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Hamadera E.

DoDDS-JAPAN
SCHOOL
YEAR BOOKS

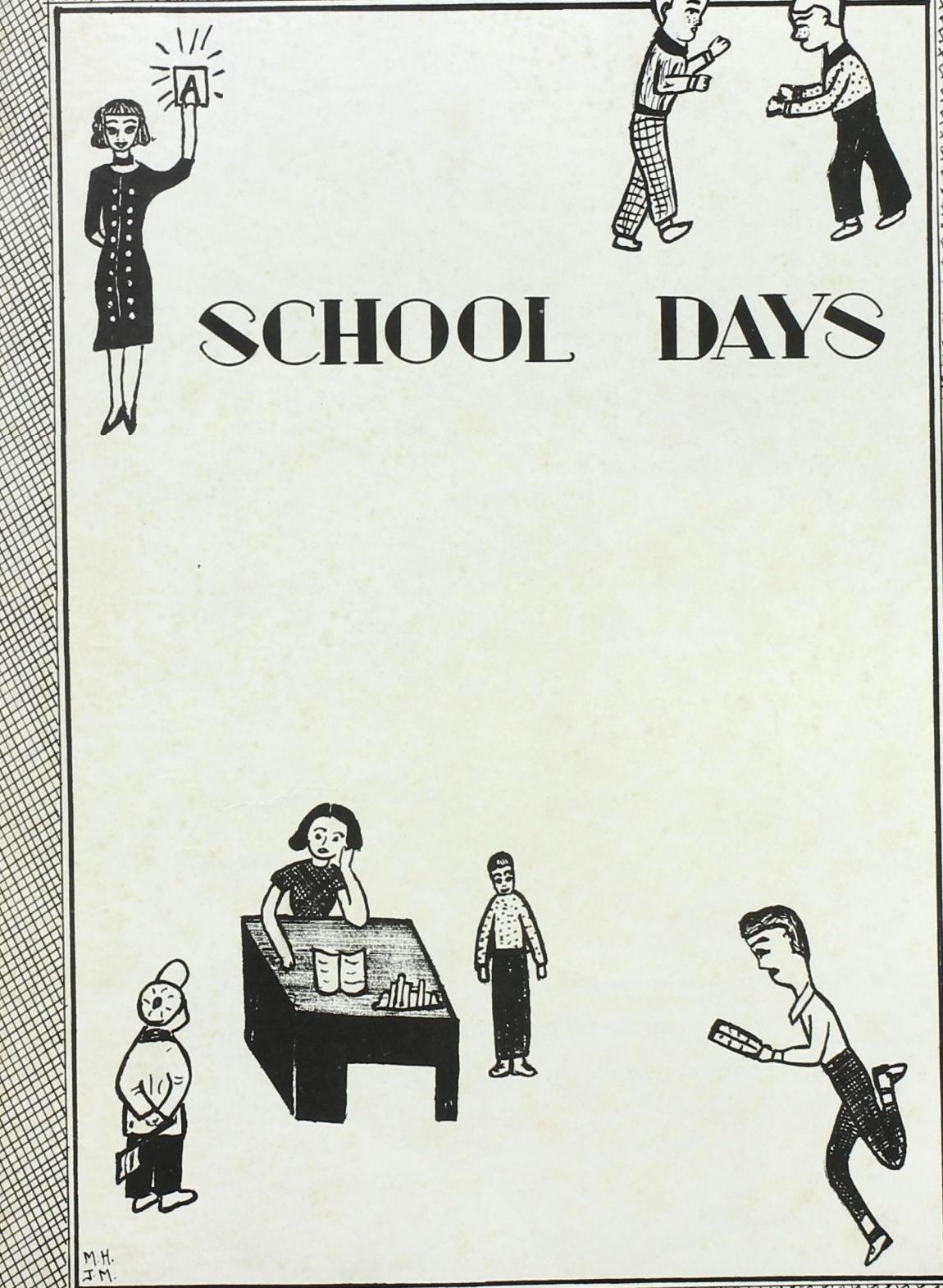
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FOREWORD

As we look back at the schools of pioneer days, we can see the great need for improvements. Because of the many handicaps, early schools were scarce. Often one of the pioneer women taught the neighborhood children the little education she had received. Supplies were badly needed, and the slate and hornbook of that day were often the only materials that were available. Sometimes a child was boarded out, because the schools were so widely scattered.

Today we are very proud and thankful for the wonderful opportunity to receive an education. Problems of supplies, heat, and transportation are perhaps less serious now. Excellent public schools have been established in every community.

After World War II there arose the problem of American Schools abroad for the serviceman's children. These were rapidly put into operation. In the Far East, there are many; one of which is in Hamadera Park, near Osaka, Japan.

It is about this school that we write. On the following pages is a record of work and special events for the year 1953-1954. We hope you enjoy reading the book as much as we did in writing it.

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 Mr. Tomio Koga

Helga Rippey
May 1954

CONTENTS

FOREWORD
THE SCHOOL BOARD
OUR TEACHERS
JAPANESE HELPERS

Part I JAPANESE LIFE and CUSTOMS

Visiting a Japanese School
Our Visit to a Japanese Home
Japanese Doll Festival
Flower Arranging
Japanese Flower Festival
Bunraku-za of Osaka

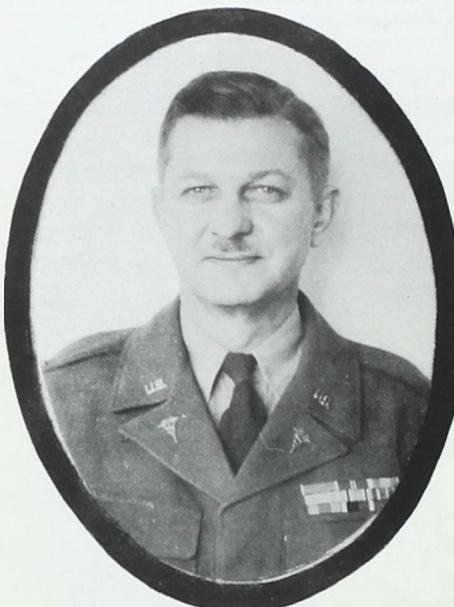
Part II ABOUT EACH CLASS

Part III SPECIAL EVENTS

Physical Examination Day
Fire Prevention Week
Hallowe'en
Thanksgiving Party for Orphans
International Meeting
Christmas and New Year's Day
March of Dimes
Junior Red Cross
Parent-Teacher Association
Gardening Project
Scouting Activities
Judo
Dancing Classes

CLASS PICTURES
THE ROVING PHOTOGRAPHER
PHOTOGRAPHY and ART CREDITS
AUTOGRAPHS

THE SCHOOL BOARD



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Mrs. David E. Thomas



1st LT. James E. Thomas



1st LT. Charles H. Hustace, Jr.



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PRINCIPAL

Diploma - Miss McConkey's Primary Tr. Sc.
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M.A. in Ed. - Teachers College, Columbia U.

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Friends Academy - Locust Valley, Long Island
American Community School - Beirut, Syria
Expatriate School - San Joaquin, Venezuela
Friends Seminary - New York, N.Y.



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Graduate work: Longwood College - Farmville, Va.

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Keith Country Day School - Rockford, Illinois
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B.A. in Elem. Ed. - Iowa State Teachers College
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Northwestern U.

Rural Butler, no. 2 - Clarksville, Iowa
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Grundy Center Public School - Grundy Center, Iowa
Ames Public School - Ames, Iowa
Elmhurst Public School - Elmhurst, Illinois



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Clerk & Assistant Teacher
B.S. - College of Education,
University of Minnesota



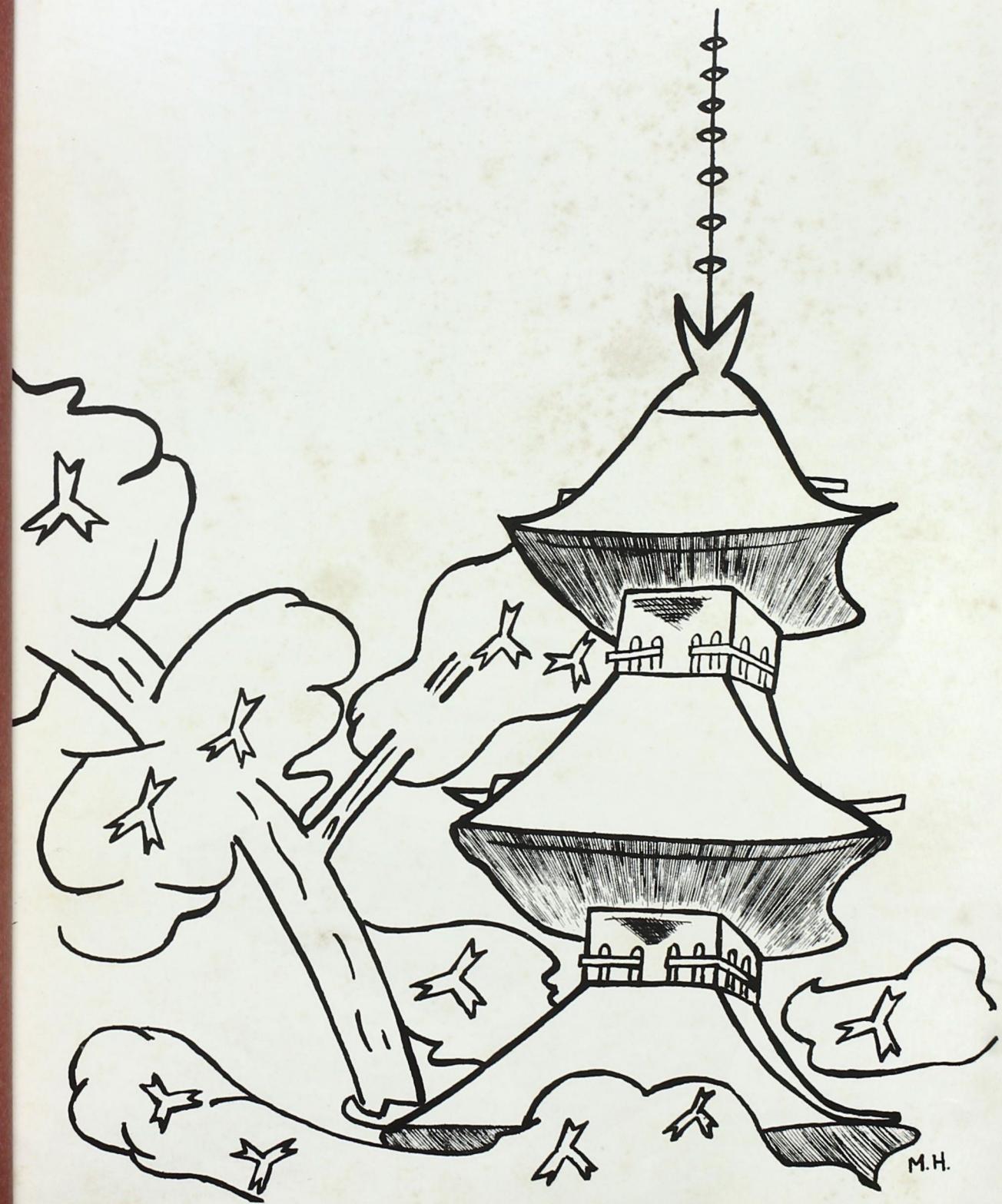
MISS MITSUKO NAGATA
Clerk



MASAE IBA
NOBORU YAMABUCHI
KEIKO TSUDA
Janitors



JAPANESE LIFE and CUSTOMS



VISITING A JAPANESE SCHOOL



The Fifth and Sixth Grades visited a Japanese school Tuesday, November 17, 1953. The Ishizu Elementary School, is not far from Hamadera Park. Our trip was a return visit to the Japanese children who came to see us last year.

When we arrived, we alighted from the bus and passed through a shower of American and Japanese flags.

After being welcomed by Mr. Tsuji, the principal, and some of the teachers, we were taken to the library.

I thought it was very orderly. On the right side, as we stepped through the doorway, there was a washstand in which the children wash their hands before handling books.

Here we were divided into three groups of eight children each. Two guides were assigned to each group.

We were taken to three classrooms. They were cold, and crowded with children who sat at

table-like desks. These desks had two drawers. Two children sat at a desk. One class was having painting, another arithmetic, and a story was being told to a third.

We learned later that this school had one thousand and forty children in it, (close to forty in a room). There were twenty-nine teachers.

From the classrooms we went to the auditorium. Mr. Tsugi gave a speech. He said that he and the others were glad that we were there. A little program was presented for us.

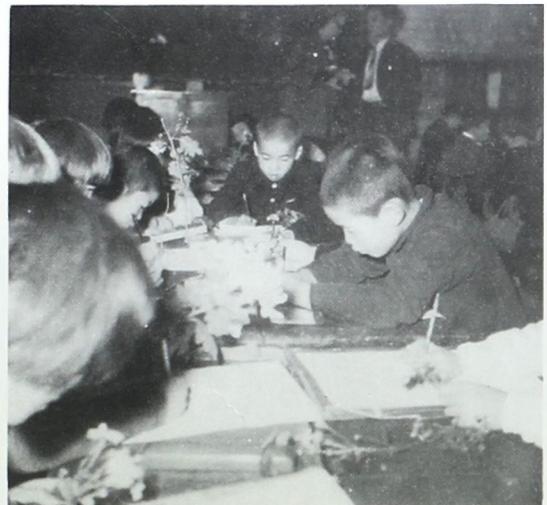
A group sang a Japanese song. They performed a dance named "Manmaru-ondo". They danced very seriously and gracefully. The girls wore white blouses and black skirts. The boys wore white shirts and black pants.

We were asked to sing a song and chose "Dixie", which they thought was very good. They applauded loud and long. If we could have practiced we would have sung better, but we didn't know that they wanted us to sing.

Before leaving, we were given surprise paper sacks containing apples, caramels, paper foldings, and very nice letters. Mr. Tsugi gave another speech, our pictures were taken, and we left through another shower of flags.

The Japanese children are serious in their work and good sports in play. When performing for an audience they do their best.

I feel that this visit has brought our two countries closer together in work, in play, and in peace.



My dear American Friends,

Thank you very much for what you did for us the other day. I say the other day, but days and months have passed since, and it's already November.

You tell us you will be coming today, and my heart swells with that thought and I am very happy. Pity, it's cloudy, but I hope you will come over and play with us and have a good time the whole day.

We don't have such good playthings as you have in your school, but I really hope that our two countries (Japan and America) will, hand in hand, get along friendly with each other.

SACHIKO OMONO
6th Class, Ishizu Grammar School
Hamadera, Sakai City



Dear American Friends,

We played a dodge-ball game on the wide ground when we were at your school. We saw your lessons and listened to your songs. I still remember the day because it was pleasant.

Today I heard from our teacher that you are coming to us. Our school is small but we have group activities for newspapers and broadcasting, etc.

Do you have such groups?

We have class committees, children's meetings, etc. Everyone tries to make his own group best.

This is our school. Please spend a good time today.

EIKO MATSUTANI
6th Class, Ishizu Grammar School
Hamadera, Sakai City

(These letters were written in Japanese. Mitsuko translated them for us.)



OUR VISIT to a JAPANESE HOME



On Thursday, November 5, 1953 the fifth and sixth grades went to visit a Japanese home. We took a long bus ride to Fukai, southwest of Hamadera.

When we arrived, a young man named Mr. Yoshikazu Nakao, led us over a rocky path and through a gate in a high wall which surrounded the house. We walked into a little porch-like room where we removed our shoes.

Mr. Nakao introduced us to his family. We met his father Mr. Tomeji Nakao, his mother Mrs. Chizuko Nakao, his wife Mrs. Nobue Nakao, and his little sister Keiko Nakao.

Mr. Yoshikazu Nakao and his wife had been recently married, in November, which is the most popular month for the Japanese.

After the introductions, we stepped up into the small entering room which was elevated about two feet. (This room is called a Genkan.) It had three tatamis. A tatami is a straw mat about six by three feet, and two inches thick, and is used to cover the floor.

As we went in, we faced a tokonoma. On it was a clay statue

of Kaikaku, god of wealth. It is one of the seven lucky gods that the Japanese believe in.

We crossed a narrow hallway and entered the main room. Thirteen tatamis covered the floor, making this an unusually large room. In one corner was a pile of cushions which the Japanese use instead of chairs.

Next, we entered a small tea-room. On one wall hung a picture of the Emperor and Empress taken when they were younger. In a closet we noticed a modern washing machine, and through a doorway was a tiny kitchen with modern sink and cabinets. Sliding doors separated the rooms.

A hall led to the shelf closets where "futons" were kept. These are thick quilts, used as mattresses and covers.

The garden, which is always in the back part of the house, was picturesque. It had beautiful rose-colored azaleas, pine trees, high hedges and nicely cut stepping stones. Near the garden was a rock shaped like a fish-bowl, which contained fish.

The Nakao family possesses a storehouse. We were told that most wealthy people in Japan own one. Here valuable possessions are kept.

After seeing the whole house Mr. Nakao gave us an interesting demonstration of swordsmanship. He showed us how to draw a sword like a samurai warrior did long ago.

The ladies, who were dressed in Western clothes, changed into kimonos to have their pictures taken.

We thanked them for being so nice to us and said good-by. We were fortunate to have been able to visit a Japanese home.

GENE BROOKS

GRADE 6

A TOKONOMA

A tokonoma is an alcove, on a raised platform of about three inches in height. It is built against one wall in the "guest room", which is the same as our living-room. It is in front of

the tokonoma where the guest of honor is seated.

The home we visited had a little laquer table on the left side of the alcove. There was, also, a brass incense bowl which came from China.

An arrangement of pine was on the right side of the tokonoma. This adornment was used during the recent marriage in the family. Pine denotes long life because of its sturdiness. Such an arrangement is also used on New Year's and on other special days.

Hanging above the tokonoma were two Chinese scrolls about two or three hundred years old. These had pictures of huge mountains in black and white, with a waterfall in one, and a bridge at the foot of the mountains in the other. On one of the corners of each scroll was a Chinese inscription. The pictures, painted on rice paper, are mounted on silk brocade. These scrolls are changed according to the season.

