) • Pilgrim's Hymn (Dawson) • Examine Me (Dent) • My Soul Hath Found Refuge (Simpson-Curenton) • The Chariot Jubilee (Dett/ed. Ferdinand) • Gospel Train (arr. Burton) • We Remember Them (LaBarr) • We Shall Overcome (arr. Gibson) • Shout for Joy (Hailstork) • When I Lay Me Down to Sleep (Mulholland)

CD-1087 Compact Disc \$16.95

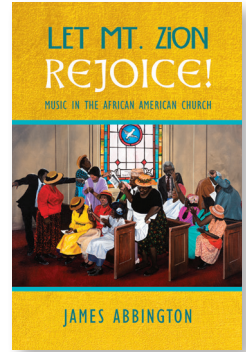
NEW EDITION!

Let Mt. Zion Rejoice!

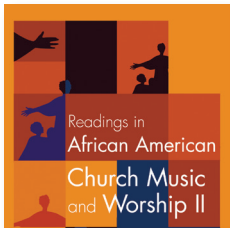
Music in the African American Church

James Abbington

Let Mt. Zion Rejoice! is an essential guide for those who are committed to musical excellence in worship. With this practical text, musician, teacher, and worship leader James Abbington leads the reader through the ins and outs of creating outstanding music ministry. From information, examples, and direction for developing the best music directors for your church to specific advice for choosing musical styles and repertoire based on your congregation's identity and worship goals, Abbington's expertise shines through, making this resource indispensable. Abbington also explores the possibilities related to planning worship and music around the Revised Common Lectionary.



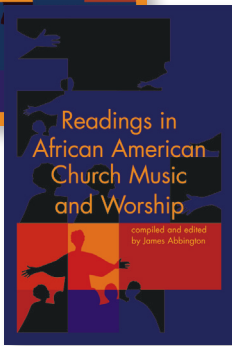
G-6193 Paperback, Perfect-bound, 160 pages \$19.95



Readings in African American Church Music and Worship II

Compiled and Edited by James Abbington

This second volume makes available the most recent scholarship on 21st century developments and trends through a representative number of articles, essays, and chapters written by brilliant musicians, authors, and theologians of our time. The list of contributors includes some of the finest emerging scholars, whose voices we will be hearing for years to come, as well as offerings from seasoned authors, whose research and writings are well regarded by peers and the worshiping community at large. The significant contributions—from names new and familiar—greatly broaden the field of study.



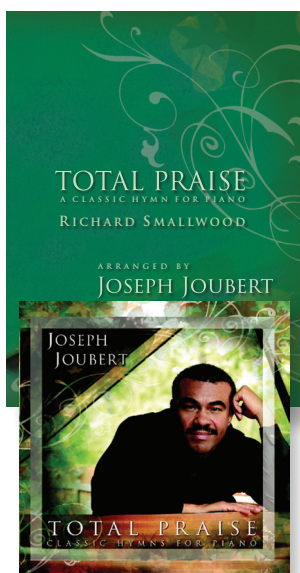
G-8462 Hardcover, 826 pages \$49.95

Readings in African American Church Music and Worship

Compiled and Edited by James Abbington

In one major volume, *Readings in African American Church Music and Worship* brings together 40 chapters, essays, articles, and previously unpublished papers written during the 20th century on music and worship in the African American church. The contents represent some of the greatest writings on the subject, from the wisdom of W. E. B. DuBois in 1903 to the scholarly development, practices, scholarship, and reflection on African American sacred music through 2000.

G-5655 Perfect-bound, 624 pages \$37.95



NEW! Total Praise
A Classic Hymn for Piano
 Richard Smallwood
 Arranged by Joseph Joubert

G-10213 Saddle-stitched, 20 pages \$15.00

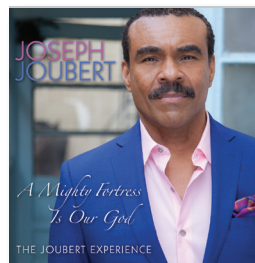
Total Praise
Classic Hymns for Piano
 Joseph Joubert

CONTENTS: Total Praise • Blessed Assurance, Jesus Is Mine • I Need Thee Every Hour • My Tribute • Amazing Grace • Just as I Am • Just When I Need Him • Great Is Thy Faithfulness • Softly and Tenderly Jesus Is Calling • It Is Well with My Soul • How Great Thou Art • His Eye Is on the Sparrow • Sweet, Sweet Spirit • Jesus, Keep Me Near the Cross • Some Day (Beams of Heaven).

CD-815 Compact Disc \$16.95

A Mighty Fortress Is Our God
 Joseph Joubert

CONTENTS: A Mighty Fortress Is Our God • All Hail the Power of Jesus' Name / Holy, Holy, Holy! Lord God Almighty! • More Love to Thee • I'll Trust You • Hymn Medley: Come, Though Fount of Every Blessing / I'd Rather Have Jesus / The Corinthian Song • To God Be the Glory • They Way, O Lord • I Am on the Battlefield for My Lord • In Remembrance • I Surrender All • Guide Me, O Thou Great Jehovah / 'Tis the Ol' Ship of Zion.



CD-1031 Compact Disc \$16.95



Anguished American Easter, 1968
 Thomas H. Kerr, Jr. | Herndon Spellman, ed.

Based on the revised and expanded version written in 1969 by Thomas Kerr, additional registration and tempo changes along with other corrections to the revised version have been made. An additional variation, "French Scherzino," has also been included.

G-7947 Saddle-stitched, 24 pages \$15.00

Improvisation on
"We Shall Overcome"
 Arranged by Carl Haywood

While moderately difficult, this beloved song from the civil rights movement is immensely rewarding to play. A brilliant arrangement!

G-8180 Saddle-stitched, 12 pages \$12.00

Music for solo piano from Thomas W. Jefferson

Let It Shine Spirituals for Piano, Volume 1

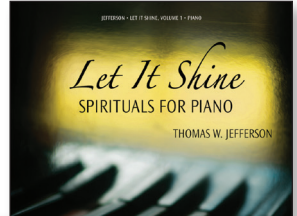
A fantastic collection of spirituals for solo piano including: Lord, I Want to Be a Christian • Shall We Gather at the River • This Little Light of Mine • Near the Cross/Nearer My God, To Thee • What Wondrous Love/Jesus Loves Me • Steal Away • Rise Up Shepherd and Follow • He Is King of Kings/Ride On, King Jesus!

001228 Saddle-stitched, 32 pages \$12.00

Let It Shine Spirituals for Piano, Volume 2

This second volume for solo piano includes: Every Time I Feel the Spirit • Over My Head • There Is a Balm in Gilead • Blessed Assurance • His Eye Is on the Sparrow • I've Just Come from the Fountain • Draw Near • Just a Closer Walk with Thee • We Are Climbing Jacob's Ladder

001223 Saddle-stitched, 36 pages \$12.00



Impromptu

A collection of improvisational piano music that includes works from several time periods and influenced by several styles, from classical and impressionist to gospel and jazz.

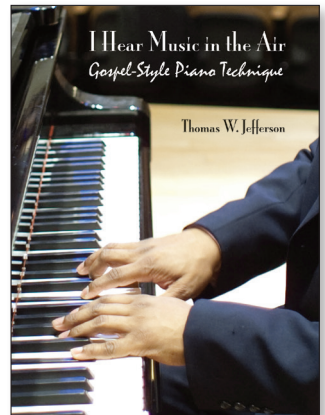
CONTENTS: I've Just Come from the Fountain • At a Certain Church • Come, Thou Fount of Every Blessing • Sheep May Safely Graze • Love Divine, All Loves Excelling • Draw Near • Let Us Break Bread Together • O Lord, with Wondrous Mystery • Medley: What Wondrous Love / Jesus • Impromptu in A Major, op. 7, no. 4 • Organ Prelude in E Minor • Go, Tell It on the Mountain.

001224 Compact Disc \$17.00

I Hear Music in the Air Gospel-Style Piano Technique

Use this comprehensive method book, written by master pianist Thomas W. Jefferson, to learn gospel-style piano playing techniques that will elevate you to a whole new level of musical skill and style. The basics of gospel-style piano are presented in 100 authentic and practical examples and exercises that will help you to understand and implement that extra flare into your playing technique. Several full-length pieces are also included for you to apply the new methods you have learned.

001226 Spiral-bound, 96 pages \$12.95





Building Up the Kingdom

M. Roger Holland II

This exciting collection is an eclectic fusion of styles like gospel, R&B, jazz, and traditional organ-based hymnody ensuring that there is something in this collection to please absolutely everyone. "Lord, Make Me an Instrument," a setting of the classic Prayer of St. Francis text, builds to a powerful and stirring climax. "Worthy God" is a moving declaration of faith and devotion, and the infectious and inspiring title track, "Building Up the Kingdom," encourages God's call to action. Rhythmic drive, a singable melody, and an impassioned text will make "Daily Bread" a congregation favorite that begs to be sung. The songs of *Building Up the Kingdom* are sure to ignite the fire of the Holy Spirit in the hearts of all.

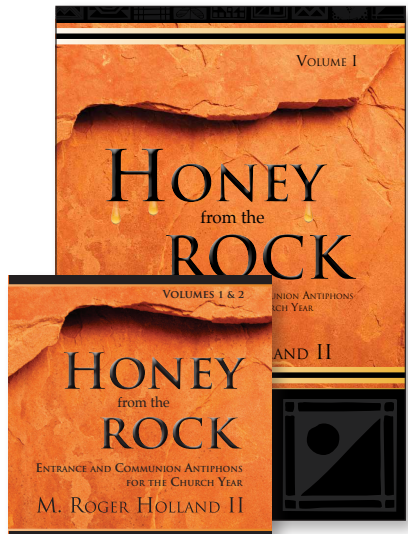
CONTENTS: Give the Lord Glory and Honor (Psalm 96) • Remember Your Mercies (Psalm 25) • Blessed (Intro) • Blessed (Psalm 119) • Worthy God • Mary's Song (The Annunciation) • Worship the Newborn King • Hail, Queen of Heaven (Hymn) • Hail, Queen of Heaven (Pray for Me) • Getting Ready • Daily Bread • The Christ in Me • Building Up the Kingdom • Lord, Make Me an Instrument • Bonus Track: Anchored in de Lord.

CD-938	Compact Disc	\$16.95
G-8644	Music Collection	24.50
CD-952	CD Single of "Worthy God"	5.00

Honey from the Rock Entrance and Communion Antiphons for the Church Year

M. Roger Holland II

Noted composer M. Roger Holland has taken antiphons from the 2010 Roman Missal and paired them with psalm verses, creating compositions that have wide use in the liturgy. Some parishes will want to use these pieces on the appointed day for entrance or communion processions. Others may find use for them throughout the entire year, perhaps using them as a weekly song through the season. The songs work well as stand-alone processional pieces and many choirs will want to use them as choir anthems or congregational songs during the preparation of the gifts and altar. While utilizing official texts of the Roman rite, they can be used by congregations of any denomination.



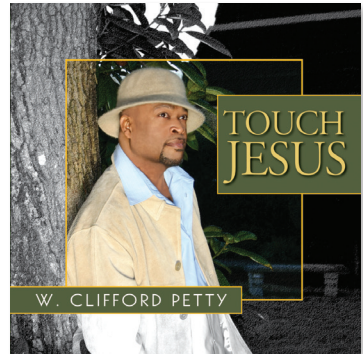
G-9233	Volume 1, Saddle-stitched, 64 pages	\$7.00
G-9292	Volume 2, Saddle-stitched, 80 pages	7.50
G-9430	Volume 3, Saddle-stitched, 64 pages	7.00
G-9431	Volume 4, Saddle-stitched, 40 pages	6.25
CD-1002	Volumes 1 & 2, Compact Disc	16.95
CD-1022	Volumes 3 & 4, Compact Disc	16.95

Touch Jesus

W. Clifford Petty

Original compositions and psalm arrangements from composer and recording artist W. Clifford Petty along with other well-known pieces by contributing artists Richard Cheri, Jalonda Robertson, Patrick Bradley, Kenneth Louis, and John Angotti.

CONTENTS: Come, Let Us Worship the King • Worthy God • The Lord Hears the Cry of the Poor • God Has a Plan • Make Me a Channel of Your Peace • Touch Jesus • I Will Praise Your Name Forever • Through the Eyes of God • Let All the Nations Praise You • You Are the Light • Why Have You Abandoned Me • Prepare Ye the Way of the Lord • Take Me to the Water.



