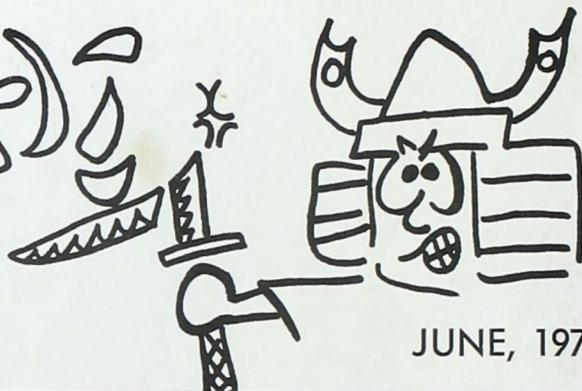


SAMURAI



YEARBOOK
SUPPLEMENT

JUNE, 1972

A Big Turn Out for Junior-Senior Prom

Yamato's Junior-Senior Prom was held May 4, at the Fuchu Officer's Club, 7:00 to 12:00 p.m. The theme, "A Time For Us." The prom had a large turnout with over 80 couples, not including teachers and guests.

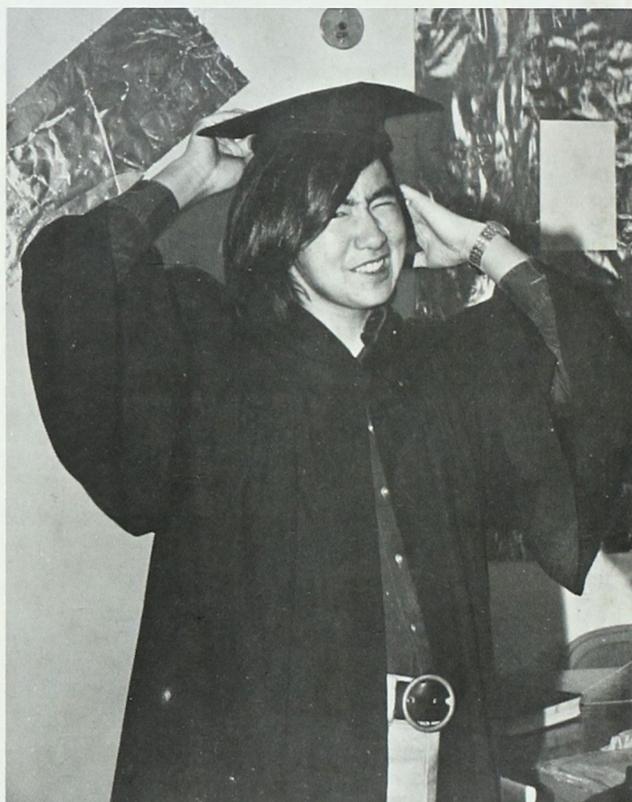
To begin the evening, a reception line was formed which included both Junior and Senior class officers. Punch was served before the buffet which began about 8:00. The menu consisted of: Top Sirloin of Beef, Chicken Teriyaki, Baked Ham Hawaiian, Green Beans au Gratin, Potato Croquettes, Salad Bar, Hot Rolls, Beverage and Apple Pie for dessert. The band, Hopper Roper, began playing and continued throughout the night with both soft and hard rock pieces.

An introduction of guests preceded the coronation ceremonies. The guests were former Grant Heights Base Commander Lt. Col. Coder and Mrs. Coder.

Coronation ceremonies began with the announcement of Junior

and Senior court attendants. The lucky Senior girls were Yvonne Jones and Tini Roesijadi. The Junior's choices were Nadine Kaizawa and Diane Aberle. The Senior girls were presented with a bouquet of red roses and the Junior attendants received yellow roses. In the following suspense filled minutes the King and Queen were announced by Lt. Col. Coder. Both the King and Queen were Seniors, as is traditional. The popular choice for Queen was JoAnn Sims, who was coronated with a crown of red and white roses. The King was Bill Forden. The King and Queen started the dancing with other court members and their escorts later joining in to start off the dancing for the evening. Dancing continued until 12:00.

Miss McGarry, Junior Class sponsor, was thanked during the evening for all her help to make the Prom possible, and honored with a bouquet of roses from the entire Junior Class.



Seniors Reach the End Of a 4-Year Struggle.

As always, one's high school graduation is one of the most exciting experiences in a person's life. This definitely applied to Yamato's 1972 Graduates. The joyful and tearful event occurred on June 7, at the Tachikawa West Gymnasium.

This year's graduation was completely different from the

previous ones held. Instead of wearing the traditional black gowns, the boys wore green gowns with a green carnation, and the girls wore white with white carnations.

The Seniors' class song was "Friends, I Will Remember You."