PAUL GILLESPIE

GRADE 6



JAPANESE DOLL FESTIVAL



Some of the children in the school, went to the Doll Festival on Sunday afternoon, March 7, 1954. We went to Mr. Sugiyama's house.

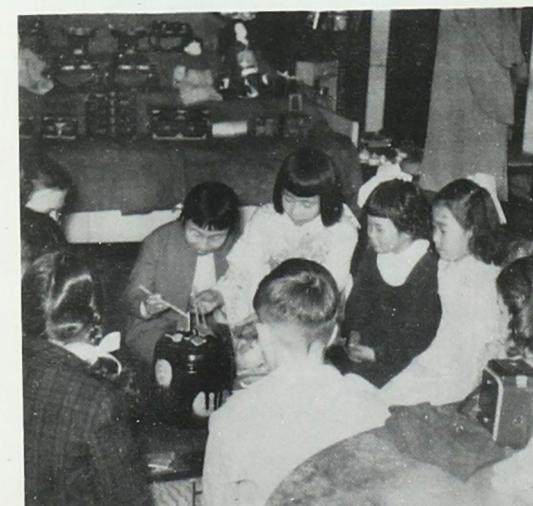
First, the Japanese children said they were glad we could come. Japanese girls did some dances. Two boys sang a song about soldiers. After the dances were done, Mr. Sugiyama let us go up close to see the dolls. There were an Emperor and an Empress.

We got to make some rice cakes over the hibachi and use chopsticks. It was fun. Some of the American children thought the kimono dance was best. The girls looked so pretty in their kimonos. Some of our group liked the display of dolls best.

When we got ready to go home we thanked the children and Mr. Sugiyama for inviting us.

PAULINE CURLESS
WILLA VAN GUNDY

GRADE 4
GRADE 4



JAPANESE FLOWER ARRANGING



Three of us girls from the sixth grade took a flower arranging course. Our teacher's name was Mrs. Urushihara. She could not speak English so she taught us through an interpreter.

Our class was from 2:45 to 3:30 P. M. every Friday. The course lasted four weeks. We were required to have a flower bowl and a frog. The teacher furnished the flowers which we were allowed to keep.

The Japanese have a special way of arranging flowers. They have a name and an explanation for almost every flower set in.

First, we were shown the position of the flowers. Then we took them off the frog and fixed them the way we thought correct.

The first and tallest stem symbolizes "ten" or sky. Across from the right shoulder of the arranger, is "jin" which stands for man. On a level with the

left shoulder is "chi" or earth. Ten, jin and chi, then, are the main elements in the bowl. These are placed so that the tips form a triangle. Branches of bushes or trees are usually used for this purpose.

In the center of ten, jin and chi, the focal point is placed. This is a flower which is not as tall as the main elements. The focal point and two other flowers, form a second triangle. A few more blossoms or leaves fill in the empty spots in the front of the arrangement. A last flower or twig is placed in back to give depth. Everything must be arranged to look as if it is all growing in the ground with no stems crossing one another.

One has to be creative, but at the same time abide by the rules of this art.

JAPANESE FLOWER FESTIVAL

On the fifth of November, grades five through eight had the opportunity of observing the annual Chrysanthemum Festival at Hirakata.

Two buses were furnished by the Motor Pool, for the trip which was guided by Bill Miyake from Special Services at Camp Sakai.

Upon arrival at Hirakata, we went immediately to the theater where we saw interesting dances representing customs of Japan. Many of the costumes were made of colorful flowers.

The most fascinating part of the show was the rapid changing of the scenery. While the lights became dim, new staging appeared as sets for the previous scenes were removed.

For the finale, the orchestra we had seen at the beginning was returned to its original place on the stage. This was accomplished by a central portion of the floor ascending to its original place. We were amazed to see a portion of the ceiling sliding apart as we listened to the music. From this opening artificial flowers and lighted lanterns floated down.

After lunch we went through a building that contained flower arrangements, and scenes from Japanese stories. Most of the statues were clothed in costumes of chrysanthemum blossoms. In the last room were scenes from Madam Butterfly, Romeo and Juliet, and Cinderella.

This unusual and attractive use of flowers will long be remembered.



BUNRAKU-ZA of OSAKA



The seventh and eighth graders enjoyed seeing a Japanese puppet show (Ayatsuri) in late October. This part of Japanese art was started during the Azuchi-Momoyama era (1393-1615). We soon learned that Japanese puppet shows differ greatly from Western ones.

The play consists of many puppets acting out, emotionally and physically, some story. They are operated by three men; two of whom are clothed in black hoods (or cowls), and black robes. The main puppeteer wears a robe called a kamishimo. He manipulates the head and right hand of the puppet. One assistant works the left hand, while the third helper handles the feet. These men operate the puppets in such a way that they appear very life-like.

The acting is accompanied by two men on a revolving platform at the right side of the audience. One of them is the narrator, who talks, sings, and comments on the play. The other man is the samisen player. He plays small accompaniments on a three-stringed instrument. These two men are very important in the production of the play.

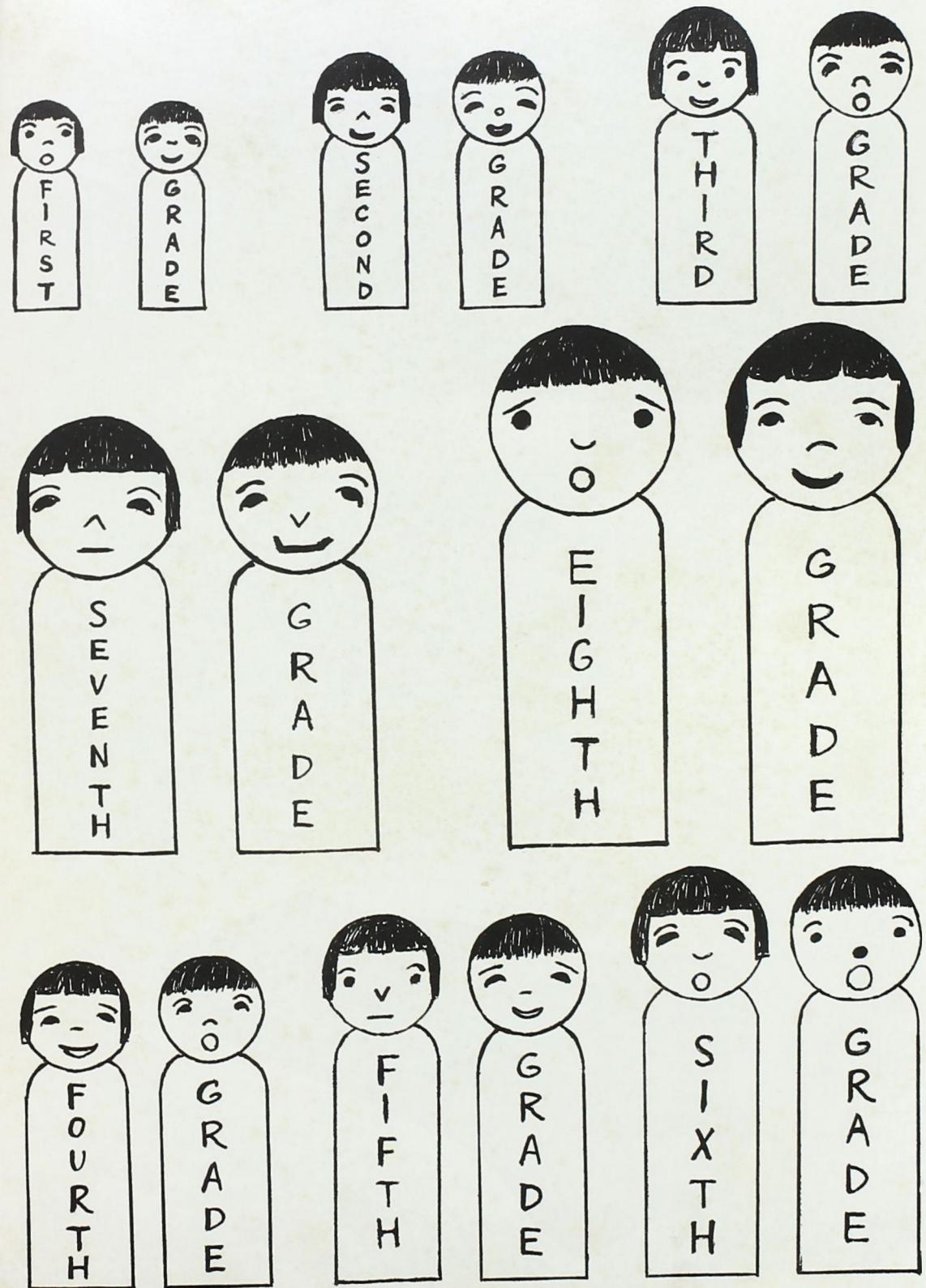
The class was very happy to attend such a fine example of Japanese art and culture.

M.H.

ELAINE HUDELL

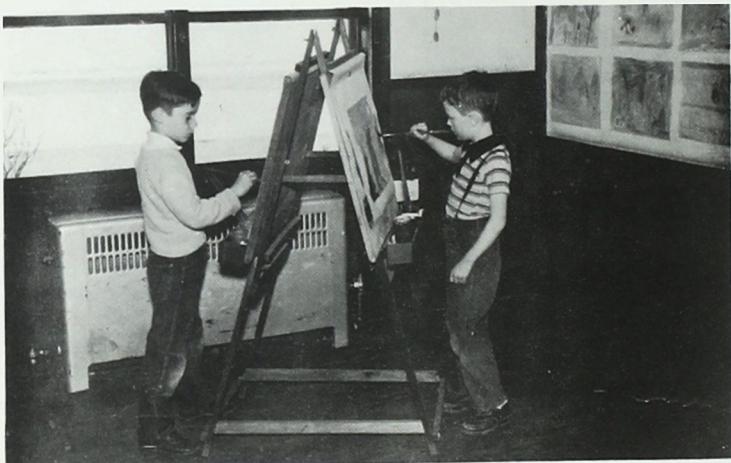
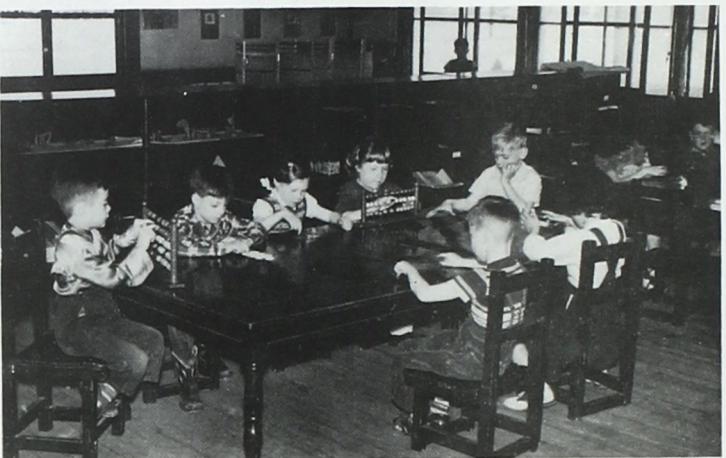
GRADE 7

ABOUT EACH ROOM



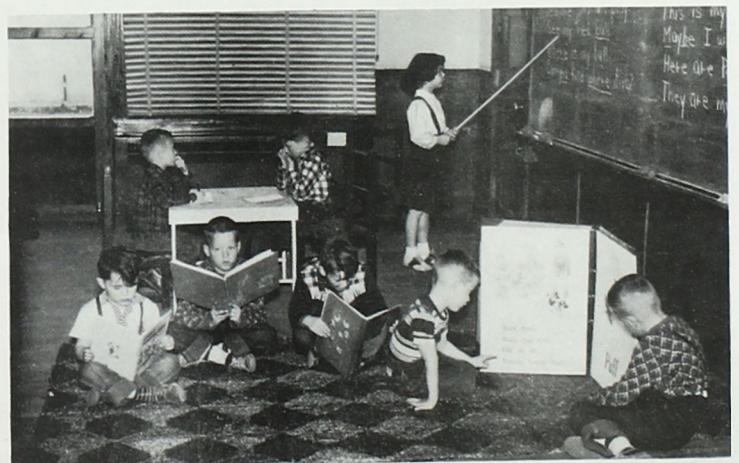
WE'RE JUST BEGINNING

We are working
with beads and discs.
They help us learn
our numbers.



It's fun to work
at the easel. We will
put our pictures on
the bulletin board.

This is library
time. Some of us are
doing the work on the
blackboard.

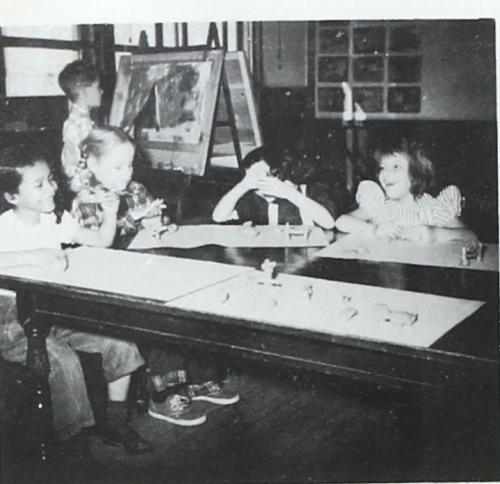




On Valentine's Day we had a party. We played games and ate Valentine cookies.



Here is a barn and a farm house. The animals live in the barn.



We are making animals. They are for our farm. See the cows and chickens.



We made a movie about our school. When it was all done we took turns looking at it.



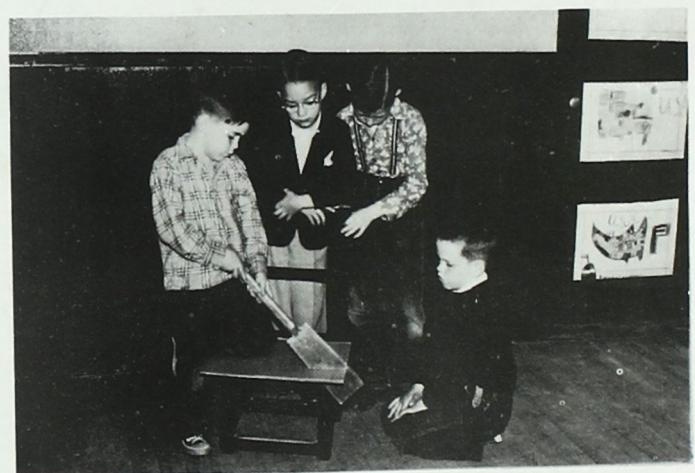
This is playtime. Do you know what game we are playing? It is "ring toss" and it is a good game.

These children are sawing cardboard for the bottom of the circus tent. It is hard work.



Watch us make something nice. We like to build with blocks. We think blocks are lots of fun.

This is our circus parade. There are animals and some clowns marching to the circus tent.





would step on it.

We've been waiting all winter for the flowers to grow. Now we see them. They are pretty. The flowers don't smell but they are nice to look at.

The flowers turned out very well.



THIS is SECOND GRADE



SOMETHING ABOUT WILD ANIMALS



Some people do not know that elephants drink through their trunks. Baby elephants do not go to school, but they learn lessons just as well as if they did go to school. They learn how to hunt food and to protect themselves.

DEMI BRAND

There is an animal called the deer and when he is born he has spots on him. Then when he gets older the spots go away and he is growing.

SUE THRIFT



My elephant is Bumbo. She is not a real elephant. She is made of clay. The little elephant is her baby. His name is Jumbo. The mother is giving her baby a bath. I like to watch her. Baby likes his bath but he is in a hurry to play.

BARBARA JO DAVIS
TODD CURLESS

Koalas live in trees. They look like bears. They are very little when they are babies and they like to ride on their mothers' backs. They eat leaves of eucalyptus trees.

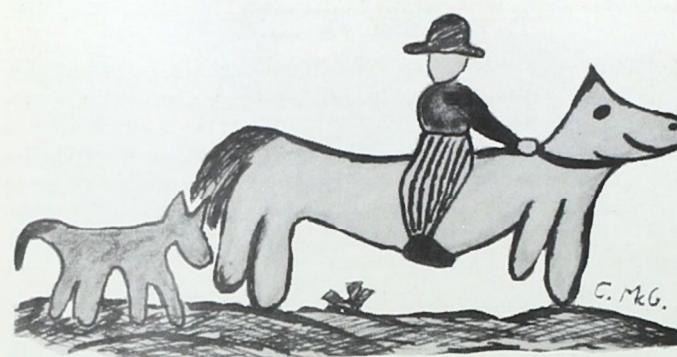
SUSAN LOWREY

Beavers are little animals. They live in the water. They make homes under the water. Beavers have lots of work to do because they need logs to build homes and dams.

VIRGINIA ASTURI

The mother squirrel keeps her babies nice and warm. When they run away mother squirrel gets mad and runs after them.

DARLENE IVEY



Jack and Red are on their ponies, grazing the cattle on Uncle Bill's range. It is sun-up, it is.

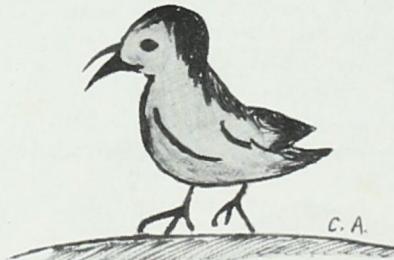
CLEMENT McGARRY

MY CAT

I had a cat. It is lost now. It ran away today and I cannot find it.

My mother and father and sister and I have been looking for him. We all miss him. We wish he was here now.

BONNIE ALGER



MY BIRD

Pete, my pet bird doesn't sing very much. When we got him he didn't make much noise because he was in a strange place. But now, rattle-rattle is all we hear. He rattles the cage because I think he likes to hear the noise.

One time he got out and flew up on the mirror. He's very funny.