001254 Compact Disc \$17.00

In Spirit & Truth

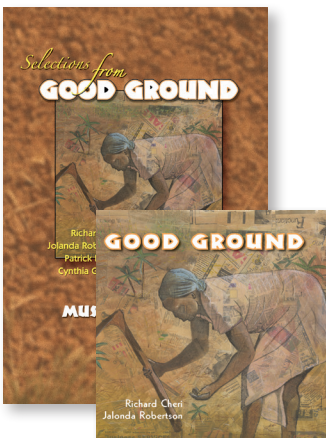
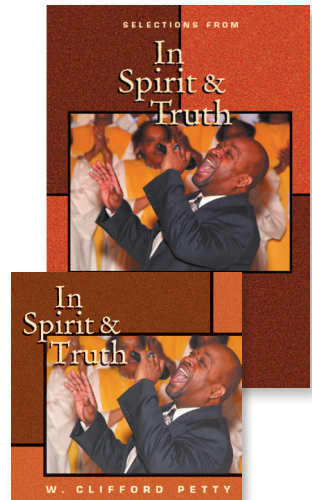
W. Clifford Petty

Based on the WLP *In Spirit and Truth*: choral music series, the 14 selections in this collection include compositions by W. Clifford Petty himself, as well as pieces by Richard Cheri, Thomas Lucas, Patrick Bradley, Frederick B. Young, Malcolm Speed, and Anita and Christopher Watkins. The recording features Cliff Petty's fantastic vocal interpretations of standard and new repertoire.

CONTENTS: Amazing Grace • And He Blessed My Soul • Glory to God • Be Still • If You Want to See a Miracle • I Am God • Worthy Is the Lamb • Teach Me Your Way • Have Mercy on Us for We Have Sinned • Your Sacrifice • Seek Ye First • Let the Children Come to Me • Something about Your Name • Great Is Thy Faithfulness.

001230 Compact Disc \$17.00

001231 Selections from
In Spirit & Truth Music Collection 9.95



Good Ground

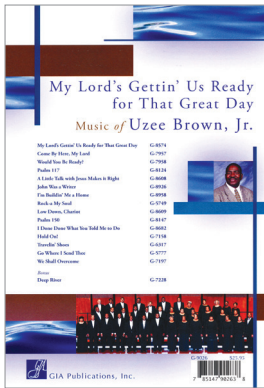
Richard Cheri, Jalonda Robertson,
Patrick Bradley, Cynthia Gowens

A rich collection of gospel music, rooted in the worship experience of black Catholics.

CONTENTS: Come, Holy Spirit • The Lord Will Bless His People • Only Love • Good Ground • Use Me • God Hears Me When I Pray • Say the Word • This Is the Day • You Are Worthy • He's Blessing Me • My Soul Is Thirsting • A Savior Is Born • Go, Tell It on the Mountain.

001240 Compact Disc \$17.00

001241 Selections from
Good Ground Music Collection 10.00



My Lord's Gettin' Us Ready for That Great Day

Uzee Brown, Jr.

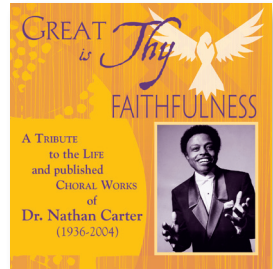
This vibrant collection by Uzee Brown, Jr. includes his arrangements of some of the most well-known and best-loved spirituals of our time and two of Dr. Brown's own original psalm settings, alongside some energetic, less often heard spirituals that yield a unique flavor and vitality expressed through colorful melodic and rhythmic idioms of the southeast.

CONTENTS: My Lord's Gettin' Us Ready for That Great Day • Come by Here, My Lord • Would You Be Ready? • Psalm 117 • A Little Talk with Jesus Makes It Right • John Was a Writer • I'm Buildin' Me a Home • Rock-a My Soul • Low Down, Chariot • Psalm 150 • I Done Done What You Told Me to Do • Hold On! • Travelin' Shoes • Go Where I Send Thee • We Shall Overcome • Deep River.

G-9026 Music Collection **\$25.95**
G-9026CD Compact Disc **16.95**

Great Is Thy Faithfulness

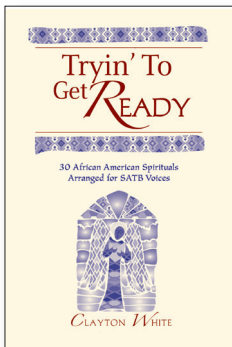
A Tribute to the Life and Published Choral Works of Dr. Nathan Carter (1936–2004)



This commemorative collection by GIA of the published choral works of Dr. Nathan Mitchell Carter, Jr. (1936–2004)—celebrated conductor, composer, and arranger—includes 14 of his most inspiring anthems, spirituals, and hymn arrangements. Widely recognized for establishing the internationally renowned and award-winning Morgan State University Choir, Dr. Carter's drive and enthusiasm for his work led him and his choir to perform in venues the world over.

CONTENTS: Great Is Thy Faithfulness (G-5590) • Psalm 1 (G-6024) • Psalm 131 (G-6683) • Psalm 150 (G-5591) • O for a Faith (G-5924) • If I Can Help Somebody (G-8976) • I Know I Got Religion (G-6248) • Try Jesus (He Satisfies) (G-6431) • Something Within (G-6411) • Precious Lord (G-7155) • It Is Well with My Soul (G-5868) • Walk through the Valley (G-7389) • Some Day (G-6023) • It Pays to Serve Jesus (G-5875).

G-9248 Music Collection **\$33.50**
CD-999 Compact Disc **16.95**



Tryin' to Get Ready

30 African American Spirituals
 Arranged for Choir by Clayton White

These are some of the finest and most practical arrangements of spirituals ever published. Superbly arranged with an authentic choral sound. Priced to be affordable for the entire choir, with quality printing to last for years to come.

G-6808 Perfect-bound, 96 pages **\$12.00**

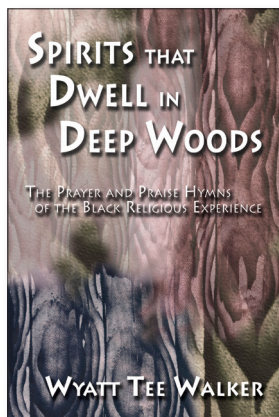
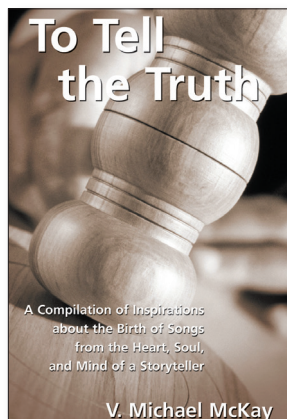
Prices subject to change without notice.

To Tell the Truth

V. Michael McKay

For over 45 years, composer V. Michael McKay has been sharing the "Good News" of Jesus Christ through his music. *To Tell the Truth* highlights the poetic texts of McKay's music, also showing the scriptural inspiration of each piece, and sharing a personal reflection from the composer. Directly from his heart, V. Michael McKay shares not only the stories that have inspired his songs, but also the soulful feelings that have molded his close relationship with God as he struggles "to tell the truth."

G-5748 Hardcover, 216 pages \$19.95



Spirits That Dwell in Deep Woods

Wyatt Tee Walker

Twenty years after the Emancipation, the children of slaves found themselves living in the reality of separateness, and their religious practice turned increasingly inward. A unique body of hymnody grew out of that period (ca. 1885–1925). These are songs of Southern origin and rural people. These songs are different from spirituals and meter hymns, yet show the latter's influence. Originally published in three volumes, they have been edited and combined by James Abbingtion into one edition. Also available are a CD recording of all of the music discussed in the book and a music edition.

G-5953 Hardcover with complete CD \$32.95
G-5953M Music Edition 4.00
CD-605 Compact Disc 16.95

Choral Folios

The Classic Folio

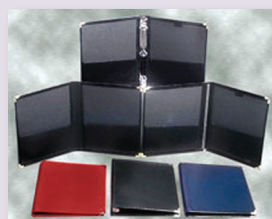
This quality folio's durable stitching and top-grade leatherette make it long-lasting and tear-proof. It has two large side pockets and a multitude of elastic strings for organizing your octavos, an exterior hand strap, an interior cross-strap that keeps music from sliding out, and a convenient pencil holder.

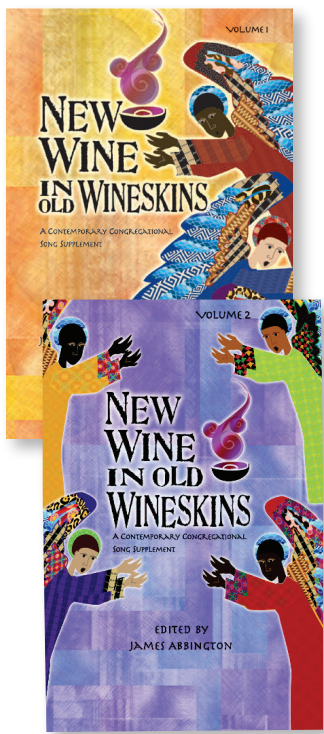
30TBFolio Black \$27.00



Three-Ring Choral Folios

30PHB Black \$13.50
300PHB Maroon 13.50
301PHB Red 13.50
303PHB Blue 13.50
304PHB Green 13.50





New Wine in Old Wineskins Volumes 1 & 2 Contemporary Congregational Song Supplements Edited by James Abbingtion

Churches all over the country have discovered the value of these innovative supplements.

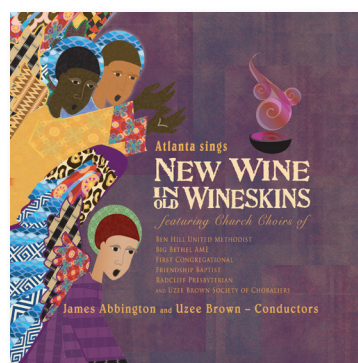
Volume 1 boasts 51 titles in which familiar “old wineskins” (like *DUKE STREET*, *HYFRYDOL*, and *HYMN TO JOY*) are filled with “new wine” by contemporary text writers such as Brian Wren, Carl P. Daw, Jr., Ruth Duck, Herman G. Stuempfle, Jr., Shirley Erena Murray, Fred Kaan, Jane Parker Huber, Mary Louise Bringle, and John L. Bell. This book also has a fine selection of 20 lesser-known hymns and songs by important African American composers, including Margaret Pleasant Douroux, Harry T. Burleigh, and Charles P. Jones, to name a few.

Volume 2 is packed with 76 hymn texts coupled with more familiar hymn tunes, creating a winning combination that provides exciting, new, yet singable, music for worship. Some of the text writers of the late 20th and early 21st centuries included in this collection are Thomas Troeger, Timothy Dudley-Smith, Delores Dufner, Adam M. L. Tice, Frank von Christierson, Albert J. Bayly, John A. Dalles, and John Thornburg.

G-7113	Volume 1 Songbook, Perfect-bound, 160 pages	\$9.95 ea.
	20 or more	6.95 ea.
	75 or more	5.95 ea.
G-7857	Volume 2 Songbook, Perfect-bound, 168 pages	9.95 ea.
	20 or more	6.95 ea.
	75 or more	5.95 ea.
G-7113S	Volume 1 Songbook, Spiral-bound, 160 pages.	10.95 ea.
G-7857S	Volume 2 Songbook, Spiral-bound, 168 pages	10.95 ea.
	(no quantity discount for spiral editions)	

Atlanta Sings New Wine in Old Wineskins

- Featuring –
- Ben Hill United Methodist
 - Big Bethel African Methodist Episcopal
 - First Congregational
 - Friendship Baptist
 - Radcliffe Presbyterian
 - Uzee Brown Society of Choraliars
- James Abbingtion and Uzee Brown, Conductors



Some of the finest choirs in Atlanta teamed up at Cannon Chapel on the campus of Emory University to record excerpts from *New Wine in Old Wineskins, Vols. 1 & 2*. Conductors James Abbingtion and Uzee Brown highlight many soon-to-be classics in our worship and devotional time. Familiar songs include “I Am Kept by the Grace of God,” “Thank You for Hearing Our Prayer,” “O Lord, Fix Me,” “Renew in Me a Right Spirit,” “Christ Is for Losers,” “As We Enter,” and “Oh, Give Thanks.”