EDITORIALS



Girls, don't be surprised in the coming days if guys you barely know seem to be taking a sudden interest in you. After all Homecoming is coming up, and you know what that means. It means new dresses and tailored suits. It means an "exciting" bonfire the night before the big game. It means getting asked to, and accepting a date to the biggest dance of the year (not including the Prom). It means "enjoying" a night out, the likes of which comes but once a year (excluding the Prom, naturally).

The tradition of the Homecoming has been carried down to us for about two or three generations. Isn't it funny to note that we consider ourselves the "now" people? We'd like to think ourselves unique in our expressionism. Our minds are not easily molded; we do our own thing, regardless. Now the big "why?"

Why do we accept the whole gala of the Homecoming with closed mouths and forced smiles? I'll tell you what I think.

How many people have wasted their high school years? I can account for many who have, including myself. When you're a freshman, you just take advantage of the free atmosphere and the feeling of being grown up. In your mind you worry about what impression you're going to make and whether you'll be accepted by the group. Well, ask yourselves frankly, how many times you thought about how your grades were going to affect you later. I'm sure very seldom. It seems your mind is more occupied with trivials. It's a shame, a real shame when you goofed off two or three years in high school and then you're in your junior or senior year and "whammo," it hits you like a rock in your face when you find out that your college of your choice wants your full high school info including freshman and sophomore grades. To some people, it was a big blow, when

We've been led to believe that such activities are wholesome, fun, and a part of growing up. I'm not saying it's bad. I realize there are people who consider such events loads of fascinating enjoyment. However, I personally can't see the fun of playing ladies and gentlemen (plasticly) and traipsing around in a velveteen strait jacket all night. Fun is being comfortable in your natural, preferable habitat while doing something you like to do. So what does everyone like to do? Music. Music is a great dig, right? So why get all decked out in nicely pressed, expensive, uncomfortable, I-don't-dare-spill-anything-on-it clothes, when you can have twice, no thrice, no quadruple, no quintuple as good a time in some beat-up rags you really like. I ask you this: why can't we do something mindblowing this Homecoming? Suggestion: rock festival, lasting from after the game till about 2 a.m. Ah ha! This isn't an impossible dream, in case you think I'm cracked. A lot of schools have broken from tradition. We are shackled in the chains of a generation past, who were either very corny or very tolerant. We don't have to be either. Why put up with it anymore? The time for action is now.

Gloria

they recall all the hours of school they spent running around, laying in the grass or just BSing. Now you worry about how all of this is going to affect you but it's too late baby. So time for graduation comes around and where are you? Confused because you've never spent time thinking about what sort of career you want to pursue. You're lost in a mass of confusion. Like the song says, "round, round you go, where you stop, nobody knows, just a ball of confusion." If you haven't done something by now, you'd better get started before it really does become too late. You are what you are but you can help it, you know!

Confucius says, "He who laughs last, laughs best" or did he say it? Oh well. . . .

Think now while you have the time . . . Chiemi

Letters to the Editors

Dear Editor,

First, as a parent, I wish to indicate my disapproval of the language used in your paper. I refer to your article in issue No. 2 concerning Miss America (sic).

My opinion of a school sponsored newspaper is one reflecting an educational process and I fail to see how this article written as is could fit into the educational program at Yamato.

Second, as a teacher, I disapprove of this article. It is my understanding that this newspaper represents the students and teachers at Yamato. In so doing, it represents me! Such language does not now or later reflect my ideas, thoughts, or beliefs.

Therefore, it seems that some form of policy must be made available so that persons who do not wish to be represented by this newspaper will be able to indicate their feelings to the student and the public.

Yours truly,

Dorothy L. Campbell

Dear Editor:

In your interview with "Miss America," you used words which were unnecessary, in poor taste, and of low quality. If such words are ever used again, however disguised, I will not buy another issue of "Samurai."

Student

Dear Editor:

I don't need to pay a nickel to read a bunch of smut. I can go read the walls in the bathroom. In other words, you aren't getting my money till those words are out of Samurai.

Unsigned

Dear Newspaper Staff,

While making my daily rounds of the school, I was approached by a fellow employee and asked if I had read the February 29 edition of the Samurai. I admitted

that I had not. My fellow employee recommended that I do so, and loaned me her copy. I was so impressed with the format, clerical work, and news articles. It really looked like a school newspaper! To top it off, the language was above reproach.

Let me congratulate you on a job "well done" and let you know your efforts were appreciated. I am proud of THAT COPY of our school newspaper.

Sincerely,
(signed) Mrs. C. Reasner

Dear Editor:

Thank you and your staff for the fourteenth edition of the Samurai.

I sincerely believe that this issue represents a large percentage of the students and faculty of this school. The paper is better organized, more informative, and all without the use of the "cheap vocabulary" which had previously been a trademark of this paper.