CAROL ADAMS

CLOUDS

The clouds are white,
The sky is blue.
Everyone is happy
Just like you.

JACKIE HARRIS

RAIN

The rain, the rain;
The rain comes down fast.
It rains on the houses
And gets them clean.

JERRY MAYER

OUR NEW BABY

Our new baby's name is Ann Elizabeth. She is a fat baby. She likes to kick and play in bed.

Maybe she will come to our house Saturday. Our mother and baby Ann want to come home.

KARL PARSONS



The Gingerbread Cooky runs away.

JACKIE HARRIS

A STORY WE LIKE

Squeegy Bug was just a little nobody. None of the bugs would play with him and he was very sad.

One day Buzzer, the Bumblebee stopped by the stream and talked to Squeegy Bug. He told him about the beautiful sky at the turn of the road and south of the moon.

Squeegy Bug admired Buzzer and wanted to be like him. "Where did you get your wings?"

Buzzer laughed and said, "If you can climb to the sky maybe you will find a pair of silver wings."

Squeegy found the tallest cattail and started climbing to the sky. It began to storm and the little bug was afraid.

Creepy, the Caterpillar, crawled out to see what was the matter. He invited Squeegy to sleep in his house.

When morning came, they went off to see Haunchy, the Spider.

"Maybe I can help you find some silver wings," said Haunchy.

He pulled out his spinning wheel to spin some silver threads. Yardy, the Inchworm, and Sissy, the Cutworm helped. When the threads were woven, he painted them with dewdrops. He glued them carefully on Squeegy Bug's back. Little Squeegy was very happy.

Haunchy took a lantern from the Milky Way and put it in Squeegy's tail. You shall be called Squeegy the Firefly, Lamplighter of the Skies.

The other bugs were ashamed that they had not played with him when he was just a little nobody.

"Will you play with us now?" they asked.

"It's nice to be your friend," said Squeegy.

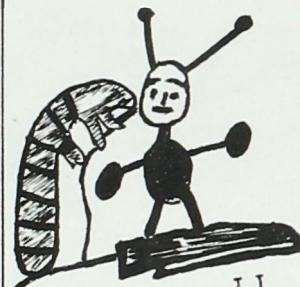
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P.K.



P.P.



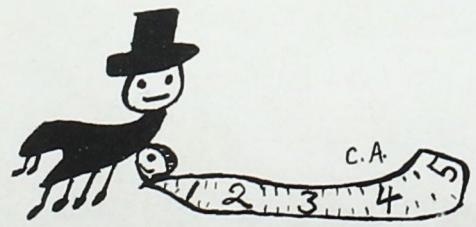
J.J.



D.K.



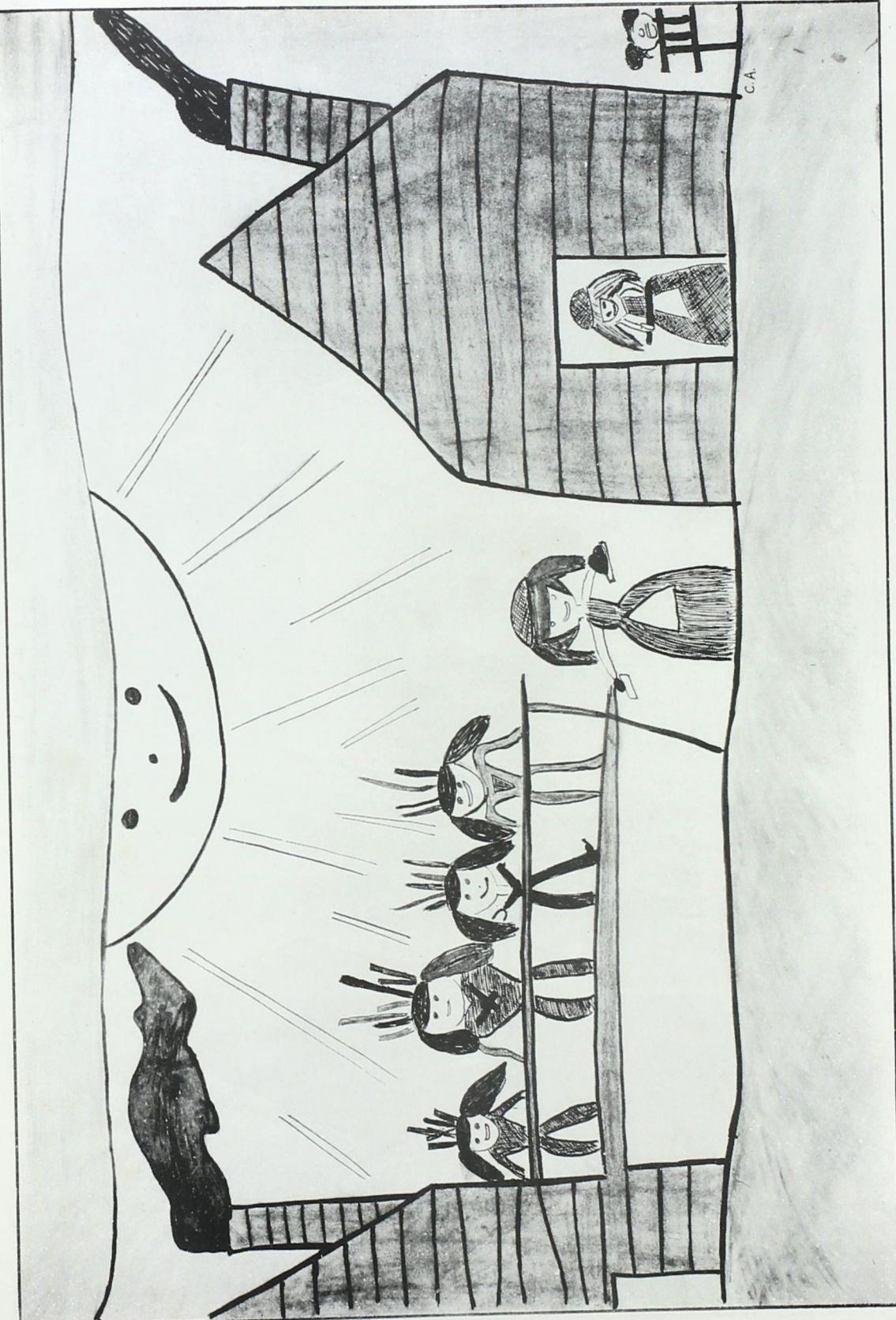
K.P.



C.A.



M.M.





We made a Post Office out of a box. Then some of the boys put paper on the box.

One girl took some paper. She had a paint-brush and she painted VALENTINE POST OFFICE in it.

SUSAN LOWREY

We all had a turn to sort out mail for our friends. When we were through, we put the mail in the boxes and that was our VALENTINE POST OFFICE.

PAT PEACOCK



We made the post office because we wanted to learn how to mail letters to people.

The children mailed valentines to other children in the room, and we had cookies and ice cream to eat at the party. We had lots of fun.

BONNIE ALGER



THIRD and FOURTH GRADERS



THE AQUARIUM



The Third and Fourth Grades went to the Aquarium in Sakai City on Wednesday, February 24. We went on an army bus. Chaplain Huddell and four mothers went with us. We started at 1:45 and came back at 2:45. When we got there we had to wait while the Chaplain and Mrs. Huddell went to get the tickets.

We had a guide. He had a beard and was Japanese. Yuko Morrison was our interpreter.

The sting ray is sort of like a pancake with big eyes. It has a tail like a duck. The tail was cut off. They were in a round pool. One of them kept trying to come out of the water and all of the girls screamed.

The Acquarium was sort of like a zoo and a museum. The two most interesting creatures were the octopus and the sting ray.

Then we saw (or tried to see) the octopus, but we had to come back several times. He had his mouth under all his legs. When

he eats, his suction legs wrap around his food and he pushes it into his mouth. The octopus has eight legs and a big head (if it is a head).

The monkeys were the very first animals we saw. They were on an island. They looked like jumping jacks. They had a little house and two or three chains for climbing. One little monkey held on to a chain and kept pushing it back and forth. Two or three other monkeys were playing, too. There was a ladder hanging across from one big rock and a log across some others. The monkeys kept running down the ladder and across the log. The one on top of the rock was very funny.

Next, we saw the bears. They were baby black bears. They tried to get out of the cage and play with us.

There were some Australian turtles, but they did not move very much. In fact, they did not move at all while we were there.

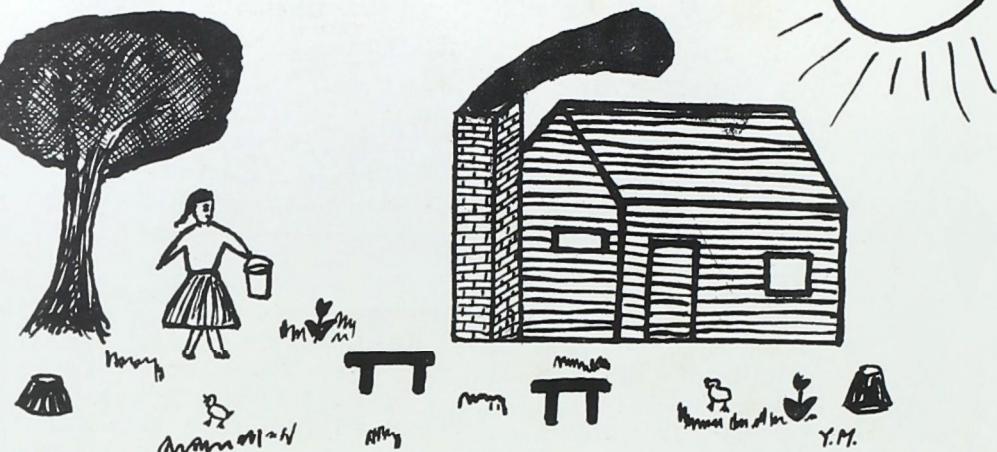
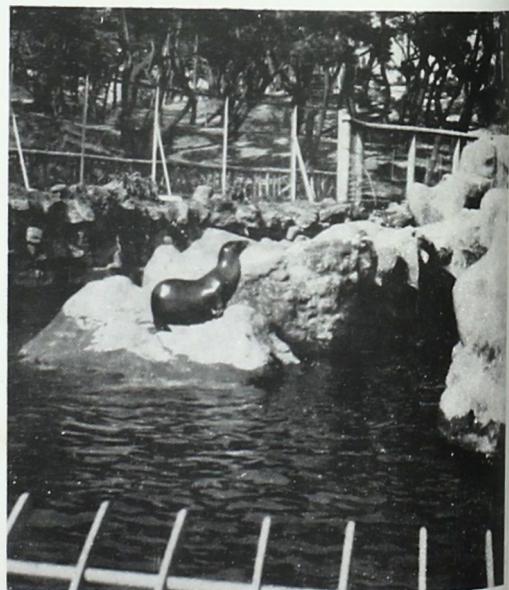


The guide threw some fish to the seals, and they dived after them. Some of them went up on the rocks after the fish. Then we could take pictures. Instead of having legs they have flippers. One seal was yawning. After the man had thrown all of the fish, the seals started barking. Their barking sounded as if they had the croup.

Last of all we visited the rabbits. The guide let us go into their pen. Some of the children caught rabbits and got their pictures taken with them.

PAULINE CURLESS
SHARON LYNE
WILLA VAN GUNDY

GRADE 4



PIONEER DAYS

Once long ago the Brown family decided that their farm was too small. So they decided to move. They started a journey to the West. They rode in the covered wagon about twenty or thirty days. Wild buffaloes were seen along the way.

When they got there they had to find a place for their log cabin. But before it could be built they had to cut down the trees. Then they plowed the ground to plant seeds for food. The Brown family lived in their covered wagon until the home was built.

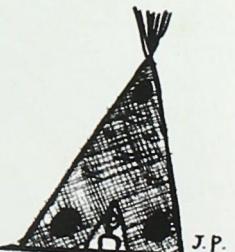
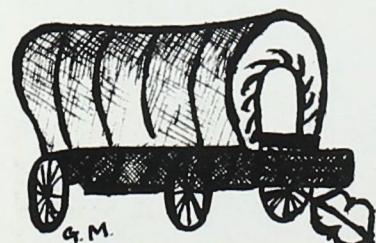
One day a blacksmith came and built a sawmill. Families started moving in and a village began.

When the stagecoach came through, the Brown family had a much bigger farm and they had more friends.



JUDY PARR

GRADE 3



NOTES on our FOURTH GRADE GEOGRAPHY

LAND of the MIDNIGHT SUN

During the summer, many tourists visit the north cape in Norway to see the sun still shining in the sky at midnight. Here are the positions of the sun. In the morning it is in the East. At noon it is in the South. At late afternoon it is in the West and at midnight it is in the North.

In Norway there is much rain. It rains almost every day. Then there are heavy dews and mists. It is hard to dry hay, so they dry it on wire racks.

Before harvest time, comes the herring run. Herring are little fish out in the sea. In late summer they come up close to the land and come up to the surface. Norwegian fishing boats go off the north coast of Bergen to catch the herring.

Hammerfest, the Norwegian's fishing center, is nearer to the North than any other city in the world.

There are many fiords in this country. Fiords are arms of the sea going into the land. A cape is an arm of land, going out into the sea.

There are many waterfalls in Norway, so there is electricity. Electric lights are important here because the sun does not show its face for two weeks of the year.

DONALD TAYLOR

GRADE 4

AFRICA

The Negroes who live in this part of the grasslands, build their houses of mud which bakes hard in the sun. They roof them over with grass.

The elephant is so nearly the color of shadows, of tree trunks and of great stones, that

FRANCE

We are going to visit shepherds in France. They have sheep and goats. When the shepherds take them to the mountains, they live in a saeter.

The shepherds' homes are of stone. They have stood on the mountainsides for hundreds of years. The ground floor is a big kitchen, a great room with arched ceilings and thick walls of stone. All the furniture has been made by the men of the family, and almost everything is of wood. There is an upstairs to the house, but the staircase is on the outside. It leads to several big rooms where the family sleeps. There is also a room used as storage for dried apples, figs, and chestnuts and vegetables. Around the yard grow little orange trees, fig trees, and a few apple trees.

We went through all of the rooms. There was a secret cupboard and a secret room.

KAY LANEY

GRADE 4

he is almost as well hidden among them as a rabbit at home is hidden in dry grass.

Camels loaded with dates and salt make up the caravans. They are loaded by Arabs who wear long, flowing robes that come to their ankles. The hoof of the camel is divided almost to the ankle, into two well-padded parts, making him sure-footed on rocks and keeping him from sinking deep into the sand. His knees have thick pads, also.

The Bedouins do not raise crops, so they must get their food from natives who do. They do not buy foods, they trade for them.

PAUL ASTURI

GRADE 4

GRADES FIVE and SIX



DREAMS

It is often we pause and wonder
As to what the stars of yonder
Might, for us have in store.

Dreams of pilots and nurses and secretaries,
Dancers, teachers or missionaries,
Are few among our plans galore.

The future no one can foretell
But what we do, we will do well,
Be it on land or shore.

It will be certain when we're grown
We'll think of classmates we have known,
And friendships cherish evermore.



LOOKING INTO THE FUTURE



JIMMY DIXON

When I grow up I want to be a farmer. I'd like to own about two hundred acres of land, farm animals, and a palomino pony.

I'd enjoy getting together with my friends at harvest time.

GENE BROOKS

A deep sea diver goes down and repairs boats, or retrieves sunken treasures.

I should like to be like the great dean of divers, Alfred Pahlberg.

I think it would be adventuresome to be a deep sea diver.

DAVID THOMAS

I desire to be a scientist and invent things that will be useful to the world. I would buy scientific devices and improve other inventions.

Then I would retire and settle down on the desert.

ARTHUR PEACOCK

In the future I should like to be a pilot of a passenger transport. I think it would be sensational.

I would help carry mail and people from one area to another. It would be a great responsibility for me. The safety of the passengers on board the plane would depend upon my ability as a pilot.

MONTY LOVE

I should like to be a mechanic when I grow up. I enjoy taking things apart and putting them together again.

RUTH LYNE

I should like to be a secretary because I like to type. I am sure that shorthand would be interesting. I would like to keep files and the desk neat.

A secretary meets many interesting and important people. Some of the world's great women started work as secretaries.

EDWIN IVEY

I want to be a baseball player. To me, it is one of the most interesting sports.

If I could be a very good player, I would bring happiness to those who would watch me play.

NORMAN JAMISON

When I finish school I plan to be a rancher. I will raise crops and animals to sell in the market.

This also gives me a chance to ride in the rodeo. I enjoy riding horses. It's fun hearing the crowd yelling, "Ride 'em, Cowboy."

RICHARD ROUILLARD

I want to be a paratrooper in the armed forces. I would like to jump out of airplanes flying high in the sky. I could serve my country if there happened to be need for my service.

PETER ZANCA

I should like to be an aviator (or pilot). I would have to know all the instruments in the cockpit and how to operate them. I think it would be thrilling to fly.

HENRY THRIFT

When I grow up I dream of being a poet. Sometimes a poet's life is very hard because he stays up late at night trying to think of a poem. Often when he is asleep he dreams of things then wakes up and writes them down.

Here is a poem about Mt. Fuji.

Mt. Fuji, the finest of mountains
With many streams and plenty of fountains.

The hills around it always sigh
Because they want to be that high.

The lava in Fuji must be hot,
Which makes this mount a giant pot.

Its snowy peak far above Japan
Can be seen by beast and by every man.

Rising above surrounding sands
Mt. Fuji, the finest, will always stand.

CHARLES V. BONOAN

I want to be a football player. I think it's a game of great entertainment. Some players give money to the March of Dimes and the Red Cross. I'd like to be a football player like Johnny Lattner.

BILLIE DODGEN

I should like to be a nurse when I grow up. I want to help sick people get well. If I should be sent overseas, I'd go and help the soldiers get well.

JOHANNA VAN GUNDY

My ambition is to become a nurse and specialize in physical therapy.

