

# Conquistador



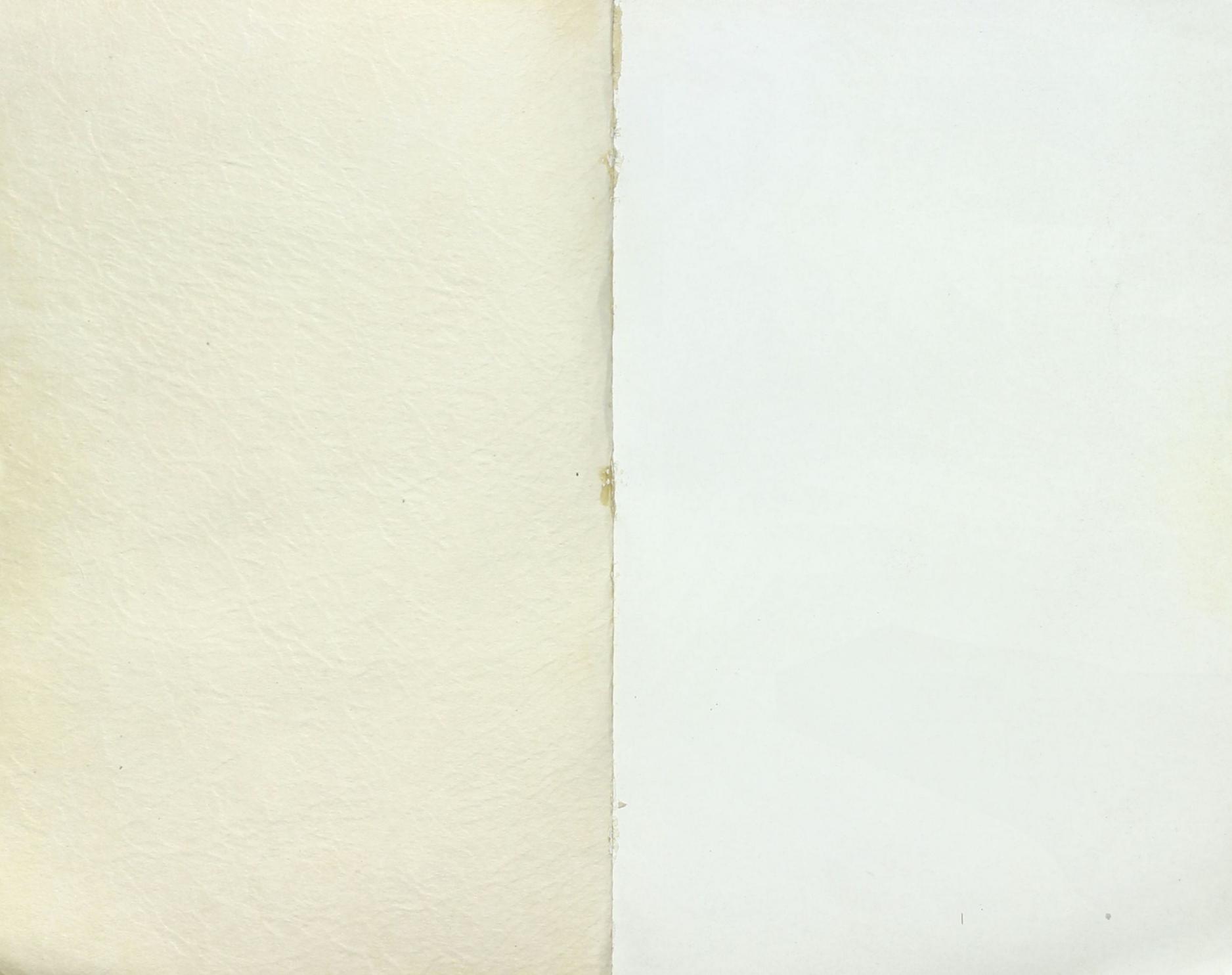
1939

Senior College

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The  
Conquistador

1939

VOLUME IV



PUBLISHED BY THE STUDENT ASSOCIATION  
OF THE  
CANAL ZONE JUNIOR COLLEGE



### *Dedication*

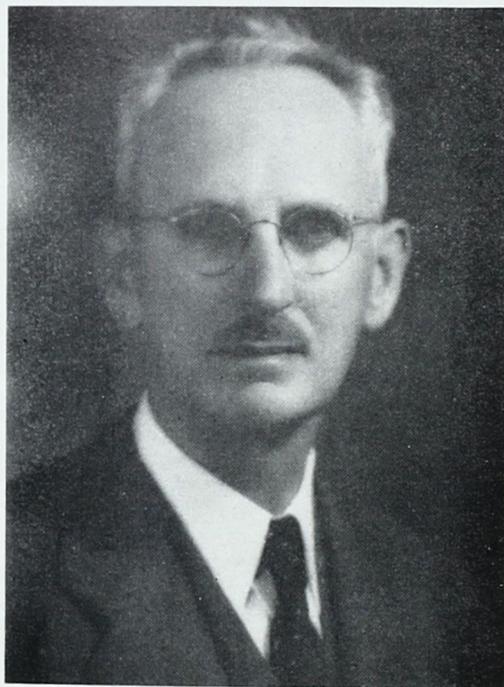
Previous issues of the *Conquistador* have contained no dedication. In order to honor Mr. Allan J. Meadowcroft, former instructor in mathematics and engineering subjects, the staff of the 1939 *Conquistador* gladly departs from precedent.

Mr. Meadowcroft came to the Canal Zone Junior College when it was founded in 1933, and until his resignation last January worked tirelessly to build up its academic standards, to develop its extra-curricular activities, and, in short, to inject strength and idealism into every phase of our college life. It has been said, however unfairly, that "they who can do, while they who cannot teach." But no such accusation could be leveled against Mr. Meadowcroft, for he was a successful practical engineer before he became a teacher. Indeed, we may say of him what Chaucer said of another teacher:

*This noble ensample to his shepe he yaf,  
That first he wrought, and afterwards he taught.*

Now that Mr. Meadowcroft has once more become a practicing engineer we shall miss him in the Junior College, but we hope that our loss will be his gain.

### *Administration*



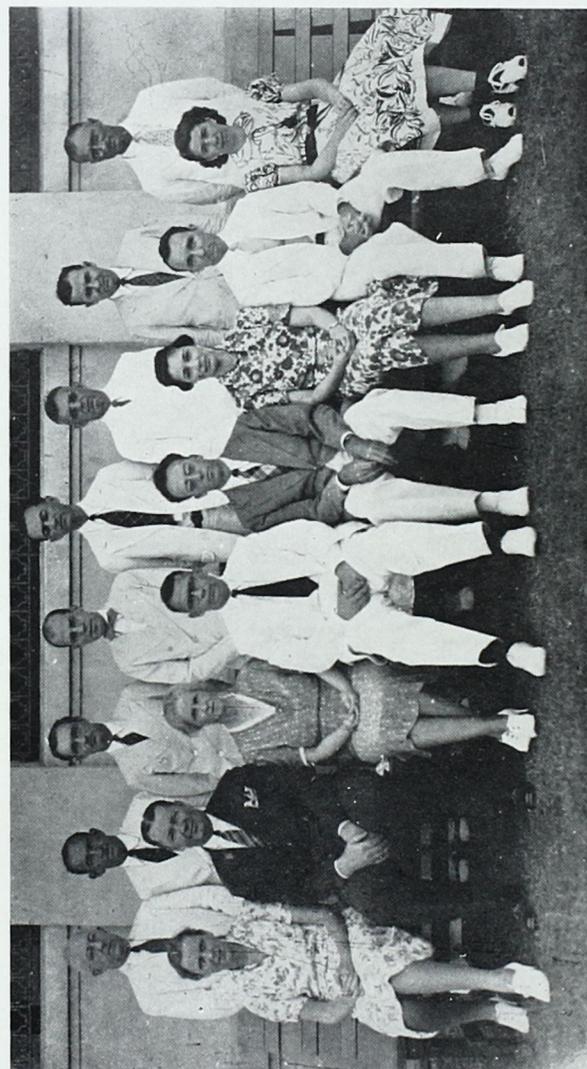
*Mr. BEN M. WILLIAMS*  
*Superintendent*  
*of Canal Zone Schools*



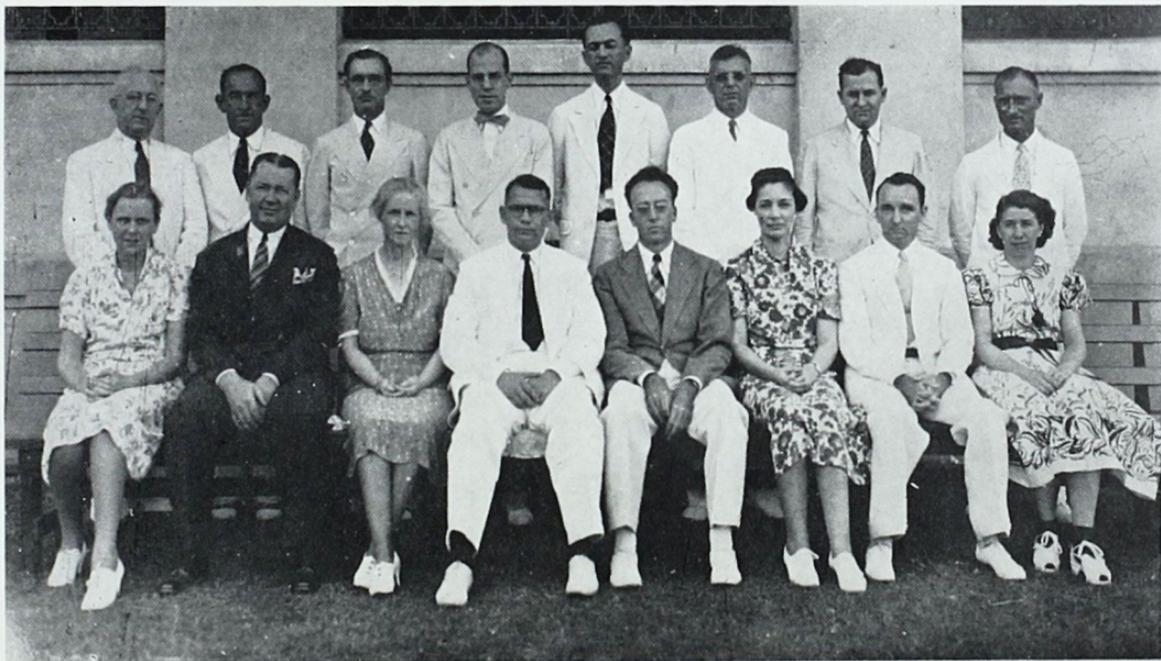
*Dr. FRED W. HOSLER*  
*Dean of the Canal Zone*  
*Junior College*

## *Faculty*

Ben M. Williams, Superintendent of the Canal Zone Schools.  
 George Howard, Assistant to the Superintendent.  
 Fred W. Hosler, Dean of the Canal Zone Junior College.  
 Helen C. Baker, Instructor in Music.  
 Floyd Buckley, Instructor in Physical Sciences.  
 Mary E. Butler, Instructor in Commercial Education.  
 Chalmers S. Carson, Instructor in Romance Languages.  
 Roger W. Collinge, Instructor in English.  
 Herbert Crowley, Instructor in Physical Education.  
 Max C. Franklin, Instructor in Metal Shop Practice.  
 H. J. Grieser, Instructor in Physical Education.  
 Roger C. Hackett, Instructor in Social Sciences.  
 Louise Hanna, Instructor in Physical Education.  
 George O. Lee, Instructor in Biological Sciences.  
 G. C. Lockridge, Instructor in Physical Education.  
 James A. Lyons, Instructor in Commercial Education.  
 James S. McNair, Instructor in Mathematics and Engineering.  
 Dorothy Moody, Instructor in English, Dean of Women.  
 Dortha Rector, Instructor in Physical Education.  
 Perry L. Starbuck, Instructor in Commercial Education.  
 Myrtle Whaley, Librarian.



Left to right—Front row: Miss Butler, Mr. Starbuck, Miss Whaley, Dr. Hosler, Mr. Buckley, Miss Moody, Mr. Lyons, Miss Rector.  
 Second row: Dr. Howard, Mr. Grieser, Mr. Hackett, Mr. McNair, Dr. Swanson, Mr. Carson, Mr. Collinge, Mr. Lee.



Left to right—Front row: Miss Butler, Mr. Starbuck, Miss Whaley, Dr. Hosler, Mr. Buckley, Miss Moody, Mr. Lyons, Miss Rector.  
Second row: Dr. Howard, Mr. Grieser, Mr. Hackett, Mr. McNair, Dr. Swanson, Mr. Carson, Mr. Collinge, Mr. Lee.

## The Faculty at Ease



- |                                |                          |                                  |
|--------------------------------|--------------------------|----------------------------------|
| 1. Constructing instructor.    | 2. He prefers to walk.   | 3. Homeward bound!               |
| 4. <i>Habla usted español?</i> | 5. Buggy ride.           | 6. In the big city               |
| 7. Hold up!                    | 8. <i>Alma Mater.</i>    | 9. Something wrong, Mr. Buckley? |
| 10. Let's sing.                | 11. Never lose a minute. | 12. Education.                   |
| 13. Peekaboo!                  | 14. Gettin' deep!        | 15. <i>Bon voyage.</i>           |
|                                | 16. Please explain!      |                                  |





**CLAUDE E. ANDERSON COLON**

*Will someone please make a motion  
that we ban the L. A.'s?*

S.A. President, '39  
Natural Science Society '38, '39  
Laboratory Assistant '38, '39  
Engineers' Club '38, '39  
Football '38, '39  
Basketball '38, '39  
Baseball '38, '39  
Track '38, '39

A man of surprising energy, Claude has successfully directed the activities of many organizations. When Claude leaves the portals of C.Z.J.C. to study electro-chemical engineering in some other college, we know that he will make a success of his work there, just as he has done in the C.Z.J.C.



**JANET BARNES MASSACHUSETTS**

*I've already done my work for Monday.*

Kappa Epsilon '38, '39  
Conquistador '39  
I.R.C. '39

Janet is that neat little figure traversing the halls of our college with her arms full of work done far in advance. Janet's future plans are very definite, but she does not wish to make them public just now. Or perhaps you've met him!



**MIRIAM RUTH BAUMAN COLON**

*Hey, Stinky.....*

Glee Club  
Happy Go Lucky  
Augustus Does His Bit  
I.R.C.

C.V.C. President

Tropical Collegian  
Big Hearted Herbert  
Kappa Epsilon  
Conquistador '38

Ruth is the beauty of C.Z.J.C., and her many friends say that her future plans include acting, travel, and writing. Seriously, Ruth plans to be a surgical nurse, and we wish her a successful future.



**NATALIA BENDEP CANAL ZONE**

*Oh, goodness!*

I.R.C. '39  
Sans Pareil '39  
Tropical Collegian '38  
Kappa Epsilon '38, '39  
Glee Club '38, '39  
Conquistador '39  
Big Hearted Herbert

A philologist in our midst! Always the language enthusiast, Natalia plans to complete her college course in philology and ultimately to make use of her knowledge by becoming an instructor of languages. Conscientious efforts mark all of Natalia's participations in extra-curricular as well as academic work.