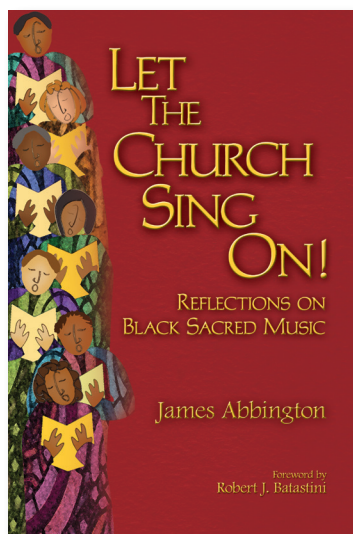
CD-870	2-CD set	\$25.95
---------------	-----------------------	----------------

Let the Church Sing On! Reflections on Black Sacred Music

James Abbington

This compilation of essays and articles has been gathered to encourage the church in a practical yet challenging way. James Abbington's scholarly and informative research, with an emphasis on the African American contributions to the musical life of the church, has been published in *The Hymn*, *GIA Quarterly*, and countless other periodicals and books. Now, many of his commentaries are joined in this bound collection that no serious church musician should be without.

G-7635 Perfect-bound, 184 pages. \$17.95



Waiting to Go! Advent through Pentecost & Going to Wait! Between Pentecost and Advent

Linda Hollies and
James Abbington

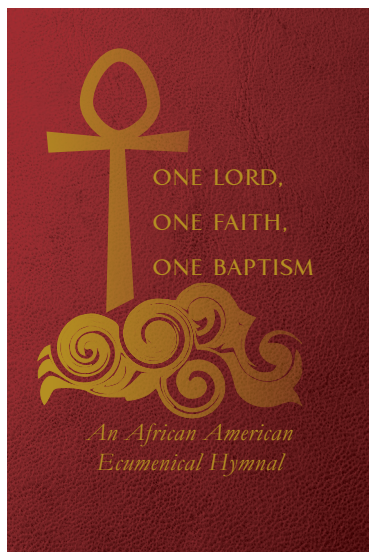
James Abbington and the late Rev. Dr. Linda H. Hollies have created an indispensable guide to Sunday worship preparation, calling congregations to celebrate the cycle of the Christian year and follow the suggested Scripture readings of the Revised Common Lectionary. For each Sunday and other holy days, Scripture references are given along with suggested altar and banner colors, prayers, a short focus essay with sermon ideas, suggestions for visual art, and more. Based on seven major African American worship hymnals, suggestions of appropriate hymns as well as anthems, spirituals, gospel songs, and organ music are given for each service. Sure to complement the traditions of all types of congregations!

G-5861 *Waiting to Go!*, Softcover, Perfect-bound, 160 pages. \$20.95
G-6198 *Going to Wait!*, Softcover, Perfect-bound, 120 pages. 19.95
G-7551 2-book set 35.00

One Lord, One Faith, One Baptism

An African American Ecumenical Hymnal

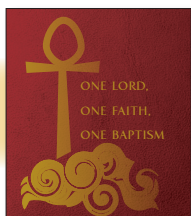
James Abbingtion, Chairman and Executive Editor



In creating the African American ecumenical hymnal *One Lord, One Faith, One Baptism*, it was imperative to the core committee that the hymnal serve as a needed resource for the many denominations in the African American church. It was the committee's strong desire that this hymnal would represent and preserve the rich theological, cultural, and musical heritages of these traditions and offer a full breadth of music representing historical as well as vibrant contemporary worship, while looking toward the future. It was also of utmost importance that this hymnal draw the body of Christ together so that it may be enlarged, enriched, and inspired to live and worship based on what unites us: "one Lord, one faith, one baptism."

This hymnal contains selections of diverse styles and genres, including traditional ecumenical hymns, contemporary texts written for the 21st century church, praise and worship selections, music from Taizé, choral responses, responsorial psalmody, traditional and contemporary gospel music, and Negro spirituals.

- G-9600 Pew Edition \$19.95
- G-9600K Keyboard Edition, Spiral-bound 90.00



Coming soon!

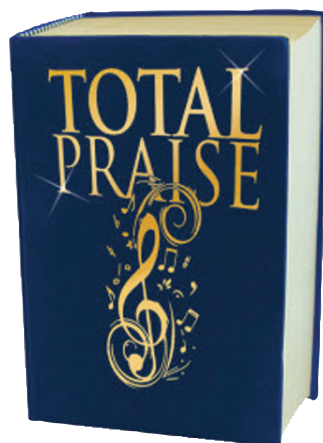
Recordings of *One Lord, One Faith, One Baptism*

Total Praise Hymnal

Co-published with the Sunday School Publishing Board of the National Baptist Convention, USA, Inc.

Total Praise contains 569 traditional and contemporary songs; 52 responsive readings—one for every Sunday of the year; 46 litanies—designed for special days throughout the year, such as church anniversaries, Advent, singles ministry, etc.; and special features, including the Church Covenant and Articles of Faith.

- G-8050 Pew Edition \$18.00
- G-8050K Keyboard Edition (2-volume set) 70.00
- G-8050P Pulpit Edition 39.95
- CD-888 Hidden Favorites—Compact Disc 16.95



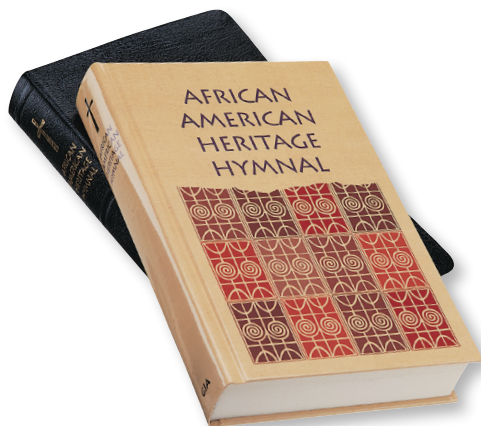
African American Heritage Hymnal

Rev. Dr. Delores Carpenter, General Editor

Rev. Nolan E. Williams, Jr., Music Editor

"The Black community in America has, since the turn of the century, made broad use of Euro-American authored hymns, but our use and singing was distinctly different from the musical notation in the hymnal. This is another feature of the African American Heritage Hymnal in that the musical notations follow very closely the style of performance when African Americans are at worship. . . . Of special value is the inclusion of the prayer and praise hymns, which remain at risk because so few of this genre have ever been musically notated other than in the hearts and memories of believers."

—Rev. Dr. Wyatt Tee Walker
Senior Pastor
Canaan Baptist Church, New York
From the Introduction



G-5400	Assembly Edition	\$17.00
G-5400D	Deluxe Leather-bound Edition	40.00
G-5400K	Accompaniment Edition	70.00

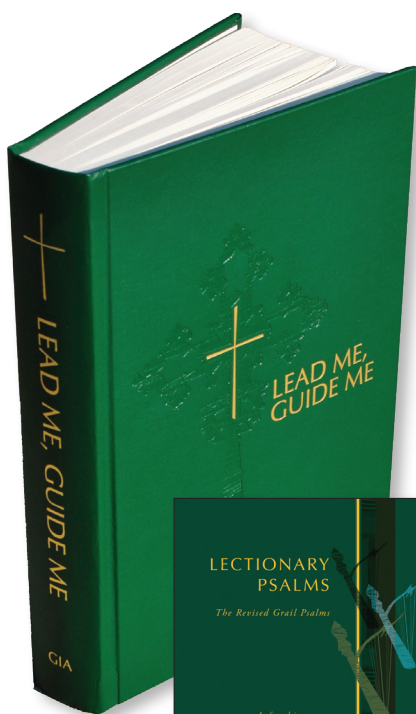


Trilogy of Treasures from the African American Heritage Hymnal

GIA is pleased to present three double-CD volumes with over seven hours of listening! You'll sing along with your favorite hymns, and those you aren't as familiar with will become new favorites. Three double-CD compilations totaling 130+ titles will deepen your love for the hymns of the church, track after track!

CD-636	49 Hidden Treasures (2 CDs)	\$25.95
CD-711	46 More Hidden Treasures (2 CDs)	25.95
CD-742	42 Treasured Favorites (2 CDs)	25.95

Save \$17.85 when you purchase all three sets!
CD-769 Combo Pack (6 CDs) **\$60.00**



Lead Me, Guide Me Second Edition

Eight years in the making, the second edition of GIA's African American Catholic hymnal is an expanded and enhanced version of its predecessor.

The hymnal includes the full breadth of African American church music that is suitable for Catholic worship, along with a broader mix of common Catholic repertoire. There is an extensive mix of music styles, including a representative selection of music from Africa and the Caribbean. The music notation attempts to reflect the performance practices in African American church communities. Also includes a comprehensive array of ritual music and Lectionary psalms written by some of today's finest African American composers.

G-7000	Pew Edition	\$17.00
G-7000K	Keyboard Landscape	100.00
G-7000ENV	Fundraising Envelopes	15.00
G-8152	Lectionary Psalms	34.95
	10 or more28.00 ea.

CD-924	CD Set: 171 Selected Hymns69.95
CD-923	CD Set: Rites, Psalms, Service Music .	34.95
CD-925	Lectionary Psalms Recording	39.50
CD-926	Full Set of Recordings	119.95

A selection of ROMAN CATHOLIC MASS SETTINGS in the AFRICAN AMERICAN TRADITION

Holy Name of Jesus Mass

Norah Duncan IV

G-8764**\$6.00**

The Sound of My People

M. Roger Holland II

G-7748**\$6.50**

G-7748CD**5.00**

Come and Go with Me

Kenneth W. Louis

G-8346**\$6.25**

Mass of New Beginnings

W. Clifford Petty

018130 Full Score**\$4.00**

018131 Assembly Card.....**.50**

018132 Compact Disc.....**10.00**

Welcome Table

A Mass of Spirituals

M. Roger Holland II
& Kim Harris

G-8225**\$6.00**

G-8225CD**5.00**

The Mass of St. Cyprian

Kenneth W. Louis

G-7806**\$6.25**

G-7806CD**5.00**

Unity Mass

Norah Duncan IV

G-7808**\$6.00**

G-7808CD**5.00**

Ceremonial Binders and Folders

An attractive and durable solution for clergy and church leaders to use for intercessions, special rites, seasonal service programs, and general announcements, for choirs to keep and display their music, and for church musicians to assemble each week's accompaniments.

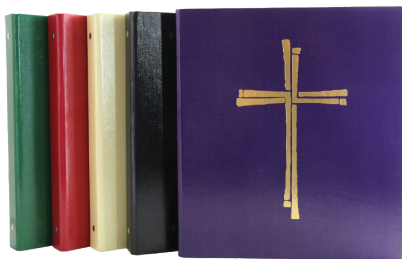
SERIES 1

Every color binder	\$23.00 each
003356 Ivory	
006586 Green	
006631 Red	
006629 Royal Purple (Gold Foil)	
006630 Violet (Silver Foil)	
006510 Blue	
006632 Gray	
006511 Black	
006512 Set of 8 (One of each color)	\$165.00



SERIES 2

Every color binder	\$19.95 each
006775 Ivory	
006776 Green	
006777 Red	
006778 Purple	
006780 Black	
006781 Set of 5 (One of each color)	\$90.00



SERIES 3

Every color binder	\$19.95 each
006801 Ivory	
006802 Green	
006803 Red	
006804 Purple	
006805 Black	
006806 Set of 5 (One of each color)	\$90.00



Each binder includes:

- 1-inch spine
- Three-ring format
- Can hold pages up to 8.5 x 11
- Inside front pocket for loose papers and cards

Ceremonial Presentation Folders

Featuring the exquisite two-tone stamped cross design with gold foil found on WLP's Series 1 Ceremonial Binders, each fabric-lined folder holds one or two single sheets of 8.5 x 11 paper that you can easily tuck into the grosgrain ribbon corner holders.