About two years ago at Brooke General Army Hospital, I saw some children who couldn't walk because of polio. Pictures in magazines and newspapers of children who are handicapped, have touched my heart. I want to help some of them.

Sister Kenny devoted her life to the treatment of polio. I like her because she did so much for so many. We find great happiness by helping other people.

I hope I am able to accomplish this ambition. I will if I am willing to work at it.

PAT MURRIAN

I should like to be a ballet dancer like Anna Pavlova. To me they are very graceful. If I can become an excellent dancer, I would like to appear on television. Later on, maybe, I could perform in New York.

JULIA TAYLOR

For thousands of years, men have studied and used the stars. Stars have directed travelers at night. Navigators at sea would be unable to steer a clear course if they didn't know about the heavenly bodies.

The universities of California, Chicago and Harvard specialize in the study of astronomy. There, one can learn about comets, the moon and sun, the different planets and the whole solar system.

Men still have plans concerning the stars. It is believed that someday space will be conquered. I should like to be one of those who are helping to carry out these plans.

JOE GORMAN

When I grow up I should like to be a space pioneer. I am interested in space flight and in the first rocket to get to another planet. Rockets are interesting because someday everything might be run by them.

I think it would be a bigger and better world if we could associate with other planets and different forms of life.

LEONARD LISICKI

When I grow up I am going to join the army and study in Officers' Candidate School so that I can be an officer. After I become one, I am going to get married.

If there is another place like Korea, I would go there. After the war I would settle down with my family.

CAROLYN WADE

I should like to be a missionary. A missionary goes to different lands to teach God's word and urge people to become Christians.

They don't always go to different lands, though. There may be people in their own country who need to be taught about God and His word.

More and more people are becoming Christians every day because of the valuable work of these people.

KAY THOMAS

I should like to be a school-teacher because I like to work with children. I want to help them learn.

I am interested in teaching the sixth grade, and should like to teach Mathematics, my favorite subject. I enjoy grading papers and workbooks.

KATHY DILLON

I should like to be an occupational therapist. It seems as if it would be very interesting, working with different personalities.

The therapist must have a great deal of patience and understanding. One must interest the patients in activity which helps them adjust to long periods of pain and disappointment. Therapy helps a patient want to go back to his own interests and his own normal life.

Many years ago a Greek physician and medical writer said, "Employment is nature's best physician and is essential to human happiness."

LYNDA ASTON

I am interested in being a high school teacher. I like to explain to pupils, lessons that I have learned.

When I study to learn to become a teacher, I should like to prepare for such courses as History and Mathematics.

PAUL GILLESPIE

When I grow older I should like to be a detective. I like the daring and adventurous life they lead.

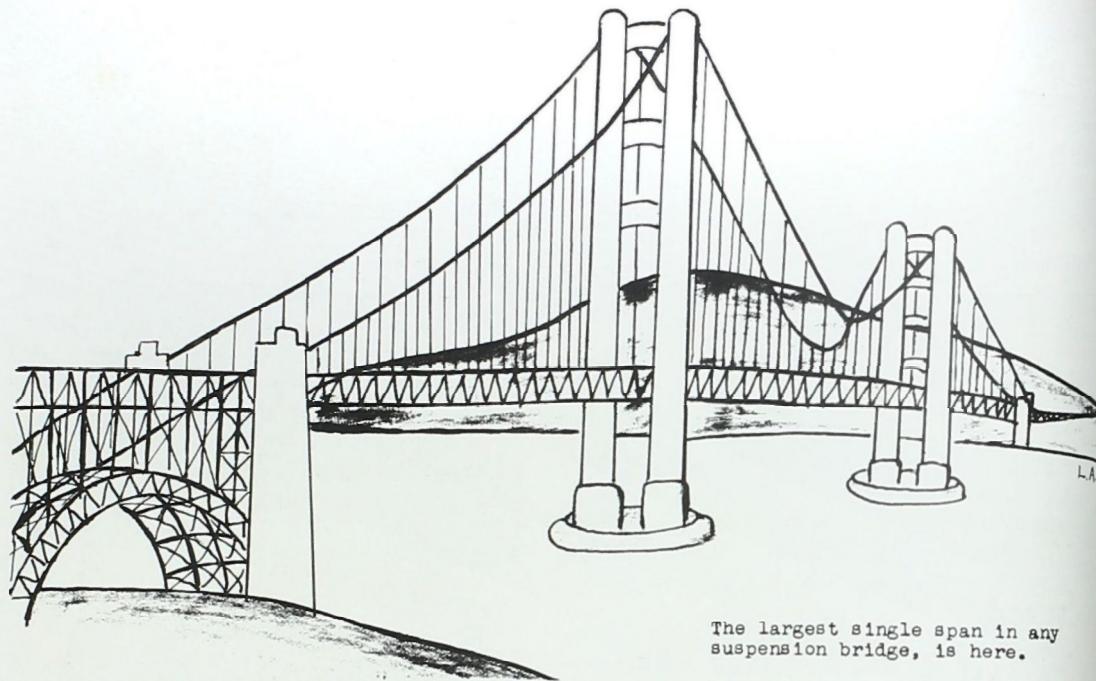
It would be interesting to learn the secret techniques of the FBI. It would be dangerous but exciting, coming face to face with some "kill at sight" crook.

In this profession I would be helping innocent people in harmful situations.

YVONNE DOERSCHLER

I would like to be a first or second grade teacher when I grow up. I like to help children with their school work.

SAN FRANCISCO'S GOLDEN GATE BRIDGE



The largest single span in any suspension bridge, is here.

One of the world's largest bridges, the Golden Gate, is at the entrance to San Francisco harbor. It joins Northern California to the San Francisco peninsula.

The channel's name, Golden Gate, is claimed to have been given by both Frances Drake, in 1578, and by John C. Fremont who was one of the first Americans to explore California in 1842. The name was chosen because the earth appeared to be a golden color.

This famous bridge designed by Joseph Strauss, was opened in 1937. It was built by American engineers at the cost of \$39,500,000.

The engineers first laid the concrete foundations on which the two tall towers were built. A machine called a spider, wove

cables until they were three feet thick. On these cables hang steel rods to which girders are fastened. The girders make the foundation of the road

and concrete was used to complete it.

There are six lanes for cars and two sidewalks for pedestrians. The bridge is painted reddish-orange.

This bridge measures nearly 6,500 feet in length and 90 feet in width. Its floor is 220 feet above the water.

One part arches over old Fort Winfield Scott, named after an army general who led American soldiers in the Mexican war in 1846.

A lighthouse is built in the south tower. Aerial beacons warn planes which are flying low. The cables are outlined by lights.

The Golden Gate bridge is a beautiful sight, especially at sunset and at night. Some of us have seen it. Those who haven't, hope to sail under it when we go back to our United States.

JOE GORMAN

GRADE 5

A VISIT TO THE SAKURA CRAYON COMPANY

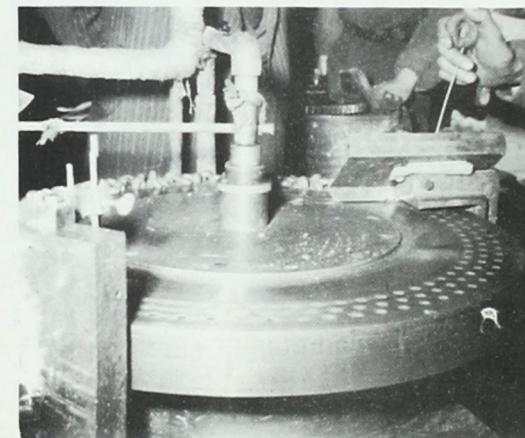
Wednesday, February 17th, the Fifth and Sixth grades went to visit the Sakura Crayon Factory in Osaka.

Mr. Takahashi, leader of research at the factory, explained many things to us by the aid of Mr. Hayashi, an interpreter from Osaka Cultural Center.

He explained the process of making cray-pas (which are crayons and pastels combined), crayons and water paints.

JIMMY DIXON

GRADE 5



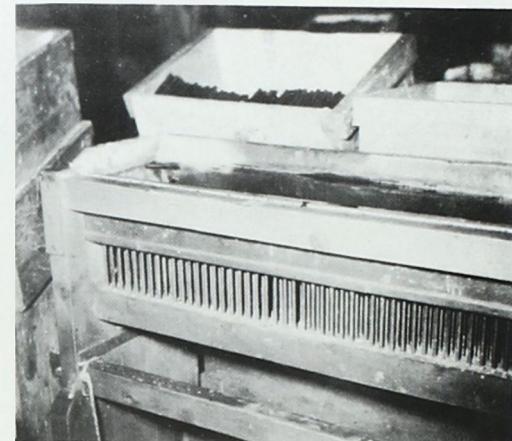
Cray-pas are made of glycerine, fatty acids, palm oil, hardening oil, vegetable wax and paraffin, mixed with white chalk and pigments.

The pasty mixture is put into a large container and is pushed up into molds which are in a turn-table. Over one side of the table is a scraper which removes the excess wax.

Cold water which hardens the cray-pas, runs inside the turn-table and around the molds. On the opposite side of the scraper are three metal pegs which push the finished cray-pas down into a box below.

MONTY LOVE

GRADE 6



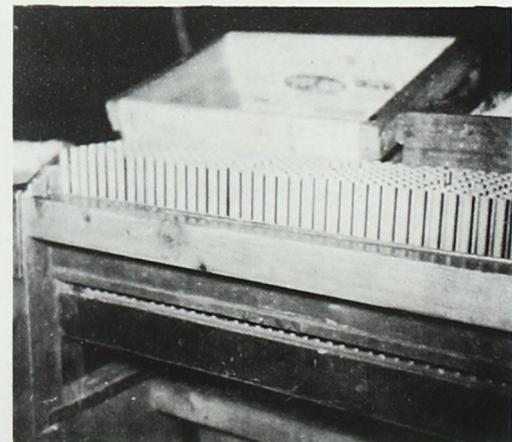
Crayons are made mostly of paraffin, white powder and pigments. The mixture, in the form of a liquid, is poured into a tin rectangular box with crayon molds in it.

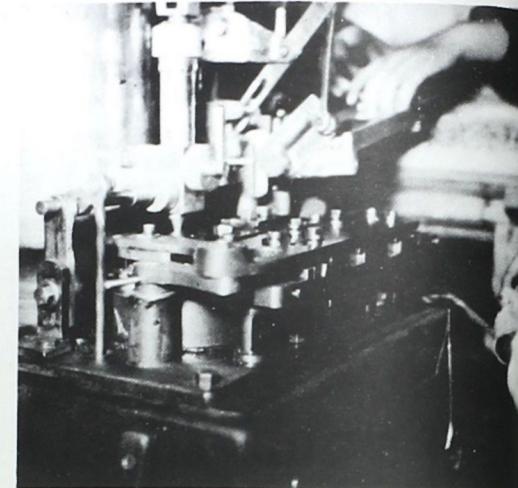
This is hardened with cold water, the same way as cray-pas. When it is ready, a board with pegs is lifted to make the finished crayons come up.

After the cray-pas and crayons are examined, they are wrapped, boxed, crated and shipped to different places.

KAY THOMAS

GRADE 5





The water paint mixture has the same raw materials as the cray-pas, but it is the consistency of pudding. The mixture, which is very rich and beautiful in color, is smoothed out by rollers.

In another machine, a container pours the water paint into tubes that are upside down on a small rotating platform. After they are filled, the platform brings them around to the front of the machine where the bottom is clamped together.

Stickers are put on the tubes and they are ready for shipment.

KATHY DILLON

GRADE 6



After visiting the factory, we went to the main building. On a long table was a large sheet of drawing paper and two boxes of crayons for each of us. We drank green tea while Mr. Takahashi drew pictures.

We were informed that the factory began thirty-five years ago and has the greatest output in the Far East.

Before leaving, they gave us a bundle of crayon boxes for our school.

We liked everything so much and greatly appreciated our visit.

RUTH LYNE

GRADE 6

HERE WE ARE



J.M.

those
industrious, helpful creatures
STUDIOUS
trustworthy and dependable
sensible—yet adventurous
always neat and well-dressed

HONEST and FAITHFUL



J.M.

HUMOROUS
with

PLEASANT DISPOSITION

those

MAGNIFICENT

ALTOGETHER UNIQUE characters

THE
SEVENTH and EIGHTH GRADERS

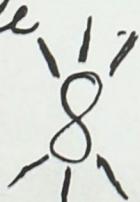
'Tis whispered about, we're also —
uncooperative, disobedient, vain, ignorant,
loud, troublesome and talkative;
but can this be?



Gr. 7
Carl
Alexander

Gone, boy, gone

"We were here!"
Mr. 7
Nelga Ripley

Diana
Koavy
"Skinny
Baby"
Grade 1, "Di"


Dig
that crazy
mixed up kid.
Lamar Stanley
Best Wishes
Sr. 7



Who
Looked?
John
Dodge

Grade 8

Judith Murphy
The Root Beer Kid
rides again.
gr. 9



Remember Me?
(Don't try!)

Elaine
Huddell

Grade 7

Virginia very
singer
Keep your face toward the
sunshine and your shadow
will fall behind you.
2 sweet
2 be
4 gotten

Seth Hudak
Gr. 8
1953-54

"Tough Luck
Lou"



Clark Vachade
Gr. 7.
I mean your sister
and there go like turtles
a herd of turtles.

8th grade
Nancy Thomas
Janet Park
friend ~~boy~~

Remember me,
Janet Park
Grade 8
Companion
Nancy Thomas

Remember
the good old
7th grade
Judy Deonier
7th gr.

Arthur Lee
Grade
7



JUNIOR HIGH CLUB

The Hamadera Junior High Club had its beginning on September 15, 1953, in order to learn the parliamentary procedure of a business meeting. At that time we decided to meet every Wednesday afternoon. Our officers were to be elected for a six week term. Since our class enrollment was small our officers were to be limited to a president, vice-president and treasurer combined, and a secretary. Another person was to serve as room librarian.

In a short time a Safety Patrol was formed to help the children on the playground have fun without getting hurt. Green felt arm bands with the letters S.P. in white, identified the people who were in charge of games. Two persons were on duty for a week, in the morning before school and at noon. One person was from the Seventh and Eighth Grade room and the other was from the Fifth and Sixth Grade room.

Our club enjoyed editing a monthly newspaper, the "Chatterbox". Representatives were appointed to go to each room weekly and collect the news which was then organized and printed the last week of every month. This continued until we began work on the yearbook in late January.

CARL ALEXANDER

GRADE 7



The Seventh and Eighth Grades had a spring dance to which we invited some students from Kyoto American High School.

We organized committees for refreshments, entertainment and decorations. The chairman of each was one of our mothers who was a sponsor at the party, too.

Our dance was very successful and enjoyed by all.

DIANA KOURY

GRADE 8



ORIGINAL POEMS



'TIS GOD

There's something about a robin
That makes him want to sing,
There's something about a bell
That urges it to ring.

The tiniest little insect
Prefers to fly around,
While the seashell likes the sea
Better than the ground.

What is within that robin?
And what's behind the bell?
What's behind the insect,
And the mere seashell?

Look high up in the heavens
And far beneath the sod.
You'll soon see as I do, —
'Tis God.

