

*M. Virginia Lee*

# Torii

SUPPLEMENT

68

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Kubasaki High School  
Okinawa  
Department of Defense  
Overseas Dependents Schools  
Mrs. M. Virginia Lee, principal  
May, 1968

1968 TORII SUPPLEMENT

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Putting together an annual, even a supplement, requires, of course, work and patience. But in addition there is much more that is not readily seen by one who is not directly connected with the yearbook. One of the major things that most people overlook is the time spent by the staff getting pictures, writing copy, doing layouts, and doing a million other things which are not really remarkable but consume time. All these things and other duties cannot be done (well) just having weekly meetings and working at home. A yearbook requires constant communication and cooperation between the members of the staff to prevent the final product from becoming a disjointed, unrelated mass of pictures and words. But all the hours and labor are worth it when, in the end, the book presents a true picture of school life. For a yearbook is nothing more than a mirror which shows something different to each individual and lasts as long as that person can still look back on his past and remember the good times.

Burt Bralliar  
Editor-in-chief

## KHS Springs into Summer as Students Prepare for Vacation Fun

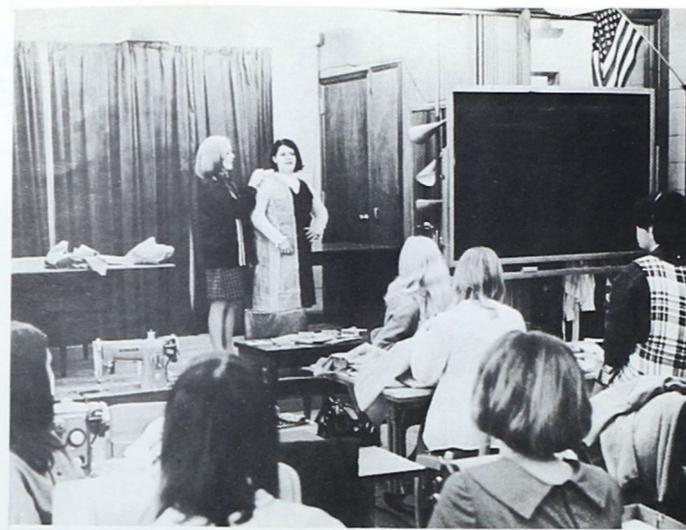
The days are getting longer and warmer, and they bring with them the promise of things done and things ending or already done. The time is spring and the island is shaking itself out of the lethargy of winter and readying itself for the excitement and enchantment of summer. People are getting ready also; they're going to the beach, going driving, doing anything to be outside. For some spring means one final push before exams, for others it means an unwinding, a relaxing after a hard and busy school year. But for all spring means an increase of activity, of places to be and things to do. It means the splendor of the Prom and the pageantry of the All-School Play, or simply the peace of a warm, hushed night. And finally spring means graduation for those who are seniors. Spring is many things to Kubasaki, and all are looked for and received with anticipation and gratitude.





Kubasaki's "Philharmonic," under the direction of Mr. Roy Ueoka, practices after school in anticipation of a spring concert.

A symbol of American freedom flies proudly over Okinawa, symbolizing our loyalty and allegiance.

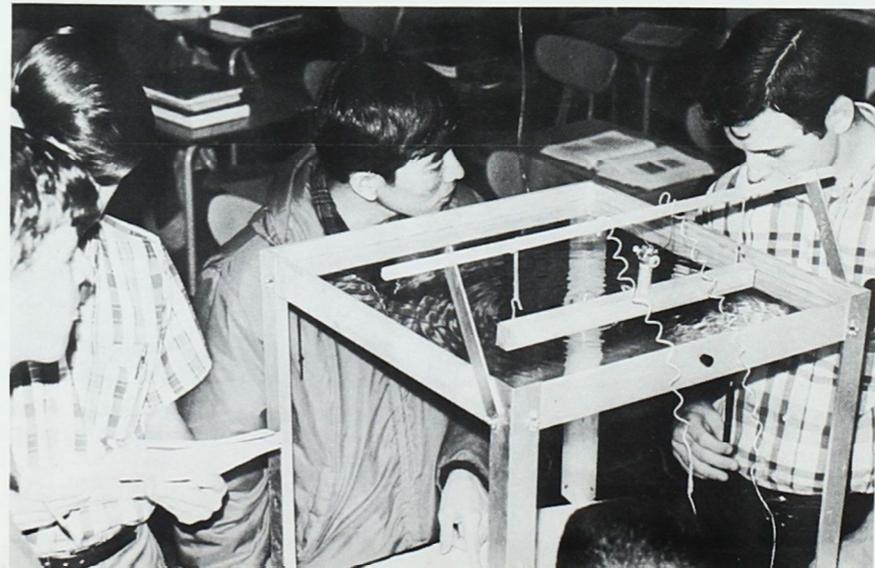


"Careful with that pin," a term heard occasionally in Miss Delane Delo's sewing classes as members learn clothing principles.