**GRAHAM P. BROTHERSON NEW JERSEY**

*Why not?*

Engineers' Club '38, '39  
Kappa Epsilon  
Natural Science Society '38, '39  
Class Vice-President '39  
Sans Pareil

Fond of fun and talking, Graham belies his engineer standard and is a friend to the L.A.'s. He hopes to find his future niche in electrical engineering.

**MARTIN BULLOCK PANAMA**

*Stand still, please, while I count three.*

Conquistador '38, '39  
Class Treasurer '38  
Engineers' Club '38, Secretary '39  
Natural Science Society '39  
Football '38, '39  
Track '38, '39  
Student Assistant '39

A camera enthusiast, Martin rushes around the college with his camera, snapping his friends in candid poses. He plans to major in electrical engineering at Purdue University or the University of Chicago; then he thinks it will be advisable to hunt for an heiress (beautiful?) to marry!



**L. EDITH CANNON TURKS ISLAND**

*Oh, I got her in the best position!*

An English girl in our midst! Edith's favorite occupation is taking candid camera shots of everybody with her tiny camera. After her graduation from the Junior College, Edith expects to continue her studies in London.



**JOHN WINTER DAVIS COLLINS CANAL ZONE**

*Would you please explain the entire  
situation to me?*

Natural Science Society '39  
I.R.C. '38, '39  
Kappa Delta Sigma '38  
S.A. Treasurer '38  
Kappa Epsilon '38, '39  
Engineers' Club '38, '39

Winter's habit of asking intelligent questions is going to be of special value to him when he finishes law school and sets up a practice of his own. His plans for studying law are very definite, and he will no doubt be successful in this field.





**BARBARA JEAN COMINS** NEW YORK

*Ooh! Look at that horse!*

Natural Science Society '38, '39  
Glee Club '38, '39

I.R.C. '38  
Kappa Epsilon

A real outdoor girl is "Bobby," for she enthusiastically acclaims swimming and riding (both of which she does well) as her favorite sports. Barbara wants to remain on the Isthmus after her graduation and secure a learnership job.



**ANNE CORRIGAN** ARKANSAS

*Ha! Ha! How cute!*

I.R.C. '39  
Glee Club '38, '39

Sans Pareil  
Conquistador '39  
Kappa Epsilon '38, '39

That girl with the "delicious" laugh and the sparkling eyes is no other than Anne Corrigan. Anne's future plans include attending the University of Texas and continuing her study of French and Spanish.



**FERNANDO ELETA** PANAMA

*Here, let me open the door for you.*

Kappa Epsilon '38, '39

Ever-popular Fernando has done remarkably well in learning to speak the English language. Best known for his work with Kappa Epsilon, Fernando made a big "hit" as the dashing young husband in the Spanish play.



**MACEL MARIE GOULET** ANCON

*Coming, Dan.*

Happy Go Lucky '39  
S.A. Secretary '39

I.R.C. Treasurer '38  
I.R.C. Vice-President '39  
Kappa Delta Sigma '38

According to the well-known head of our commercial department, Macel is one efficient and capable girl who will make any hard-working boss an excellent secretary. Macel would like to venture into the business world on her own before continuing her studies in business administration at the University of Texas.

**CAROLINE LOUISE HAGEN** BRAZIL

*Oh, I have so much work to do!*

Kappa Epsilon '38

Conquistador '38, '39

I.R.C. '39

Caroline is that busy person who rushes from place to place, leaving in her wake examples of efficiency. Because she thoroughly enjoys working in the College office, Caroline hopes to be a perfect secretary to some over-worked employer when she graduates!



**HELENE HERZBERG** PENNSYLVANIA

*Oh, honestly!*

Glee Club '38, '39  
I.R.C. '38, '39  
Kappa Epsilon '39  
Sans Pareil '39

Happy Go Lucky  
Kappa Delta Sigma '58  
Tropical Collegian  
Conquistador

Besides being a brilliant math student with a straight "A" record, Helene has the distinction of having won the French award in her freshman year. We all know that Helene will achieve success in her future plans and in a short time will add a number of scholastic letters to her name.



**RUTH L. HYDE** ANCON

*Bul, Mr. Carson....*

Kappa Epsilon '38, '39 Secretary '38  
I.R.C.

Not content with merely carrying a full load at Junior College, ambitious, never-tiring Ruth holds a job outside of school. We know that her career as an accountant will be a happy, successful one.



**THADDEUS GEORGE LIPZINSKI** ANCON

*Oh, that's the third birdie I've made!*

Baseball Basketball Tennis Golf

Long will we remember Todd for his radiant smile and his good nature. Todd's most outstanding accomplishments are in the field of athletics, where he is well known for his excellent game of golf.





**FLORENCE SHIRLEY LCRD MASSACHUSETTS**

*When does the next boat come in?*

Kappa Epsilon '38, '39      Conquistador '39

Boats, big and little, are Shirley's hobby as well as her future career. Perhaps she may become an expert lady agent and climb swaying Jacob's ladders on the sides of ships. Always a witty writer, Shirley has for her hobby the composition of spicy tales of the sea.



**MARGUERITE SOMERS McCAW GEORGIA**

*Want a ride home?*

Peggy laughingly styles herself an "Army brat," but to the students of the C.Z.J.C. she is known as one of those pretty McCaw sisters. She attended Dunbarton College in Washington, D.C. and Penn State College before coming to the C.Z.J.C. We wish Marguerite much success in her future plans, which may be summed up in one phrase "get a job."



**ROBERT McCORMACK NEW YORK**

*Gee, I made a birdie on that one.*

I.R.C. Vice-President '58      Conquistador '58 '59  
I.R.C. President '59      Kappa Delta Sigma '58  
Glee Club '58  
Happy Go Lucky '58      Augustus Does His Bit '58

"Bob" enthusiastically endorses golf as his favorite sport and he holds several cups attesting to his golfing ability. He is also an excellent actor and a leader of people. We predict much success for Bob at the Wharton School of Commercial Finance in the University of Pennsylvania.



**GEORGE McFADDEN**

*My name is Micky.*

Engineers' Club '58, '59

Here is another anti-L.A.—in other words, an Engineer! Despite George's quiet, unassuming manner, he is a conscientious student. We know that he will achieve success when he continues his study of electrical engineering at Stanford University.

**ALEXANDER JAMES MEIGS ANCON**

*I have to rest awhile.*

Football '58, '59

"Jolly" Jimmy heartily supports the Engineers against the L.A.'s. To prove his loyalty, he plans to get an Apprenticeship and then to attend an engineering school, where he will study mechanical engineering.



**VERA MARGARET MITCHELL COLON**

*Hey, Bauman!*

S.A. Secretary '58      Glee Club '58, '59  
Kappa Epsilon '58      I.R.C., '58  
C.V.C. '58

One of the exclusive C.V.C.'s, Vera has been very active in C.Z.J.C. girls' sports. She expects to attend college at Berkeley, California, in order to prepare for a nursing career.



**FRANKLIN MATTES ORR ANCON**

*Well—I wouldn't say that!*

Class President, '59  
Natural Science Society '58, '59      Vice-President, '58  
Student Assistant '58, '59      Engineers' Club '58, '59  
Big Hearted Herbert      Tropical Collegian '59  
Football '58, '59

Mattes is best known for his high marks, and as Mr. Buckley's prize student assistant. Jokingly, Mattes claims that his future plans include marrying a wealthy widow. Seriously, he will continue his study of industrial engineering.

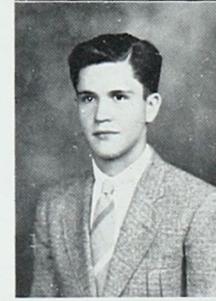


**WILLIAM KEITH OVALLE CHILE**

*Pretty, eh? I'll say! How about a date?*

Kappa Epsilon      Natural Science Society  
Pre-Medico Club '58      Conquistador  
Football

"A friend to all and a swell guy!" is cheerful Bill. When he graduates from C.Z.J.C. in June, this modest Casanova plans to attend the medical school of the University of Pennsylvania.





NELVA PALACIO

PANAMA

*What!*

Kappa Epsilon '38, '39 Secretary '39  
*La Plancha de la Marques* Glee Club '38

Here is another Spanish-speaking student whose dependability and initiative have won her a prominent place in our college activities. Nelva's outstanding work has been with the social committee of the Kappa Epsilon.



JACK FULTON PATERSON

CANAL ZONE

*Well, I ought to know because I did it!*

Best known to his friends as the "Little Einstein," Jack never takes anyone at his word. His quick wit and ready question have made him well-known to and well-liked by his fellow students.



REGINA QUINN

CANAL ZONE

*My, gosh! I didn't know that.*

Assembly Committee  
Kappa Epsilon '38  
Sans Pareil  
Glee Club '38

Natural Science Society '39  
Kappa Delta Sigma '38  
*Augustus Does His Bit*  
*Big Hearted Herbert*

Charming to behold and to converse with, Regina is best known for her dramatic ability. Regina blithely informs us, however, that she wants to become a librarian, and intends to continue her studies at Stanford University.



GEORGE SAMUEL PAGET RANCE

NEW YORK

*Ha, ha! That's a good one. You know, once....*

Glee Club '38  
Football '38, '39  
Engineers' Club '38, '39

A sportsman at heart, George claims fishing and hunting as his favorite hobbies. Thrice weekly, George acts as a radio commentator on the **Star & Herald Radio Theater**, and still he finds time for his C.Z. J.C. studies. George plans to be an Apprentice or..... (See him in three years, if you're still curious.....!)

VINCENT de PAUL RIDGE

CANAL ZONE

*Throw that ball!*

Engineers' Club  
Football  
Basketball

Glee Club  
Baseball  
Track

*Conquistador '39*

Vincent is that air-minded person who plans to attend an aeronautical school after he has completed an Apprentice-Learner job—if he gets one. Vincent has been especially prominent in C.Z. sports, and we are sure that with his sense of fair play, he will succeed.



JACK RINEHART

GEORGIA

*Well, now didn't that occur  
in the War of—?*

I.R.C. '38, '39  
Natural Science Society '38  
Kappa Epsilon '38, '39

Always ready and willing to do his share of work, Jack is a quiet, conscientious student. Seldom does he fail to know the answer to any problem put before him. Next year Jack plans to continue his study of statistics at the University of Delaware.



BETSY VIRTUE ROSS

NEW YORK

*Sure, I'll do it.*

S.A. Treasurer '39  
Business Manager *Tropical Collegian* '38  
I.R.C.

Betsy is the pride and joy of the Commercial Department. During the last part of her sophomore year she held an outside secretarial job, besides doing her regular college work. She will always be remembered for her cheery smile.



EDWIN CURTIS SEGARD

NEBRASKA

*It is, you know.*

Natural Science Society '38, '39  
Football '38, '39

Basketball '38  
Track '38

Edwin spent his freshman year in the San Francisco Junior College in California, and is taking a pre-medical course. He plans to enter the University of California this September in order to become a doctor.





**CELESTE VICTORINE SHANNON NEW JERSEY**

*I don't understand, Mr. Hackett.*

A real sorority sister in our midst! Celeste is a member of the Sigma Kappa Sorority at the University of Washington in Seattle, which she attended her freshman year. Besides, she is an added distinction to that illustrious C.Z.J.C. group, the Dormitory Girls. She plans to specialize in physical education or journalism at the University of Washington.



**MARIETTA TANZOLA KENTUCKY**

*Well, I'll be seeing you.*

Glee Club

Sans Pareil

I.R.C.

Beneath her industrious seriousness, Marietta possesses a quick flare of temper mixed with a good sense of humor. Marietta's fondness for battering classroom answers apart with a steady bombardment of "catchy" questions helps to keep both instructors and students constantly amused and alert.



**CHARLES FRANCIS VAN STEENBERG ANCON**

*Well—I couldn't really tell you.*

Natural Science Society '38, '39  
Glee Club '38  
Conquistador '38, '39

Engineers' Club '38, '39  
Banquet Committee '38  
Assembly Committee '39

That tall young man from the "sticks" (Gamboa) with the flirtatious eyes, is no other than Charles Van Steenberg, or just plain "Van." The C.Z.J.C. Romeo, he plans to continue the study of engineering at the University of Illinois.



**MARJORIE LOUISE WARNER ANCON**

*Are you ready, Jelly?*

Natural Science Society '38, '39  
Pre-Medico Club '38

Glee Club '38

This ambitious young lady plans to become a surgeon, and diligently applied herself to her science course in the C.Z.J.C. We feel that with her pleasant personality, Marjorie should succeed as a "medico."

**VIRGINIA ANN WELCH**

**ANCON**

*Oh, Hello!*

Kappa Epsilon

Glee Club

I.R.C.

Virginia's sweet disposition and winning smile have made her everyone's friend. Her reserved and quiet manner and thoroughness at her work will someday make Virginia an efficient little secretary.



**MARY JANE WOODRUFF**

**CANAL ZONE**

*Please don't call me Jelly.*

Glee Club '38, '39

Natural Science Society '39

Pre-Medico Club '38

Mary Jane is that dignified young lady who quietly attends all the science courses in C.Z.J.C. A conscientious student, Mary Jane should be equally competent in her nursing career, which she plans to pursue at the University of Michigan.



**RUTH CURTIS WRIGHT**

**ANCON**

*Please tell me all about it.*

Editor, *Tropical Collegian* '38  
I.R.C. '38, '39  
Editor *Conquistador* '39  
Natural Science Society '39

College Orchestra '38, '39  
Glee Club '38, '39  
Kappa Epsilon '38, '39  
*Big Hearted Herbert*

That vivacious blonde girl we see rushing down the hall with a certain indispensable tall shadow is Ruth. Her cheery smile and willingness to listen to everyone's troubles have made her a friend to all. Although Ruth's future plans are indefinite, we know that she will be successful in whatever she undertakes to do.



**SALLY ZAMBLERA**

**PENNSYLVANIA**

*GOSH, I worked late last night.*

Kappa Epsilon '38, '39  
Glee Club '38

*Conquistador* '39

I.R.C. '39  
Sans Pareil Treasurer

This pretty little dark-eyed, curly-headed student does all her work very systematically and carefully. Sally has definite plans for launching out into the business world very soon after graduation, and intends to make writing her hobby.



# BROKE OR BASHFUL!

MARJORIE ANDERSON

INDIANA

*As soon as I finish this I'll do it gladly.*

Pre-Medico Club '38, '39  
Kappa Delta Sigma '38  
I.R.C. '38, '39  
Conquistador '38, '39

Glee Club '38  
Postscript  
Kappa Epsilon '38, '39  
Tropical Collegian '38, '39  
Natural Science Society '38

Marjorie is the kind of person who does everything! We know her best for her clever writing, enhanced by a well-chosen vocabulary.