Yvonne's idea of a Soul Corner can be a very worthwhile contribution. Those interested should support her.

Keep the good work up and I can keep reading.

(signed) Dorothy L. Campbell

To the Samurai Staff:

Your February 29 issue deserves a congratulatory note! This issue is not only completely void of the type of language frequently utilized in previous issues, but it also reflects genuine effort in composition, organization, and general format.

As one subscriber of your newspaper, I hope that your future issues are of comparable quality!

Miss Godbey

BRAIN BOWL UPSET

On Tuesday, April 26, the exciting first round of the second annual Brain Bowl was held mods 4-5-6 in the Yamato Theater. This game pitted the Seniors and the Sophomores against each other, with the Sophomores coming out as the winners.

During the first half, the Seniors, led by Scott Richardson, built up a clear cut lead. The score at the end of the first half was 125 to 45.

Then teams B took their places after the break, whereupon the Sophomores, angry with their first half humiliation suddenly burst forth with all kinds of right answers to win the game by a score of 190 to 180.

The Senior team was comprised of: Scott Richardson, Gwen Vidinha, Stewart Mayeda, Charlie Reasner, Tini Roesijadi, Carl Yamada, Tami Tanoue, and Sandy Mullen.

The Sophomore team was: Tim Obata, Frances Furtner, Galen Hessler, Kenny Morton, Charles Fisher, Sam Yun, John Hide, and Ted Okazaki.

On April 28, during mods 7-8-9, the Juniors suffered a crushing blow to their egos when they were defeated by the freshmen with a score of 250-265. The victorious team was: Ted Tanoue, Lauri Jensen, Lynn Colton, Alesa Englehardt, Aileen Kim, Don Evans, Nathan Gasaway, and Barbara Boggan.

The disappointed Junior team was made up of: Steve Smith, Billie Jo Zirger, Craig Snyder, Pam Landsdale, Karen Matsen, Randy Dieck, Terry Wiblitzhouser, and Lucille Thompson.

The final round of the Brain Bowl was held on April 29, with the Freshmen coming out as the surprised winners. The two teams had everybody on the edge of his chair, and when time was called, the teams were tied. Five more minutes were given, and the youthful exuberance of the Freshmen carried them to victory.



Sophomores cogitate while Freshmen, the eventual winners, wait to be called upon!

DRAMA FESTIVAL

The Speech and Drama Festival, held at Zama on April 15, was something of an experience for all who participated. The morning session, which consisted of the Dramatic segment of the fest, lasted from 9 a.m. to about 1:40 p.m. The seven plays were performed at the Zama Workshop and Yamato presented "Mr. Flannery's Ocean." The cast of characters were: Gary Edmiston, Yvonne Jones, Barbara Sparks, Cora Yokum, Miles Smith, Gloria Stubbs, Retha Thomas, Bill Chrysell and Gwen Brandt (prop mistress).

The Speech portion was conducted in various rooms at the school and began at 1:00. Yamato had two participants for each of the eight speech categories, except original humorous which hailed a solitary one:

- extemporaneous — Terry Wiblitzhouser, Mike Wishnies
- dramatic reading — Frances Furtner, Roger Young
- original oratory — Kenny Morton, Scott Zirger
- original humorous — Gary Edmiston
- humorous reading — Barbara Sparks

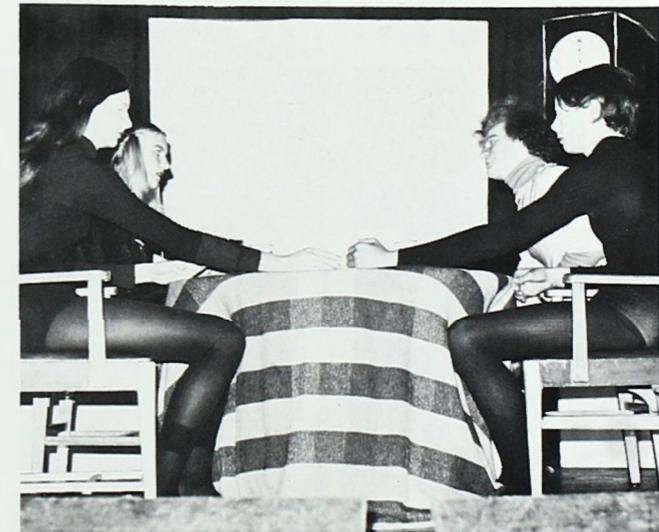
poetry interpretation — Pat Rose, Cathy Nicely
informative speech — Marsha Benton, Pat Rose
impromptu — Gloria Stubbs, Chiemi Allen

At 4:30, the awards presentation began. Congratulations to Chofu, who placed first for their performance of "The Sandbox." Yamato took second place for "Flannery's Ocean" and Sacred Heart trailed behind with a third for "The Mad Woman of Chailot." Yamato didn't place in any of the speech events, though a few of our participants were ex-

tremely close to third place rankings. In the overall award, which was determined by the total number of points accumulated by each school, Chofu once again took first place. Kinnick and Zama grabbed second and third respectively (later on it was discovered that Yamato placed fourth only a few points under third).