Eyes at the ready, instruments poised, the conductor raises his baton: and now music — by Mr. Roy Ueoka's KHS band.

For the physics classes the wonders, joys and excitement of discovering just what IS a ripple tank take a lot of concentration, discussion and problem-solving abilities.





Elected junior class secretary and treasurer this spring were Shirley Smith and Kris Kirchoff.



A sidewalk has never been so appreciated as this one was when it was constructed earlier, following a **TYPHOON** editorial.

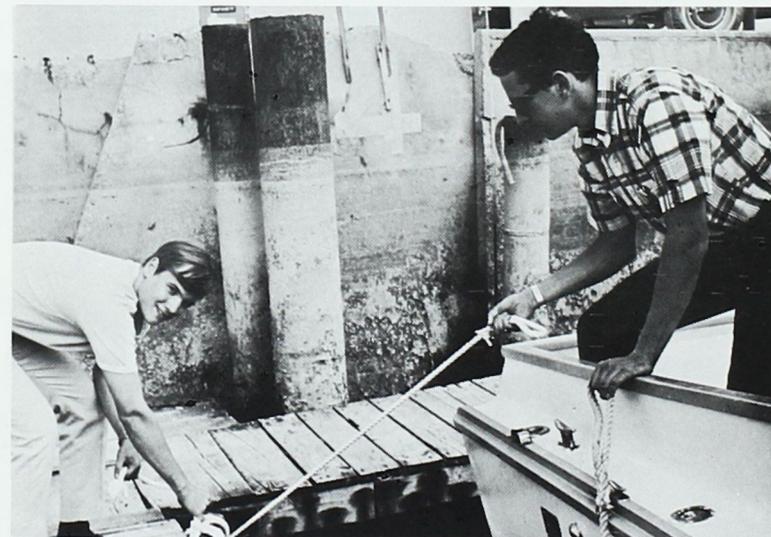


Glass bottom boats and water fights on the high sea are all part of a weekend off-island outing.

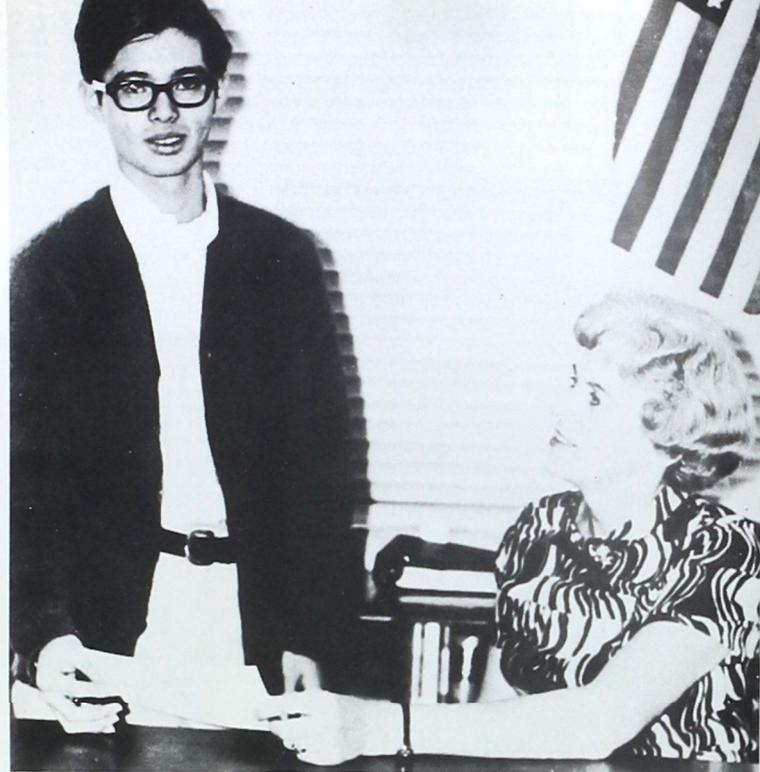


Frug and jerk come alive once again as the sophomore class held "Action '70" fashion-dance review.

Thoughts of more enjoyable activities enter the minds of students as they take a break in the May SAT tests.



Boating is a favorite pastime of many on Okinawa. Here Marshall Beerwinkle and Jim Carr dock at the Okinawa Yacht Club.



Senior Dean Tsukayama was the only KHS student to be selected as a finalist for the National Merit Scholarship program announced in March.

Talent was discovered with the production "My Fair Lady," as directed by Mr. Hobbs. Here Donna Montgomery portrays Eliza Doolittle.



"Sign here and get the goods." Deliverymen from the homerooms came to Room 116 to pick up the TORIIS.

Applauding the fast moving action on the court, the "bench" yells encouraging remarks to the "players."



The faculty "cheerleaders" exhibit one of their better cheers at halftime of the Dragon-faculty basketball game.