FRED ATKINSON

NEW YORK

*What are you going to do now?*

"Freddy" is an engineer, and so he maintains that it is his duty to be an enemy to all L. A.'s. Riding back and forth between Gamboa and Balboa constitutes his only pastime, only sport, and only worry! We wish him much success in his job hunting after graduation!

CHARLES JOSEPH DANIELS

CANAL ZONE

*Say, I have an idea.*

Glee Club '39  
Natural Science Society '39

Engineers' Club '38, '39  
Orchestra '38, '39

Charles is that distinctive person who is always thinking up new ideas and then executing them. He spends his free time (which he claims is very limited) in his workshop and helps his father to grow four-leaf clovers! Charles plans to study naval architecture at the University of Michigan.

HELEN GERTRUDE GROSSMAN

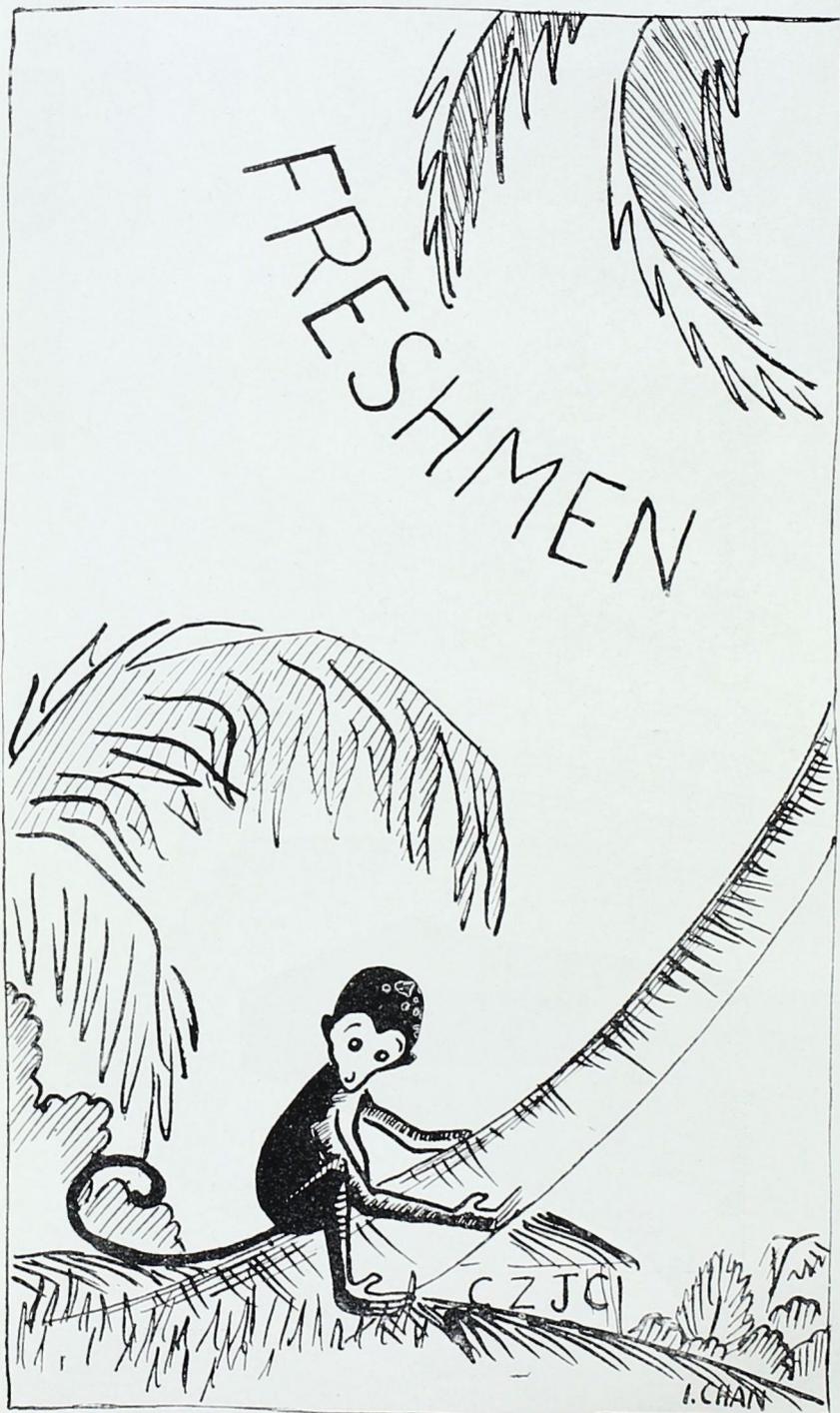
NEW YORK

*Ah! Gee, I wish I'd known that before.*

Happy Go Lucky '38  
I.R.C. '38

Kappa Epsilon '38, '39  
Sans Pareil '39

This L. A. student has her finger in many pies, especially outside activities. She is one of the few American students of the college who is able to speak Spanish fluently. We all know Helen, especially for her happy-go-lucky air.





FRESHMEN, left to right, front row: Nancy Newman, Maria Cardona, Julia Belle Wilson, Marguerite MacMurray, Margaret Brown, Blanche Urey, Alice Strauss, Theresa Goulet, Mr. Lyons, adviser, John Talty, Gail Haldeman, Katherine Adams, Margaret Meigs, Jean Irwin, Helen Dryden, Beryl Cooke, Elizabeth McCaw, Margaret Polatty, Olive Kalar, Bea Cotton. Second row: Shirley Grossman, Judith Segard, Jane Eastwood, Ruth Anderson, Tomas Paredes, Paul Welch, Francois Reynolds, Robert McCoy, Walter Muller, Milton Horter, Jack Bunker, Donald Mitchell, Asa Bullock, Fred Wells, Rita Mohr, Beverly Farrell, Virginia Shannon, Anna Kotalik. Third row: Ernesto Estenoz, William Lloyd, John de Camp, Julio Valdes, Albert Baldwin, Damian Carles, Anibal Galindo, Robert Whiteley, James Bunker, Lee Kelso, Ralph Dugas, Burton Mead, William Harness. Back row: Robert Provost, Chester Wine, John MacMurray, Vance Howard, Guillermo Grau, Thomas Sullivan, William French, Lemuel Presley, Harlan Crouch, Louis Caldwell.



FRESHMEN, left to right, front row: Nancy Newman, Maria Cardona, Julia Belle Wilson, Marguerite MacMurray, Margaret Brown, Blanche Urey, Alice Strauss, Theresa Goulet, Mr. Lyons, adviser, John Talty, Gail Halldeman, Katherine Adams, Margaret McEigs, Jean Irwin, Helen Dryden, Beryl Cooke, Elizabeth McCaw, Margaret Patrick, Olive Rahr, Betty Conroy, Shirl Gossard, Judith Segard, Jane Eastwood, Ruth Anderson, Thomas Peadar, Walter, Robert McCos, Walter Muller, Anna Kotalik, Tom Harter, Jack Bunker, Douglas Wilhel, Rita Mohr, Beverly Farrell, Virginia Shannon, Anna Kotalik, Ernest Esterline, John C. Farley, Julio Valdes, Damian Carles, Amibal Galindo, Robert White, Ernest Esterline, William L. Kelso, Ralph Dugas, Burton Mead, William Harness. Back row: Robert Provost, Chester Wine, John MacMurray, James Bond, Vance Howard, Guillermo Grau, Thomas Sullivan, William French, Lemuel Pressley, Harlan Crouch, Louis Caldwell.

## The Freshman Class

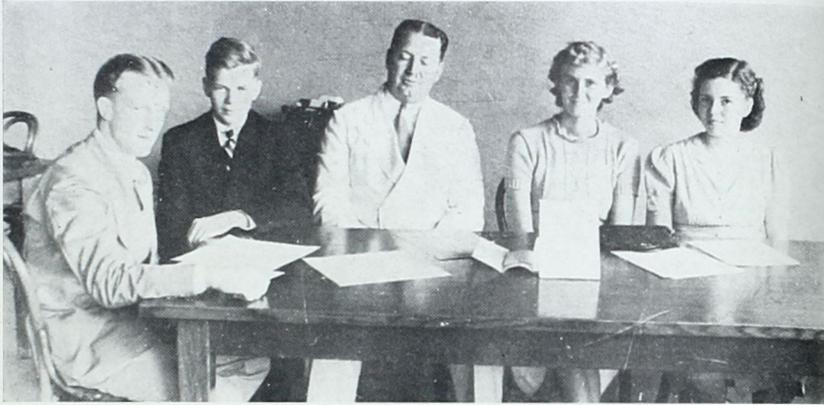
The first meeting of the class of 1940 was held in the music room of the Junior College on September 29. John Talty was elected president, Martin Casey, vice-president, and Gail Halldeman, secretary-treasurer. Mr. Lyons was chosen class adviser.

"Hell Week" started early in October. Students wearing dresses or shirts inside out, and backwards; the right shoe on the left foot, or vice versa; slacks beneath dresses; or green hair ribbons to signify their lowly standing, were a common sight. Having to offer "life savers," and reciting the Preamble of the Constitution to upperclassmen were other forms of "torture." Some of the freshmen took advantage of their superiority over the sophomore class in numbers, however, and overthrew a few of their elders' plans.

The memorable week was concluded with the dance held at the Ancon Masonic Temple. The freshman elimination dance was won by Katherine Adams and John MacMurray, who, as a reward, were "allowed" to recite the Preamble to those present at the dance.

Can we forget the time a few of the freshman class members so mysteriously exchanged the seat covers and the license plates on Mr. Buckley's and Miss Gardner's cars, causing each unwittingly to take the other's car? It would be quite impossible entirely to forget the famous "Galloping A," the pride and joy of the freshman Engineers, of which it was said—"energetic from necessity, not from will."

It has been rumored in loud whispers that this year's freshman class is far superior in mental ability to any other class that has entered C.Z.J.C. Any freshman will tell you that the rumor is true.



Officers of STUDENT ASSOCIATION, left to right, front row: Claude Anderson, Donald Mitchell, Mr. Starbuck, Betsy Ross, Macel Goulet.

## Canal Zone Junior College Student Association

The first meeting of the Canal Zone Junior College Student Association for 1958-59 was called to order on September 29, by Claude Anderson, pre-elected president. The other officers were elected as follows: Donald Mitchell, vice-president; Macel Goulet, secretary; and Betsy Ross, treasurer. Mr. Starbuck is the adviser.

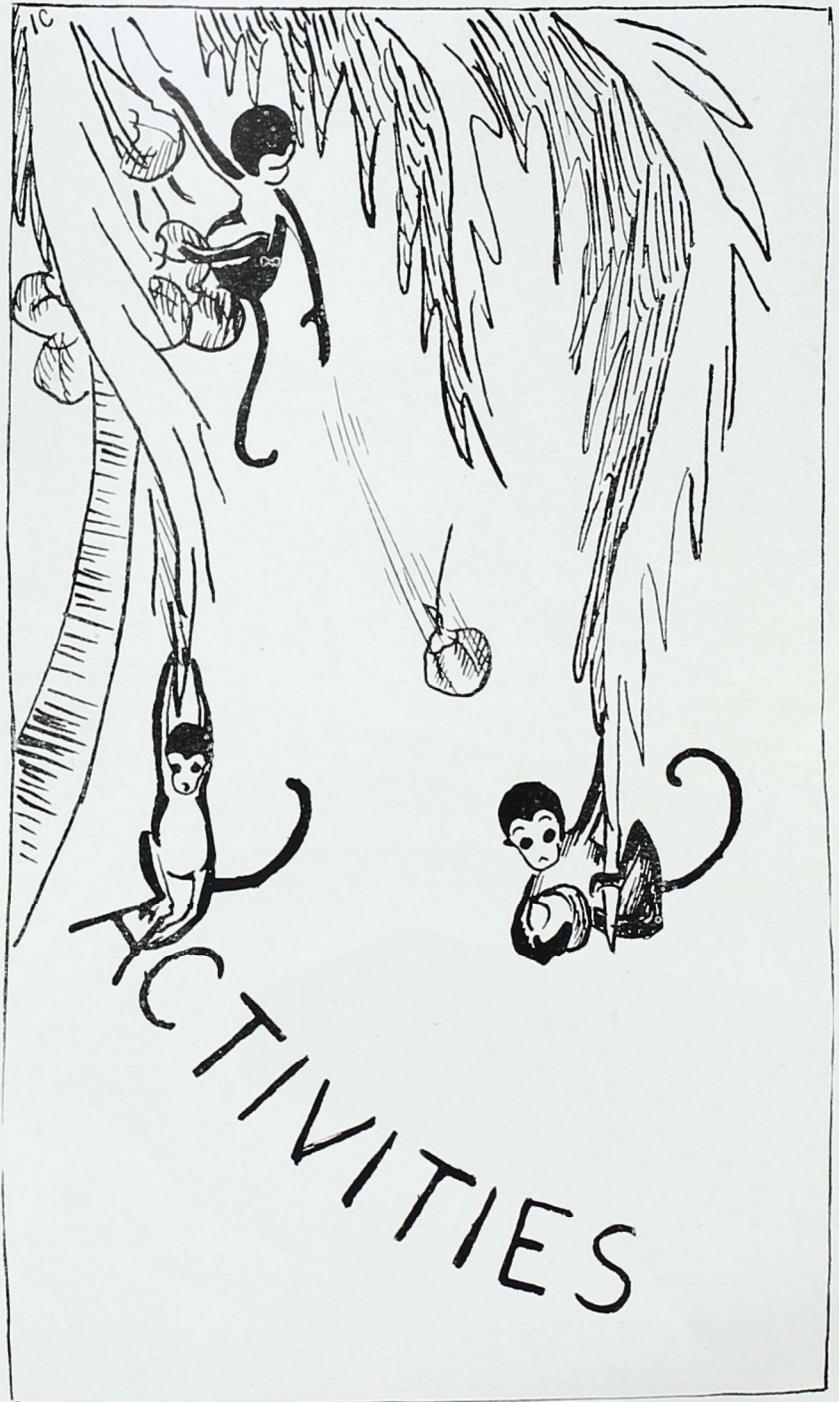
The week of October 7 constituted the traditional "Hell-week," feud-filled and be-ribboned. On Friday of that week the entire student body attended a reception given by the faculty in the music room of the Junior College. Following the reception a welcoming dance was given by the sophomores for the freshmen, to make them forget the trials of the former week.

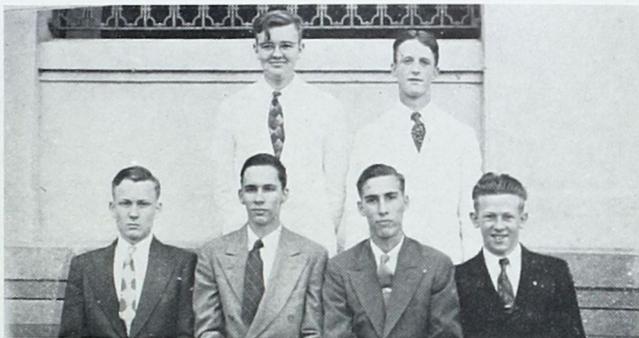
Remember our tropical Christmas season that was celebrated by a formal dance at the Tivoli Hotel the last evening before the holidays? It was a secret, but now—the mistletoe at the dance wasn't mistletoe; nothing but good ole mango leaf. But it served its purpose, don't you think?