Oh, yes, Gary Edmiston walked off with the best actor award for his brilliant performance as Mr. Flannery.

All in all the Speech and Drama Festival was pretty worth everyone's while.



Snack Bar
Closes!! Sr's
& Jr's
Salvage It!!



BEST NEWS OF SAMURAI 1971-1972

MR. CHICARELL REVEALS A LITTLE

EDUCATIONAL INSTITUTION ON THE RISE!

Last spring, there was a rumor that spread through Narimasu and Yamato like hellfire. The rumor was that Narimasu would be attending school at Yamato in the fall. It started off as a rumor, but very soon turned into a reality. Then . . . "All hell broke loose."

Ques: Why was there a merger of Narimasu and Yamato?

Ans: "First of all, this was not a decision made at Yamato High School? Second, this is not the first year in which the merger has been considered. The original idea was brought up in order to offer more educational opportunities for the kids. However the original proposal was turned down years ago."

I think due to current emphasis on military expenses, the district supervisors were able to get an approval for the merger. The two main reasons for approval at this time are: 1. Better educational opportunities. 2. Increase savings on government savings. I personally feel there are better educational opportunities here, however, I'm not smart enough to determine if any money was saved or not.

An information brochure was distributed to the parents at registration time which discussed reasons for the merger.

Ques: What was the biggest problem in combining the two schools?

Ans: Getting supplies, moving material, and paperwork.

Ques: What do you feel the general feelings of the students were from both Yamato and Narimasu?

Ans: Great! The kids could accept the reality of the situation more than the parents.

Ques: What was the thing that worried the kids most from what you heard?

Ans: Limited opportunities to participate in all school activities as a result of being bussed.

Ques: What do you think disturbed the Grant Heights parents most?

Ans: I believe that there is a feeling at Grant Heights that makes them feel that they are left out in regard to military priority consideration. Therefore, when the decision was made to merge the schools together, they

felt it was another decision made without any consideration for the communities' feelings.

Ques: I heard that some parents were not sending their kids to Yamato. Is it true?

Ans: I heard the same thing. Four different parents actually talked to me about it. To my knowledge, only one of the parents sent their daughter to an off-base school. Incidentally, there are more kids from Grant Heights than we had expected, and some parents whose kids should attend Narimasu Middle School have requested that their children attend Yamato.

Ques: Is it true that a lady from Congress flew in a helicopter from Yamato to Grant Heights to determine the time and distance between the two?

Ans: To the best of my knowledge, that is not true.

Ques: What was the most extreme reaction concerning the merger between the two schools?

Ans: The article in the *Stars and Stripes* because it did the most damage publicity-wise to a lot of innocent people, and there is no way to undo the damage caused by that article.

Ques: Are there any new problems that have come up since school has started?

Ans: Yes, there are a few such as coordinating and planning transportation requests, obtaining adult para-professional help. We need more adults to volunteer time on a regular basis. We are also having difficulty in obtaining base support for the athletic program. For example, we have had to schedule more home football games at Grant Heights than we originally thought we would. We hope these problems can be resolved soon.

Ques: Do you think this school will polarize?

Ans: I don't think that it will polarize, however, there will always remain little cliques. Some of these cliques can have a significant influence.

Ques: Do you have any plans to keep the school from polarizing?

Ans: Well, we had planned an athletic day and other activities. However, due to the bad weather,

Superintendent Joseph Blackstead says Yamato students won't be going to a different school next year. Grant Heights, as well as Tachi students, will continue on at Yamato for at least one more year. A new high school at Yokota is going under construction sometime in March according to the Superintendent. This school will be built to hold approximately 500 students. Those who reside at Yokota will be first to move in the school. Students who live at Johnson will continue to attend Johnson schools until the base is completely phased out. Original plans are for the Yokota High School to be completed by this Christmas. Superintendent Blackstead says the time involved in building this school will be up to the Japanese government. The Japanese government is building this school, houses, etc. in exchange for the U.S. government signing over Grant Heights to them. The name will be left up to the Yokota community. There have been suggestions of retaining the name Johnson High School, but many residents wish a totally different name.