THE SEA

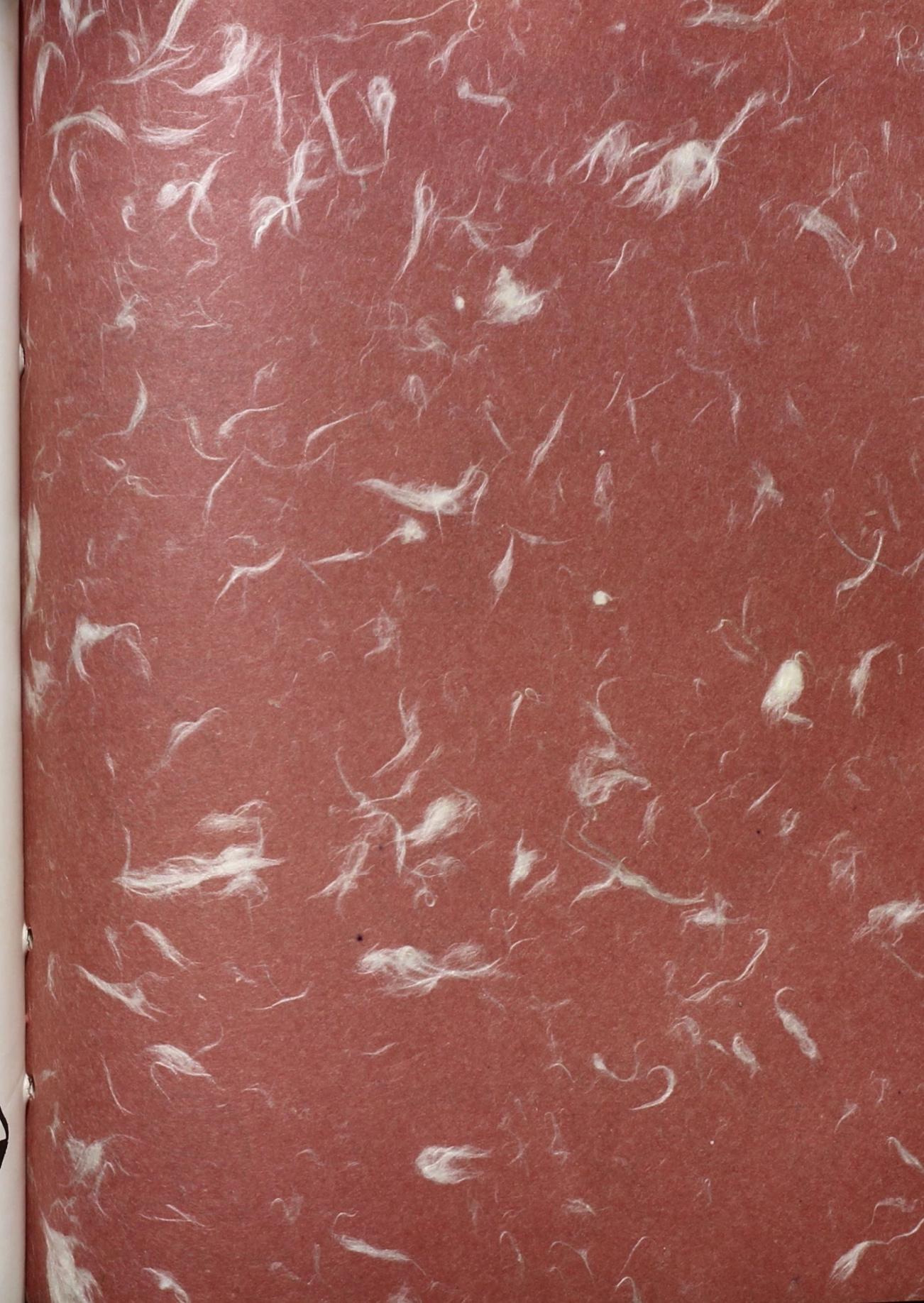
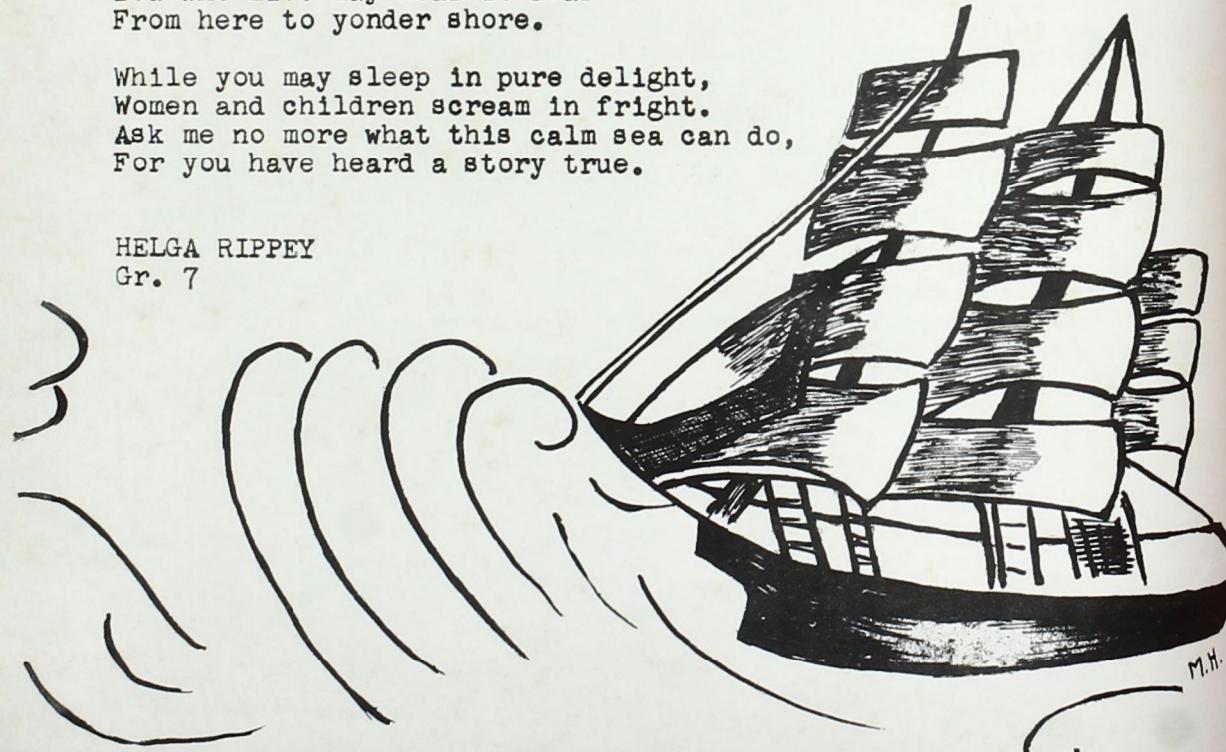
MELISSA HUDELL
Gr. 8

The sea is calm and blue,
But what can this calm sea do?
It can sink a ship in day or night
While women and children scream in fright.

Yes, the sea may be calm and blue,
But you know now what this calm sea can do.
You who live may hear it roar
From here to yonder shore.

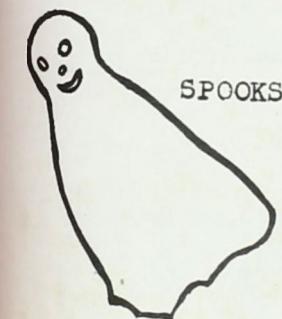
While you may sleep in pure delight,
Women and children scream in fright.
Ask me no more what this calm sea can do,
For you have heard a story true.

HELGA RIPPEY
Gr. 7

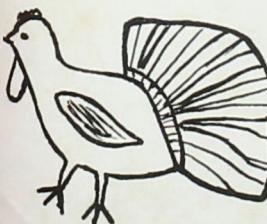


SPECIAL EVENTS

MERRY CHRISTMAS

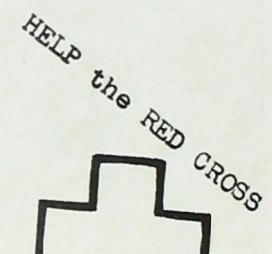


SPOOKS

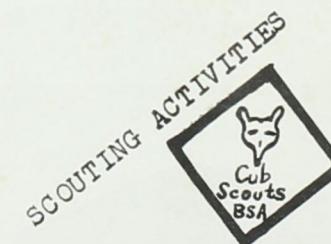


THANKSGIVING TIME

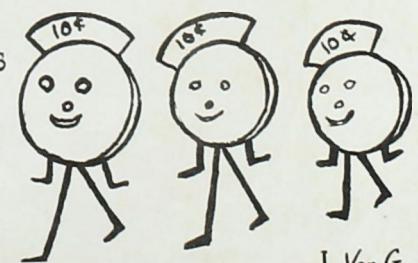
FIRE PREVENTION WEEK



GOT a TEMPERATURE?



MARCH of DIMES



J. Van G.

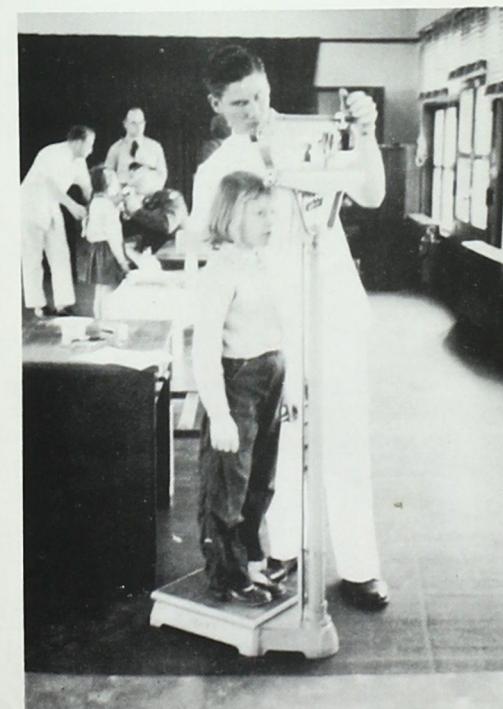
PHYSICAL EXAMINATION DAY



WAITING



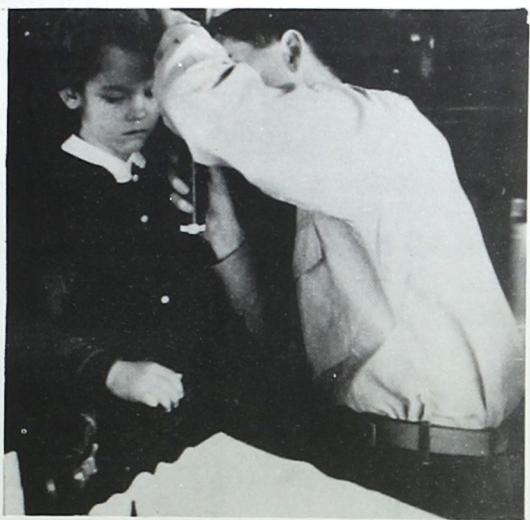
HOLD TIGHT



TOO FAT? TOO THIN?



DEEP BREATH



On January 18, 1954, the doctors came to school. The girl in the picture, Cheryl Woods, is having her ear examined. I hope she is all right. I guess she hopes she's all right, too.

She's looking at the doctor's things. Maybe she's wondering what they are. Perhaps Cheryl is thinking she's all right.

I hope she is going to like the story I'm writing about her.

PAT McGEE

GRADE 4

These children are holding their health records and waiting their turn. They are very worried about shots; they are even very scared.

One is trying to read her shot record, but she can't because she is only in the first grade.

JIM CALWAY

GRADE 4



The dentist looked at all of the children's teeth. He had a little tongue presser and poked it into our mouths. The doctor was nice and did not hurt us; also, he was gentle.

Boys and girls had to wait a long time to see the doctors. We were glad to go home.

This is a picture of Jackie Tate and Lt. Col. Deonier.

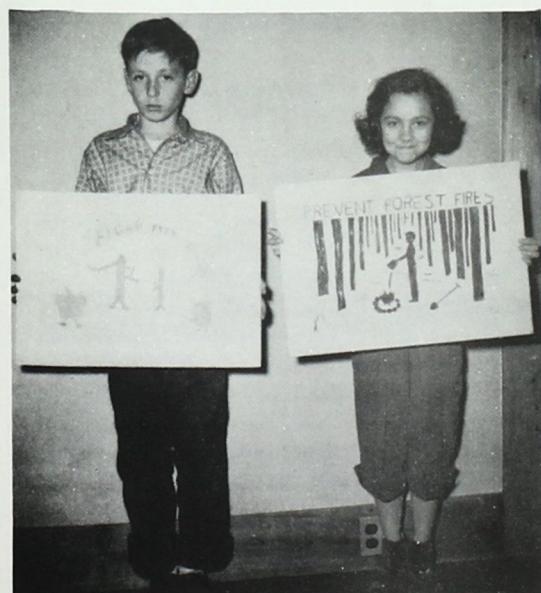
PAULINE CURLESS

GRADE 4

FIRE PREVENTION WEEK

Fire Prevention Week, October fifth through ninth, kept our school busy. Students in every room were drawing, coloring, and printing letters on posters to show ways of preventing fires. These posters were judged for originality, color, lettering, and neatness. The P.T.A. awarded a first prize of two dollars and a second prize of one dollar, to each group participating.

Another activity, was writing compositions on fire prevention. The best papers were judged on the titles, English, spelling, and organization. The boy with the best paper was to be the Fire Marshall and the girl with the best paper was the Fire Queen. Other winning themes won for their writers the honor of serving as Fire Chief, Station Captain and Fire Inspector. These students were proud to ride in the Fire Prevention parade with the city fire officials.



HENRY and ANNE



DONALD and BOBBY



MELISSA and NANCY

ESSAY WINNERS served in the ENGINEERS' PARADE, as follows —

FIRE MARSHALL
FIRE QUEEN
FIRE CHIEF
STATION CAPTAIN
STATION INSPECTOR

Seth Hudak
Judith Murphy
Melissa Huddell
Carolyn Wade
Anne Douglas



WINNING POSTERS for FIRE PREVENTION WEEK

Junior Group (Grades 2 - 4)

1st Prize Bobby Lisicki - 2nd Grade
2nd Prize Donald Taylor - 4th Grade

Intermediate Group (Grades 5 - 6)

1st Prize Anne Douglas - 5th Grade
2nd Prize Henry Thrift - 6th Grade

Senior Group (Grades 7 - 8)

1st Prize Melissa Huddell - 8th Grade
2nd Prize Nancy Thomas - 8th Grade

WINNING THEMES on "FIRE PREVENTION"

A FOREST FIRE

It was early in October and the Jones family was just getting ready to leave the mountains and go back to their home in the city. Father and Bob were taking down the tents and packing the car. Mother was fixing breakfast and Jane and Judy were gathering more sticks for the fire.

"Breakfast is ready," called Mother. Jane and Judy came running.

"Just a minute," said Bob. One more box and the car will be packed except for the dishes."

They soon finished breakfast. Mother, Jane and Judy washed the dishes and then it was time to go. Father stepped on the fire and then they went home.

But the fire had not been put out and it grew big and started a forest fire. Much timber was lost which wouldn't have happened if the camp fire had been put out correctly.

Stepping on a fire doesn't always put it out.

ANNE DOUGLAS

GRADE 5

PRESERVE OUR TREES from MR. FLAMES

One of the most important natural resources is trees. But millions of trees are destroyed by fire every year. This loss is usually caused by carelessness of campers, smokers, or even people playing with matches. Before long Mr. Flames has devoured another rich forest.

Back in prehistoric times the cavemen were afraid of fire. They had a fire god whom they feared. When lightning would

THE FAMILY of THREE

Once upon a time in the woods there was a small cottage. In it lived a family of three—Pop, Mom, and Baby.

One morning Mom suggested a picnic.

"Wonderful," replied Pop.

"Goody, goody," cried Baby.

"But before we go," said Pop, "we must all pledge to be careful about fires."

Soon they were ready to leave. Into the car they climbed and before they knew it they were on their way.

On the way Pop decided to smoke a cigarette. When he was finished he was careful to smash it.

When they got there they camped near a stream so they could drown their fire when they were finished. Also, they built a wall of rocks around the fire. When they finished eating, all rubbish was picked up.

Here is a family who really cares about fires and tries to prevent them.

Mom also keeps matches away from Baby. She doesn't let too many plugs get in the outlet at a time. Pop does not smoke in bed, always puts his cigarette in an ash tray, and smashes it when he's finished.

CAROLYN WADE

GRADE 6

strike a tree and burn a forest they would huddle in their caves together in wonder and fright.

Let's start being a little frightened of fire, too. Remember, trees mean a lot to us so preserve them from Mr. Flames.

MELISSA HUDDELL

GRADE 8

HERMAN, THE LITTLE MATCH and HIS TRAVELS

Once upon a time in the year 1952, there was a little match factory that was going bankrupt. It had but one order to fill. So on a bright sunny morning in September, the factory started to work. The men began operating the machines that made the matches. The machinery puffed and panted, hiccuped and coughed, but still the matches were made.

One little match got a dab of sulphur, a little bit too much of something else, and all of a sudden the match found out it could talk.

Why, he was so startled that he almost lit up! As the match was about to be packed, a workman picked him up and said, "This match is cute. I think I'll name him Herman."

With that, he put him into his pocket to take home after closing time.

When they got home the workman laid Herman on a shelf in the kitchen. Then he went to bed, for he was tired after his day of hard work. As the workman fell into a deep sleep, his son, who was a bad boy, climbed up and got the match. He then lit it.

Poor Herman! He screamed and he yelled to the boy not to light him. But the boy could not hear.

After Herman burned out, the boy threw him into a waste paper basket. Herman was slowly dying but he gave off one last spark. Then the basket started to burn. Before long half the house was going up in flames. Herman had started a fire. He hadn't meant to do it.

It was a three-alarm fire. All that they found left, were the charred ruins of the house

WORLD'S BEST FRIEND or WORST ENEMY

The thing that can be the world's best friend or worst enemy, is fire. The fires that are started in homes are caused by the carelessness of people living in these houses. Each year thousands of dollars' worth of property is lost.

Fire is caused in many different ways, such as leaving an iron on a shirt or dress while going to answer the door or telephone. Going to sleep while smoking in bed is as dangerous. Either of these may cause you to go to sleep permanently.

Then, there are forest fires. Again, thousands of dollars are lost through these fires. They are often caused by careless people throwing lighted matches out of car windows. Still others are the result of people leaving a camp without putting out the fire properly.

Here is the way to put out a campfire. You can smother it with sand, dirt, or water. Then turn the earth over. That way the fire has been drowned.

Always remember, fire is an enemy as well as a friend.

JUDITH MURPHY

GRADE 7

and the burned body of the workman; all this from a little piece of wood with a chemical mixture on the top of it that a man thought was cute.

The moral of this story is: Never let a child get a match in his hand. Prevent a fire in your home.

SETH HUDAK

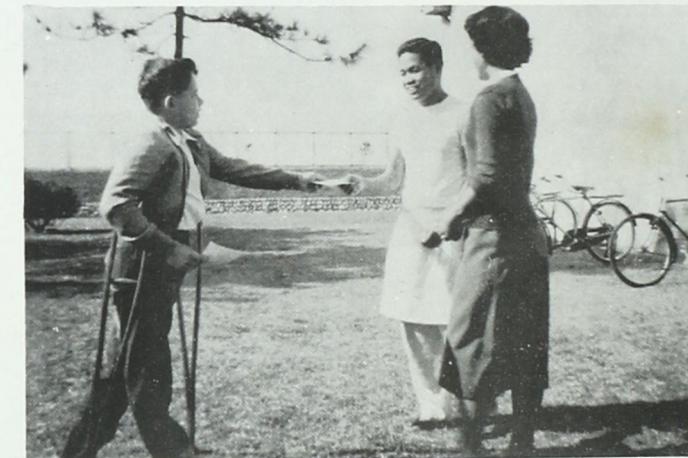
GRADE 8

GOOD-BY, KAGAWA-SAN

Kagawa-san, Kagawa-san
His smile is as bright as sunlight.
He used his head
When there is something to do,
He cleans and sweeps and polishes, too.

He washes the boards
For teacher to use.
He waxes the floors
For children to slide,
And winks his brown, happy eye
Whenever second grade goes by.

We'll miss him so much
And wave him good-by,
We wish him good luck,
All he can buy.



One day the United States government told the Army to spend less money in Japan, so it had to take some of the Japanese helpers away. One of the helpers that lost his job was Kagawa-san. Kagawa-san was Hamadera School's favorite janitor and the children were sad that he had to go away.

But he had to leave us and as a going away "presento", we collected some money from all the rooms. We invited him to our Hallowe'en parade on the school grounds and Arthur Lee of the seventh grade made a speech and then gave him the money.

Kagawa-san smiled his happy smile and said, "Domo arigato gozaimashite". Then he bowed in the Japanese way.