Then too, there was the college luncheon given at the playshed. Can we ever forget that hamburger line or the simmering noon-time dance? Chester Wine was in charge of arrangements for the luncheon.

Ah, we can't overlook our drama, the three-act comedy, *Big Hearted Herbert*, that was so successfully presented to the public at the Balboa Clubhouse. The proceeds of this play were set aside to be used in financing the *Conquistador*.

On May 20 a dance was held at the Tivoli, and on June 2, at the Union Club, the annual banquet and graduation dance rounded off the year.





STUDENT ASSISTANTS, left to right, front row: Graham Brotherson, Martin Bullock, Mattes Orr, Vance Howard. Back row: James Meigs, Claude Anderson.

### *Student Assistants*

The Amalgamated Association of the Fraternal Brotherhood and Benevolent Order of Canal Zone Junior College Student Assistants is a new organization, and is represented in this book for the first (who said *last?*) time.

Oldest in point of service is Mr. Anderson, Number One Boy to Sabib Bwana Lee. Often, by the dawn's early light, Mr. Anderson could be seen, trusty machete in hand, stalking the wily termite in the trackless bamboo forest by the playshed. But civilization moves ever forward, so now the bamboos are gone, and Mr. Anderson must go farther and farther afield to seek his elusive quarry.

Mr. Orr and Mr. Howard are the martyrs of the chemistry and physics departments. It is reported that they may be heard muttering while asleep, "two two-hole number two stoppers" or "Get it yourself, it's right in that cupboard."

Mr. Bullock is the assistant in the math department. His duties consist of filling the stapler, tearing off the old calendar sheet each month, and freeing the calculating machine when it jams. He is having so much difficulty getting all this accomplished in only nine hours a week that he threatens to write to President Roosevelt to get his duties reduced to filling the stapling machine.

Last we have the pillars of the library at Balboa Heights, Mr. Meigs and Mr. Brotherson. They have become so indispensable that they have demanded a private office where they may "work" undisturbed.

In conclusion, it is only necessary to quote the A.A.O.F.B.B. O.O.C.Z.J.C.S.A. motto, "We also serve, when we can't find anything else to do."



STUDENT SECRETARIES, left to right, front row: Bea Cotton. Second row: Caroline Hagen, Shirley Lord, Virginia Ridge, Betsy Ross, Nelva Palacio, Shirley Johnston. Top row: Macel Goulet, Mr. Starbuck.

### *Flickers and Flashes*

The year 1938-39 has witnessed a notable addition to the list of Junior College publications in the shape of *Flickers and Flashes*, an attractive and useful mimeographed news bulletin put out by the student secretaries. The idea for this bulletin originated in the mind of Mr. Starbuck. He took the girls of the advanced secretarial course into his confidence, and plans were suggested, discussed, and discarded or approved, finally developing into the informative and clever sheet now distributed weekly to grateful students and approving instructors. Especially appreciated are the amusing illustrations which have appeared in all the later issues.

Since the bulletin first appeared a few weeks before the opening of the second semester, it was decided to have a different name each week. The most popular name was to be the permanent one. Thus the name *Flickers and Flashes* was chosen. The secretary in charge of the office for the week edits the paper on Saturday, having it ready for distribution early Monday morning. In this way the College is informed of coming events, and of news of the school in general.

The popularity of *Flickers and Flashes* is such as to insure its obeying the command to "carry on!"



## The Conquistador Staff

The staff for the *Conquistador* of 1939 was as follows:

Editor-in-chief.....	<i>Ruth Wright</i>
Assistant Editor.....	<i>Caroline Hagen</i>
Business Manager.....	<i>Charles Van Steenberg</i>
Make-up and Joke Editor.....	<i>Helene Herzberg</i>
Sport Editors.....	<i>Vincent Ridge</i> <i>Jean Irwin</i>
Artist.....	<i>Irene Chan</i>
Contributors.....	<i>Natalia Bender</i> <i>Elizabeth McCaw</i> <i>Beryl Cooke</i> <i>Claude Anderson</i> <i>James Meigs</i> <i>Jean Irwin</i>
Typists.....	<i>Nelva Palacio</i> <i>Theresa Goulet</i> <i>Janel Barnes</i> <i>Sally Zamblera</i> <i>Anne Corrigan</i>
Photographers.....	<i>Martin Bullock</i> <i>Charles Van Steenberg</i> <i>Robert McCoy</i>
Faculty adviser.....	<i>Miss Moody</i>



## Tropical Collegian

Under gayer covers and with a new but well-seasoned editor, Gail Haldeman, the *Tropical Collegian* embedded itself further in the traditions of the J.C. this year.

The most successful number of the year was the April Fool's edition, while honors for outstanding work during the year went to Shirley Grossman. The new Joke Department, edited by Helen Dryden, was very successful. A standard method for judging the success and efficiency of the monthly issues was devised by Mr. Hackett.

The staff members of the year 1938-39 were as follows:

Assistant Editor.....	<i>Katherine Adams, '40</i>
News Editor.....	<i>Theresa Goulet, '40</i>
Literary Editor.....	<i>Shirley Grossman, '40</i>
Feature Editor.....	<i>Margaret Meigs, '40</i>
Science Editor.....	<i>Mattie Orr, '39</i>
Girls' Sports Editor.....	<i>Ruth Bruman, '39</i>
Boys' Sports Editor.....	<i>Chester Wine, '40</i>
Art Editor.....	<i>Helen Dryden, '40</i>
Columnist.....	<i>Marjorie Anderson, '39</i>
Business Manager.....	<i>William French, '40</i>
Assistant Business Managers.....	<i>Lemuel Presley, '40</i> <i>Walter Muller, '40</i>
Faculty Sponsors.....	<i>R. C. Hackett</i> <i>P. L. Starbuck</i>

## Junior College Orchestra

This year, the Junior College has had an exceptionally fine eleven-piece orchestra under the direction of Mrs. Baker. The instruments of the Orchestra were as follows: violins—Neva Henrie, Robert Whiteley, Thomas Bender; viola—Ruth Wright; cello—Charles Daniels; clarinet—Albert Baldwin; trumpet—Ralph Dugas; saxophones—Asa Bullock, Lee Kelso; piano—Marie Haggerty; flute—Bert Shelton.

The String Ensemble—a division of the orchestra consisting of the five string instruments and the piano—presented the Pastoral Symphony from *The Messiah*, by Handel as an overture for the Christmas recital. At the spring recital, they played two short selections. On February 20, Mrs. Baker entertained the String Ensemble at dinner at the Union Club.

The College Orchestra played at the Junior College play on March, at the spring music recital in assembly, and at the Spanish play. The most popular pieces of the orchestra have been *In a Persian Market* by Ketelby, *The Dance of the Jacks* by Poldini-Rapée, and *Dance at the Huskin' Bee*, by Lake.

The College Orchestra joined with the alumni music group to form the Community Group Orchestra, which took part in the Music Week Festival on May 12. The Orchestra was also present at Mrs. Baker's luncheon in honor of her music groups.



Members of the COLLEGE ORCHESTRA, left to right, front row: Asa Bullock, Neva Henrie, Marie Haggerty, Ruth Wright, Lee Kelso. Back row: Ralph Dugas, Thomas Bender, Bert Shelton, Robert Whiteley.



Members of the GIRLS' GLEE CLUB, left to right, front row: Helen Dryden, Vera Mitchell, Jean Irwin, Helene Herzberg, Mrs. Baker, director, Ruth Wright, Margaret Meigs. Second row: Mary Jane Comley, Ruth Bauman, Barbara Collins, Beryl Cooke, Mary Jane Woodruff, Marie Haggerty, Caroline Hagen, Olive Kalar.

## Glee Clubs

The Girls' Glee Club was reorganized this year under the able direction of Mrs. Baker, and the members practiced regularly every Tuesday and Thursday from twelve to one o'clock. In addition a group of the men singers of the College met with Mrs. Baker on Tuesday afternoons. While this group fluctuated in size, Damian Carles, Charles Daniels, Tomas Paredes, Robert Whiteley, Ralph Dugas, William Lloyd, and Francis Coyle were active in it for varying periods. In the course of the year the girls gave two public performances, in which they were joined by the men. The first of these was a Christmas recital, presented in collaboration with Miss Moody's Speech students. This program, arranged by Miss Moody, consisted of readings in both verse and prose, each followed by a group of appropriate carols. Mattes Orr and Ruth Bauman served as narrators to link the parts of the entertainment. Female and male choruses, quartets, and solos made the musical part of the program varied and pleasing. Among those giving readings or singing solos, or both, were Edith Cannon, Helen Dryden, John Talty, Margaret Meigs, Gail Haldeman, Regina Quinn, Francis Coyle, Thomas Sullivan, Vera Mitchell, Virginia Ridge, Virginia Shannon, and Charles Daniels. The two groups joined with the College Orchestra in giving an enthusiastically received recital in assembly, on April 27. The most striking number presented was a gay Spanish song, *Vereda Tropical*, sung by Tomas Paredes, accompanied by Damian Carles. These two clever musicians rendered this piece from memory, after having listened to it over the radio.

After the recital of April 27, Mrs. Baker gave a luncheon for the Glee Clubs, Orchestra, and other musical groups.

## Big Hearted Herbert

Kappa Delta Sigma, the College Dramatic Society, founded in 1935, was not formally re-organized this year because Miss Moody, the founder and sponsor, lacked time to supervise it. It is hoped that it may be revived in the future.

The dramatic propensities of the College found considerable outlet, however, in a three-act domestic comedy, *Big Hearted Herbert*, by Sophie Kerr and Anna Steese Richardson, which was presented at the Balboa Clubhouse Theater on the evening of March 24, before a large and approving audience. The Student Association sponsored this production in order to earn money to help finance the *Conquistador*. Over two hundred dollars were taken in, and well over one hundred cleared. Miss Moody was the director. Mr. Subert Turbyfill, director of the Little Theatre of the Balboa High School, kindly supervised the staging. The leading roles, those of a grouchy father, an amiable mother, and a pair of engaging young lovers, were taken by Tom Sullivan, Ruth Wright, and Regina Quinn and Francis Coyle, respectively. Other members of the cast were Donald Mitchell and Martin Fitzpatrick, who enacted two spirited high school boys, Natalia Bender, who took the part of a voluble Irish servant, and Ruth Bauman and Robert McCoy, Katherine Adams and Mattes Orr, and Virginia Ridge and George Whaler, who enacted married couples of early middle age. Macel Goulet was in charge of the ticket sales. Bea Cotton supervised advertising, Fred Wells and Beryl Cooke served as property managers, and Alice Strauss as prompter. Others who helped to stage and produce the play were Claude Anderson, Graham Brotherson, James Meigs, Margaret Meigs, Theresa Goulet, Robert McCoy, Robert Whiteley, Winter Collins, Marguerite MacMurray, Betsy Ross, Shirley Johnston, Edwin Segard, and Fred Huldquist and John Kane, the last two being Balboa High School students. Tom Foley, of the class of 1938 of the College, made a striking illuminated sign advertising the play, for display at the Balboa Clubhouse.



- |                              |                                |                           |
|------------------------------|--------------------------------|---------------------------|
| 1. Advertising!              | 2. Last minute instructions.   | 3. Mama!                  |
| 4. Our Irish maid.           | 5. The Boy friend.             | 6. The darling daughter.  |
| 7. Scenery cleaning.         | 8. Baby brother.               | 9. Willing stage hands.   |
| 10. Stubborn Junior.         | 11. Prospective Father-in-law. | 14. Sophisticated auntie. |
| 12. Expectant Mother-in-law. | 13. Climax!                    |                           |



Members of KAPPA EPSILON, left to right, front row: Shirley Grossman, Helen Grossman, Patricia Gibson, Nelva Palacio, George Cowes, Mr. Carsoff, Fernando Eleta, Marguerite MacMurray, Anne Corrigan, Janet Barnes, Natalia Bender, Virginia Shannon. Second row: Maria Cardona, Sally Zamblera, Virginia Welch, Bea Cotton, Julia Belle Wilson, Guillermo Grau, Jack Rinehart, William Lloyd, Helene Herzberg, Ruth Wright, Marjorie Anderson, Theresa Goulet. Back row: Graham Brotherson, Albert Baldwin, Julio Valdes, Anibal Galindo, Lee Kelso, Ernesto Estenez, John MacMurray, Louis Caldwell, Tomas Paredes, Damian Carles.



Members of KAPPA EPSILON, left to right, front row: Shirley Grossman, Helen Grossman, Patricia Gibson, Nelva Palacio, George Cowes, Mr. Carsoff, Fernando Eleta, Marguerite MacMurray, Anne Corrigan, Janet Barnes, Natalia Bender, Virginia Shannon. Second row: Maria Cardona, Sally Zamblera, Virginia Welch, Bea Cotton, Julia Belle Wilson, Guillermo Grau, Jack Rinehart, William Lloyd, Helene Herzberg, Ruth Wright, Marjorie Anderson, Theresa Goulet. Back row: Graham Brotherson, Albert Baldwin, Julio Valdes, Anibal Galindo, Lee Kelso, Ernesto Estenoz, John MacMurray, Louis Caldwell, Tomas Paredes, Damian Carles.

## Kappa Epsilon

Kappa Epsilon, the Spanish society of the college, has reached another successful milestone in its career, which began in 1934 under the leadership of Mr. Carson.

This year the officers of the club, with George Cowes, president, Juan Mendez, vice-president, Nelva Palacio, secretary, and Fernando Eleta, treasurer, have followed the fine precedents set by their predecessors.

The first social event of the year, held on December 15, was the annual Christmas luncheon, which has become a delightful tradition of the school. Mr. Williams, Dr. Howard, Dr. Hosler, and members of the faculty were honor guests at the affair. Santa Claus was present and distributed gifts to everyone. Perhaps the best gift of the day was the Club's ping-pong trophy, presented to the Kappa Epsilon team.

Prominent Spanish and Latin American speakers have made their appearance before the club. On several occasions Dr. Augustín del Sas y Sánchez, formerly of the University of Madrid, spoke of Spanish-American Literature. Other speakers included Dr. Martínez, Cuban minister to Panama, who talked on Cuba; Don Javier Laurenzo, prominent Panamanian poet, who spoke of the literature of Mexico, and Dr. Howard, assistant to the Superintendent of Schools, who gave an illustrated lecture on monuments of Panama.

On April 28, Kappa Epsilon brought to a close the social activities of the year with the presentation of *Las Coronices*, before an audience of several hundred at the Ancon Masonic Temple. Those who took part in the play, which was directed by Mr. Carson, with the assistance of Ernesto Estenoz, were Fernando Eleta, as Andrés Pérez; Julia Wilson, as Clara; Tomas Paredes, as Facundo Pérez; Shirley Grossman, as Tomasa; Julio Valdés, as García; and Louis Caldwell, as Juan. After the play the audience enjoyed dancing. Before the play there was music by the Junior College Orchestra, and the music for the dance was furnished by the Atlas Junior Orchestra. A specialty dance number was a Spanish fandango by the Quinn studios. Punch was served at intervals during the dancing. Thus drew to a close the fifth year of Kappa Epsilon.