Teachers will have to be cut when various bases and their schools are phased out. Many teachers have received new jobs assignments already. The principal for the future high school has not been chosen as of yet, though Mr. Blackstead feels quite strongly it will be Mr. Ellis. Mr. Ellis is the principal of Johnson High School and has played a major role in the designing of the school.

The new high school will cover an area of 55,000 sq. feet. This is the first high school built in Japan by teachers with students in mind. The school is many-sided and has portable walls. The walls will be connected by thin

pillars located in various parts of the building, which will enable teachers to create a larger or smaller room depending on their needs. The school will be carpeted throughout.

er, they were cancelled. I am mostly depending on the good faith of the students. We intend to work closely with the students to develop activities that have meaning to all our kids. We want this to be a place everyone is proud of.

The modern school will have such features as a Student Government room, lecture hall (160 seats), data processing, and one toilet area. Drama students will have their own room which includes a large stage and 116 seats for the audience. This room will also be used for lectures and such.

There will be a large media center, better known as the library, which will house tapes, movie reels, etc. Adjoining this center will be a student lounge. Mr. Blackstead pointed out that the carpeting will cut down the noise. Most of the actual class rooms lead directly outside, which is practical for exiting.

The Japanese government is also going to build a Middle School. This means both schools will have to share certain facilities if they can be obtained. These facilities will include such things as Home Economics, Vocational Arts Building, and a gym. Engineering plans have been drawn out yet no contracts have been signed, so all plans are indefinite. School officials have been pulling for an Industrial Arts Bldg. This section will include craft, wood working, and drafting, photo, gas engine, and auto mechanics room. It will also have an electric lab and the building will cover an area of 12,240 sq. feet.

School officials are also trying to obtain a gym. They are also hoping to build a swimming pool, but they realize this is in the far future. Their main worry is getting the gym. The gym will cover 20,000 ft., which will include music rooms near the back. The gym will be able to hold over 500 persons at one time. There will be collapsible bleachers as well as locker rooms with lockers. It is also in the plans for table tennis, weight and wrestling rooms. The music section will have four practice studios as well as storage rooms.

Delegates Vote McGovern

Senator George S. McGovern was the winner at the 1972 Mock Democratic National Convention sponsored by Yamato High School on April 28. Sheryl Ruben, a black female candidate, portraying Sen. McGovern, won the nomination in an overwhelming second-ballot late Friday afternoon. New York's Mayor John Lindsey (Frank Turley-Chofu) agreed to accept the vice-presidential spot.

McGovern failed to win on a first round bid because of strong delegate support to Alabama's Gov. George Wallace. McGovern easily won on the second, winning an easy majority of 148 votes when Virginia added the deciding six votes. Wallace, unable to obtain more support, had to settle for a weak second place.

The final tally gave McGovern 191 votes; Wallace 40; Hartke

19; Sen. Muskie 9; with other nominees bringing in an additional 21 votes.

One highlight of the afternoon was a heated debate over the joint platform previously drawn up by a student at ASIJ. As soon as student delegates received a copy of the platform dissident grumblings were heard. The platform came under an uncompromising attack over such issues as the China Policy, the Viet Nam War, and the National Defense Budget.

The platform's demise came when convention chairman Debi Hall ruled to cut off additional debate on the issues. This ruling was followed by almost total rejection of the platform.

The mock convention was sponsored under the direction of Miss Ruth Godbey, head of Yamato's social studies department.



Chairman, Debbie Hall, and Parliamentarian, Terry Wibilitzhouser, listen to a motion made on the Convention floor.



Kentucky delegates wish to be recognized by the Chairman during the heated debate over the proposed Democratic platform.



You Junior girls leave our Senior men alone!!!



Peppy Pat pushes past Patterson pulling pigskin!!

Juniors Thrash Seniors

Juniors set the game in motion with Seniors receiving the kick off. With strong defense on the part of both teams, no touchdowns were made in the first quarter which lasted 15 minutes. Suddenly the game came alive when Senior, Sandy Mullen made the first touch-down. The Seniors also received the extra point to set the score at 7-0.

Juniors quickly retaliated with one of their own as Linda Sims wiggled her way through the posts. The try for the extra point was good so it became 7-7.

Halftime was highlighted by cheering from spirited Junior "cheerleaders" (not varsity) and the class of '73 team broke through a paper banner at the goal post.

The next quarter showed more

action though tough for defense. Neither team scored until Linda Sims got the ball again late in the fourth and final quarter. She darted in and out of players, unsure if she had actually made it across the goal line. When the referee's arms flew in the air, she and her quarterback, Dobbie Montgomery, could hardly hear themselves talk. The cheering and screaming from Junior supporters and grooms and moan from the upper-classmen were tremendous.