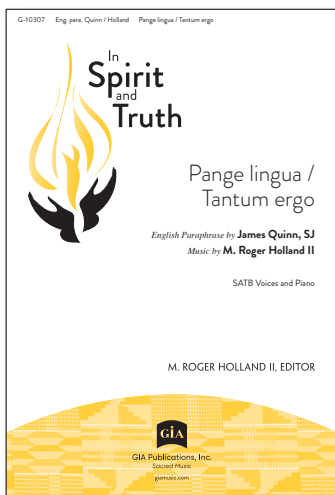


Every color folder	\$21.95 each
006831 Ivory	
006832 Green	
006833 Red	
006834 Purple	
006835 Black	
006836 Set of 5 (One of each color)	\$95.00



NEW! **All of Me** Holland, M. Roger SATB, assembly, piano (16-M) G-10512 2.35

NEW! **Pange lingua / Tantum ergo** Holland, M. Roger, tr. Quinn, S.J., James SATB, piano (12-E/M) G-10307 2.65



A Savior Is Born Robertson, Jalonda SATB, guitar, keyboard (24-M) 001246 1.50

Ave Maria Jefferson, Thomas W. SATB, piano (8-M) 001268 1.50

Be Still Young, Frederick B. SATB, cantor, assembly, keyboard (16-E/M) 001222 1.30

Come! Jefferson, Thomas W. SATB, piano (8-M) 001301 1.85

Come, Holy Spirit, Come Robertson, Jalonda SATB, guitar, keyboard (12-M) 001242 1.40

Come, Let Us Worship the King Bradley, Patrick SAT or Three-part choir, soloist, cantor, assembly, guitar, keyboard (16-E/M) 001255 1.50

Come Magnify the Lord with Me Petty, W. Clifford SATB, assembly, guitar, keyboard (6-E) 001215 1.25

Come to Me (You Who Are Weary) Robertson, Jalonda SATB, cantor or soloist, assembly, keyboard (12-E/M) 001285 1.85

Done Made My Vow to the Lord arr. Louis, Kenneth W. SSATTB a cappella (8-E/M) 001277 1.50

Emmanuel, Come to Set Us Free Robertson, Jalonda SATB, soloist, assembly, guitar, keyboard (16-E/M) 001203 1.90

Enter with Praise Lucas, Thomas SATB, cantor, assembly, guitar, keyboard (8-E) 001211 1.25

Feed Us Lord Petty, W. Clifford SATB, cantor, assembly, guitar, keyboard (16-E/M) 001271 1.65

Glory to God Petty, W. Clifford SATB, cantor, assembly, guitar, keyboard (8-E/M) 001227 1.40

Go Out Petty, W. Clifford SATB, cantor, assembly, keyboard (8-E/M) 001270 1.50

Go Tell It on the Mountain Jefferson, Thomas W. SATB, assembly, guitar, keyboard (24-M) 001247 1.40

God Hears Me When I Pray Gowens, Cynthia / arr. Louis, Kenneth Unison or solo, assembly, guitar, keyboard (8-E/M) 001249 1.15

Good Ground Cheri, Richard / Robertson, Jalonda SATB, cantor, assembly, guitar, keyboard (12-E) 001244 1.25

Have Mercy on Us for We Have Sinned: Psalm 51 Petty, W. Clifford SATB, cantor, assembly, guitar, keyboard (8-E/M) 001213 1.25

I Know I've Been Changed Petty, W. Clifford / Holland, M. Roger SATB, soloist, assembly, keyboard (16-E/M) 001273 1.75

I Know Something about God's Grace Bradley, Patrick D. SATB, cantor or soloist, assembly, guitar, keyboard (12-E/M) 001282 1.65

I Will Praise Your Name Forever: Psalm 145 Petty, W. Clifford Three-part choir, cantor, assembly, guitar, keyboard (8-E) 001259 1.40

I Will Take the Cup of Salvation / Our Blessing-cup: Psalm 116 Petty, W. Clifford SATB, cantor, assembly, keyboard (8-E/M) 001296 1.40

If Today You Hear His Voice: Psalm 95 Petty, W. Clifford Cantor, assembly (8-E/M) 001214 1.25

If You Want to See a Miracle Bradley, Patrick SATB, soloist, guitar, keyboard (12-M) 001237 1.40

I'm Thankful for the Blood Bradley, Patrick D. SATB, cantor, assembly, keyboard (8-E) 001281 1.50

Let All the Nations Praise You: Psalm 67 Petty, W. Clifford SATB, cantor, assembly, guitar, keyboard (12-E/M) 001260 1.65

Let the Children Come to Me Petty, W. Clifford Three-part choir, cantor, assembly, guitar, keyboard (8-E/M) 001235 1.25

Let Us Go Rejoicing: Psalm 122 Jefferson, Thomas W. SATB, cantor, assembly, guitar, keyboard (16-E/M) 001303 1.95

- Lord, I Want to Be a Christian** Robertson, Jalonda SATB, guitar, keyboard (12-E/M) 001265 1.65
- Lord, It Is Good to Give Thanks: Psalm 92** Petty, W. Clifford SATB, cantor, assembly, keyboard (8-E/M) 001293 1.50
- Make Me a Channel of Your Peace** Angotti, John SAT choir, cantor, assembly, guitar, keyboard (12-E) 001257 1.40
- My God, Why Have You Abandoned Me?: Psalm 22** Jefferson, Thomas W. SATB, cantor, assembly, keyboard (12-M) 001207 1.50
- My Soul Is Thirsting: Psalm 63** Cheri, Richard SATB, cantor, assembly, guitar, keyboard (8-E) 001232 1.15
- Only Love** Bradley, Patrick Three-part choir, soloist, optional bass, guitar, keyboard (12-E/M) 001243 1.50
- Our Blessing Cup: Psalm 116** Jefferson, Thomas W. SAB, cantor, assembly, keyboard (8-M) 001205 1.50
- Prepare the Way for the Coming of the Lord** Robertson, Jalonda SATB, keyboard (12-M) 001204 1.50
- Prepare Ye the Way of the Lord** Louis, Kenneth SATB, cantor, assembly, guitar, keyboard (8-E) 001238 1.85
- Rejoice and Be Glad** Petty, W. Clifford SATB, cantor, assembly, keyboard (16-M) 001275 1.65
- Seek Ye First** Bradley, Patrick SATB, soloist, guitar, keyboard (8-E/M) 001239 1.25
- Sing to God: Psalm 68** Cheri, Richard / Robertson, Jalonda SATB, cantor, assembly, guitar, keyboard (8-E) 001220 1.25
- Take Me to the Water** arr. Petty, W. Clifford SATB, cantor, assembly, guitar, keyboard (8-E) 001262 1.50
- Taste and See: Psalm 34** Robertson, Jalonda SATB, cantor, assembly, keyboard (16-E/M) 001283 1.65
- Teach Me Your Way, O Lord: Psalm 86** Cheri, Richard / Robertson, Jalonda SATB, cantor, assembly, guitar, keyboard (16-E) 001221 1.40
- The Good Shepherd** Holland, M. Roger SAT, male soloist, assembly, guitar, keyboard (20-E/M) 001295 1.85
- The Lord Hears the Cry of the Poor: Psalm 34** Petty, W. Clifford SAT choir, cantor, assembly, guitar, keyboard (12-E/M) 001256 1.25
- The Lord Is King: Psalm 93** Cheri, Richard / Robertson, Jalonda SATB, cantor, assembly, guitar, keyboard (4-E) 001219 1.15
- The Lord Will Bless His People: Psalm 29** Cheri, Richard SATB, cantor, assembly, guitar, keyboard (12-E) 001218 1.25
- The Lord's Prayer** Robertson, Jalonda Unison or soloist; opt. SATB; assembly, guitar, keyboard (8-E/M) 001286 1.40
- This Is the Day: Psalm 118** Cheri, Richard / Robertson, Jalonda SATB, cantor, assembly, guitar, keyboard (8-E) 001245 1.25
- Three Canticles in Gospel Style** Robertson, Jalonda SATB, cantor, assembly, guitar, keyboard (20-M/D) 001269 1.85
- Through the Eyes of God (A través de los ojos de Dios)** Petty, W. Clifford / Cheri, Richard / Robertson, Jalonda SATB, cantor, assembly, guitar, assembly (16-E) 001252 1.85
- Touch Jesus** Petty, W. Clifford SAT or Three-part choir, soloist, assembly, guitar, keyboard (12-M) 001258 1.50
- We Are Filled with Joy (The Lord Has Done Great Things: Psalm 126)** Petty, W. Clifford SATB, cantor, assembly (8-M) 001294 1.50
- We're Waiting for You, Lord (Come by Here)** Petty, W. Clifford SATB a cappella, soloist, assembly (8-E) 001302 1.65
- Why Have You Abandoned Me?: Psalm 22** Petty, W. Clifford SATB, cantor, assembly, guitar, keyboard (8-M) 001236 1.25
- You Are the Light** Bolduc, Ed Three-part choir, cantor, soloist, assembly guitar, keyboard (12-E) 001261 1.40
- You Are Worthy** Gowens, Cynthia / arr. Louis, Kenneth SATB, soloist, assembly, guitar, keyboard (12-E/M) 001250 1.40
- Your Sacrifice** Lucas, Thomas SATB, assembly, guitar, keyboard (12-E) 001210 1.40

The In Spirit and Truth series features music for liturgy from composers who serve in the African American Catholic Church. Originally a series published by WLP, it is now edited by M. Roger Holland II.





MOREHOUSE COLLEGE CHORAL SERIES

A Light Simon, Carlos SATB divisi, piano (12-M)
G-9399 2.35

Draw Me Nearer I AM THINE Doane, William / arr.
Patton, Konson SATB divisi; solo, piano
(16-M/D) G-9381 2.45

I Am Seekin' for a City Gray, Jerrell *A very
interesting setting. Well voiced and
harmonized.* SATB divisi, reduction
(12-M/D) G-9753 2.35

I Dream a World Brown, Uzee SATB divisi, piano
(8-M) G-9368 2.20

If My People Waddles, Brandon SATB divisi,
reduction (12-M) G-9400 2.35

It Is Well with My Soul VILLE DU HAVRE Bliss,
Phillip / Haywood, Carl *A richly sonorous
arrangement of the traditional Philip Bliss
tune.* SSAATTBB, organ (12-E) G-6563 2.35

Iya Mi / My Mother Nwankwo, Jude TTBB,
percussion (16-E/M) G-9578 2.45

Jacob's Ladder arr. Morrow, David SATB divisi,
alto solo, tenor solo, reduction (16-M/D)
G-9382 2.45

Morehouse Series Sampler Pack
G-9432 10.00

My Everything Simon, Carlos SATB, baritone
solo, piano (12-M/D) G-9408 2.35

Music in the Mine Dett, R. Nathaniel / ed.
Brown, Uzee *An unaccompanied folk
song scena, primarily based on Negro
folk melodies transcribed by Dett as sung
by Ralph Stoney, originally written in 1916*
SATB, solo, reduction (32-E/M) G-10261
2.65

Obi Dimkpa Ekwueme, Laz *Laz Ekwueme's
work is outstanding in that it is well
crafted for SATB voices; it is exciting music
rhythmically, harmonically and melodically,
and very accessible to both performers
and listeners.* SATB (8-M) G-9763 2.30

Obi Dimkpa Ekwueme, Laz TTBB, baritone solo
(8-M) G-9878 2.30

Ride de Chariot arr. Ferdinand, Jason SATB
divisi, soprano solo, reduction (12-M/D)
G-9401 2.35

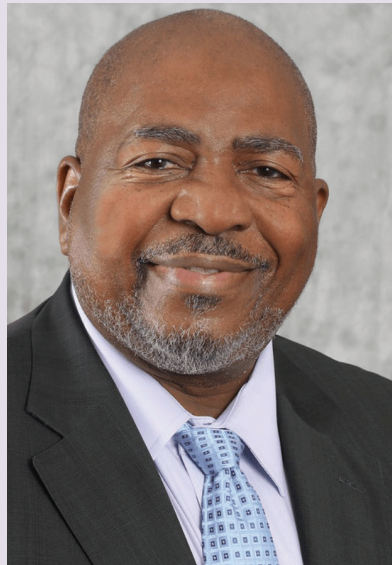
Ride On, King Jesus Garrett, Marquest SATB
divisi (16-E/M) G-9579 2.45

Sometimes I Feel like a Motherless Child
Whalum, Wendell TTBB; baritone solo;
bass solo (8-M/D) G-8286 2.20

This River music by Brown, Uzee / lyrics by Ja
Jahannes *An original sacred choral work
composed in a contemporary inspirational
song style* SATB divisi, tenor or soprano
solo, piano (16-M) G-10270 2.55

Wel'oso, Wel'ije! Ekwueme, Laz TTBB (16-M)
G-9764 2.55

**The Morehouse College
Choral Series features
today's leading
African American
composers and honors
the highly esteemed
tradition of music at
Morehouse College.
The series is edited by
Dr. Uzee Brown, Jr.**

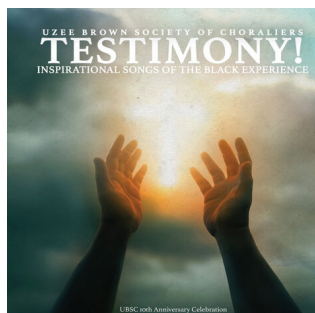
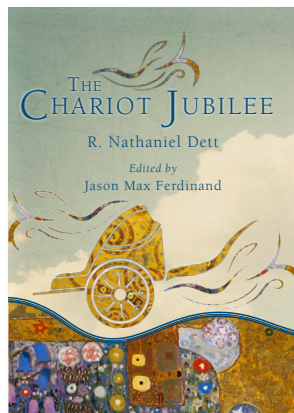


The Chariot Jubilee

R. Nathaniel Dett,
ed. Jason Max Ferdinand

An extended original choral work, categorized as an oratorio, written by R. Nathaniel Dett in 1919, with thematic variations on the Negro Spiritual.