We (the second grade) asked him to come inside to our Hallowe'en party. We had ice cream and cookies and sang a song and gave him the poem that we wrote for him because he was going away.

That was Kagawa-san's last day at Hamadera School. He went away and now he is working in a sewing machine factory, but he comes to see us, and we are glad.

THE SECOND GRADE



HALLOWE'EN PARADE



GUESS WHO I AM

GUESS WHO
I AM



HALLOWE'EN
PARADE



THANKSGIVING PARTY for ORPHANS



Hamadera School decided to celebrate Thanksgiving by entertaining Japanese orphans. These boys and girls do not have as many treats as we do.

We were glad to have them here. We played "Pump-pump, Pull Away", and "Drop the Handkerchief". A few of the Japanese children could run faster than some of us. Yuko Morrison translated so that we could understand each other.

We colored pictures and then had refreshments. The visitors

danced for us and we liked the program.

Miss Clapp, our principal, made a speech and Mitsuko translated it. Then she gave the whole orphanage a big box of apples and some gifts. These were from Hamadera School children. One very little boy ran up to get one and then everybody had to laugh.

We liked the party. We hope they enjoyed it, too.

JOHN GILLESPIE

GRADE 3



GUESTS of the SECOND GRADERS



GUESTS with FIFTH & SIX GRADERS

INTERNATIONAL MEETING



On December 6, 1954 the third "International Goodwill Christmas Meeting for Mothers and Children", was held at the Sakai High School. Three hundred four children attended the meeting. Some of us were happy to see a number of the orphans who had attended our Thanksgiving party.

Children from Korea, Indonesia and China, sang songs with the Japanese. It was interesting to see the different nationalities take part in the ballet numbers, plays and pantomimes that were presented.

Adults were on the program, too. A Swedish man played his accordian for a ladies' chorus.

About the middle of the program, a Japanese magician intrigued everyone with his fans, umbrellas, balloons, and silk pieces of cloth.

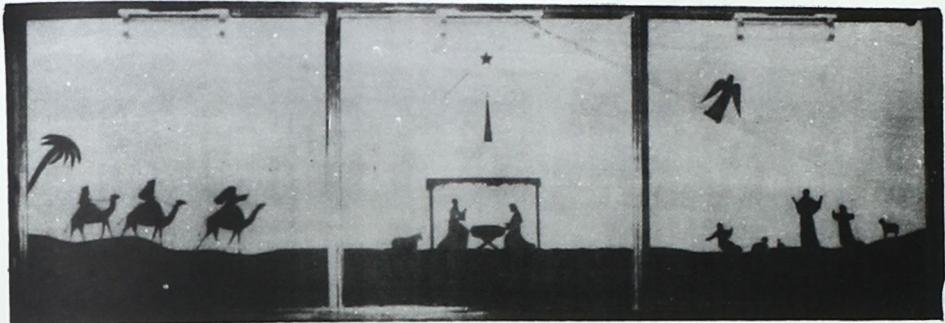
Pupils selected from the sixth, seventh, and eighth grades of Hamadera School, were directed by Mrs. Staley for the American presentation of some Christmas carols. We sang "Deck the Halls", "It Came Upon the Midnight Clear", and "Silent Night". Since we were asked to sing an American Folk song, we

chose "Home on the Range". Before leaving the stage where we performed, we were given presents of tops and kites.

We enjoyed the friendly spirit at this Christmas program. No doubt the orphans appreciated the sweaters that they received from the American hospitals, too.

JUDITH MURPHY

GRADE 6



Gr. 6

OUR CHRISTMAS PROGRAM

Hamadera School was full of excitement and fun during the weeks before Christmas. All the classes were busy decorating their bulletin boards and preparing for the holiday program. Each room was to present a play for the parents.

Miss Clapp and Mrs. Pagel's first grade, gave "Santa Visits Heaven". All of the children represented angels, while a seventh grade boy, Carl Alexander, was Santa Claus. Some of the angels were musicians, other groups played games or did different things. It was a very lovely program.

The second grade's play was "A Christmas Dream". On Christmas Eve, two little girls were determined to be awake by the fire to wait for Santa Claus. But they soon fell asleep to dream about all the toys Santa would bring. When they awoke they found that he had already come and gone.

The third and fourth grades' play was "Christmas in Holland". It showed a Dutch family getting ready for Kriss Kringle's visit. The mother was telling the children that he would leave gifts for good boys and girls, when Kriss, himself, entered. He began his visit by asking each child if he had been good during the year. Kriss Kringle's parting gifts were toys and

candy. Songs about Holland were sung and the play ended with a good-night song.

The fifth and sixth grades gave a play "Christmas in England". The story was narrated by David Thomas while the other pupils acted it out. The play was about an old English family who was getting ready for the Yuletide season. The yule log was pulled in. A boar's head and other food were brought in, the tree was decorated and gifts were wrapped. The play ended when carolers arrived. Everyone joined in singing English carols.

The last part of the program was presented by the seventh and eighth grades. It was about a German grandmother, acted by Helga Rippey, who lived in America. The action started as her caroling grandchildren stopped to rest at her house. Soon they were discussing the origin of some of the old German carols, and how they came to be written. The play ended when the carolers left, singing.

The program was presented on the last night of our school days for the year 1953. Both our parents and we will remember it as a most interesting one.

JULIA TAYLOR

GRADE 6



ANGEL MUSICIANS ENTERTAIN when SANTA VISITS HEAVEN



MAKING the BOAR'S HEAD for a "CHRISTMAS in ENGLAND"



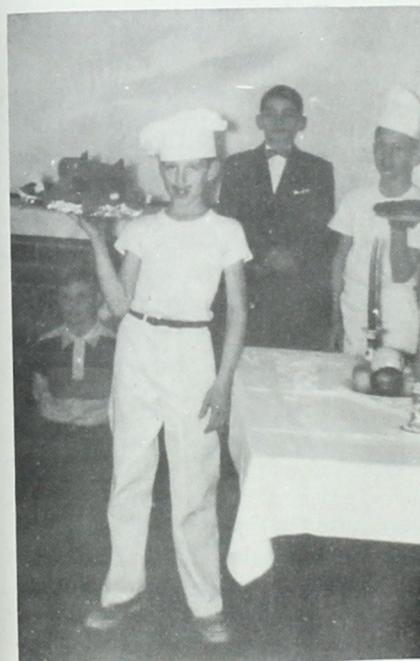
SEEN in a CHRISTMAS DREAM



THE NIGHT BEFORE CHRISTMAS



CHRISTMAS in HOLLAND



THE BOAR'S HEAD PRESENTED



BRINGING in the YULE LOG



CHRISTMAS CAROLERS

SYOGATSU



pine and bamboo in rice-straw holders. These are symbols of stability and righteousness. There are really two, one on each side of the gate. The one that has a smooth pine branch denotes the female, while the other which is much rougher, represents the male.

Across the top of the gate is a "shime-kazari". This is a strange assembly of things, but each object signifies something. The base is a pair of rice-straw rope horns. These stand for unity. Tied to the center of the horns is a "daidai", or a bitter orange that stands for long life for the family. A fern, or "uraziro", means purity and fertility. A long life for the present generation is symbolized by a lobster. "Koku", the Japanese word for seaweed denotes happiness.

New Year is the time for games in the little islands of Japan. Girls play "oibave", a game played like badminton. The large, beautiful paddle is called a battledore, and the small feathered bird, is called a shuttlecock. The shuttlecock is knocked back and forth while each girl tries to make the other one miss. The loser pays a forfeit by having her face blackened. The boys spin tops and fly kites. These are strange kites, all of different shapes and colors.

During the New Year's week, all debts are paid. Calls are made on friends and there is much entertainment at home. Work seems to be taboo as everyone relaxes.

On this New Year of 1954, all Japan settled down to welcome the "Year of the Horse", after saying, "Sayonara", to the "Year of the Snake."

JULIA TAYLOR

GRADE 6

Syogatsu, or the Japanese New Year, is the most exciting and jubilant holiday the Oriental people have. It is a holiday of games, decorations and beauty. Everyone is busy decorating carts and trucks, and making rice cakes.

At home the house is thoroughly cleaned. Red and white strings are tied on the broom. The Japanese believe that these strings will keep the Gods of Good Luck from leaving the home when startled by the noise of the preparations.

Outside, at the front entrance of the house, is one of the prettiest decorations seen on New Year's week. It is a "kadomatsu", or a bouquet of

MARCH of DIMES CAMPAIGN

OUR OWN POSTER BOY



THE LONG ROAD BACK

It was in San Juan, Puerto Rico, that I first got polio. They used the Sister Kenney treatment on me. The parts that were affected were my abdominal muscles, back and legs.

After I was well enough, I was flown to the Children's Hospital in Boston, Massachusetts. The doctors decided to send me to a convalescent home in Wellesley Hills, Mass.

There I received physical therapy treatment. I remained there for one year during which

time I was lucky enough to continue my schooling.

I also had a good time. The doctors, nurses and many others made my stay enjoyable. They taught me to walk with crutches and braces. I wear a back brace to keep my back straight.

I want to tell everyone to give to the MARCH of DIMES. Help fight this dreadful disease. Let's soon find a way to fight polio.

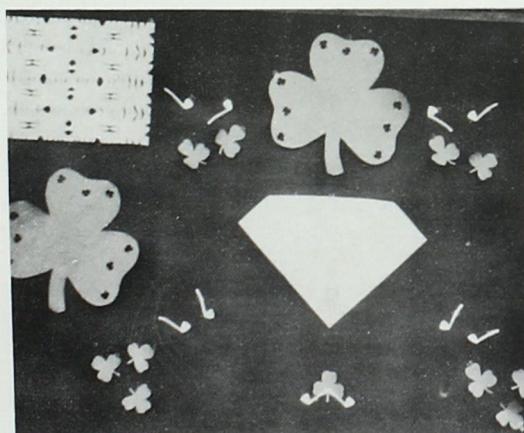
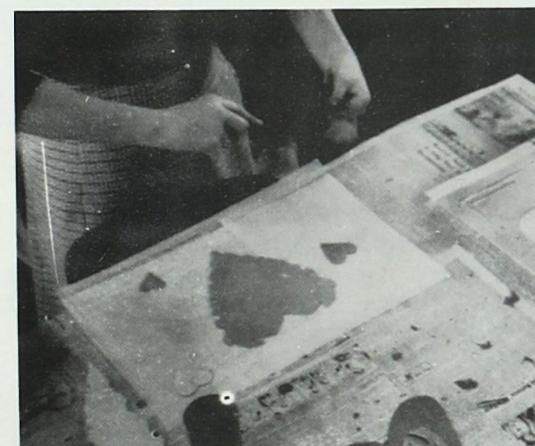
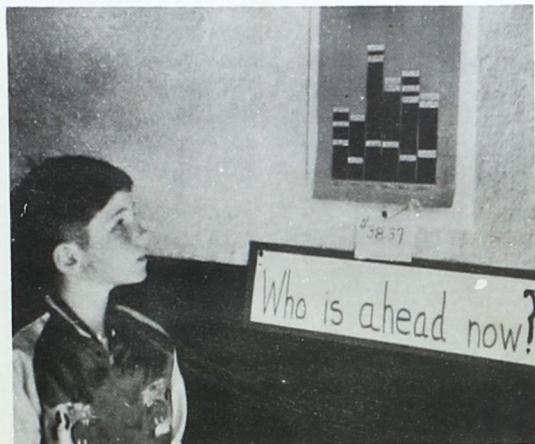
ARTHUR LEE

GRADE 7

Note: HAMADERA SCHOOL'S CONTRIBUTION WAS \$52.00

JUNIOR RED CROSS

TEACHER-SPONSOR



MISS JEAN KANNE

This year the Hamadera American School did much for the Red Cross and the soldiers in the hospitals. They have made tray mats, nut cups and favors for different holidays.

FOR THANKSGIVING

nut cups	100
napkins	60
tray mats	175

FOR CHRISTMAS

nut cups	100
tray mats	175
pine cones	100

FOR NEW YEAR'S DAY

tray mats	150
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FOR VALENTINE'S DAY

small cupids	30
tray mats	85
hearts	55
nut cups	30

FOR ST. PATRICK'S DAY

shamrock cut-outs	40
pipes	10
decorated napkins	30
tray mats	60

FOR EASTER

bunny rabbits	25
tray mats	30
tray favors	80
nut cups	30
Easter egg and basket cut-outs	9

The field director sent letters thanking us for our work.

To give more money to the Junior Red Cross, we had a sale of second-hand comic books. Those not sold were given to the patients.

JUDY DEONIER

GRADE 7

OUR RED CROSS CONTRIBUTIONS IN MONEY

\$38.37

PARENT-TEACHER ASSOCIATION

President: Maj. Donald R. Taylor

Treasurer: Mrs. Edward D. Petticrew

Secretary: Mrs. Thomas D. Alexander

Vice-President: SFC Wilson C. Durr



The Parent-Teacher Association is an organization in which the parents and teachers meet to discuss problems of the children. It also gives the parents an opportunity to meet each other. This is a national organization in the United States that has a constitution which defines its purpose and limits the activities it sponsors.

The P.T.A. usually elects officers once a year, and also three members for the school board as vacancies occur.

It has been responsible for such projects as the Kindergarten, Boy Scouts, Cub Scouts and Brownies. Now they are trying to organize a Girl Scout troop.

Activities directly connected with school which they have sponsored are: field trips, the yearbook, and landscaping for the schoolyard. Funds have also gone to the Kyoto P.T.A. where a number of Hamadera students attend high school.

In March the N.C.O. Club had a special bingo night and that money went to the P.T.A. treasury. And on the 2nd of April by having a cake sale, more

money was raised to increase the fund.

This year the organization gave a treat to each pupil in the classroom that had the most parents present at the monthly meeting. Because of this, the children urged their parents to attend and a large number turned out.

JANET PARR

GRADE 8



GARDENING PROJECT



Last year the children in Hamadera School raised money by having a bake sale and by selling comic books, so that they could have the school grounds landscaped.

This year we contributed further to the beauty of the ground surrounding the school by planting bulbs: fifty tulip, fifty hyacinth, fifty saffron and one hundred daffodil bulbs.

In April this year, as last, we had a bake sale. The Third through the Eighth Grades decorated stands where pies, cakes and cookies were sold. Contributions from the First and Second Graders were distributed among the five booths.

The money that the Seventh and Eighth Grades received was used for their graduation dance. The money from the other four stands was spent on landscaping. The total received was \$109.30.

The boys who had taken Judo gave an exhibition during the latter part of the sale, under the supervision of their instructor.

NANCY THOMAS

GRADE 8

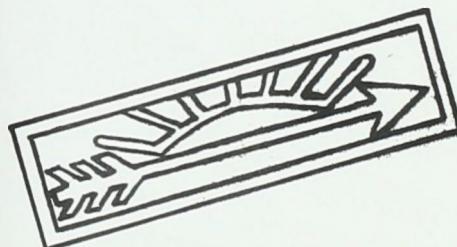


Some new arrivals watch the gardener put in shrubs.

SCOUTING ACTIVITIES



CUB MAMA-SANS



CUB SCOUTING

We like Cub Scouts because it prepares us for Boy Scouts. They are the boys who make a better America.

We work at home with our Dads to earn awards for different achievements. These awards can be in handicraft, nature study, music, art, sports, care of pets, photography, cooking, safety, and good citizenship.

On the last Friday of every month all the parents and boys of both Dens have a pack meeting. Colonel Thomas presents badges and awards to the boys who have earned new ones during the month.

KENNETH YOCUM
BILL DEONIER

GRADE 4
GRADE 4



TIMBER

OUR ADULT LEADERS

The Hamadera PTA sponsors the Cubs and Brownies in this area. The Institutional Representative is Maj. D. R. Taylor.

The Cub Pack Committee is composed of M/Sgt. Paul Asturi and SFC E. C. Morrison. The Cub Master is Lt. Col. B. E. Thomas, and Capt. J. M. Calway is the Assistant Cub Master. Den Mothers are Mrs. D. R. Taylor, Mrs. W. C. Deonier, Mrs. R. K. Mayer and Mrs. E.C. Bailard. John and Charles Dodgen and Seth Hudak are Den Chiefs.

The Leader of the Brownies is Mrs. Charles Max Brand and the Co-leader is Mrs. G.L. Adams. On the Committee are Mrs. Edgar I. Ivey, Mrs. K.E. Magers, Mrs. Jack Lowrey, and Mrs. C.G. Laney.

We all thank you for giving your spare time and effort to the Scout Program.

DAVID THOMAS

GRADE 6

TOMORROW'S LEADERS

WEBELOS

LION

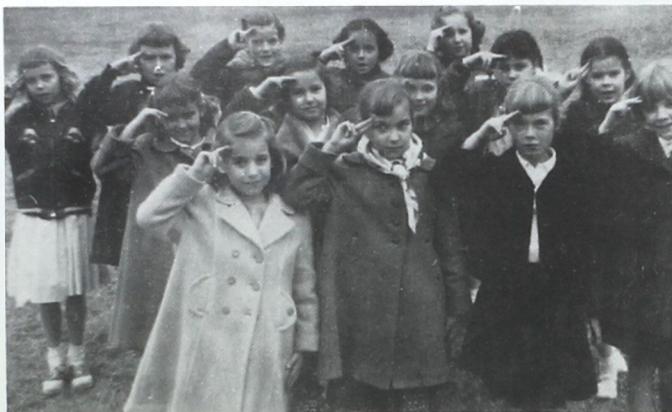
BEAR

WOLF

BOBCAT

CUB SCOUTS

*WE
SALUTE
YOU*



BROWNIES

Monday is next to the most special day in the week. The Brownies meet then.

We work, we play and sometimes have parties.

All the girls learn to say the Brownie Scout promise. It is: "I promise to do my best to love God and my country, to help other people every day, especially those at home." If the Brownies tell a lie, they are not Brownies any more.

One time about Christmas a party was given for some Japanese girls. Everybody played games, sang some songs and had refreshments.