The try for the extra point failed bringing the score to 13-7 JUNIORS. As the teams, tired but willing, started to get into their respective positions for another kick-off, the startling call, TIME, rang over the field and the victorious Juniors jumped for joy.



The royalty awaits crowning.
The line up.

"Oh, Carl, I'm sure these flowers are the centerpiece and not the salad."



The ham, roast beef and chicken were delicious; now what's the main course?



Food, glorious food, smiling students and music!



"Announcing the couple of Pat Rose and Ruth Millington."

JR.-SR. PROM

Seniors formed the reception line.



MUSIC FESTS

On Wednesday, April 19, the Yamato Music Department held its annual Spring Concert at the Tachikawa West Theater.

The band opened the show promptly at six-thirty in the evening with "Overture Eroica," then proceeded to entertain the audience with such numbers as "Ballet Egyptian," "Bolero for Band," and highlights from "Fiddler on the Roof."

Then the sixty-four member chorus took its place alongside the stage and sang four songs. The highlight of the concert came when Beth Rowe, accompanied on guitar by FEN's Dan Coughlin, sang a beautiful rendition of "I Don't Know How to Love Him." The chorus' last number was "Superstar," with Jeff Lauers playing the solo organ part.

Then the band came back to finish the show with three more songs, the first of which was "North Sea Overture." This number had been played by the band for the annual KPSSAA Band Festival, and had received many favorable comments from the judges. The next number, "Peck-Horn's Revenge," was a humorous novelty song, with Mr. Conrad Knudtsen narrating the part of the avenging peck-hornist. The last song was "The Typewriter," with the five first clarinetists playing solo parts.

All in all, it was a very enjoyable way to spend a spring evening.

Saturday, March 18 was the date of the Kanto Plains Music Festival held annually at Chofu. The high school, middle school, and stage bands participating were from ASIJ, Chofu High, Misawa High, Johnson High, Zama Middle and High, St. Mary's, Yamato, Sullivan and Kinnick Middle, Yokota Middle, Chofu Middle, and Tachikawa Middle. This festival was first started by Mr. Smely nine years ago when he was music director at Chofu.

This year, unlike past years, neither trophies nor ratings were given out. The program this year went like this: each band got on stage and played two numbers of their choice, upon which the five judges wrote their comments and criticism. Each band then went into the "sight-reading room," where another judge listened to the band play a number it had never seen before.

The Yamato band received many favorable comments and criticism, such as, "My congratulations on both your interpretation of the music, the excellence of some of the sections

of the band," and "This band has ability, enthusiasm, and delicacy . . ." and "The band's appearance and stage presence is good."

On Thursday, April 14, the Yamato High School Chorus went to the Johnson Family Housing Annex for a music festival. The three judges there did not give prizes or place the schools in any positions. They just gave their comments and criticism on each choir. Yamato's chorus received favorable comments from the judges.

G.A.A. Softball

Tuesday, Yamato's GAA Varsity softball team was named the Kanto Plains Sports Day Champs. Five schools were represented on this Sports Day: Yamato, ASIJ, CAJ, Johnson, and Narimasu. The winning team was determined by a "round robin" tournament. Each team played all the other teams and the team with the best record became the champs.

In the first game, Yamato shut out ASIJ 11-0. Then, gearing up to top speed, Yamato slaughtered Narimasu 26-3. The team offering Yamato the toughest competition was Johnson, who lost in the last inning to powerful Yamato 9-7. Losing in the first half, Yamato caught up

Top row: Miss Burch, Pat McGlamory, Gabriele Elia, Mona Edmiston Elaine Michels, Retha Thomas, bottom: Debra Veath, Alesa Engelhardt, Pamela Chu, Diane Silva, Julie Sheely, Jean Canale.



Gymnastics Champs

The Yamato girls' gymnastic team is in full swing now as the hopefuls bear down to the tedious work of memorizing and completing routines on the various pieces of gymnastic apparatus and the tumbling and floor exercises.

Yamato had the most number of participants (25) at the last gymnastic clinic at Chofu High School a couple of weekend ago. The day was spent on explanations of events and the learning of different skills.