G-10178 SATB divisi, solo, organ\$4.00
G-10178INST Full Score and Instrumental Parts50.00



Testimony!

The Uzee Brown Society of Choraliers

CONTENTS: Cert'nly Lord • My Everything • Rock My Soul • This River • Walk Together Children • Draw Me Nearer • If My People • Under His Wings • A Light • And He Blessed My Soul • What Month Was Jesus Born In • I Dream a World • Been in the Storm • He's Been Keeping Me.

CD-1086 Compact Disc\$16.95

Five Songs of Laurence Hope

Laurence Hope's true name was Adela Florence Cory "Violet" Nicolson (1865-1904). The transcriptions are set for SATB, SA and TB voices by Marques L. A. Garrett. Of the song cycle, originally for solo voice composed by Harry T. Burleigh, these five pieces are classified as Early 20th Century Art Songs

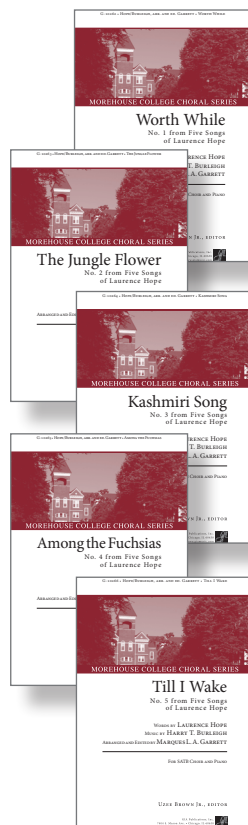
Worth While Burleigh, H. / arr. Garrett, Marques L. A. SATB, piano
(8-M/D) G-10262 2.30

The Jungle Flower Burleigh, H. / arr. Garrett, Marques L.A. SA, piano
(8-M/D) G-10263 2.30

Kashmiri Song Burleigh, H. / arr. Garrett, Marques L. A. TB, piano
(8-M/D) G-10264 2.30

Among the Fuchsias Burleigh, H. / arr. Garrett, Marques L. A. SATB, piano
(12-M/D) G-10265 2.45

Till I Wake Burleigh, H. / arr. Garrett, Marques L. A. SATB, piano
(12-M/D) G-10266 2.45



African American Church Music Series

ANTHEMS

- NEW! An Exhortation to Praise** Fryson, Robert J., piano accomp. Joubert, Joseph SATB, piano (8-E/M) G-10371 2.30
- NEW! Come unto Jesus** Fryson, Robert J. SATB, piano (8-E/M) G-10372 2.30
- NEW! Crucifixion** (from *Simon Bore the Cross*) Bonds, Margaret, ed. Binkholder, Frederick Based on "He Never Said a Mumblin' Word" SATB, keyboard (16-E/M) G-10355 2.55
- NEW! Don't You Know, Mary?** (from *Simon Bore the Cross*) Bonds, Margaret, ed. Binkholder, Frederick Text by Langston Hughes SATB, keyboard (16-E/M) G-10354 2.55
- A Virtuous Woman** Robinson, Guy SATB, solo, piano (8-E) G-6565 1.50
- Alleluia** Coleman, Charles SATB, reduction (12-M) G-7946 2.35
- Alleluia** Osterman, Eurydice SATB, divisi (12-E/M) G-9893 2.35
- Ascribe to the Lord** Fuller, Calvin SATB, organ 12-E G-7713 2.35
- Be Strong! The Lord Will Be with You** Belfield, Jr., Roy SATB, organ (8-E/M) G-6348 1.60
- Bless the Lord, O My Soul** Barnett, Willis SATB, piano (12-E) G-6316 2.35
- Bless the Lord, O My Soul** Burleigh, Glenn SATB, piano (12-M) G-7752 2.35
- Christ, the Victorious** Duncan IV, Norah SATB, piano (12-M) G-7867 2.35
- Christmas Lullaby** Adams, H. Leslie SATB, piano (8-M) G-7474 1.90
- Create in Me a Clean Heart** Osterman, Eurydice SATB (4-E/M) G-9894 2.00
- Gently, Lord, O Gently Lead Us** arr. Dett, R. Nathaniel SATB, reduction (16-M) G-10151 2.55
- Give Ear to My Prayer** Jones, Stan SATB, reduction (8-M) G-7967 2.20
- Give Thanks and Sing for Joy** Belfield, Jr., Roy SSATB, organ (12-E/M) G-6778 1.85
- Give Thanks to God** Clary, Salone SSAATTBB, keyboard (8-E/M) G-6188 1.40
- God Be in My Head** Alexander III, Alonzo SATB, piano (8-M) G-8684 2.20
- Great and Marvelous** Bucknor, Wayne SSAATTB; Alto solo, piano (16-M/D) G-8887 2.45
- He Sleeps: Lullaby of the Nativity** Garner, Charles *A wonderful piece.* SATB, soprano solo, piano (8-E/M) G-7047 1.70
- He Stooped to Bless** Margetson, Edward SATB, reduction (4-E/M) G-6497 2.00
- Holy Is Thy Name** Mallory, Lloyd *A stunning, yet understated, addition to the repertoire.* SATB divisi, reduction (4-E) G-6564 1.40
- Hosanna in the Highest** White, Clayton SATB, piano (12-E/M) G-10147 2.35
- Hymn of Consecration** Curtis, Marvin *A jubilant setting of Psalm 122!* SATB, piano (16-M) G-6339 2.45
- Hymn of Praise** Becton, Shelton SATB (8-E/M) G-6027 1.40
- I Thirst for the Living Water** Simmons, Teri *Employs a continually rolling and rather fast-moving 12/8 accompaniment symbolic of the "living water."* SATB, keyboard (8-E/M) G-6335 1.60
- I Was Glad When They Said unto Me** Hunter, Laymon SATB, reduction (4-E) G-7760 2.00
- I Will Look to the Hills** Garner, Charles SATB, reduction (8-E/M) G-6338 2.20
- I Will Sing Praise** Barnett, Willis SSATB, keyboard (8-E/M) G-6337 2.20
- In Christ** Simpson-Curenton, Evelyn SATB, piano (20-E/M) G-8107 2.55
- In the Beginning, God** Williams, Frank SATB, piano (8-E/M) G-5849 1.40
- Jubilee!** White, Clayton SATB, organ (16-E/M) G-7949 2.45
- Lord, Make Me an Instrument** Holland, M. Roger SATB, piano (12-E/M) G-5627 2.35
- Lord, We Give Thanks to Thee** Moore, Undine Smith SATB, reduction (16-M) G-6232 2.45
- Love My Children** Forbes Jr., James A. / arr. Joubert, Joseph SATB, solo, piano (12-M) G-9762 2.35
- Many Are the Afflictions** Holland, II, M. Roger SATB, reduction (12-M) G-7308 1.70
- O Magnify the Lord** Williams, Frank Mixed chorus, organ (24-E/M) G-6247 1.80
- O Radiant Light** BOOTS Duncan IV, Norah SATB, piano (8-E/M) G-7865 2.20
- O Sing to the Lord a New Song!** White, Clayton SATB, organ (16-E/M) G-8884 2.45

VIEW SAMPLE PAGES AND HEAR MUSIC CLIPS AT GIAMUSIC.COM

Oh, the Lord Is Worthy of Our Praise Butler, Mark SATB, piano (8-M) G-9316 2.20

On Our Side Slaton, Zayreton *A setting of Psalm 124.* SAATB; Tenor Solo (12-M) G-9584 2.35

Psalm 1 Carter, Nathan SSAATB, keyboard (12-E) G-6024 1.50

Psalm 23 Marshall, Andrew SATB, reduction (8-E/M) G-8142 2.20

Psalm 100 Nix, Verolga SATB, soprano or tenor solo, piano (8-E/M) G-5829 1.40

Psalm 100 White, Clayton SATB (24-M) G-9847 2.65

Psalm 117 Brown, Jr., Uzee SATB, organ (8-E/M) G-8124 2.20

Psalm 117 Osterman, Eurydice SATB, piano (8-E/M) G-10146 2.20

Psalm 121 Nix, Verolga SATB, soprano or tenor solo (8-E/M) G-5828 1.40

Psalm 131 Carter, Nathan SATB (8-E/M) G-6683 1.60

Psalm 150 Brown, Jr., Uzee SATB, organ (16-M/D) G-8147 2.45

Psalm 150 Carter, Nathan SSAATTBB, soprano solo, organ (16-E) G-5591 2.45

Purpose (Nia) Burleigh, Glenn SATB, piano (8-E/M) G-7952 2.00

Rejoice in the Lord Always White, Clayton *A strong, penetrating anthem.* SATB, organ (16-M) G-7126 1.95

Renew in Me a Right Spirit Watkins, Charles/Stevens, Frederick SATB, keyboard (4-E) G-7758 2.00

Sanctus Simon, Carlos SATB, keyboard (8-M) G-7421 2.20

Seek Ye First Garrett, Marques SATBB, reduction (8-E/M) G-8375 2.00

Shout for Joy (with Amen) Thedford, Dello SATB, piano (8-E/M) G-5846 1.60

Sing Praise to God Who Reigns Above Fuller, Calvin SATB, organ (8-E/M) G-7375 2.20

Sing to the Lord Bryant, Melvin SSAATTBB, keyboard (8-E/M) G-5593 1.40

Sing to the Lord a New Song Barnett, Willis SATB, keyboard (12-E) G-5809 2.35

Song of Prayer Garner, Charles *A song of praise, dedication, and thanks to the Holy Spirit.* SAATB (SATB), keyboard (8-E/M) G-6186 1.60

Striving after God Moore, Undine Smith *Text by Michelangelo.* SATB, reduction (8-E/M) G-6413 2.20

Surely He Has Borne Our Grief White, Clayton SATB; Solo G-9709 2.35

Swahili Gloria: Gloria - Glory to God - Jaha kwa Mungu Turner, Patsy Simms SATB, soprano solo, piano (12-E/M) G-7230 1.85

The Lord Is My Light Butler, Mark SATB (24-M/D) G-9849 2.65

The Lord's Prayer Burleigh, H. SATB, reduction (4-E/M) G-7757 2.00

The Lord's Prayer Garner, Charles SATB (8-E/M) G-6026 1.60

The Sixty-seventh Psalm Haywood, Carl SATB, reduction (4-E/M) G-7384 1.50

This Is the Day Butler, Mark SATB (16-M/D) G-9848 2.45

Three Gospel Canticles: Benedictus / Magnificat / Nunc Dimittis LHOTA; DUTKA; DICKSON Duncan IV, Norah SATB, piano (16-E/M) G-7866 2.45

Two Choral Introits: Spirit, Fall Fresh on Me / Lord, Have Your Way Lavender, Zachary SSAATTBB, reduction (8-E/M) G-7799 2.20

Wait on The Lord Barnett, Willis *A lyrical setting based on Lamentations 3:25.* SATB, mixed solo, keyboard (8-E/M) G-5808 1.50

We Shall Overcome Brown, Uzee *A powerful choral arrangement.* SSAATTBB, keyboard, (12-M/D) G-7197 2.35

Where Shall I Go? Clary, Salone SATB, reduction (8-E/M) G-6243 1.60

Why Do We Sing? Murphy, Gale SATB, keyboard (12-D) G-7385 1.85

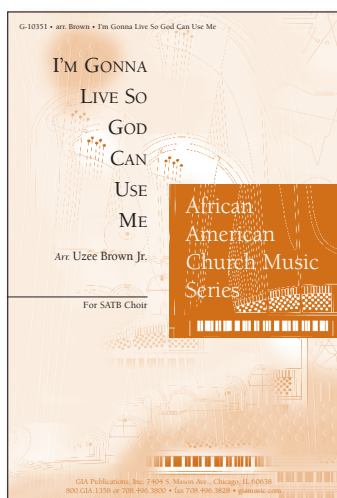
This series is an extensive collection of the works of African American composers and arrangers, and includes all styles of music emanating from Black churches: spirituals, traditional gospel, modern gospel, and all degrees of classical style compositions.

