

## Wall or Ceiling Hung Art

### RFQ Questions

- 1) Would it be possible to obtain more detailed drawings of the installation area, including vertical and horizontal dimensions, as well as the location and measurements of any fire suppression systems or other infrastructure within the space that may impact the design?**

Yes, these are included in the addendum.

- 2) Is installation in Winter 2026 correct? Does this mean the work has to be completed then?**

It was not our intention for the artwork to be installed within one month. Installation cannot begin until after Board approval at the November meeting and installation would likely occur over the winter timeframe (December 2026 through March 2027). Our intent is to collaborate with the selected artist to establish a timeline that works well for both parties.

As part of the finalist stage, artists will be asked to develop a proposed schedule and production timeline. This will allow for discussions prior to Board approval to ensure alignment and comfort with the overall approach.

- 3) The RFQ references five previous projects of similar size, scope, and budget. In evaluating qualifications, does the Authority place greater emphasis on overall public art experience and successful delivery of comparable commissions, or on direct equivalency of project budgets across all submitted examples?**

For the initial submission, we recommend placing a stronger emphasis on your overall public art experience and showcasing a range of relevant work. This will help demonstrate the variety of ways your art could be integrated into our space, even if individual projects vary somewhat in scale or budget.

For the finalists (up to five artists), the evaluation will be more structured using a scoring matrix. Sixty percent of the score will be based on the artwork characteristics, thirty percent on the proposed budget, and ten percent on the project schedule.

- 4) Is the application required to be submitted by mail, or is there an online submission option available?**

RFQ submissions are accepted either by mail or by dropping them off in person. At this time, we do not offer an online platform for submissions.

**5) On the form it says the entry is due at 7/17/2026. I just wanted to clarify if that is for the resume, portfolio, etc?**

To clarify, the July 17, 2026 submission deadline applies to the complete application package. This includes all required materials outlined in the RFQ:

- A résumé (not to exceed 2 pages)

- Two reference letters, including names and contact information, as well as details on any professional mentor roles or client/partner relationships

- Five examples of previous installed work relevant to the project, including images and the required details (title, medium, dimensions, project budget or price in USD, year completed, and location, if applicable)

- A letter of interest summarizing your desire to complete the project, along with a description of your proposed process and approach

All of these components should be submitted together by the deadline.

**6) I'm currently 17, but I have a friend who is 18. Is it possible that he could be the lead applicant, or do you need everyone, on the team, to be 18?**

Regarding eligibility, the lead applicant must meet the minimum age requirement of 18. If your teammate is 18, they may serve as the lead applicant for your submission.

**7) For the references, is it required that we submit actual letters and not just contact information/ client relationship? Just wanted to make sure I was reading that correctly. Also, for the physical submission, is there a requirement for paper quality for the images?**

For the submittal, we are looking for reference letters that include details describing professional mentor roles or client/partner relationships, rather than just contact information. There is no paper quality requirement.

**8) Where are all the key locations that need to be clear and open for the fire suppression system that the artwork cannot impede? Can you show them on either the photo of the space or on the blueprint?**

See drawings included at the end of this document as well as updated images in appendix A.

**9) Where is the structural steel system? Can you point them out in the photos you provided?**

See drawings included at the end of this document as well as updated images in appendix A.

**10) The blueprint only shows the lengths of some parts of the wall. What is the total height of the wall? What is the total length of the wall where you would like the artwork to go? What is the width of the space from one long wall to the opposite long wall?**

Approximate dimensions are width 18.5', length of wall 63.5', ceiling 12'

**11) The call says that the work cannot be a mural. Does this mean that the walls cannot be painted at all?**

Painting of the drywall will require approval from the Airport. If you are the selected finalist, you can propose a suggested color with your artwork submission.

**12) It says: Semifinalists will be awarded \$1,500 for their design proposal to include stamped drawings and installation quote from a contractor. For three dimensional works, would we be required to submit more than one stamped drawings? If the installation will have both wall and ceiling hung elements, would each separate element require a stamped drawing?**

Your stamped drawings should be inclusive of anything that will be hung on the wall and/or ceiling.

**13) What all should the quote from the contractor include?**

The quote should be inclusive of all labor and materials costs associated with the installation of the artwork at the Airport.

**14) Does the airport have a lift, scaffolding or ladder that we can have access to, or would the contractor have to bring them?**

The airport does not have scaffolding, ladders would need to be brought by the contractor. We have a two man lift that goes up 20 feet and a one man lift that goes up 18 feet. Use of the lifts can be coordinated with the Airport.

**15) Would canvas art qualify?**

Yes

**16) Site drawings / dimensions**

**Is there a dimensioned site plan, floor plan, reflected ceiling plan, elevation, section, CAD/DWG file, Revit/BIM file, or dimensioned PDF available for the meeter-greeter art area? We are especially trying to understand the approximate width, depth, wall height, ceiling height, soffit height, and usable wall/ceiling zone.**

See drawings included at the end of this document

**17) Preliminary visualization assumption**

**If more complete drawings are not available at this RFQ stage, would it be reasonable for preliminary visualization only to assume that the visible dimensioned span in Appendix A is approximately 40'-0 1/4" wide, with an approximate depth of 26', lower soffit/ceiling height of 12', and upper ceiling/wall height of approximately 24', pending more exact information if selected?**

Approximate dimensions are width 18.5', length of wall 63.5', ceiling 12'

**18) Permitted art zone**

**Can you confirm whether the intended artwork zone is primarily the large upper wall plane, the ceiling/soffit zone, or either wall- or ceiling-hung artwork within the meeter-greeter / Grand Staircase area, provided it does not impede circulation, fire suppression, or required clearances?**

Yes

**19) Timeline clarification**

**Could you please clarify which finalist timelines? The main RFQ timeline appears to say that top five artists will be notified on August 14, 2026, with finalist drawings/timeline/quotes due October 9, 2026. Appendix B appears to show a different**

**tentative schedule, with top five artists notified on July 8, 2026 and artwork detail submissions due August 26, 2026.**

Top 5 artists will be notified on August 14, 2026

Top 5 artist drawings, timeline and quotes due October 9, 2026

Appendix B has been updated to reflect these dates.

**20) Further questions if shortlisted**

**If selected as a finalist, will artists have a further opportunity to ask technical questions and receive additional site information before preparing the required renderings, model, stamped drawings, fabrication schedule, and installation quote?**

Yes, there is a question cutoff for finalists on August 31<sup>st</sup>. This is now reflected in appendix B.