Yamato hosted the first com-

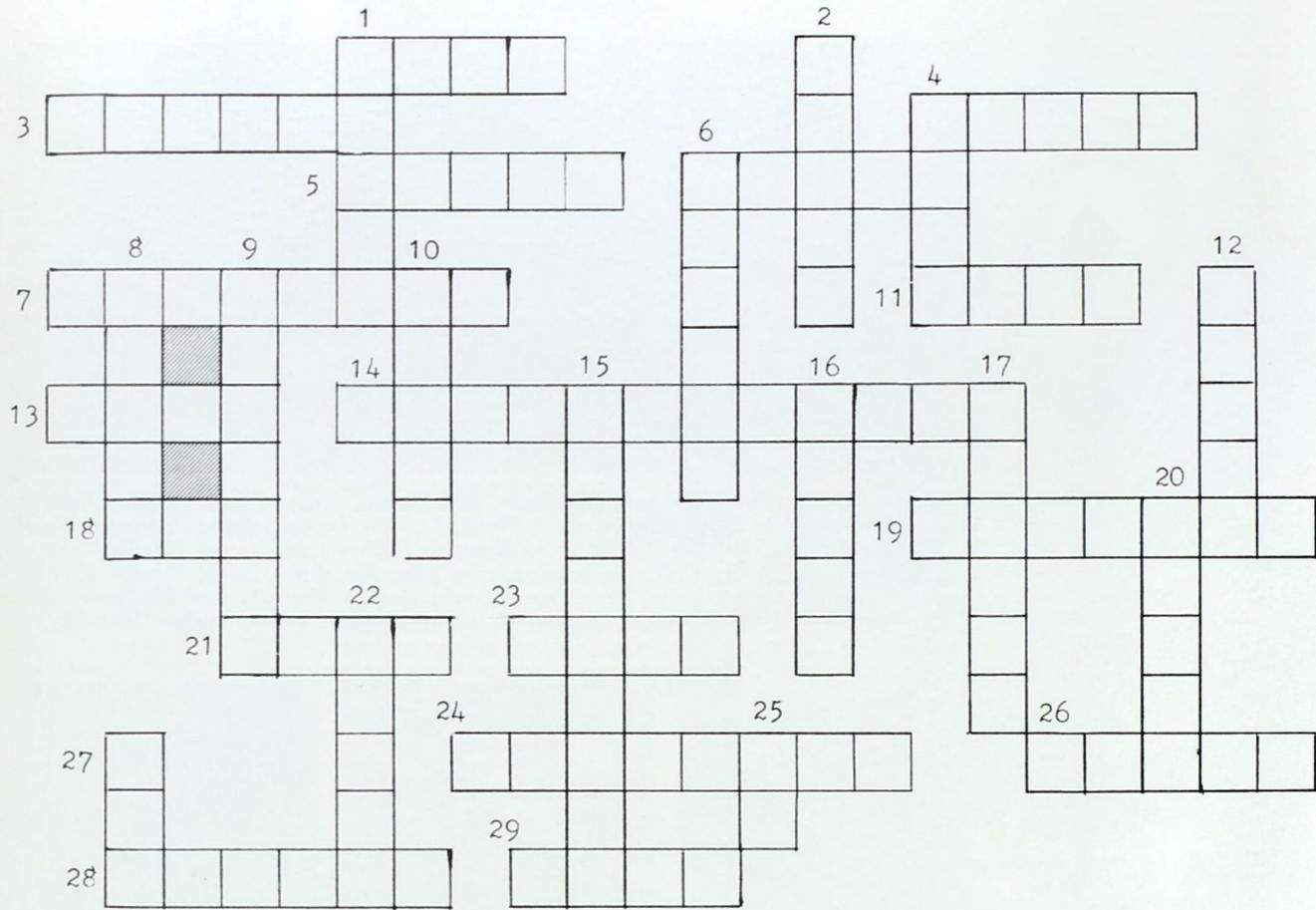
petition on March 18 at the Tachikawa East Gym. This regional meet had Chofu, Yamato, Johnson, and CAJ vying for the top spots in each event. The girls who placed in each event then qualified for the finals at the Kanto Plains Gymnastic Meet, which was held on April 8.

Yamato is very fortunate this year to have as a coach Mr. Craig Forgaard, who has had many years of experience in teaching, coaching, and judging girls' gymnastics. He has given so much of his time to the Yamato team.

The gymnastic team has two goals in their hard work. Not only are they just out to win the Championship — many of their routines will also be used in an exhibition during Green and White Night in May.

The girls who placed in the Finals are as follows:
Joann Sims — second-trampoline
Aileen Kim — first-compulsory floor routine
Elaine Michels — third-balance beam (compulsory)
Second—even parallel bars
Jeri Jensen — first-uneven parallel bars
second—even parallel bars

Yamato had the only GAA group who placed in three GAA sports events. They took first place in softball, second place in bowling, and third place in volleyball. In basketball, Yamato had the most all-stars, and in gymnastics, Yamato and Johnson were the two top schools as far as taking the most top places was concerned.