The series is edited by Dr. James Abbington.



SPIRITUALS

NEW! I'm Gonna Live So God Can Use Me
arr. Brown, Uzee Jr. SATB, reduction. (12-M)
G-10351 2.45



A Choral Triptych: Three Prayer Responses

Ferdinand, Jason SATB (12-E) G-9162 2.35

A Little Talk with Jesus Makes It Right Brown, Jr., Uzee SATB; Medium voice solo, piano (12-M) G-8608 2.35

All My Burdens Ware, Richard SATBB, reduction (8-E) G-8111 2.20

All of My Sins Been Taken Away Ware, Richard SATB, reduction (8-E/M) G-8110 2.20

Amen White, Clayton SATB; soprano solo, reduction (8-E/M) G-8104 2.20

Anchored in de Lord Holland II, M. Roger SSAATB; soprano solo, reduction (20-M) G-8540 2.55

Bound for Canaan's Land Moore, Undine Smith SATB, soprano and tenor solo, reduction (8-E/M) G-6499 2.20

Climbing to Zion Phipps, Wintley / arr. Osterman, Eurydice SATB, solo, piano (16-E/M) G-10145 2.55

Can I Ride? Thompson, Jewel Taylor SATB, baritone solo, men's and women's trios, piano (8-E) G-6333 1.40

Come by Here Brown, Uzee SATB, reduction (4-E) G-7957 2.00

Deep River Brown, Jr., Uzee *A rich, sonorous, setting that is best appreciated if sung a cappella.* SATB voices with bass solo, reduction (8-M) G-7228 2.20

Deep River Garner, Charles SATB; female solo; male solo, piano (16-E/M) G-8681 2.45

Done Made My Vow Young, Frederick SATB (8-E/M) G-5847 2.20

Fanfare and Processional Moore, Undine Smith Mixed chorus, solo, keyboard (12-E/M) G-6435 1.50

Fix Me, Jesus Lett, Colin *Wonderful arranging by a young, promising writer.* SATTBB, soprano and baritone solos, reduction (8-E) G-6240 1.60

Glory, Hallelujah to the Newborn King Williams, Isaac SSAATB, reduction (12-M) G-7350 2.35

Go Tell It on the Mountain Simpson-Curenton, Evelyn SATB divisi; solo, reduction (12-E/M) G-8106 2.35

Go Where I Send Thee Brown, Jr., Uzee SATB, reduction (20-D) G-5777 2.55

God Is a God Osterman, Eurydice SAATB (12-E/M) G-9895 2.35

Good News, the Savior Is Born! Jones, Glenn SATB, reduction (8-E/M) G-5804 2.20

Great Day Garrett, Marques *A "wow" setting! Superb material for the high school, college, or large church choir.* SSAATTBB, reduction (12-M) G-6782 1.60

Guide My Feet Graves, Avis / Traditional SATB, keyboard (8-E/M) G-5952 2.20

Hail Warrior Moore, Undine Smith SATB, solos, reduction (12-M) G-6500 1.70

Heaven-Bound Soldier Jones, Glenn SATB with solo, reduction (16-M) G-7411 2.45

Hold On Brown, Jr., Uzee *In the fine tradition of spiritual arrangements.* SATB, solos, keyboard (12-M) G-7158 2.35

Hold On! arr. Duncan, Norah SATB, soprano solo, reduction (16-M) G-9258 2.45

Hold On Lett, Colin SSAATTBB; alto and baritone solos, reduction (16-E) G-6241 1.60

I Ain't Got Weary Yet arr. Carey, Courtney SATB, baritone solo, reduction (12-M) G-9257 2.35

I Done Done What You Told Me to Do Brown, Jr., Uzee SATTBB; baritone solo (12-E/M) G-8682 2.35

I Know I Got Religion Carter, Nathan / Joubert, Joseph SATB, tenor and soprano solos, piano (12-M) G-6248 1.70

I Want Jesus to Walk with Me Lett, Colin *Another great one for high school or college choruses.* SSAATTBB, solo, reduction (12-E/M) G-6242 2.35

I Want to Live with God Clary, Salone SATB, reduction (8-M) G-6244 1.60

I Wouldn't Take Nothing (for My Journey Now) Barks-Dale, William *Scored for soprano and baritone solos with solid choral harmonies.* SATB, soprano and baritone solo (8-E/M) G-6318 1.60

I'm Buildin' Me a Home Brown, Uzee SATB; baritone solo (16-M) G-8958 2.45

I'm Gonna Sit at the Welcome Table Holland, M. Roger SATB (16-E/M) G-9126 2.45

- I'm Tired, Lord** Morris, Robert SATB, reduction (4-M) G-8102 2.00
- I'm Troubled in Mind** Waddles, Brandon SATB; solo, reduction (8-M/D) G-8112 2.20
- Is There Anybody Here Who Loves My Jesus?** Clary, Salone SATB, baritone solo, reduction (8-E/M) G-7321 2.20
- I've Been in de Storm So Long** Burleigh, H. SATB, solo, reduction (8-M) G-7750 2.20
- Jesus Is a Rock in a Weary Land** Burleigh, Glenn SATB, piano (12-M) G-7754 2.35
- Jesus, Lay Yo' Head in De Winda'** Joubert, Joseph SATB, soprano or tenor solo, piano (12-E/M) G-6332 2.35
- Jesus Walked This Lonesome Valley** Thurston, Stanley SATB divisi; baritone solo, reduction (8-M) G-8109 2.20
- John Was a Writer** Brown, Uzee SATBB; baritone solo, reduction (16-M/D) G-8926 2.45
- Late One Night Mary Had a Baby** Garner, Charles *In the style of a spiritual.* SATB choir and bass solo (8-E/M) G-7048 2.20
- Lazarus** Tanner, Robert *A bold and spirited SATB a cappella arrangement of a Negro spiritual.* SATB, reduction (8-E/M) G-5851 2.20
- Lemons on dee Tree** Marshall, Andrew SATB divisi, reduction (16-E/M) G-8143 2.45
- Le's Have a Union** Clary, Salone SATB with divisi, reduction (12-M) G-6246 1.70
- Let Us Break Bread Together** Hurd, David / Eaton, Gregory SATB, organ (8-E/M) G-7297 2.20
- Lord, I Don' Don'** Norris, J. Weldon SATB, baritone solo (8-E) G-6677 2.20
- Lord, I Know I Been Changed** arr. Butler, Mark SATB, tenor solo, baritone solo, reduction (16-M) G-9317 2.45
- Low Down Chariot** Brown, Jr., Uzee SATB divisi; solo, reduction (12-M) G-8609 2.35
- Mary Had a Baby** Thompson, Bruce SATB, reduction (8-E/M) G-7315 2.20
- My God Is So High** Carey, Courtney SSAATTBB, reduction (8-M) G-5896 1.40
- My Lord, What a Mornin'** arr. Palmore, Eugene SATB divisi, reduction (8-E) G-9256 2.20
- My Lord's Gettin' Us Ready for That Great Day** Brown, Jr., Uzee SATB, reduction (8-E/M) G-8574 2.20
- My Lord's Risen from the Dead** Clary, Salone SATB (8-E/M) G-9936 2.20
- My Soul Is Anchored in the Lord** Garner, Charles SATB, tenor solo, piano (16-M) G-6137 2.45
- No Dyin' There** Gray, Jerrell SATB, reduction (12-E/M) G-9925 2.35
- Nobody Knows the Trouble I See** Allen, Fernando SATB, reduction (8-E/M) G-5830 1.60
- Nobody Knows the Trouble I See** Gray, Jerrell SATB; soprano solo (12-M) G-9046 2.35
- Nobody Knows the Trouble I See Lord** arr. Forbes, Bettye SATB, solo (12-E/M) G-10204 2.25
- Oh, Freedom** Dennard, Brazeal *A classic Negro spiritual.* SATB, reduction (4-E) G-6566 2.00
- Oh, Glory!** Joubert, Joseph *A medley of "Oh, Glory," "Plenty Good Room," "New Home in Glory," "The Crown," and "'Tis the Old Ship of Zion."* SATB, soprano solo, piano (20-M) G-6676 2.55
- Oh, I Know I Been Changed** White, Clayton SATB, Solo (16-M) G-9608 2.45
- Oh, What a Beautiful City!** Garner, Charles SATB; soprano solos, keyboard (16-M) G-8113 2.45
- Oh, What a Beautiful City** arr. Osterman, Eurydice SATB, solo, reduction (12-E/M) G-10203 2.45
- Resurrection Jubilee** Jones, Glenn SATB, soprano solo, reduction (8-E/M) G-6189 2.20
- Ride Up in the Chariot** Joubert, Joseph *Prepare to do some practicing, then revel in this setting!* SATB voices with soprano solo, piano (12-M) G-7229 2.35
- Rock-a My Soul** Brown, Jr., Uzee SSAATTBB w/ bass, alto and soprano solos (8-M) G-5749 2.20
- Rock-a My Soul** White, Clayton SATB, reduction (12-M) G-8103 2.35
- Rockin' Jerusalem** Milloy, Steven SATB; solo, piano (16-E/M) G-7969 2.45
- Saints, Are You Ready to Go?** Ferdinand, Jason Max / Kirk, Keith SATB divisi; solo, reduction (16-E/M) G-8570 2.45
- Seek the Lord** Jones, Glenn *In the style of a spiritual.* SATB, soprano solo (8-E/M) G-6025 2.20
- Sinner You Can't Walk My Path** Moore, Undine Smith SSAATTBB, reduction (8-E/M) G-6498 1.70
- Somebody's Knockin'** Fuller, Calvin SATB; soprano solo, reduction (16-M) G-8683 2.45
- Spirituals Medley** Glory, Glory, Hallelujah! / Do, Lord, Remember Me / Woke Up This Mornin' Hairston, Jacqueline SATB, piano (12-M) G-7964 2.35
- Standing in the Need of Prayer** Ford, Donte A. SATBB (12-M) G-9851 2.35
- Steady Soldier** Robinson, Diedre SATB, reduction (12-M) G-7447 2.35
- Steal Away** Robinson, Diedre SATB, reduction (12-M) G-7441 2.35
- Study War No More (Down by the Riverside)** McElroy, Michael/Joubert, Joseph SATB, soprano and tenor solos, piano (12-M) G-7387 1.70
- Take My Mother Home** White, Clayton SATB; soprano solo (8-E) G-8105 2.20

The Blind Man Stood on the Road and Cried

Clary, Salome *A good anthem on Mark 10:46, 52.* SATB, reduction (8-E/M) G-6245 2.20

There Is a Balm in Gilead Milloy, Steven SATB; solo, reduction (8-E/M) G-7948 2.20

There's a Little Wheel a-Turnin' Garrett, Marques *A joyful Negro spiritual scored for unaccompanied SATB voices.* SATB, reduction (8-M) G-7388 1.70

This Train Is Bound for Glory Thomas, David SSAATB, reduction (12-M/D) G-8146 2.35

Three Congregational Folk Spirituals: Leaning on the Lord / Four and Twenty Elders / Fare Ye Well Whalum, Wendell SATB; solo, reduction (8-E/M) G-8232 2.20

Three Spirituals Joubert, Joseph SATB, reduction (12-E) G-5925 1.50

Three Spirituals from "Tryin' to Get Ready" White, Clayton SATB, piano (16-E) G-7006 2.45