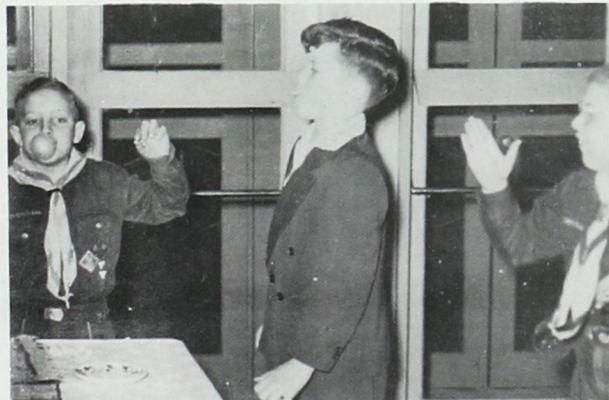
We like Mrs. Brand our Scout leader.

PAULINE CURLESS
KATHLEEN GENTES

GRADE 4
GRADE 3



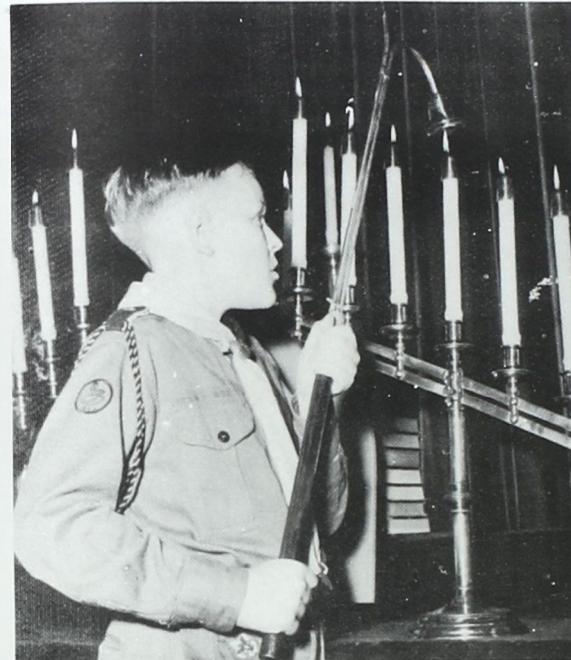
NEW BOBCAT



*CUB
BUBBLEGUM
CHAMP*

DO A GOOD DEED EVERY DAY

BOY SCOUTS OF AMERICA



SCOUTS TODAY'S GOOD DEED

*GOOD
SCOUTS
ALL*

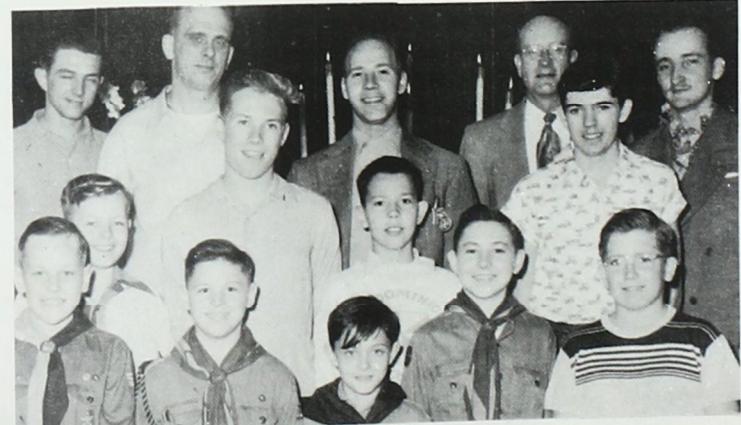
The Boy Scouts of Troop 53 are led by Scoutmaster Lisicki and Assistant Scoutmasters Sager, Pinkham and Maxwell. The Committeemen are: Capt. Dunckel, (who is also the Merit Badge Counselor) Chaplain Huddell, M/Sgt. Gilbreath and Sgt. Harper.

As a Scout advances in rank, whether from Tenderfoot to Second Class or Star to Life, he is reviewed on the tests he has passed for that rank by a Board of Review. The next meeting, a formal ceremony called the Court of Honor is held. This is where the parents of the Scout present his award to him.

The Boy Scouts meet every Friday at 6:00 P.M. The Scouts have made two field trips, one to Itami Air Base to see the jet airplanes, and the other to Nara for sightseeing. They were enjoyed very much.

SETH HUDAK

GRADE 8



THE BANQUET

The Banquet was a dinner. It was our 44th anniversary. We had beans and salad and meat.

We played games, too. Almost everybody got prizes.

Joe Gorman got a reward, and I (Douglas) got two. Charles Bonoan received his Denner's Stripes. Joe was the one who cut the cake.

The banquet was good. It had about fifty people in it. My Dad (SFC Morrison) took pictures of us and of the cake and food.

We had an Indian Wrestling Match. It was with brooms and between the two champions of Den 1 and Den 11. We also had a bubble gum contest and a weighing game.

DOUGLAS BURDETTE
GRADE 3



CUB SCOUT CARNIVAL

For one pack meeting all the Cub Scouts got together and had a Carnival. It was to raise money for our work. Altogether we made \$43.58.

These are some of the games we had: Ring the Ring, Cork the Cans, Hit me, and Hit the Balloons.

KENNETH MAYER

GRADE 4

PUPPET SHOW

Den 1 gave a puppet show for the January Pack Meeting. Gene and Mrs. Bailard had a record about Peter Pan so we decided to put on a puppet show about Peter Pan. The characters were worked by the boys.

Lt. Harrold let us use his recording set. I think everyone liked the puppet show.

JOHN HELM
DONALD TAYLOR

GRADE 4
GRADE 4



VISIT to a JAPANESE RADIO STATION

Last October the Cub Scouts took a bus to Osaka to see a Japanese radio station. It was fun. Major Taylor and the Den Mothers went along.

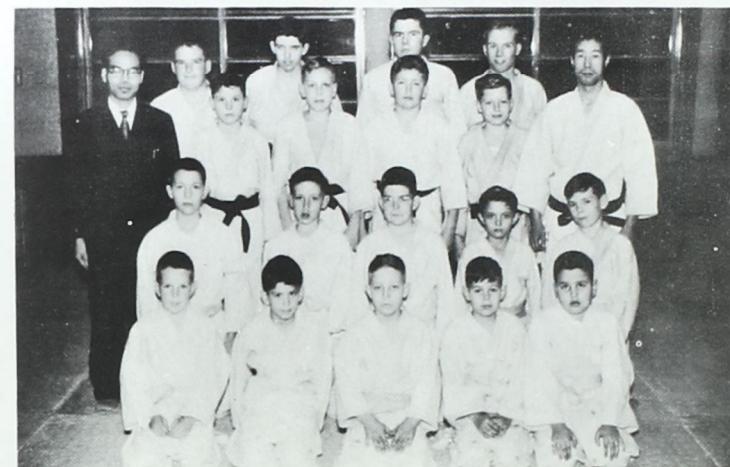
We saw the inside of the studio and listened to some sound effects. We thought these were very interesting; an old shell was used to sound like a train, a wheel and a carpet like the wind, a box with beans in it like the ocean, shaking a piece of tin sounded like thunder, two pieces of wood and a peg were like a squeaking door, a gaita on a piece of wood made a sound like automobile brakes, and a whistle is made to sound like a fog horn.

I like to take trips.

GENE BAILARD

GRADE 3

JUDO CLASS



1st row: Ray Stanley, Joe Gorman, Kenneth Mayer, Jerry Boutwell, Paul Asturi
2nd row: Leonard Lisicki, Henry Thrift, Gene Brooks, David Thomas, Monty Love
3rd row: Mr. Kobe, John Dodgen, Seth Hudak, Carl Alexander, Clark Vechnak, Mr. Yoshida
4th row: Lamarr Stanley, John Boutwell, Mike Murphy, Douglas Huddell

Boys from ages eight through seventeen have been receiving Judo instruction for the last two years from Mr. Iichiro Yoshida. His interpreter is Mr. Kobe. There are about twenty boys in the class this year.

Some of them have had the honor of receiving the purple belt, based upon the instructor's judgment. They are: John Boutwell, Douglas Huddell, Carl Alexander, John Dodgen, Seth Hudak, Lamarr Stanley and Clark Vechnak.

Here are the few rules that we have in the class.

1. Do not laugh or talk when doing judo.
2. Listen to the instructor while he is explaining a new technique.
3. Open your eyes and ears, and close your mouth.
4. Don't make your body hard but soft and flexible.
5. Judo is a gentlemanlike sport.

Mr. Yoshida and Mr. Kobe have invited the judo class to the Sakai High School gymnasium several times. We practice with boys our ages and older. On

one of these occasions we had a match with the Japanese, and did very well considering our lack of experience.

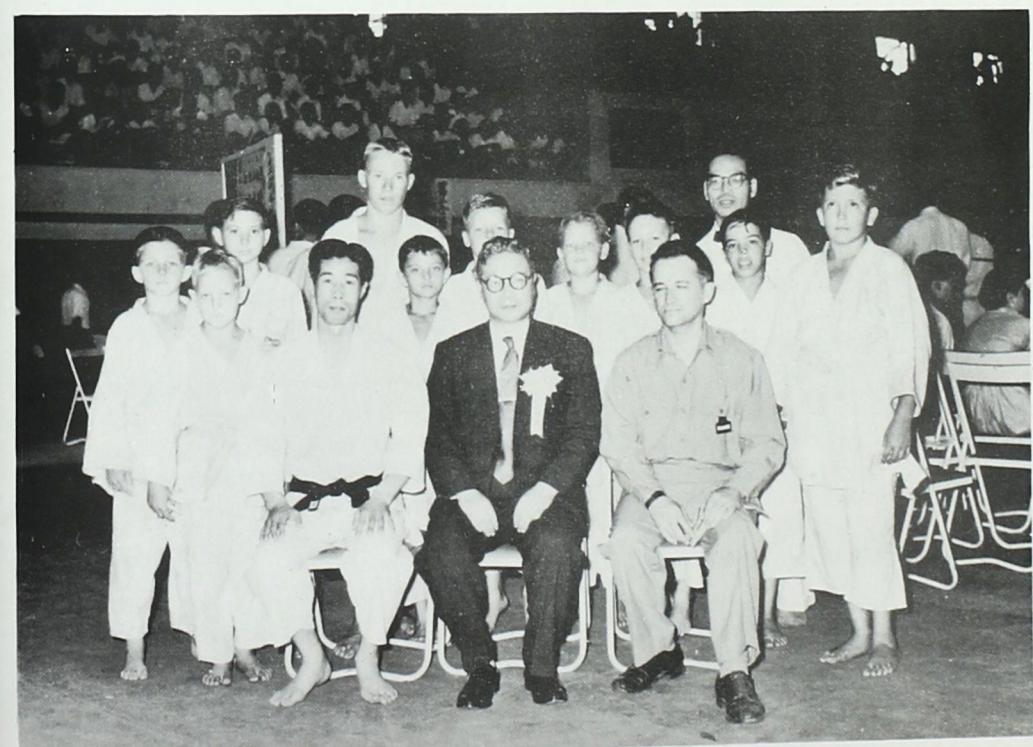
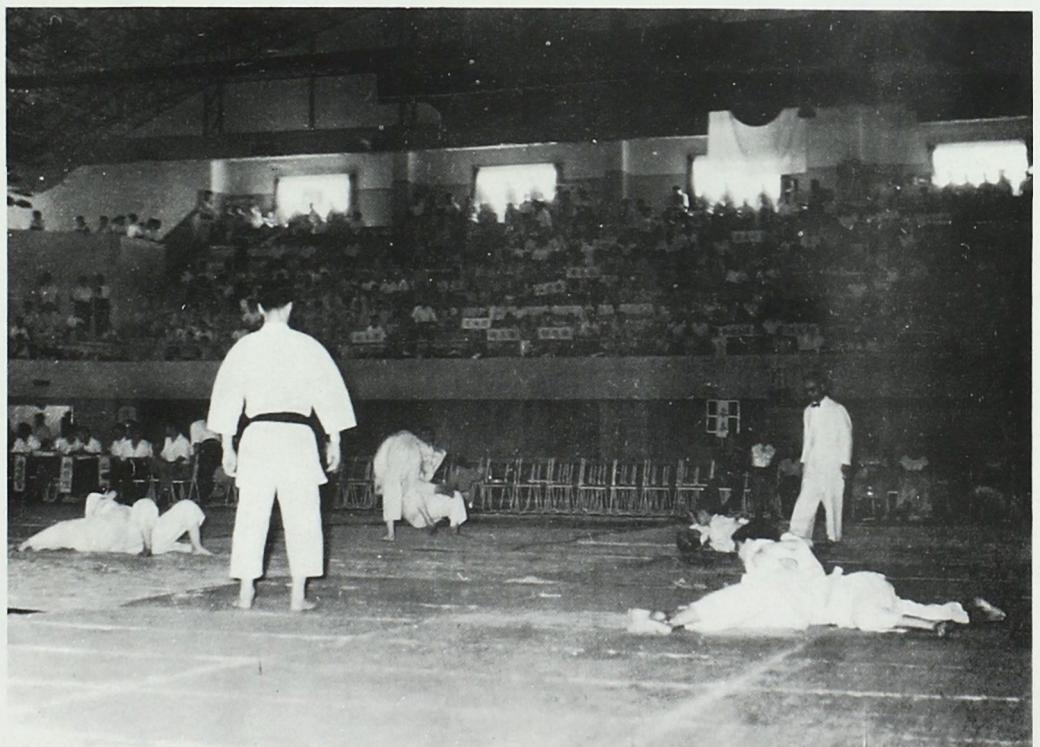
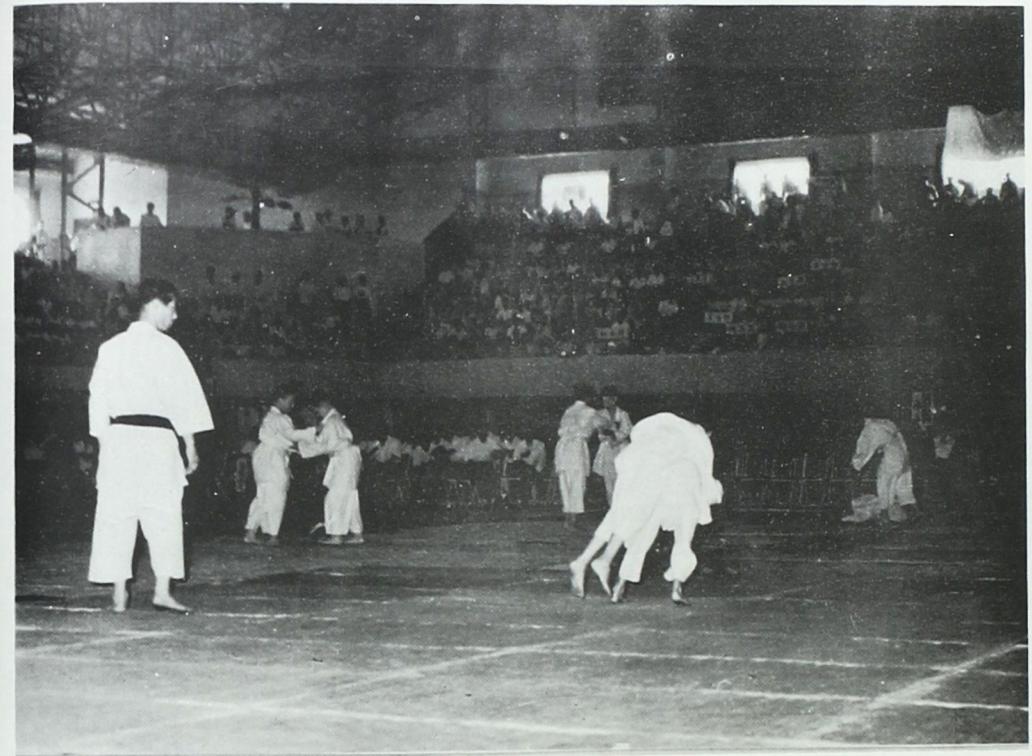
This is a favorite sport of both Japanese and Americans. The Hamadera boys will never forget this wonderful experience.

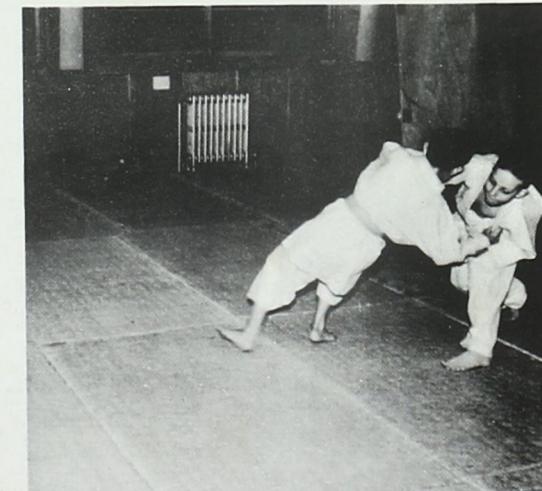
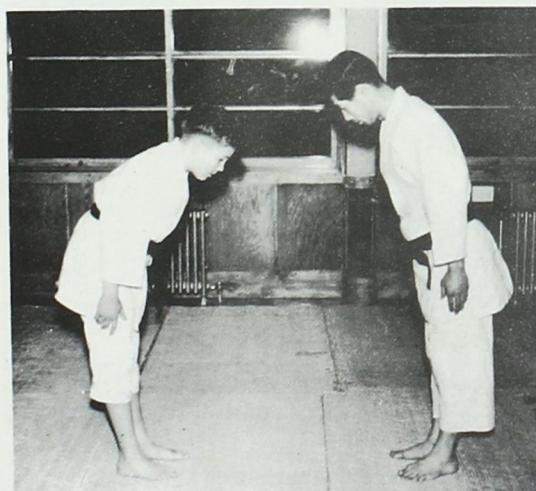
CLARK VECHNAK

GRADE 7



SPONSORS: Lt. Norman O. Stanley
Chaplain Howard E. Huddell
Maj. Albert J. Dodgen





DANCING FEET



In early November, Lt. Col. and Mrs. Thomas were nice enough to contribute their time from 5:00 to 6:00 every Thursday afternoon, teaching the seventh and eighth graders the graceful art of dancing.