*Deseamos que el club tenga buena suerte en los años entrantes.*



Members of SANS PAREIL, left to right, front row: Julia Belle Wilson, Beryl Cooke, Virginia Shannon, Helen Grossman, Sally Zamblera, John de Camp, Shirley Grossman, Natalia Bender, Jean Irwin, Gail Haldeman, Rita Mohr, Marguerite McCaw. Second row: Patricia Gibson, Nelva Palacio, Marjorie Anderson, Jane Eastwood, Celeste Shannon, Mr. Carson, Helene Herzberg, Marietta Tanzola, Anne Corrigan, Regina Quinn, Margaret Polatty. Back row: Robert Provost, Lemuel Presley, Robert Whiteley, Anibal Galindo, Graham Brotherson.



Members of SANS PAREIL, left to right, front row: Julia Belle Wilson, Beryl Cooke, Virginia Shannon, Helen Grossman, Sally Zamblera, John de Camp, Shirley Grossman, Natalia Bender, Jean Irwin, Gail Haldeman, Rita Mohr, Marguerite McCaw. Second row: Patricia Gibson, Nelva Palacio, Marjorie Anderson, Jane Eastwood, Celeste Shannon, Mr. Carson, Helene Herzberg, Marietta Tanzoli, Anne Corrigan, Regina Quinn, Margaret Polatty. Back row: Robert Provost, Lemuel Pressley, Robert Whiteley, Anibal Galindo, Graham Brotherson.

## Sans Pareil

Having become adjusted to C. C. and Orientation, the minds of the freshmen began to turn to other matters, and lo! the French club was born. Mr. Carson was consulted about the possibility of such an organization, and it was under his supervision that the first meeting was held, on October 28. At this meeting the following officers were chosen: John de Camp, president; Natalia Bender, vice-president; Shirley Grossman, secretary; and Sally Zamblera, treasurer. At the same time it was decided that, if authorization could be obtained, future meetings would be held upstairs at the Balboa Clubhouse, in the form of luncheons. Permission was received, and the first luncheon was so successful that, at the next one, the attendance was almost doubled.

Club members wanted more than the commonplace name "French Club" for their organization, and after much consultation it was decided that *Non Pareil*, meaning "not equal," would be a suitable designation. To a Frenchman, however, *non pareil* means unbalanced, and when the students realized this fact, they immediately changed the name to *Sans Pareil*. Its translation, "without parallel," was the meaning the students had originally desired to convey.

The most outstanding event was the presentation of a French play by Eugene Labiche, entitled *Le Voyage de Monsieur Perrichon*, which was given at the Balboa Clubhouse in February, after a luncheon. Those taking part were Natalia Bender, Marjorie Anderson, Regina Quinn, Julia Belle Wilson, Sally Zamblera, Marguerite McCaw, Shirley Grossman, and Beryl Cooke.



Members of the NATURAL SCIENCE SOCIETY, left to right, front row: Marjorie Warner, Mary Jane Woodruff, Natalia Bender, Jean Irwin, Marjorie Anderson, Mr. Lee, adviser, Claude Anderson, Macel Goulet, Theresa Goulet, Beryl Cooke, Ruth Wright, Barbara Comins. Back row: Vance Howard, Thomas Sullivan, Martin Bullock, Mattes Orr, Robert McCoy, James Meigs, Charles Van Steenberg, Edwin Segard, William Ovalle, Jack Rinehart, Graham Brotherson.



Members of the NATURAL SCIENCE SOCIETY, left to right, front row: Marjorie Warner, Mary Jane Woodruff, Natalia Bender, Jean Irwin, Marjorie Anderson, Mr. Lee, adviser, Claude Anderson, Maccel Goulet, Theresa Goulet, Beryl Cooke, Ruth Wright, Barbara Comins. Back row: Vance Howard, Thomas Sullivan, Martin Bullock, Mattes Orr, Robert McCoy, James Meigs, Charles Van Steenberg, Edwin Segard, William Ovalle, Jack Rinehart, Graham Brotherson.

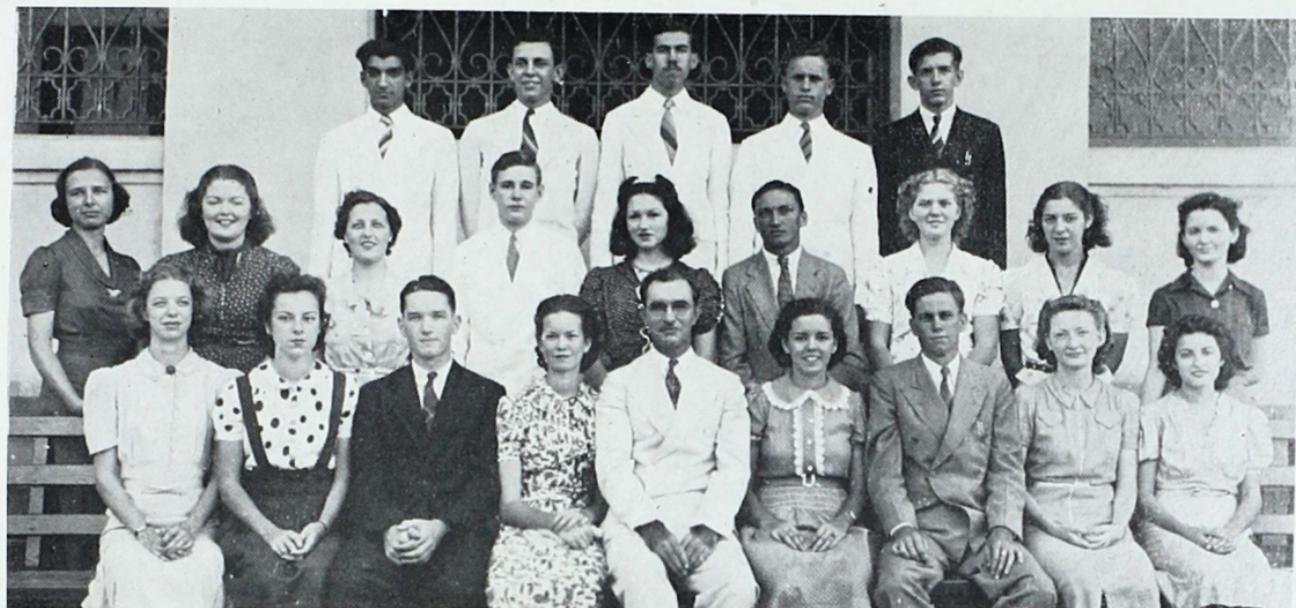
## Natural Science Society

The Natural Science Society of the Junior College attempts to fill the needs of the college students whose hours are crowded but who, without sacrificing too much of their study time, enjoy getting together occasionally for fellowship and scientific pursuits. The Society offers opportunities to the students in other classes to present the results of special projects or trips. Often these talks are accompanied by motion pictures taken on the trips. In the past very fine presentations have been made by such groups as the Engineers and the College Biology Field Course students. Last year the Society sponsored an educational trip to Albrook Field for the whole school. If the war-threat does not interfere with the generosity of the officers of the post, they may permit the Society to bring still another group this year.

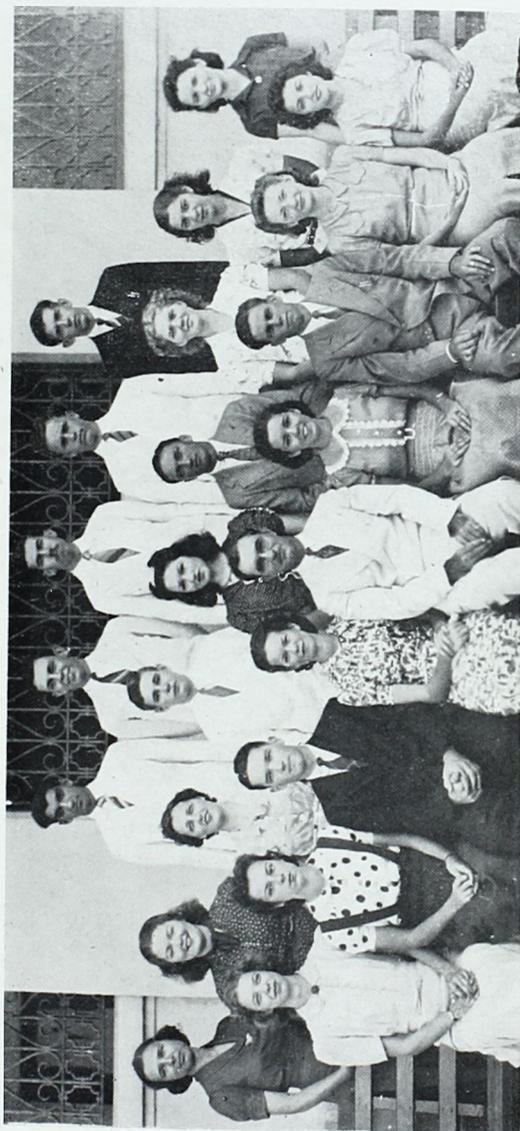
Under the auspices of the Society a number of lectures were given. Mr. Francis Birnbaumer and Mr. Kenneth Vinton spoke on a South American trip; Mr. James Cole on mineralogy and petrology; Mr. Karl P. Curtis on his discovery of the Coclé culture in Panama; Mr. G. O. Lee on miscellaneous topics, including a recent Mexican trip; Mr. Charles Van Steenberg on a comparison of the Hydrophytic Association on the Río Chagres with that of the Río Mandingo; Mr. Claude Anderson on life on the Río Pequeni; Barbara Comins on a comparison of the San Blas and the Darien Indians; and, Edwin Segard on the black howler monkey.

Among the affairs that were partly social were the supper hour discussions in room 101, where scientific developments were discussed over the sandwiches and salad; the annual waffle supper given by the Lees during the first semester; and the grand finale in the form of a supper and some fun at the home of the sponsor and Mrs. Lee at the end of the year.

The president of the Society was Claude Anderson; the vice-president, Mattes Orr; and the secretary-treasurer, Marjorie Anderson.



Members of the INTERNATIONAL RELATIONS CLUB, left to right, front row: Helene Herzberg, Anne Corrigan, Paul Welch, Theresa Goulet, Mr. Hackett, Macel Goulet, Robert McCormack, Jean Irwin, Sally Zamblera. Second row: Marjorie Anderson, Virginia Shannon, Janet Barnes, John de Camp, Marietta Tanzola, Jack Rinehart, Ruth Wright, Natalia Bender, Virginia Welch. Back row: William French, Francois Reynolds, Winter Collins, Robert Whiteley, Robert McCoy.



Members of the INTERNATIONAL RELATIONS CLUB, left to right, front row: Helene Herzberg, Anne Corrigan, Paul Welch, Theresa Goulet, Mr. Hackett, Macel Goulet, Robert McCormack, Jean Irwin, Sally Zamblera. Second row: Marjorie Anderson, Virginia Shannon, Janet Barnes, John de Camp, Marietta Tanzola, Jack Rinehart, Ruth Wright, Natalia Bender, Virginia Welch. Back row: William French, Francois Reynolds, Winter Collins, Robert Whiteley, Robert McCoy.

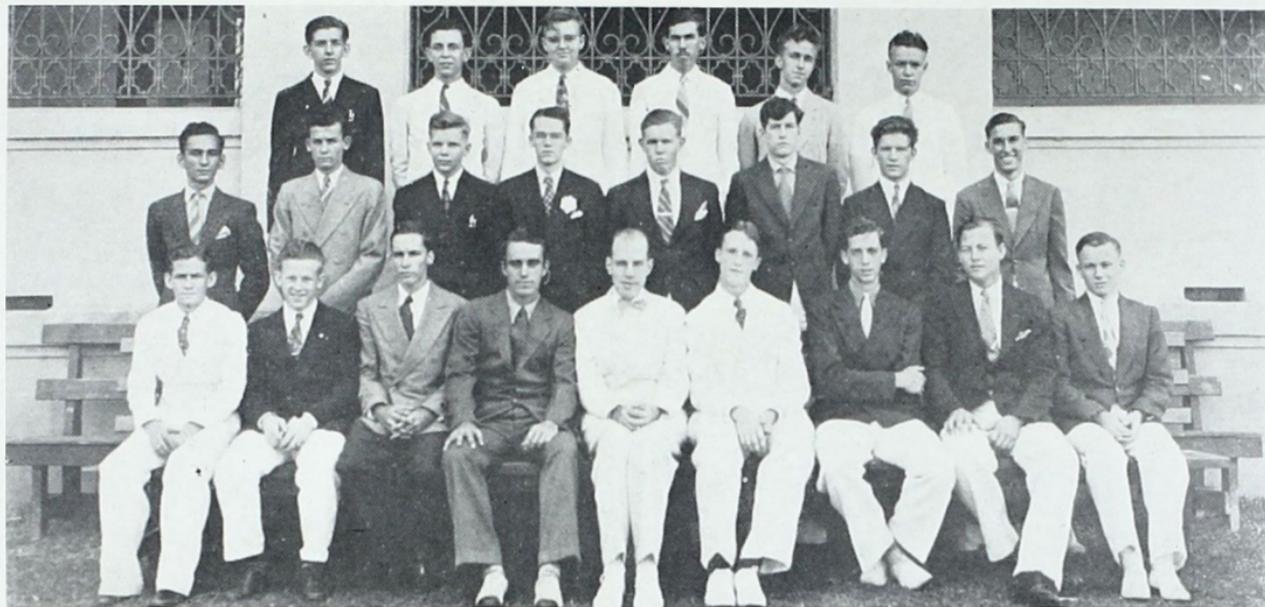
## *International Relations Club*

The International Relations Club, founded in 1936 by Mr. Hackett, and affiliated with the Carnegie Endowment for International Peace, is an organization for the study and discussion of international affairs. This year the I. R. C. has had a very full program of meetings at which a large variety of subjects have been discussed, such as Palestine and the Arabian question, Spain and her revolution, the Czechoslovakian question, the Italian invasion of Albania, and the question of independence for the Philippines. One evening Jean Irwin and Caroline Hagen gave an informal lecture on the Jewish problem in Germany, which they later presented at a meeting of the College Club. At one meeting of the I. R. C., Mr. Evans, who has travelled widely through South America, spoke on Pan-Americanism and the Lima Conference.

As its main project of the year, the I. R. C. joined with the Spanish Club in celebrating Pan-American Day on April 14. At the meeting, which took the form of a Junior College assembly, Jack Rinehart acted as chairman, and four members of the I. R. C. gave short speeches on various aspects of Pan-Americanism. These speakers were Robert McCormack, Robert Whiteley, Helene Herzberg and Marjorie Anderson.

In addition to its social science studies, the I. R. C. has had several social events during the year. A very successful Halloween party and dance were held at the Little Theatre. In February, the Club hiked up Ancon Hill, and in March they held a beach party at Amador. For the end of the year, the Club plans a trip to La Venta.