Till I Die Garrett, Marques SATB; soprano solo, reduction (8-M) G-7959 2.20

Travelin' Shoes Brown, Jr., Uzee SATB, reduction (4-E) G-6317 2.00

Wade in de Water Burleigh, H. SATB, reduction (8-M) G-8001 2.20

Walk through the Streets of the City arr. Moore, Undine SSATB, reduction (12-E/M) G-10179 2.45

Walk through the Valley Carter, Nathan SSAATTBB, with baritone solo, reduction (8-M) G-7389 1.70

Walk Together Children Burleigh, H. Three-part equal, reduction (8-E/M) G-7999 2.20

We Are Climbing Jacob's Ladder Boyer, Horace Clarence SATB, piano (8-E/M) G-5826 2.20

We Shall Walk through the Valley Moore, Undine Smith SATB, reduction (8-E/M) G-6434 2.20

We Shall Walk through the Valley PEACEFUL VALLEY Boyer, Horace Clarence SATB, reduction (4-E) G-7323 2.00

Were You There? arr. Garrett, Marques SATB, piano (12-E/M) G-8911 2.35

What 'Cha Gonna Call the Pretty Little Baby Stevens, Ronald SATB (4-E) G-6058 2.00

What Month Was Jesus Born In? Morrow, David SATB, reduction (16-M) G-8267 2.45

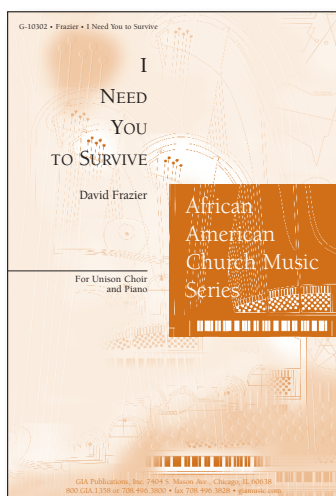
When the Holy Ghost Fell on Me Norris, J. Weldon SATBB, reduction (8-E/M) G-6626 2.20

Would You Be Ready? Brown, Uzee SATB; baritone solo, reduction (12-M) G-7958 2.35

View sample pages and
hear music clips at
giamusic.com

GOSPEL

NEW! I Need You to Survive Frazier, David
Unison choir, piano (8-E/M) G-10302 2.30



A Mighty Fortress Is Our God EIN' FESTE BURG Luther, Martin/ Jones, Phillip SATB; soprano solo; tenor solo, piano (16-M) G-8882 2.25

All of Me Holland, M. Roger SATB, assembly, piano (16-M) G-10023 2.45

And He Blessed My Soul Watkins-Stevens, Anita SATB; tenor solo, piano (12-E/M) G-7987 2.35

Anticipation McKay, V. Michael SATB, piano (8-E/M) G-6906 2.20

As Far As You Can See Nelson, Fred SATB; solo, piano (20-M) G-7877 2.55

Awesome Shelley, Braxton SATB; solo, piano (12-M) G-8690 2.35

Beams of Heaven Tindley, Charles / Wooten, Robert SATB, piano (12-E/M) G-6682 2.35

Bless Me Booker, Theola SATB piano (4-E) G-6783 1.30

Blessed Holland II, M. Roger SATB; solo; congregation, piano (12-E/M) G-8640 2.35

Blessed Be the Ties Whitfield, Thomas / Waddles, Brandon SATB (12-E/M) G-9929 2.35

Building Up the Kingdom Holland II, M. Roger SATB, keyboard (8-E/M) G-8641 2.20

Cast All Your Cares Johnson, Kevin SSA, soprano solo, piano (8-E/M) G-5636 1.30

Christ in Me Holland, M. Roger SAT; solo, piano (20-E/M) G-8643 2.55

Count It All Joy Douroux, Margaret SATB, keyboard (4-E) G-7761 2.00

Daily Bread Holland, M. Roger SAT; SATB; solo, piano (16-E) G-8642 2.45

Down at the Cross HUDSON Hudson, Ralph / Whitfield, Thomas SATB, tenor solo (12-E/M) G-9772 2.35

- Dwell in the House** Murphy, Gale *It has a refrain that you just don't ever want to stop singing.* SATB, keyboard (8-E) G-6907 2.20
- Even Me** Reid, Michael / Codner, Elizabeth *This traditional hymn prays, "Lord, I hear of showers of blessings . . . let some drops now fall on me."* SATB, solo, piano (8-E/M) G-7347 2.20
- Faithful over a Few Things** Burleigh, Glenn SATB, piano (12-E/M) G-8235 2.35
- Five Service Music Selections** Key, Stephen SATB, reduction (12-E/M) G-9352 2.35
- Getting Ready** Holland, M. Roger SAT; SATB, piano (12-E/M) G-8635 2.35
- Give the Lord Glory and Honor** Holland II, M. Roger SATB, solo, congregation, piano (12-E) G-8639 2.35
- God Be with You** Brown, Uzee SATB, piano (8-E) G-9270 2.20
- God Is Not Dead** Douroux, Margaret / Shelley, Braxton SATB; solo, piano (8-E/M) G-8680 2.20
- God Is on Our Side** Whitfield, Thomas / Waddles, Brandon SATB, solo (12-M) G-9571 2.35
- God Meant It for My Good** Price, Damian / Joubert, Joseph SATB, piano (8-E/M) G-6319 1.60
- God Wants a Yes** Hall, James / Thompson, Jason SATB (20-M) G-9850 2.55
- Hail, Queen of Heaven** Holland, M. Roger SATB, congregation, piano (12-E/M) G-8634 2.35
- Hallelujah! All Hail the Mighty King!** Woods, Wendell *Strong accompaniment, and accessible to most choirs.* SATB, solo, piano (8-E/M) G-7225 1.70
- He Did It Just for Me** Andrews, Emory SATB, tenor solo, piano (8-E/M) G-6191 1.70
- He Has the Power** Roberts, Leon *From The Mass of St. Augustine.* SATB, piano (8-E/M) G-2476 2.20
- He Is God** Robinson, Wayne SATB, soprano solo (opt.) piano (8-E/M) G-6684 2.20
- He Is Not Here** Campbell, Derek SATB, cantor, piano (12-E/M) G-5187 2.35
- He's Been Keeping Me** Jones Murphy, Gale *The message is simple, yet profound; the music is compelling.* SATB, solo, keyboard (12-E/M) G-7131 2.35
- Highest Praise** McElroy, Michael / Joubert, Joseph SATB, piano (12-M) G-7386 1.70
- How Excellent Is Thy Name** Higdon, John / Joubert, Joseph *A phenomenal accompaniment by Joseph Joubert.* SATB, keyboard (8-E/M) G-6363 2.20
- How Excellent Is Your Name** McKay, V. Michael / Joubert, Joseph SATB, keyboard (8-E/M) G-5848 1.40
- I Heard the Voice** Wooten, Robert SATB, piano (8-E/M) G-7396 2.20
- I Owe You More** Davis, Pamela Jean SATB, piano (8-E/M) G-8463 2.20
- I Shall Wear a Crown** Whitfield, Thomas / arr. Waddles, Brandon SATB, piano (8-E/M) G-9350 2.20
- I Shall Wear a Golden Crown** Waddles, Brandon SATB (8-E) G-9582 2.20
- I Want to See My Jesus Someday** Jones, Glenn SATB, piano (8-E/M) G-5805 1.60
- I Will Bless the Lord** Wooten, Jr., Robert SATB, piano (12-D) G-7672 1.85
- If I Faint Not** Johnson, Kevin / Johnson, Celeste SATB, solo, piano (12-E/M) G-5635 1.40
- I'm Glad** Douroux, Margaret/ed. Waddles, Brandon SATB; solo (8-E/M) G-9179 2.20
- I'm Willing, Lord** Dean, Emmet / Louis, Kenneth SATB, solo, piano (8-E/M) G-6130 2.20
- In Due Time** Burleigh, Glenn SATB, piano (12-M) G-7951 2.35
- In the Word** Robinson, Eddie SATB, solo, keyboard (12-E/M) G-7130 2.35
- Is There a Word from the Lord?** Burleigh, Glenn SATB, piano (12-E/M) G-7755 2.35
- It's All About the Baby** Robinson, Eddie SATB, piano (12-M) G-10021 2.35
- It's Alright within My Soul** Sledge, Sylstea SATB, optional solo, piano (12-E/M) G-6554 1.60
- It's My Desire** Bagley, Freda Pullen / Boyer, Horace Clarence SATB, piano (8-E/M) G-5589 2.20
- It's Time to Make a Change** Terrell, Jay / Watson, Maurice SATB, keyboard (8-E/M) G-6336 1.70
- I've Seen Him Work** Robinson, Eddie SATB; solo, piano (8-E/M) G-7995 2.20
- Jesus Be Glorified** Childress, Keith / Williams, Jon SATB, soprano solo, tenor solo (16-E/M) G-9938 2.45
- Jesus Is the King** Burleigh, Glenn SSAATTBB, piano (20-M) G-7756 2.55
- Jesus, You Brought Me All the Way** Louis, Kenneth *A high-energy, rocking gospel processional.* SATB, solo, piano (8-E/M) G-6131 1.50
- Just in Case You've Forgotten** Whitfield, Thomas / arr. Waddles, Brandon SATB, reduction (8-E/M) G-9962 2.20
- Just for Me** Holland, II, M. Roger SATB, piano (12-E/M) G-6899 2.35
- Kept by the Grace of God** Brown, Eldrick SATB, solo (8-M) G-9773 2.20
- Look and Live** Whitfield, Thomas / Waddles, Brandon SATB (8-E/M) G-9706 2.20
- Lord, Send Your Spirit** Wise, Raymond SATB, keyboard (12-M) G-6924 2.55
- Lord, We Thank You for One More Day** Moss, Jeffrey SATB (12-E/M) G-9127 2.35
- Lord, Your Word Is a Lamp** Boyer, Horace Clarence SATB, piano (8-E) G-6779 2.20
- Mary's Canticle** Roberts, Leon solo, SATB choir, keyboard (12-E/M) G-3826 2.35
- Mary's Song (The Annunciation)** Holland, M. Roger SATB; solo, piano (20-E/M) G-8633 2.55

- My Eternal King** Glover, James SATB, solo, piano (8-E/M) G-6334 2.20
- My Peace I Leave with You** Woods, Wendell *Well scored to give an authentic sound to the non-gospel choir.* SATB, piano (8-E/M) G-6320 2.20
- Not by Bread Alone** Holland, M. Roger SATB, cantor, assembly, flute, violin, cello (12-E) G-9520 2.35
- O Lord, Fix Me** Wilson, Eli SATB, piano (4-E) G-7759 2.00
- Only a Look** Shepherd, Anna / arr. Davis Marshall, Virginia SATB, piano (12-E/M) G-9961 2.35
- Perfect Peace** Stanfield, Rudolph SATB, solo, piano (12-M) G-10150 2.25
- Psalms 117** Glover, James SATB, tenor solo, piano (8-E/M) G-6685 1.50
- Rejoice! Your Blessings on the Way** Holland, M. Roger SATB, piano (12-M) G-8987 2.35
- Remember Your Mercies, Lord** Holland, M. Roger SATB; solo; congregation, piano (16-E/M) G-8638 2.45
- Sanctify Me** McKay, V. Michael SATB, piano (8-E/M) G-5592 2.20
- Savior, Lead Me** Davis, Frank / Wooten, Robert / Traditional SATB, piano (8-E) G-7097 2.20
- So Many Reasons to Rejoice** Robinson, Eddie A. SATB, keyboard (4-E) G-9351 2.00
- Song in a Strange Land** Glover, James SATB; solo, piano (8-E/M) G-7960 2.20
- Song of Simeon (Nunc dimittis)** Jefferson, Thomas SATB, piano (16-M) G-8688 2.45
- Song of Thanksgiving** Stevens, Ronald SATB (8-E) G-6057 1.60
- Speak to My Heart** Brown, J. Eric SATB, soprano solo, piano (8-E/M) G-5594 2.20
- Still Good** Watkins-Stevens, Anita SATB, piano (12-E/M) G-7988 2.35
- Stop By, Lord** Bettis, Doris Wesley SATB, piano (8-E/M) G-5595 2.20
- Taste and See** Louis, Kenneth *From Mass of St. Cyprian.* SATB, piano (8-E/M) G-5637 1.60
- Thank You, Lord** Roberts, Leon *From The Mass of Saint Augustine.* SATB, keyboard (24-M) G-2468 2.65
- The Eye of God** DeV Vaughn, Jay SATB (8-E) G-9583 2.20
- The Lord Is My Light** Jefferson, Thomas SATB, piano (12-M) G-8687 2.35
- The Lord Will Hear the Just / Proclaim God's Marvelous Deeds** Louis, Kenneth SATB, keyboard (8-E/M) G-5744 2.20
- The Name** Burleigh, Glenn SATB, piano (12-E) G-7753 2.35
- There Is Power** Simon, Carlos SATB, Solo (12-M) G-9705 2.15
- There's Nothing God Can't Do** Whitfield, Thomas SATB, solo, piano (12-M) G-10144 2.35
- To Know Him** Holland, M. Roger SATB, piano (12-E/M) G-8497 2.35
- Under His Wings** Manders, Stephen / Sankey, Ira SATB; solo, piano (12-M) G-8886 2.35
- Use Me** Holland, M. Roger SATB, solo, piano (12-M) G-6900 2.35
- Wait, Pray!** Jefferson, Thomas SATB; solo, piano (8-E/M) G-8689 2.20
- Walk in the Light** Elderkin, George / arr. Waddles, Brandon SATB, piano (8-E/M) G-9349 2.20
- We Are His People** Woods, Wendell SATB, piano (8-M) G-6321 1.40
- We Worship You** Lavender, Zachary SATB, keyboard (12-E/M) G-6780 1.85
- When I'm Weak, I'm Strong** Whitfield, Thomas/Waddles, Brandon SATB divisi, solo (8-E) G-9570 2.20
- While I'm Here** Lundy, Patrick SATB, piano (8-M) G-7828 2.20
- With My Whole Heart** Whitfield, Thomas / ed. Waddles, Brandon SATB (8-E/M) G-9177 2.20
- Worship the Newborn King** Holland, M. Roger SATB; solo, piano (12-M) G-8636 2.35
- Worthy God** Holland II, M. Roger SAT; SATB; solo, piano (8-M) G-8637 2.20
- Worthy Is the Lamb** Lenox, Lamont SATB, alto descant, keyboard (8-E/M) G-5807 2.20
- Worthy of All of the Praise** James, Kevin SATB (12-M) G-9707 2.35
- Ye Shall Go Out with Joy** Duncan, Norah SATB, solo (12-E/M) G-9771 2.35