Most of this time has been spent on the fox-trot, but at the moment our minds are on learning the basic steps of the polka and the South American dances. When we have mastered these, we will attempt to learn the waltz.

These lessons will help us in our social life both now and when we are older.

NANCY THOMAS

GRADE 8



CLASS in BALLET



MRS. LIGGATT, Teacher



LEARNING to WALTZ



MISS KANNE, Teacher



JAPANESE FOLK DANCING



MISS SAKAI, Teacher



GRADE I - First row, left to right

Terry Lueker, Paul Jamison, Linda Edens, Dale Favero
David Nichols, Sandra Powers, Sharon Magers, Maxla
Underwood, Lonalie Tally

Second row, left to right

Cheryl Woods, Betty Gilbreath, Sharon Bailey, Timothy
Murphy, Jeanne Morrison, Elizabeth Lee, Kathleen Bills,
Christine Liggatt, Pamela Petticrew

Third row, left to right

Johnny Johnston, Ronald Hudak, Charles Durr, Michael
Gannon, Shirley Pensyl, Ralph Carr, Lloyd Helm,
Michael Stubblefield, Brenda Lee, Douglas Wade

Fourth row, left to right

James Lyne, Olivia Hartman, Norma Calway, Paul
De Shazer, Normand Thomas, Larry Tallman, Stewart
Blum, Gary Bailard, Dennis Burdette, Tommy Roberts

Fifth row, left to right

Michael Harris, Gerald Gibson, Carl Gibson, Theresa
Doerschler, Carl McGrath, Ethel Dillon, Michael
Crahan, Ted Ruybalid, Mary Keltch, Irwin Rippey



GRADE II - First row, left to right

Jerry Mayer, Todd Curless, Rebecca Wood, Darlene Ivey,
Sharon McKenzie, John Sheetz, Jimmy Berryman

Second row, left to right

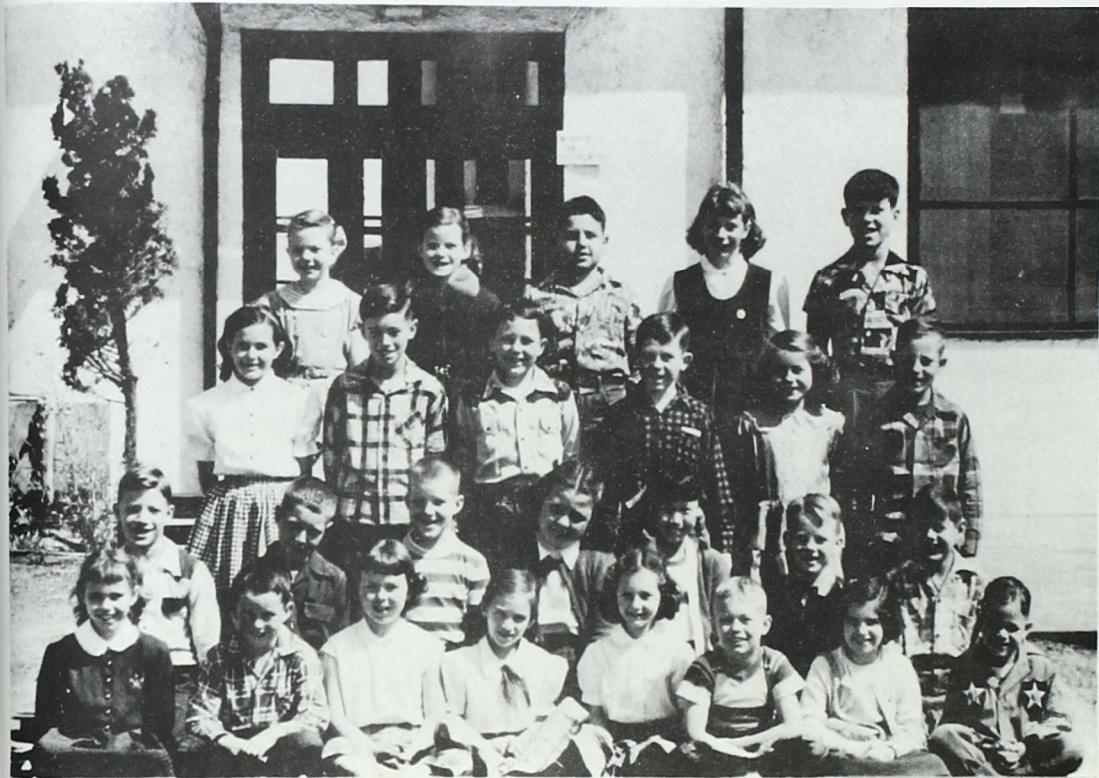
Albert Heikel, Diana Jamison, Barbara Sue Holling,
Susan Nichols, Barbara Jo Davis, Scarlett Selecky,
Pat Peacock

Third row, left to right

Bonnie Alger, Marsue Madison, Clement McGarry, Sue
Thrift, Robert Lisicki, Forrest Lee Van Gundy, David
Dolbey

Fourth row, left to right

Susan Lowrey, George Dillon, Demi Brand, Dennis
Lueker, Jackie Harris, Beverly Pieplow, Danny Kelch



GRADES III & IV - First row, left to right

Linda Magers, Ray Stanley, Kathleen Gentes, Rebecca
Knowles, Judy Parr, Gene Bailard, Sandra Edens,
Douglas Burdette

Second row, left to right

John Gillespie, Billy Harris, Gary Morrison, Willa
Van Gundy, Yuko Morrison, James Tallman, Jerry
Boutwell

Third row, left to right

Betty Lou Jackson, Kenneth Yocom, Donald Taylor,
John Helm, Sharon Lyne, Kenneth Mayer

Fourth row, left to right

Kay Laney, Pauline Curless, Paul Asturi, Mary Ann
Leyster, James Calway



GRADE V - First row, left to right

Edwin Ivey, Norman Jamison, Joe Gorman, Norma Jean Knowles, Billie Dodgen

Second row, left to right

Charles Bonoan, Pat Murrian, Jimmy Dixon, Mary Kay Thomas, Yvonne Doerschler

GRADE VI - Third row, left to right

Arthur Peacock, Jacqueline Leyster, Johanna Van Gundy, Julia Taylor, Katherine Dillon, Paul Gillespie, Leonard Lisicki

Fourth row, left to right

David Thomas, Monty Love, Henry Thrift, Carolyn Wade, Patricia Knowles, Rita Booth, Ruth Lyne, Gene Brooks

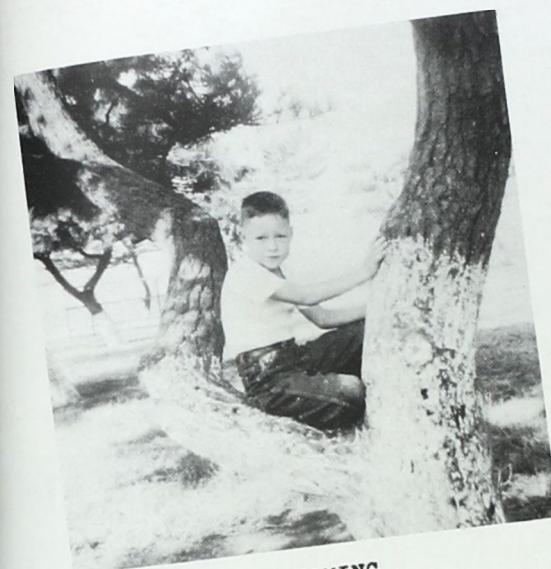
GRADE VII - Fifth row, left to right

Carl Alexander, Arthur Lee, Virginia Ivey, Judith Murphy, Helga Rippey, Elaine Huddell, Clark Vechnak, Lamarr Stanley

GRADE VIII - Sixth row, left to right

Diana Koury, Melissa Huddell, Janet Parr, Nancy Thomas, John Dodgen, Seth Hudak

THE ROVING PHOTOGRAPHER



DREAMING



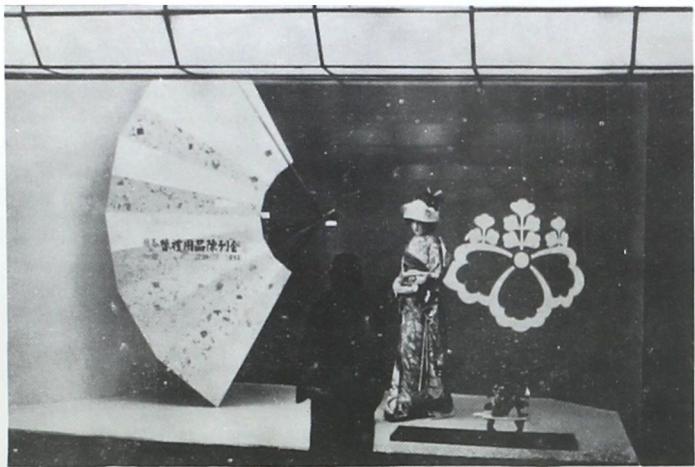
GAME TIME



NEW ARRIVALS

Left to right

1st row - Jerry Jones, Hector Santiago, Nestor Santiago, Norman King
2nd row - Tommy King, Bobby Staff, Ervin Jones, Charles Hustace, Bonnie Wise
3rd row - Tommy Jones, Ginger Hustace, Maurice Chatham



WINDOW DISPLAY - DAIMARU DEPARTMENT STORE



NEW YEAR'S DAY



FLYING KITES



SEEN ALONG THE HIGHWAY

PHOTOGRAPHS

by

CHAPLAIN HUDELL

MISS JEAN KANNE

MAJ. JACK B. LOWREY

SFC FRANCISCO E. RUYBALID

MRS. LEVINIA RUYBALID

SGT. HARRY F. WOODS

ART CREDITS

CAROL ADAMS

DANNY KELTCH

LINDA ASTON

MARSUE MADISON

CARL ALEXANDER

CLEMENT McGARRY

JOHN DODGEN

GARY MORRISON

KATHY DILLON

YUKO MORRISON

JOHN GILLESPIE

JUDITH MURPHY

JACKIE HARRIS

JANET PARR

MELISSA HUDELL

JUDY PARR

JULIAN JOHNSON

KARL PARSONS

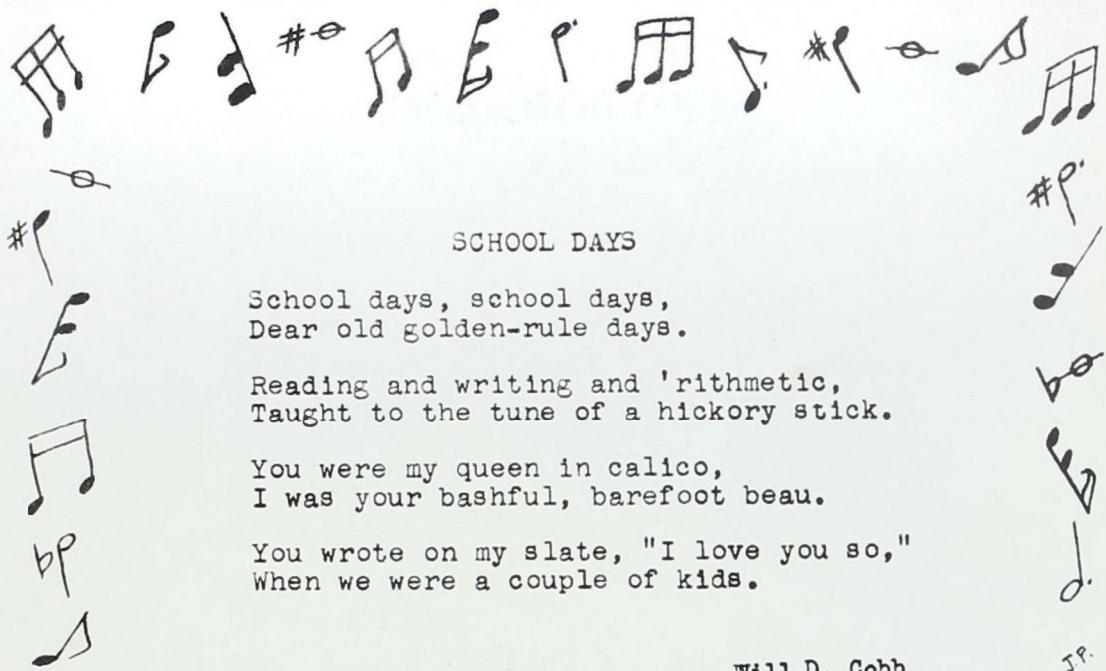
PENELOPE KAPPEAS

PATRICK PEACOCK

JOHANNA VAN GUNDY

LETTERING:

by Japanese Artists



Will D. Cobb

YOUR SIGNATURE, PLEASE

ENROLLMENT

1953 — 1954

GRADE I

Alessandro, Jennie	Gilbreath, Betty	McGrath, Carl
Bailard, Gary	Hartman, Olivia	Merrison, Jeanne
Bailey, Sharon	Helm, Lloyd	Murphy, Timothy
Bills, Kathleen	Hudak, Conrad	Nichols, David
Blum, Stewart	Hudak, Ronald	Peacock, Mary
Burdette, Dennis	Hustace, Charles	Petticrew, Pamela
Burroughs, James	Isla, Virginia	Pensyl, Shirley
Calway, Norma	Jamison, Paul	Powers, Sandra
Carr, Ralph	Johnson, Samie	Rippey, Irwin
Crahan, Michael	Johnston, John	Roberts, Tommy
De Shazer, Paul	Jones, Richard	Ruybalid, Ted
Dillon, Ethel (Toni)	Harris, Michael	Santiago, Hector
Doerschler, Theresa	Keltch, Mary	Siefert, Ernest
Durr, Charles	Kramer, Nancy	Stubblefield, Mike
Edens, Linda	Laney, Charles (Jerel)	Talley, Lonalie
Favero, Dale	Lee, Brenda	Tallman, Lawrence
Fennell, Patsy	Lee, Elizabeth	Tate, Jacqueline
Flinchbaugh, Mary	Liggatt, Christine	Thomas, Normand
Gannon, Michael	Lueker, Terry	Underwood, Maxla
Gibson, Carl	Lyne, James	Wade, Douglas
Gibson, Gerald	Magers, Sharon	Woods, Cheryl

GRADE II

Adams, Carol	Hunter, Joyce	Parsons, Karl
Alger, Bonnie	Ivey, Darlene	Peacock, Patrick
Asturi, Virginia	Jamison, Diana	Pieplow, Beverly
Berryman, Jimmy	Johnson, Julian	Radcliff, Patrick
Brand, Charles (Demi)	Jones, Ervin	Reiner, Donna
Caviness, Richard	Kappeas, Penelope (Penny)	Ritz, James (Mike)
Curless, Todd	Keltch, Danny	Santiago, Nester
Davis, Barbara Jo	Lisicki, Robert	Selecky, Scarlett
Dillon, George	Lowrey, Susan	Sheetz, John
Dolbey, David	Lueker, Dennis	Staff, Robert
Farnham, Terry	Madison, Marsue	Stewart, Patricia
Featherston, David	Mayer, Jerry	Thrift, Sue
Harris, Jacqueline	Mazaitis, Trina	Van Gundy, Forrest
Heikel, Albert	McGarry, Clement	Wood, Rebecca
Holling, Barbara Sue	McKenzie, Sharon	Zanca, William (Bill)
	Nichols, Susan	

GRADE III

Bailard, Gene	Featherston, Michael	Magers, Linda
Benedict, Elaine	Gentes, Kathleen	McGee, James (Pat)
Boutwell, Jerry	Gillespie, John	Morrison, Gary
Burdette, Douglas	Harris, Francis (Billy)	Morrison, Yuko
Cornwell, Brenda	Jackson, Betty Lou	Parr, Judith
Crabtree, Dennis	Jones, Jerry	Stanley, Ray
Edens, Sandra	Kennedy, Walter	Tallman, James
	Knowles, Rebecca	

GRADE IV

Asturi, Paul
Benedict, Diane
Calway, James
Caraveau, Archie
Curless, Pauline

Creel, Cynthia
Deonier, William (Bill)
Helm, John (Mike)
Laney, Linda
Leyster, Mary Ann

Lyne, Sharon
Mayer, Kenneth
Taylor, Donald
Van Gundy, Willa
Yocum, Kenneth

GRADE V

Aston, Lynda
Bonoan, Charles
Caraveau, Andy
Dixon, Jimmy
Douglas, Anne
Dodgen, Billie

Doerschler, Yvonne
Gorman, Joe
Ivey, Edwin
Jamison, Norman
Jones, Gloria
Kennedy, Paul

Knowles, Norma
Murrian, Patricia
Rouillard, Richard
Stewart, Michael
Thomas, Mary

GRADE VI

Benedict, Vernon
Booth, Rita Jo
Brooks, Bernard (Gene)
Dillon, Agnes (Kathy)
Dressing, Falk
Gillespie, Paul
Hustace, Ginger
Jones, Thomas
King, Norman

Knowles, Patricia
Leyster, Jacqueline
Lisicki, Leonard
Love, Monty
Lyne, Ruth
Mazaitis, Robert
Peacock, Arthur
Reiner, Ruth

Schwader, Janice
Taylor, Julia
Thomas, David
Thrift, Henry
Van Gundy, Jonanna
Wade, Carolyn
Wise, Delores (Bonnie)
Wofford, Robert (Kent)
Zanca, Peter

GRADE VII

Alexander, Carl
Deonier, Judith
Huddell, Elaine

Ivey, Virginia
Lee, Arthur
Murphy, Judith

Rippey, Helga
Stanley, Lamarr
Vechnak, Clark

GRADE VIII

Chatham, Maurice
Dodgen, John
Hudak, Seth

Huddell, Melissa
King, Tommy
Koury, Diana

Koury, Diana
Parr, Janet
Thomas, Nancy