ACROSS

1. Japan's biggest hill
3. Japan's southern-most island
4. Chotto _____
5. Air in Tokyo is never _____
6. Japanese sewer, _____ ditch
7. Glue-sniffing capital of the world
11. Red _____, famous Tachi bar
13. From Jethro Tull's "Aqualung" _____ is running down his nose
14. Most exciting place in Japan—two words—family housing area
18. Heavyweight boxer, recently fought in Japan
19. Site of Winter Olympics
21. Funny Japanese shoes
23. Fastest buses in the world—Red and Blue _____
24. Popular sport at Grant Heights—sitting at the _____
26. Popular Japanese cigarette
28. Creator of this puzzle
29. Japanese rice wine

DOWN

1. The "cool" place
2. _____ Plain
4. Japanese rock band
6. _____ Train, Shinkansen
8. Motorcycle company
9. What is usually happening around here
10. Best beer in Japan
12. Famous K.M. Bar, _____ Room
15. Second most exciting place in Japan
16. Kind of Japanese food
17. Everyone would like to go back there
20. Site of the World's Fair
22. Biggest city in the world
27. Japanese money
25. #1 sport at Tachikawa—sitting at the _____

Track Hilites



Back row (1-r.): Mike Meyhoeffer, Glenn Hildebrand, John Nichols, Kim Brandt, Mike Sakamoto, Pat Miyagishima, John Houlette, Bill Forden, Bill Hughes, Richard Hanus, Steve Smith, Jerome Bayer, Steve Schrupp. Second row (1-r.): Charlie Pridgen, Jeff Erickson, Jerry Dean, Rick Taylor, Merrill Nunnaly, Fred Sales, Kenny Morton, Charles Shultz, Richard Dean. Front row (1-r.): Randy Dieck, Gerald Melencon, Ron Coder, Bill Deville, Bob Gricius, Roland Sales, Ken Mack, Frank Luther, Ron Hodge.

The 1972 Yamato track team looked like they were on their way to an undefeated season from the start. The squad has always been strong in short distances, sprints, relays, and field events.

Meet Scores:

- Yamato-77
- Chofu-50
- Yamato-116
- CAJ-68
- Zama-41
- Yokohama Int'l-2

CAJ Relays:

- Yamato-47
- CAJ-39
- Chofu-35
- ASIJ-20
- Zama-16
- Yohi-14
- St. Mary's-3



Kenny Mack



Rick Taylor



Gerald Melachon



Ron Coder



Fred Sales

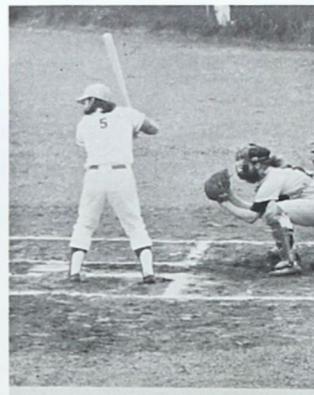


Randy Dieck

PLAY BALL!!



"Hmmm! I wonder if that Blonde sitting by third base would help me correct physics papers tonight."



Batter-up, Jerry Lowe



All right you guys, I know that we have a ten run lead but I still think we should have 9 players on the field at once!!



Front row (1-r.): Jim Tucker, Ray Glenn, Robert Nakahara, Jerry Rowe, Newton Nakao, Scott Loucks, Robert Meadows, Mike Long. Back row (1-r.): Nathan Gasaway, Steve Loucks, Bill Carlson, Dan Rooney, Scott Richardson, Morgan Baity, Craig Coder, Victor Casey, David Lowe, James Chida, Dennis Mullen, Coach Jim Townley.

Batting-high average
 Ray Glenn .455
 Scott Richardson .407
 Outstanding pitchers
 Dennis Mullen .86 e.r.a.
 Morgan Baity 44 strikeouts
 Wonloss record in league play as of May 10 Won 6—Lost 3

Baity-ss, pitcher
 Carlson-outfield
 Casey-pitcher
 Chida-infield, outfield
 Coder-3B
 Glenn-catcher
 Long-outfield
 Loucks-pitcher, infield
 Lowe, D.-outfield
 Lowe, J.-2B, ss
 Meadows-1B, pitcher
 Mullen-pitcher
 Nakahara-1B
 Nakao-catcher, outfield
 Richardson-outfield
 Rooney-pitcher
 Tucker-outfield

SCORES

us	them	who
11	1	ASIJ
14	11	CAJ
6	7	CAJ
8	7	YOHI
7	5	YOHI
3	1	JOHNSON
0	1	NAMA
6	0	ZAMA
6	0	ZAMA
1	4	ASIJ



STAFF RECTANGLE



Tami Tanoue
 Linda Shiba
 Barbara Sparks
 Patty Barton
 Tom Boggs
 Bill Deville
 Mary Brown
 Stewart Mayeda

Gloria Stubbs
 Chiemi Allen
 Greg Smith
 Chumly Schmuck
 Glenn Shiroma
 Newboy
 Mike Meyerhoeffer
 Miss Van Meteren