The year's program of study and recreation for the members of the I. R. C. has been very successful. The enthusiasm and interest which have been felt in the Club have been largely due to the able leadership of the officers: Robert McCormack, president; Macel Goulet, vice-president; Theresa Goulet, secretary; and Paul Welch, treasurer. Mr. Hackett, as faculty adviser of the I. R. C., has successfully guided the interests of the Club members in the field of international affairs.



Members of ENGINEERS' CLUB, left to right, front row: George McFadden, Vance Howard, Martin Bullock, Vincent Ridge, Mr. McNair, adviser, Claude Anderson, Charles Van Steenberg, Walter Muller, Graham Brotherson. Second row: Guillermo Grau, Milton Horter, Donald Mitchell, Asa Bullock, George Rance, Fred Wells, James Bunker, Mattes Orr. Back row: Robert McCoy, Francois Reynolds, James Meigs, Winter Collins, Chester Wine, Edwin Segard.



Members of ENGINEERS' CLUB, left to right, front row: George McFadden, Vance Howard, Martin Bullock, Vincent Ridge, Mr. McNair, adviser, Claude Anderson, Charles Van Steenberg, Walter Muller, Graham Brotherson. Second row: Guillermo Grau, Milton Horter, Donald Mitchell, Asa Bullock, George Rance, Fred Walls, James Bunker, Mattes Orr. Back row: Robert McCoy, Francois Reynolds, James Meigs, Winter Collins, Chester Wine, Edwin Segard.

## The Engineers

The outstanding event of the year was the resignation of the Chief Engineer of the Junior College, Mr. A. J. Meadowcroft. He had been the leader and sponsor of the Engineers since the beginning of the College. Mr. Meadowcroft formally parted from the Engineers at a chop suey dinner in Panama City, given by the sophomore Engineers in honor of their resigning Chief. At this same dinner Mr. J. S. McNair assumed the duties of the Chief Engineer. He has thus far been able to fill successfully the large gap that Mr. Meadowcroft's resignation made in the department of engineering. The Engineers contributed a section to the pictorial memory book that Mrs. George O. Lee compiled for Mr. Meadowcroft.

The present Chief Engineer, Mr. McNair, is ably assisted in the leadership of the Engineers by a number of student officials. Claude Anderson was re-elected president and is now supervisor of political engineering. Frances Coyle is vice-president and lobbyist. Martin Bullock is the secretary-treasurer and therefore manager of the No-Credit Association. James Meigs and Martin Fitzpatrick, collectors for the association, report that business, which consists of collecting fines for borrowing and tardiness, has been poor this year. They give two reasons for this sudden slump. One is that the instructors have become too prompt in attendance. The second is that all of the Engineers are so prompt and efficient in their work that no fines have had to be inflicted.

The Engineers have had many professional interests and activities this past year. Most notable was the talk given by Mr. L. L. Klotz of the Panama Canal Plans Section. He lectured on engineering work in Central and South America. Mr. Buckley's famous Christmas lecture on the esthetic appreciation of beauty, in which he derived the equation that the intensity of the esthetic appreciation of beauty is proportional to the symmetry of the object divided by the complexity of the object, has been of great benefit to the Engineers in aiding them to discover and appreciate things of beauty outside of the Junior College as well as in the halls.

Last year the Engineers voted to buy pictures of famous scientists to be hung in various places in the Junior College. This year the Engineers have decided to contribute several more pictures to the collection.

Many of the Engineers attended the motion pictures shown by Mr. Parrill of the high school. These movies were of particular interest to the Engineers because they illustrated the manufacture of storage batteries, automobiles, steel, and oil and gasoline. The

public was given an opportunity to see what the Engineers spend most of their time doing when Mr. Buckley held open-house in the chemistry, electrical, and optics laboratories one evening in the latter part of the school year.

The social activities of the Engineers, though numerous, do not interfere too much with work. Mr. Buckley terminated the final exam in Qual by giving a tea party for the sophomore Engineers and "would-be" Engineers, Marjorie Anderson, Helene Herzberg, Marjorie Warner, and Mary Jane Woodruff. The tea party started off with ice-cream, tea, cake, peanuts, and cookies, and ended with the same.

One Friday night around the beginning of April, the Engineers held a formal-dress mass meeting at the Tivoli Hotel. One engineer was heard to say, "I'm the assistant general foreman on the construction of the Albrook Field runways." Another said, "My father is Lieutenant-Governor of the Panama Canal." Still another asserted, "I'm a Municipal Engineer in charge of construction for the Panama Canal."

Yes, the Engineers were merely rehearsing their lines while they waited for the Gulf Park girls to come downstairs for the dance given in their honor. After those two bulldog-like door men, Mattes Orr and Claude Anderson, had assured the Gulf Park officials that the Engineers were all of fine, upstanding character, the dance went into full swing (with the emphasis on the swing). The affair was such a success that some of the younger engineers immediately began to anticipate the dance that will probably be held next year.

The Engineers have always striven to cultivate versatility by taking up any new kind of engineering that is introduced to them. The freshman Engineers were introduced to political engineering and quickly grasped it. Now all of the Engineers are fully prepared to meet all of the political engineering problems with which they are constantly confronted in C. Z. J. C. Student Association meetings. The Engineers are justly proud of their chief lobbyist, Orr, and his able assistant lobbyists, Mitchell, Van Steenberg, Bullock, Wine, Brotherson, Coyle, and Meigs. They have always put forth their best efforts to railroad every problem straight through.

This year's sophomore and freshman Engineers have been fortunate enough to associate with a former Junior College engineer—a former officer of the Engineers at that. Who has not heard of (you have at least heard from) Jack Paterson, that bundle of nerves and stamina, who is making final preparations for entering M. I. T. next fall. Jack has always been eager as well as willing to tell his fellow Engineers about the wonders and the work of his world outside—the Mechanical Division. The

Engineers admire Jack's persistence in his work and his good nature.

A day or two before Christmas vacation the school seemed uncommonly calm and quiet. College students were certainly not being good merely because Santa was coming. No, there was another reason: the absence of those well-known and often-heard-from Engineers, Martin Casey, Robin Boyes, and John Boyes. They had checked out of Junior College in order to attend school in the States the second semester.

The most talked-about invention of the year was the school year "shortener" conceived by an Engineer, Burton "Moses" Mead. Mead's school year "shortener" consisted of pasting last month's proper name very evenly and neatly over the present month's proper name. Some kind, enterprising fellow (L. A., no doubt) would invariably tear the sheet off, only to see the sheet of a future month staring him in the face.

When the students of the Junior College think of the Engineers (and they always do) certain personalities always come to mind. Among these "Casanova" Rance has become known as the style-setter for office Engineers and practical men. "Mickey" McFadden will always be thought of as a serious student who is a speedy football player and an excellent basketball player. "Jeff" O'Connell is remembered for the tales he related in drawing class about the blonde trouble he had. "Chuck" Daniels has often thrilled us with his melodious voice and excellent cello playing. His contributions to the science department are a valuable aid to future Engineers. "Vince" Ridge has made the Junior College proud of him by his dexterity in football and his playing on a championship men's baseball team.

If the Engineers were only dependent upon self-preservation, they would endure forever. Even though there are many other factors upon which the Engineers are dependent, their qualities of physical, social, and intellectual proficiency will help them all to realize a successful engineering career.

## Men's Athletics

### FOOTBALL

This year, the College was again divided into two teams, namely: Freshmen and Sophomores.

The Frosh, having more man power, had a better record against the High School than did the Sophomores. Both teams broke even in their games with each other and with the Working Boys.

The annual game with Cristobal High was called off. (Board of Strategy!) The all-star game was won by Balboa High with a score of 12 to 0. A second game between the Frosh and the all-star High School team resulted in a tie, 0 to 0. High scorers for the College were Harness and Fitzpatrick, Frosh; Van Steenberg and Anderson, Sophs.

The line-up for the two College teams was as follows:

Sophomores		Freshmen
Player	Position	Player
M. Bullock	LE	*W. Harness
M. Orr	LT	*R. Whiteley
J. Meigs	LG	*M. Casey
W. Ovalle	C	W. Johnston
G. Rance	RG	*C. Wine
C. Daniels	RT	*M. Fitzpatrick
C. Van Steenberg	RE	*F. Coyle
*C. Anderson	QB	*R. Boyes
(captain)		(captain)
E. Segard	HB	*J. Boyes
G. McFadden	HB	J. Polatty
*V. Ridge	FB	D. Mitchell

\*Made all-star team

### BASEBALL

Having lost their pitchers and captain, this year's team started the season greatly handicapped. In the three games played with Balboa High, lack of experience defeated the College stars. The only win was chalked up when the team took over Panama-Ancon, 7-2.

Representing the College in baseball were the following: Talty, Fitzpatrick, Hunt, Anderson, Lipzinski, Wine, Muller, Welch, Cowes, Van Steenberg, Harness, Rance, and Ridge (captain).

### TENNIS

In tennis the College was represented by such net stars as T. Lipzinski, P. Welch, W. French, and representatives of the Spanish Club, Kappa Epsilon.

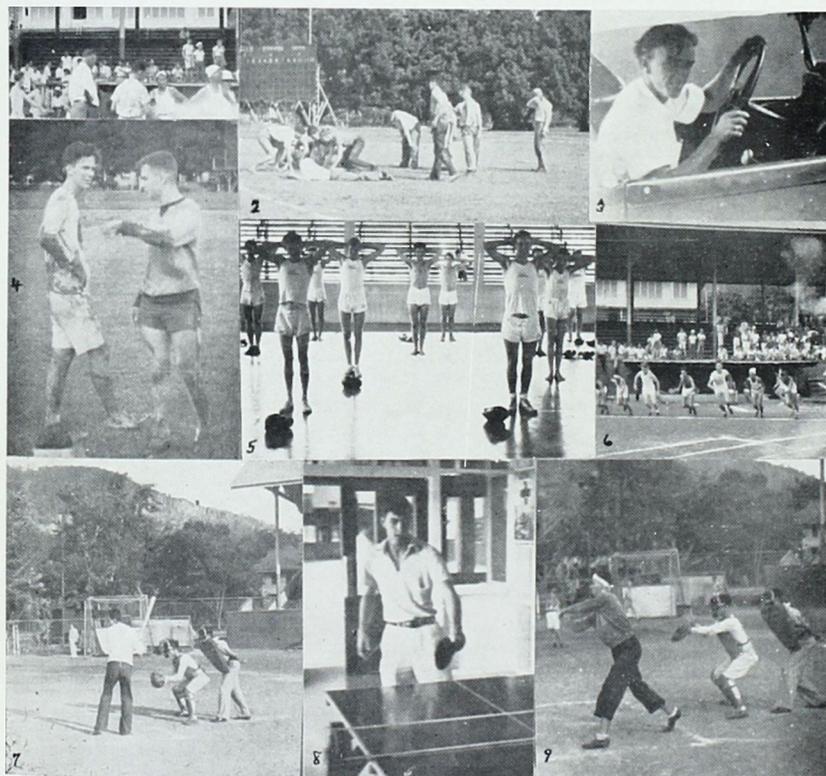
### TRACK

The College again took third place in the big annual meet. Bob Novey took the broad jump for the only first place won by the College. In a thrilling race, the relay team, composed of Cowes, Galindo, Estenoz, and Novey, placed second to Balboa High. The members of the track team were Bullock, Anderson, Novey, Brotherson, Cowes, Whiteley, O'Connell, Estenoz, Galindo, and Coyle.

### BASKETBALL

As the Conquistador goes to press, the Balboa High-Junior College League series has not begun. Advanced information shows, however, that there will be three teams representing the College, namely: Frosh, Sophs, and the Spanish Club.

Games are scheduled to begin May 2, and will be played Tuesday and Thursday afternoons at five o'clock.



1. Track Meet. 2. Time out. 3. J.C. sport. 4. Mud slingers. 5. Muscle-bound.  
6. They're off! 7. Slugger. 8. Net star. 9. Hitting pitcher.

## Women's Athletics

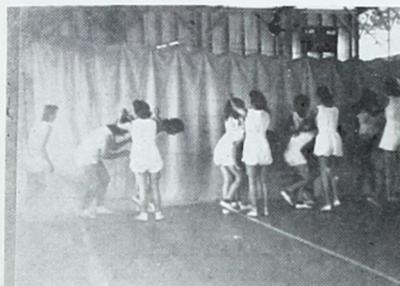
Swimming was the first sport in which the Junior College co-eds took part this year. On four afternoons a week, college girls could be seen at the Balboa Swimming Pool, busily kicking, floating, swimming, diving, and learning life-saving. Each day's exercise was followed by a lively game of water basket-ball, during which the gleeful cries and screams of the "dignified college students" showed their enthusiasm for the sport.

While swimming was going on, the College Varsity Club, consisting of nine college girls, led by Ruth Bauman, played a series of games of volley ball. They played several games against the girls' team of the Balboa High School, and emerged victorious. Three times the C.V.C.'s defeated the Cristobal High School team. Then, to show their superiority, the girls challenged the Engineers to two games, and won one of them.

Then came gym classes in the new gymnasium. Donning their cute white gym suits, the co-eds did all sorts of muscle-stretching and back-breaking exercises, which were greeted by groans and sighs. Then there was folk-dancing, which always provoked mirth. The Irish Lilt and the Virginia Reel were only two of these dances.

Soon tennis was in season, and after the exercises in gym class, white-clad girls armed with tennis racquets struck balls (and often hit the heads of their companions) against the back-board. The more proficient tennis players entered the tennis ladder tournament. After tennis, a few gym periods were taken up with volley ball. Then archery classes were held, and the female "William Tells" busied themselves in shooting. Outstanding archers were Edith Cannon, Marjorie Warner, Natalia Bender, Jean Irwin, Helene Herzberg, Virginia Shannon, Patsy Gibson, Shirley Lord, Margaret Brown, and Beryl Cooke.

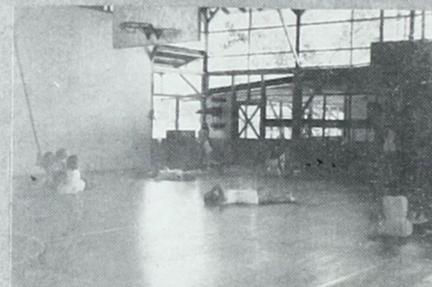
SO-O-O!



LONDON BRIDGE



ON PARADE!



FLOOR SOFT!



LOOK OUT!



WILLIAM TELL'S!



PALS



BEAUTY

LOOK  
WHAT  
WE GOT!



## *Junior College Assembly Committee*

It was decided this year that our assemblies would prove more successful if there were an organized plan whereby educational and cultural programs would be provided at regular intervals. Four students, Regina Quinn, Donald Mitchell, Gail Haldeman, and Charles Van Steenberg were selected to join Mr. Hackett, chairman, Dr. Hosler, and Dr. Howard, in forming a committee to plan these programs and to schedule the assemblies. The high value of the work of this committee has been proved by the enthusiasm with which the students have received these offerings.