HYMN ARRANGEMENTS

NEW! Alleluia! Alleluia! Let the Holy Anthem

Rise Duncan, Norah SATB, assembly, organ, trumpet (12-E/M) G-10405 2.45

NEW! The Old Rugged Cross

RUGGED CROSS
Bennard, George, arr. Vails, Donald, ed. Abbington, James SATB, piano (16-E/M) G-10201 2.55

NEW! We're Marching to Zion

MARCHING TO ZION
arr. Waddles, Brandon SATB, organ (16-E/M) G-10277 2.55

NEW! Where the Joys and Hopes of Living

Duncan, Norah SATB, assembly, organ, brass quartet and timpani (8-M) G-10404 2.30

Abide with Me, 'Tis Eventide

WELCOME GUEST
Millard, H. / arr. Whalum, Wendell SATB, organ (8-E) G-9340 2.20

Always Remember

Crouch, Andraé / Ferdinand, Jason Max SATB divisi, reduction (4-E/M) G-8573 2.40

Amazing Grace

NEW BRITAIN Osterman, Eurydice SATB, divisi (12-M) G-9896 2.35

Amazing Grace

NEW BRITAIN Simpson-Curenton, Evelyn SATB, piano (8-E/M) G-5694 2.20

Angels We Have Heard on High

GLORIA
Thurston, Stanley SATB, piano (12-E/M) G-8108 2.35

- At the Cross** Booker, Theola SATB, piano (8-E/M) G-6784 1.70
- Christ the Lord Is Risen Today** EASTER HYMN Holland, II, M. Roger SATB, descant (8-E/M) G-5850 2.20
- Come, Christians, Join to Sing** MADRID Stoddart, John SATB, opt. assembly (8-E) G-9581 2.20
- Come, We That Love the Lord** Whalum, Wendell SATB, organ (8-E/M) G-6340 2.20
- Diadem** White, Clayton SSATTB, organ (16-E/M) G-8883 2.45
- Great Is Thy Faithfulness** Runyon, William / Carter, Nathan Mixed chorus, alto solo, organ (12-E/M) G-5590 2.55
- How Great Thou Art** arr. Stoddart, John SATB, soprano solo (24-M) G-9760 3.05
- Hymn of Exhortation** OLD HUNDREDETH Traditional / Barnett, Willis SATB, keyboard (12-E) G-7390 1.85
- I Must Tell Jesus** Hoffman, Elisha / Robertson, Mattie SSAATTBB, reduction (8-E/M) G-6331 2.20
- I Sing the Mighty Power of God** ELLACOMBE Burton, Roberto SSAATTBB, organ (12-E/M) G-7529 2.35
- I Surrender All** Gray, Jerrell SATB (8-E) G-9708 2.20
- It Is Well with My Soul** Bliss, Philip / Carter, Nathan SATB, keyboard (16-E/M) G-5868 2.45
- It Pays to Serve Jesus** Carter, Nathan / Huston, Frank SSAATTBB (opt.), tenor solo, piano (12-E/M) G-5875 2.35
- Jesus, Keep Me Near the Cross** NEAR THE CROSS Crosby, Fanny J. / McElroy, Michael SATB, piano (16-M) G-9064 2.45
- Just Jesus** Brown, Milan/Morris, Robert SATB, reduction (8-E/M) G-7766 2.20
- Lift Up the Trumpet** Lee, George / Osterman, Eurydice SATB (12-E/M) G-9892 2.55
- Lord, I Want to Live for Thee** Davis, Jr., Leo SATB, solo, organ (8-E/M) G-5806 1.30
- May the Work I've Done Speak for Me** Pugh, Sullivan/Lett, Colin SATB, soprano/tenor solo, reduction (8-E/M) G-6417 2.20
- More Love to Thee** Joubert, Joseph SATB, soprano solo, piano (16-E/M) G-5843 2.45
- My Faith Looks Up to Thee** OLIVET Mason, Lowell/Ottley, Anwar SATB; solo, keyboard (16-M) G-9101 2.45
- O for a Faith** Greatorex, Henry / Carter, Nathan SATB, contralto/bass, keyboard (8-E/M) G-5924 2.20
- O for a Faith** MANOAH Greatorex, Henry / Willis, Sharon SATB; solo, organ (12-E/M) G-7953 2.35
- O Worship the King** LYONS Haydn, Johann Michael / Woods, Wendell *In Calypso* style. SATB, piano (12-E) G-5810 1.50
- Praise Him! Praise Him!** JOYFUL SONG Allen, Chester / arr. Boyd, Brandon *Text by Fanny Crosby* SATB divisi, organ (20-E/M) G-9187 2.55
- Precious Lord** Dorsey, Thomas / Carter, Nathan SATB, soprano or tenor solos (8-E) G-7155 2.20
- Seven Hymns by African American Holiness – Pentecostal Bishops** ed. Abbingtion, James SATB, reduction (12-E/M) G-10202 2.25
- Seven Hymns by African American Methodist Bishops** ed. Abbingtion, James SATB, reduction (12-E/M) G-10304 2.25
- Seven Psalm-Based Hymns** Jones, Charles SATB, reduction (8-E/M) G-6724 2.20
- Some Day** Carter, Nathan Tindley / Charles SSAATTBB, organ (16-M) G-6023 2.45
- Something Within** Campbell, Lucie / Carter, Nathan Mixed Chorus; solo, piano (12-E) G-6411 2.35
- Stand by Me** Tindley, Charles / Thompson, Jewel Taylor SATB, soprano and baritone solos, piano (12-E) G-5803 1.50
- Thank You, Jesus** Norris, J. Weldon SATB, baritone solo, reduction (12-M) G-6678 1.85
- The Church's One Foundation** AURELIA Wesley, Samuel / Holland, II, M. Roger SATB, organ (12-E) G-5628 2.35
- The Glorious Medley: Glorious Is Thy Name / Glory to His Name / My Tribute** Dickenson, Omar SATB, piano (16-M) G-7357 2.45
- The Old Rugged Cross** OLD RUGGED CROSS Bennard, George / Gray, Jerrell SATB, reduction (8-E/M) G-9047 2.20
- The Precious Blood of Jesus** Joubert, Joseph SATB, solo, piano (16-E/M) G-5631 2.45
- The Storm Is Passing Over** Vails, Donald / Thompson, Bruce SATB (16-M/D) G-7316 1.95
- There Is a Fountain** HEBER Kingsley, George / Whalum, Wendell SATB, keyboard (12-M) G-7125 2.35
- Three Choral Responses: Until We Meet Again / He Is Lord / The Lord Bless You and Keep You** Thorpe III, Theodore SATB, piano (16-M) G-9161 2.45
- 'Tis So Sweet to Trust in Jesus** Kirkpatrick, William / Lavender, Zachary SATB, reduction (4-E/M) G-6781 1.50
- To God Be the Glory** Doane, William Howard / Holland, II, M. Roger SATB, assembly, keyboard (12-E/M) G-6898 2.35
- Trinity: Three Choral Meditations Based on Gospel Songs** Morris, Robert SATB, reduction (12-E/M) G-6567 1.70
- Try Jesus (He Satisfies)** Carter, Nathan / Martin, Roberta SSATB, SSA trio, keyboard (16-E) G-6431 1.60
- Watch Ye Saints** Kirkpatrick, William / Burton, Roberto SATB (20-E/M) G-9935 2.55
- We're Marching to Zion** Lowry, Robert SATB, piano (16-E/M) G-10277 2.55
- What a Friend We Have in Jesus** Gray, Jerrell SATB, reduction (8-M) G-9255 2.20
- What a Friend We Have in Jesus** HYMN TO JOY Beethoven, Ludwig / Burleigh, Glenn SATB, piano (16-E/M) G-7751 2.45



Recordings from the African American Church Music Series

Diverse choirs throughout the country are raising a joyful noise with the powerful anthems, hymn arrangements, spirituals, and gospel selections in GIA's African American Church Music Series, edited by James Abbington. Seven CDs (*Stop By, Lord*; *Use Me*; *Beams of Heaven*; *How Excellent Is Thy Name*; *Guide My Feet*; *I Heard the Voice*; and *The Lord Is My Light*) each include 14–18 selections from this rich series.

CD-954	The Lord Is My Light	Compact Disc	\$16.95
G-8811	The Lord Is My Light	Music Collection with CD	34.50
CD-827	I Heard the Voice	Compact Disc16.95
G-7884	I Heard the Voice	Music Collection with CD	26.95
CD-741	Use Me	Compact Disc16.95
G-7293	Use Me	Music Collection with CD	32.00
CD-600	Guide My Feet	Compact Disc16.95
G-6344	Guide My Feet	Music Collection with CD	28.50
CD-653	Beams of Heaven	Compact Disc16.95
G-6848	Beams of Heaven	Music Collection with CD	23.50
CD-630	How Excellent Is Thy Name	Compact Disc16.95
G-6586	How Excellent Is Thy Name	Music Collection with CD29.95
CD-540	Stop By, Lord	Compact Disc16.95
G-5974	Stop By, Lord	Music Collection with CD	29.00
CD-814	Combo Pack	All seven Compact Discs	87.50

Save \$31.15 when you purchase all 7 CDs! Combo Pack = Savings!

LISTEN!
MP3 clips available
at giamusic.com

ONE LICENSE
is the premier licensing
source covering
all of your
congregational
reprint needs



THOUSANDS OF SONGS ONE LICENSE

With a catalog of 80,000 songs from 180+ publishing houses and 110+ additional song catalogs, ONE LICENSE gives you access to the broadest range of any resource in the sacred music industry. The music you need for your worshiping community is licensed through ONE LICENSE.

As our 21,000+ global License Holders can attest, ONE LICENSE provides effective solutions to meet the needs of your music ministry: Annual License and options for Single-Use, Event, Podcast / Streaming, and Practice-Track Licenses. The ONE LICENSE website provides comprehensive search capabilities and our user-friendly reporting process is fast, easy, and intuitive.

Annual
License

Single-Use / Event
License

Podcast / Streaming
License

Practice-Track
License



GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638-9927

PRSR* STD
U.S. Postage
PAID
Chicago, IL
Permit No. 941

**African American
Music & Worship Resources**