One of the first performances was given by Mrs. Zeta Wood, who presented a musical program of songs from different ages and countries. Dr. J. C. Swanson, Apprenticeship-Learnership Coordinator, gave a lecture stressing the importance of apprentice-learner positions to youths on the Canal Zone. On another occasion Mr. R. C. Sullivan of the Commissary Division discussed learnerships in the Commissary. A much looked-forward-to program was that given by Chaplain C. I. Carpenter of Fort Sherman, a baritone, who sang several old-time favorites. He was accompanied by Mrs. Charles E. Raymond. The students were not fully satisfied until he had given several encores.

Pan-American day, April 14, was celebrated by an entertainment presented jointly by the International Relations Club, Kappa Epsilon, and the music department of the College. Another interesting offering was a talk by Miss Lillia Monsanto of the class of 1935, the first class graduated from the Junior College, on her experience at the University of Iowa, where she took her A. B. degree, and in the department store in Cedar Rapids, Iowa, where she is now employed in the advertising department.

Equally enjoyable was a musical entertainment given by the men's and women's Glee Clubs and the College Orchestra near the end of the year.

Our thanks are due to this committee, which has brought so many successful programs to the students in the course of their assembly meetings.



WHAT'S WRONG WITH THESE PICTURES



SECOND CHILDHOOD



NEW YEAR'S RESOLUTION



BROKEN STRAP?



HIS LATEST



DONDE ESTÁ?



BACK TO NATURE



ORPHEUS



CHUCK-O-LUCK



- |                      |                                   |                         |
|----------------------|-----------------------------------|-------------------------|
| 1. Sisters.          | 2. They don't believe in signs.   | 3. No advice, please.   |
| 4. Killing the bugs. | 5. Yum, yum! It tastes like more. | 6. Any special way?     |
| 7. Gossipers.        | 8. How huge!                      | 9. Informal snap.       |
| 10. I wonder!        | 11. Siggys brother.               | 12. Heigh ho! Heigh ho! |
| 13. Take my advice.  | 14. Math assistant.               |                         |

## Famous Plays on Carr Street

- Mid-Summer Night's Dream**—those few minutes in Monday's physics class.
- The Taming of the Shrew**—so some one finally squelched Marjorie Anderson.
- Henry VIII**—or was it William Keith IV?
- The Old Maid**—not one of those McCaw girls?
- Charity Begins**—at home, Mr. Hackett.
- Let Us Be Gay**—for tomorrow we have that C.C. exam.
- The Mariners**—Mr. Starbuck is in the lead, and is nobly supported by Caroline Hagen.
- Another Language**—so that's why I couldn't understand that Spanish play.
- Post Office**—this is a riot!
- Under the Gaslight**—an enlightening story of the night life of the Engineers.
- Mocking Bird**—finally the origin of the golf term "birdie" is revealed in this thrilling putt-by-putt description of the Inter-Dilettante Golf Match.
- Holiday**—the diary of a Canal Zone student named Francis Van Steenberg.
- The Boys from Syracuse**—or was it the Girls from Gulfport that were such a success? But of course, the Boys from the Fleet have been rather amusing.
- Is Life Worth Living?**—a scientific presentation of the advantages of existing compared to the disadvantages of dying as seen by John de Camp.
- Hellzapoppin'**—oh no, it's only Ed Segard and sister Judy having a little argument.
- Set to Music**—it must be that typing class downstairs.
- Hamlet**—the hams in this show are Ruth Wright, Tom Sullivan, Natalia Bender, Regina Quinn, and Donald Mitchell.
- Sing Out the News**—the secretarial students, under the direction of Betsy Ross and Mr. Starbuck, present a March of Time, *Flickers and Flashes*, and music groups of the Junior College, well mixed in the dictaphone.
- Pins and Needles**—that's what we're resting on until after those final exams.
- Outward Bound**—those lucky sophomores.
- No Time for Comedy**—this does not apply to the freshman Engineers, who are well known for the tricks they play on Mr. Buckley.
- Comedy of Errors**—that last physics exam you handed in.
- Ah! Wilderness**—the story of a boy—Winter Collins—working in New York but longing for the native beauty of Panama.
- Brief Candle**—it burns brightly before those last exams.
- You Can't Take It with You**—so I guess the sophomores will have to leave the J.C. building here in Balboa.

## Famous Last Words

- MR. BUCKLEY—"Now, we *mustn't* tell stories in *this* class!"
- JEAN IRWIN—"If the moon comes up at 5:52, when will it be full?"
- BILL OVALLE—"Does acid turn red litmus blue?"
- CAROLINE HAGEN and HELENE HERZBERG—"Well, you see, we were planning to sail over and spend the day at Taboga, but....."
- MATTES ORR—"Yeah, and you know what finally happens to dictators, Mr. Buckley."
- ANNE CORRIGAN—"Albania is a very backward country. "Why, even the rivers flow backwards."
- JULIO VALDES—"Walt Whitman? Oh, he's the man who writes *Silly Symphony!*"
- THERESA GOULET—"Please excuse me for being so irresistible."
- BERYL COOKE—"Have you read De Quincey's *Dream Fudge* yet?"
- RUTH WRIGHT—"Should the girls have their pictures for the *Conquistador* draped or undraped.?"
- FRANCIS VAN STEENBERG and MARTIN BULLOCK—"Sorry, but we don't have those pictures, Ruthie."
- CHARLES DANIELS—"I'm supposed to play this cello piece con Mucho Gusto; but if Mucho Gusto doesn't show up, I'll have to do it myself."
- CAROLINE HAGEN (at *Conquistador* staff meeting)—"Shall we put a picture of the ruins at old Panama in with the faculty?"
- HELENE HERZBERG—"Do you know any jokes—outside of me?"

## Bug Hunters



1. Where do we sleep?
2. Steady there.
3. Follow the leader.
4. Um! They look good!
5. Delectable.
6. Now, I don't know about that.
7. What, no occupants?
8. Infant industry.
9. Any bats?
10. Camping out.
11. Ain't nature grand?
12. Morning absolutions.
13. Boy scout.
14. Fizzle!

## Return of the Native



1. Happy-go-lucky!
2. Just sampling?
3. Hi-yo, Silver!
4. Wet feet!
5. One, two, three, push!
6. See, right over there.
7. Big game hunter.
8. They tried to stay dry.
9. Oops, my dear!
10. Then they —
11. "Big" tree.
12. Sausages!
13. Resting.
14. Grrr!
15. Serenity.
16. Concentration.
17. What is it?

## Student Workers

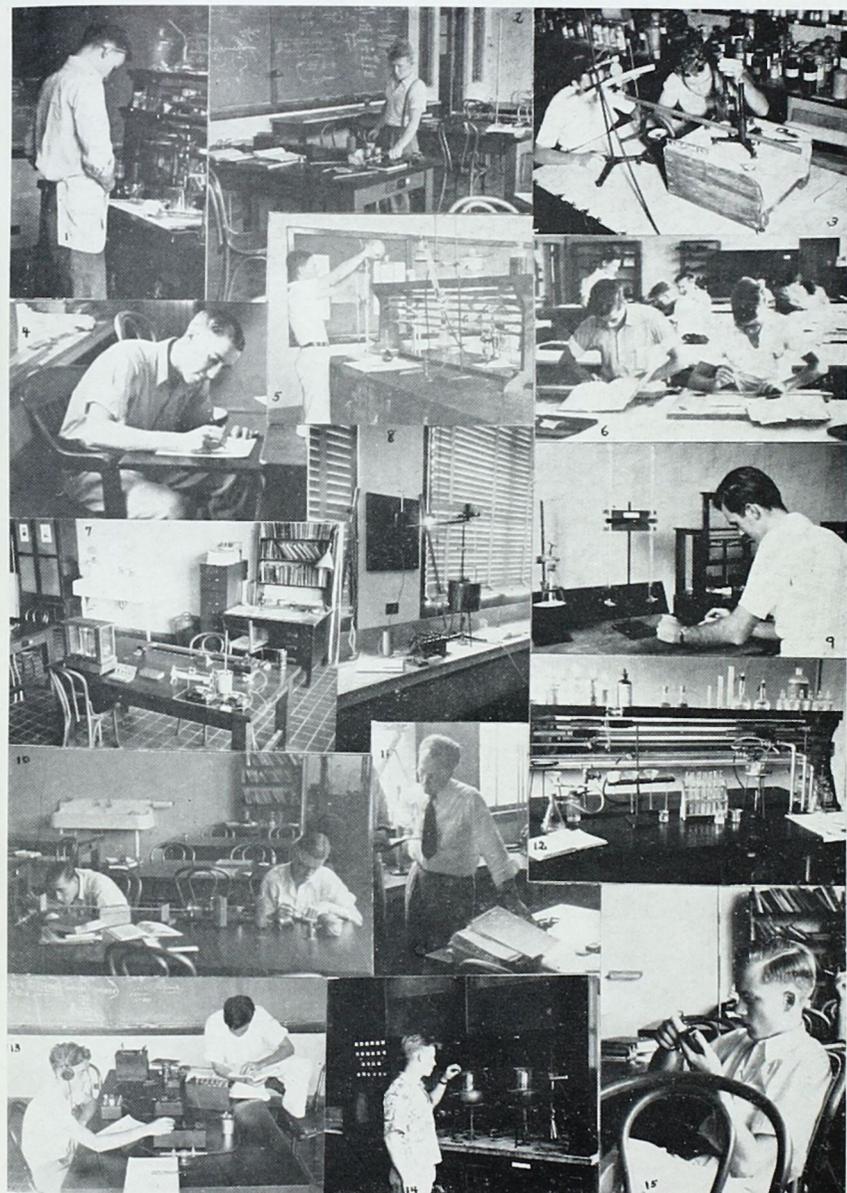


1. Two of a kind.
4. Back from a ride.
7. Introducing class of '52.
10. Egotist.
13. Irky.

2. We engineers.
5. Twinkle Toes.
8. *Hadame Perrichon*.
11. Pastime vs. homework.
14. British Colonial.

3. Posing.
6. Historian.
9. Pickled frog legs.
12. Fashion plate.
15. *Hablamos!*

## Potential Master-Minds



1. Cook-book chemist!
4. Assistant prof!
7. Still life.
10. Get that tone.
13. The buzz-buzz.

2. Lab assistant.
5. Pour slowly and mix well.
8. Resisting.
11. Well, let me see.....
14. Stir thoroughly.

3. Complicated set-up.
6. Descriptive drawers.
9. What's our weight?
12. First lap.
15. Take a good look.



## *The Twenty-Fifth Anniversary of the Panama Canal*

BY GRAHAM BROTHERRSON

This fortieth year of the twentieth century has two important meanings for us who live in the Canal Zone.

The first is that the date which the sophomores have written after their name for the last couple of years has arrived, and they graduate.

The second is that the Panama Canal, after twenty-five years of receiving Chagres water and "dumping" it into both oceans, will celebrate its twenty-fifth anniversary. During these years the Canal, a reliable indicator of the financial condition of the world, has been dividing the land and uniting the world; and, according to shipping statistics, the Canal has lately been uniting the world in a bigger way than it has ever done before, in spite of keen competition from some European governments which have their own ideas as to unifying and dividing this world.

Army officers have decided that the Canal is inadequately defended. Therefore, the army personnel will be greatly enlarged, and plans for a new set of locks are now being discussed. Such precautions show that the war clouds are drifting low and that there is some danger of the citizens of the Canal's receiving some of the precipitation. Our dearest hope, as American citizens residing in the Canal Zone, is that in case of war the Canal will not be destroyed. We also cherish similar sentiments concerning ourselves.

The construction of the "Big Ditch" has been an aid to the advancement of science and the progress of the world in general. (For an illustrative example, take this year's graduating class.) Everyone knows the story of the successful fight against malaria and the consequential change of the Canal Zone from a place that men wanted to leave as soon as possible, to a Utopian spot where they are willing to settle with their families for practically a lifetime. No longer does the Canal have to be operated by three shifts: those arriving, those working, and those leaving. Thus the construction of the Canal has brought about advancement in the medical sciences, as well as in many phases of engineering, geology, anthropology, and various other sciences.

In the realm of literature the Canal has afforded inspiration to many writers and will undoubtedly inspire many others. (Somehow I feel neglected.) Although much has been written of experiences that occurred during the construction days, there is still much more waiting to be written.

This year's Fourth of July festivities will include the celebration of the Canal's twenty-fifth anniversary. To commemorate this occasion, there will be more activities than usual, and a larger display of fireworks than has ever been given before on the Canal Zone.

It is especially fitting that this spring and summer, a quarter of a century after the first transit of the Canal by a commercial boat (the Panama Railroad S.S. *Ancon*) three beautiful new Panama Railroad boats are being put into service, the *Panama*, the *Ancon*, and the *Cristobal*. Staunchly may they ride the waves!

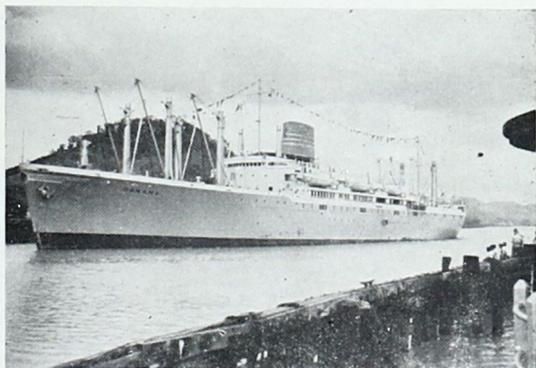
## *The Panama Canal, 1914-1939*

From a peak in Darien a Spanish sea-lord  
Saw first the great Pacific far away;  
Then centuries passed by, but still unwedded,  
The waters of two mighty oceans lay.

'Till at last within the life-time of our fathers,  
The dreams of the intrepid engineers  
Achieved fulfillment, and here were reunited  
The eastern and the western hemispheres.

Near the banks of the Canal these heroes fashioned,  
Rests the college where their children gather now,  
Who with loyalty and fealty and allegiance,  
Consecrate to them this earnest vow.

As successors to these builders we acknowledge  
The power of their achievement and its scope;  
And forever will we cherish and remember,  
Our heritage of courage, strength, and hope.



## *Junior College Song*

Sing you your northern college, on mountain, shore, or plain,  
But dream of magic islands, set in the Spanish Main.  
Ours are those magic islands, and ours the emerald deep,  
Of jungles hung with orchids, where gleaming reptiles creep.

For you the far-off campus where snowfalls deck the pine,  
Where spring restores the lilac, and autumn glows like wine.  
For us eternal summer; for us the sapphire sea;  
The vivid scarlet blossom; the frangipani tree.

### CHORUS:

O Canal Zone Junior College, no matter where we rove,  
Adorn the shores where pirates concealed their treasure trove.  
O trade winds of the tropics, O Southern Cross above,  
Commemorate our sojourn in the college that we love.



## All in a Day



1. Hi!
4. Off to the hunt.
7. Laughable four.
10. How funny!
13. Holding up the porch.

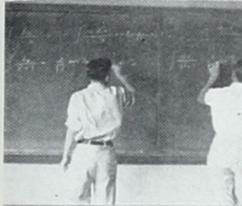
2. Look this way, please.
5. Romantic Spaniards.
8. Just gazing.
11. Viewing the home stretch.
14. Candid cameraman.

3. Dorm. Girls.
6. My homesite.
9. Free for all.
12. Watch the birdie.
15. What vibrations!!

## COLLEGE LIFE



THERE IS CALCULUS THAT MAY WORRY US,



AND IN CHEMISTRY SOME MAY GET A 'D'.

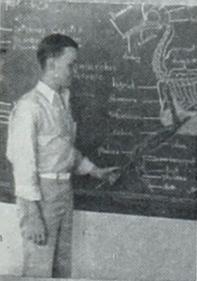


THERE IS 'CC' CLASS WITH ITS FACTS--ALAS  
WHICH THE FRESHMEN FIND HARD TO KEEP IN MIND.

THERE IS ENGLISH TOO, WHEN  
OUR THEMES ARE DUE



AND FROM BIOLOGY WE MAY TRY TO FLEE



THEN IN FRENCH WE'RE BLUE AS WE PARLEZ-VOUS?  
YES, IN EVERY ROOM WE FIND CAUSE FOR GLOOM.  
BUT AT DANCES RARE WE ALL WALK ON AIR  
FINDING COMFORT SWEET WHEN WE USE OUR FEET



OH, THOSE DANCES RARE, COUPLES DEBONAIR  
ON A TROPIC NIGHT, IN THE PALE MOONLIGHT.

## Engineers -vs- L. A. Song

Oh! we are the Engineers so smart  
Oh, no you're not—oh, no you're not!

Down with the lousy Liberal Arts  
We cannot be downed!

The Liberal Arts are very bright  
That's what you think—that's what you think!

And an Engineer is a parasite  
But we don't agree!

### RIG-A-JIG

The Junior College is coming out fast, Heigho, heigho, heigho,  
Our spirit is appearing at last, Heigho, heigho, heigho.  
Rig-a-jig-jig, and away we go, away we go, away we go,  
Rig-a-jig-jig, and away we go, Heigho, heigho, heigho.

Although we haven't made our bow, Heigho, heigho, heigho,  
You're sure to hear from us right now, Heigho, heigho, heigho.  
Rig-a-jig-jig, and away we go, away we go, away we go,  
Rig-a-jig-jig, and away we go, Heigho, heigho, heigho.



-VS-



## A Tilt with Ferdinand's Strong-Minded Brother

By DAMIAN CARLES

If I were to enumerate, in the order of their importance, the many narrow escapes which I have had in the course of my career as a rambler and a public menace, I should undoubtedly have to place at the top of the list a certain incident which I had with a bull. I should have to do so because never in my life have I been so near death as during that particular episode; besides, my other escapes, such as those from the hands of the law and of farmers, fail to equal in excitement my escape from the bull. Consequently, the incident with the bull must be given preference.

It was a bright, sunny afternoon, while I was living in the interior of Panama, that I decided to raid some farmer's orchard, for I wanted some mangoes for my delectation that same afternoon. I never thought of buying them, for I knew that if I did so I should not relish them so much as if I had stolen them. So, without bothering to worry about the consequences which this sudden desire of mine might bring upon me, I took the road to Mr. Jones' farm. Having arrived at the spot where the mango trees were in full bloom, I made a careful survey of the surroundings, and finding that nothing was in my way, I proceeded to cross over the fence and very soon was climbing a tree with a rather feline agility.

Time passed and all the circumstances seemed to point toward a successful outcome for my adventure. Mr. Jones had not seen me, the watch dogs had not noticed my presence, and finally, I had not as yet broken my neck in jumping from branch to branch.

"So far so good," said I to myself, looking at the red, juicy mangoes which I had gathered. "Your desire will certainly be fulfilled."

Suddenly, however, some unforeseen developments altered my plans. I had overlooked the fact, before embarking on the perilous undertaking of mango-stealing, that Mr. Jones had some cows and that every day they came to this particular orchard to pasture. It is not to be wondered at, therefore, that just when I least expected these animals, I saw several cows and a bull,

which was notorious in the neighborhood for its ill-temper, coming down the road toward the orchard. It was too late now to escape. Therefore, I awaited until the cowboys had gone away to think of any plan of evading my besiegers.

After some minutes of serious concentration, I decided to put into operation a plan which called for a broad jump from a low branch, followed by a wild rush to the fence. Just then the mangoes in my pocket reminded me that this scheme could not be put into effect, inasmuch as my booty would surely be lost in the hasty retreat. Moreover, this unexpected jump would undoubtedly surprise the grazing animals and cause them, especially the bull, to attack the intruder. This plan had to be discarded in favor of one which was just the opposite: I should wait until most of the animals were not near the tree, and then, I should come down silently and crawl to the fence.

After a short time the cows began to scatter throughout the orchard, and the bull went to graze some hundred yards from the tree.

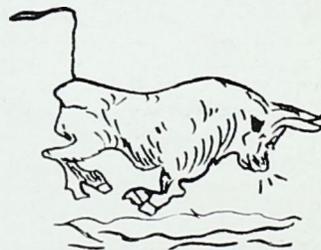
"*Carpe diem*—Take advantage of the opportunity," said I to myself. "If you don't escape now, you will not have supper tonight."

Accordingly, I began to slide down the tree very quietly, but just when I was about to reach *terra firma*, a false step sent me to the ground, causing me to smash several branches on my forced descent. I lay motionless; yet a certain cow, whose sense of smell and whose hearing were highly developed, detected my presence and gave the alarm with a loud moo. I got up at once and, to my great discomfort, saw the bull looking at me and displaying a very aggressive attitude; his head was lowered and his feet were mercilessly beating the ground.

"Just a second, my friend," said I, in a very conciliatory manner. "I do not have the least intention of harming you or any of your fair companions. I have just had a 'little accident,' and if you will simply cooperate by allowing me to reach the fence safely, I shall be greatly indebted to you."

It seemed as though the bull was not very much impressed by my oratory, for, without any more ceremony, he advanced in my direction with the firm resolution of punishing the intruder who had violated his chosen pasture, as well as the peace of his abode. By the looks of his face, I knew he meant business, so, after having made a most earnest appeal to my legs not to fail me at this critical moment, I started the hundred-yard dash from the tree to the fence. During the first fifty yards I did not dare to look back for fear of losing speed; later, however, I turned my face and saw the stubborn quadruped almost touching my heels and, consequently, lowering his head to send me for a free trip to the stratosphere. This sight was an excellent stimulant to my

legs, for they at once increased their number of revolutions per minute and propelled my body at such a speed that, a second afterwards, unable to stop before the fence, I went right over it in the easiest manner, even though I had formerly proved by actual experimentation that the height of this fence was too much for me. Once over the protecting barrier, I did not stop, but continued on my wild race until I got home. All my mangoes had disappeared, as well as parts of my pants and shirt; nevertheless, I felt a certain satisfaction when I thought of the terrible blow which the bull must have received on arriving at the fence at full speed.



## Union Days

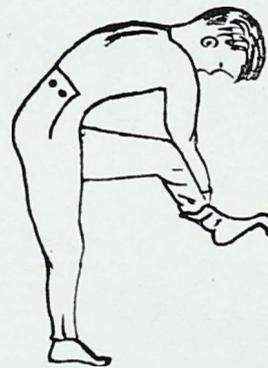
By LEMUEL PRESLEY

Those were old-fashioned days. Those were the days before heated buses and steam-heated classrooms. An immense stove, which turned red from top to bottom, supplied the heat in our one-room school, and a two-horse sleigh served as a means of transportation. Those were days when children came to school in high shoes, knee pants, and itchy, bothersome, guaranteed draft-proof union suits—more informally known as long underwear.

How well I recall those suits of armor—their pre-shrunk cotton creeping into my bones and seeming to reach out for my very soul. They were marvelously constructed, those suits, constructed to guard against influenza, pneumonia, or any micro-organism which might be fluttering around in space. You see, these buttoned prisons covered the body from wrists to ankles. How clearly I can picture myself, seated on my warm little bed on a grey New England winter morning, locked in a death struggle with long underwear and long stockings. If you have ever had to wear such apparel, you will readily understand what I mean when I refer to a death struggle. But if you have been lucky enough to escape this torture, you cannot possibly imagine how terrible it really was. You see, convention required that stockings be worn over underwear legs rather than the latter over the former. This custom being in vogue at the time, one had to conform or run the risk of being shunned like a beggar by the best people of the town. The difficulty began when one first stepped into one's suit in the morning, for many nerve-shattering minutes had to be spent in twisting and turning, buttoning and straightening the suit into place. After this ordeal the difficulty increased twofold, for, at this point, one had to secure the lower extremity of the suit to the ankle by means of a sharp twist. He must then attempt to catch the underwear unaware and slip the stocking up over the calf. Some people may have become proficient enough to accomplish this feat in one attempt. But they either had no legs at all, or had wooden legs to which they could tack the legs of the suit. For my part, I was almost invariably rewarded with a huge lump half-way up my leg, which necessitated another trial. After an infinite number of trials, I would usually succeed in acquiring a reasonably smooth stocking

which had to be secured below the knee, with heavy, cutting, rubber garters. After many years of this discipline, my valor was rewarded in the form of a suit with long trousers. I was very happy on this occasion.

It is true that every boy loves his first pair of long trousers. But I was happy because long out-pants meant short in-pants. What is more, I was tickled to death, for I knew that I should no longer be tickled to death.



## The Conquistador Honor Roll for

1938-1939

- Claude Anderson, for keeping an even temper at Student Association meetings, in the face of many provocations.
- Tom Foley, for his excellent work in making the electrically lighted sign for *Big Hearted Herbert*.
- John de Camp, for organizing the French Club.
- Mr. Starbuck, for giving us *Flickers and Flashes*.
- Damian Carles and Tomas Paredes, for their splendid duet, *Vereda Tropical*.
- Robert Whiteley, Damian Carles, and Tomas Paredes for their loyalty to the Glee Club.
- Macel Goulet, for her management of the business for the college play.
- Regina Quinn and Gail Haldeman, for making the striking red and white assembly flag.
- Ruth Wright, for being so patient and faithful in editing the *Conquistador*.
- Mr. Turbyfill, for helping so willingly with the staging of *Big Hearted Herbert*.
- Those freshman boys who resisted the attacks of the sophomores during Hell Week, for their spirit and audacity.
- Caroline Hagen, for working so hard on all sorts of committees and on the *Conquistador*.
- Beryl Cooke and John de Camp, for their great ticket sales for *Big Hearted Herbert*.
- The College Orchestra, for their wonderful work at the plays and for the assembly.
- George Coves, for his excellent administration of the Spanish Club.
- Ruth Wright and Tom Sullivan, for their superb performances in *Big Hearted Herbert*.
- Mr. Hackett and Dr. Hosler, for their leadership of the Assembly Committee.
- Mr. Carson, for giving us an even bigger and better Spanish play and fiesta.
- Gail Haldeman, for her good editorship of the *Tropical Collegian*.
- Margaret Polatty, for being recommended for the job of chemistry assistant—the first woman to achieve this distinction.
- Dr. Howard, for his general good work in behalf of the College.
- Helene Herzberg, for proving that Junior College women can excel in science and math.
- Jean Irwin, for being the most useful freshman in the staff of the *Conquistador*.

## We Nominate for Oblivion

- Mr. Buckley's daily quizzes.
- Helene Herzberg, Mattes Orr, and all the others who make the rest of us work so hard to tag along.
- The process of being oriented to C. Z. Tech for one semester.
- The fog of smells which rolls out from Chem. Lab. and those who make it.
- Bill French with his jitter-bug swing which threatens to get us all.
- Young ladies who chew and then park it anywhere.
- "How we made that last birdie," by Todd Lipzinski, Bob McCormack, Charles and Johnnie MacMurray.
- That fable of a freighter and a sailboat which was started after Easter vacation by Caroline Hagen.
- Jack Paterson—for moral reasons of his own.
- Adolf Hitler, Benito Mussolini, and all such persons.
- Those camera fiends, Martin Bullock, Francis Van Steenberg, and Bob McCoy, who get us all in such ungraceful positions.
- Jane Eastwood, for she's far too attractive for this Junior College.
- All nicknames, such as Tarzan, Twinkle-Toes, Handsie, and Irkie.
- The girls' gym rompers, for obvious reasons.
- Jean Irwin's Model-T-Ford-being-started laugh.
- Field Biology trips that get you up at five o'clock, the morning after the night before.
- Mc—for writing this tripe.

## Chronological Recapitulations, 1938-'39,

A la OGDEN NASH

Long will the freshman class remember, that hellish sennight  
in September.

But now, at last, all feuds have died; the sophomores are pacified.  
Next each instructor, face ashine, helps form a long receiving line.  
To welcome students to the college where they have come to  
gather knowledge.

To the Masonic Temple next repairs the freshman class, where  
freed from cares,

They practice arts Terpsichorean, well-known in regions Carib-  
bean!

On Hallowe'en the I.R.C., disports itself in prankish glee.

November is a dullish period; its *in*activities are myriad.

December is much more exciting; much performing, much in-  
viting!

The women of the C.Z.J.C., go to Ancon, house 313,

Where they are entertained at tea.

Again, the Spanish Club invites us, to a Christmas luncheon that  
delights us.

Next, they who study speech and singing, set the Christmas  
echoes ringing.

They read for us; they sing in chorus; and certainly they do not  
bore us.

Dancing at the Tivoli concludes our Christmas revelry.

In January, sad to say, A. J. M., alack-a-day,

Got another job and left us; vamoused, absconded, and bereft us!

The Engineers, their grief to quell, gave a dinner in farewell.

The French Club, self-styled *Sans Parcil*, is truly without  
parallel;

Its plays are good; its luncheons swell!

Do musician students care for food? Can string ensembles be  
so crude?

Indeed they do enjoy their grub, with Mrs. Baker, at her Club.

In their turn the N.S.C. finds that food makes learning easy.

In the lab, a waffle spread, is very helpful to the head!

And here's the I.R.C., once more, picknicking at Amador!

What, surely not another spread! A dance and luncheon at the  
playshed.

Here we were truly **Wined** and dined. Excuse the pun! It's my  
weak mind.

College, if you'll excuse my crudeness, is just one long orgy of  
foodness.

In March, our interests to engage, *Big Hearted Herbert* takes  
the stage.

What, again a sound of munching? Mrs. Baker gives a lunching.

Congratulations loud and hearty, on the Spanish play and party.

Early in May the Legionnaires, much concerned with world affairs,

Invite four College men sedate, to favor them with a debate.

And now, what is this we see? The women of the C.Z.J.C.

At the Golf Club, dispensing tea.

Interest in science to arouse, the scientists hold open house.

Next comes the yearly speech contest; prizes are given to the best.

At the Tivoli in May, a dance is held by the S. A.

Finally the banquet and the ball.

We graduate.

And that is **all!**



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