## Junior Class Favorites



Reagan Mitcham



Linda Davis



**Sebron Humphrey**

## **Sophomore Class Favorites**



**June Lewis and Kristie Eckers**



The sophomores do their job combating the war on hunger as they set up the Cafeteria for production.



A few slices of pepperoni, placed just right by a sophomore "chef", lend a continental flavor to the Hoagie.

The success of the sale went to the numerous class members who arrived early on Saturday morning; by noon, all had been distributed.



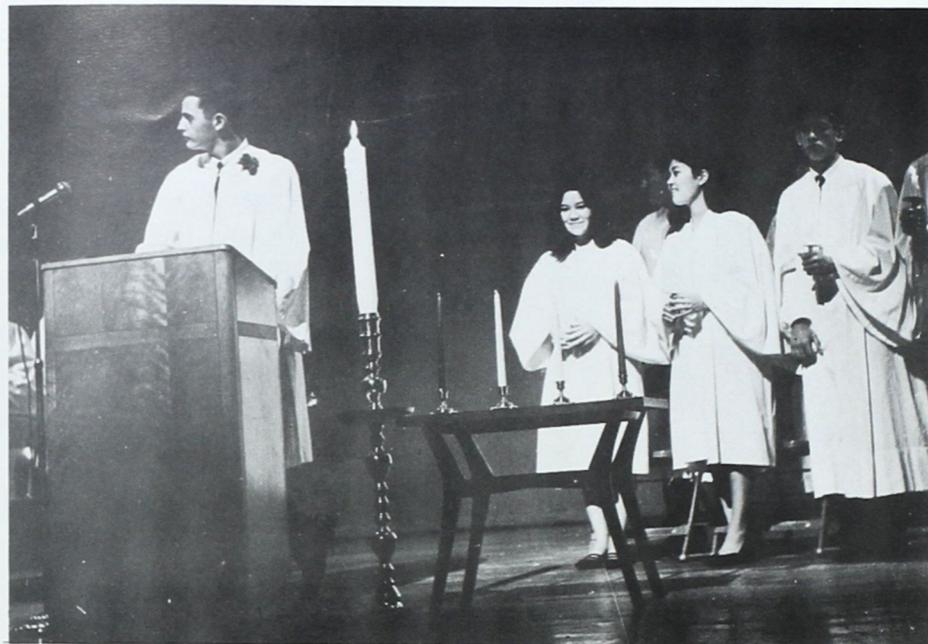
## Sophomore Class Rallies; Members Mass Produce Hoagies for Annual Sale

The biggest money-maker of the year for the sophomores is the Hoagie Sale.

As in the past, dozens of activity-minded sophomores converged on the Cafeteria April 20 and set up assembly lines to mass produce the giant sandwich.

Led by President Sebron Humphrey and other class leaders, the project was considered a success.

The Class of '70, sponsored by Miss De-lane Delo, has made 1968 an active year, sponsoring a fashion show April 5, a dance April 19 and various other fund-raising projects. The class also utilized the bulletin board outside the Cafeteria to keep members posted of all activities.



Michael Brown, president of the National Honor Society, presides over the 1968 spring induction in which some 47 new society members were chosen from the top students of KHS.



"Character, scholarship, leadership, service" are the basis for selecting society members. A candle represents each quality.

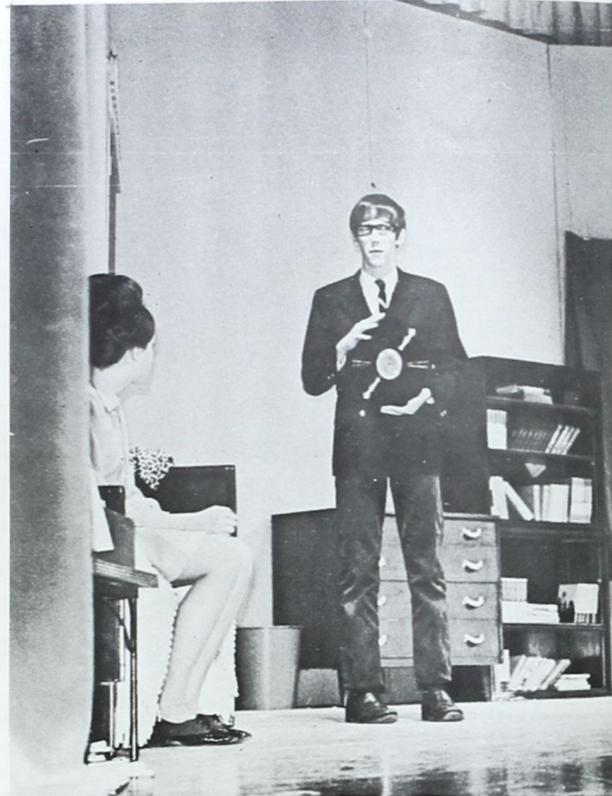
## Spring Induction Admits 47 as Society Members; NHS Headed by Brown

The National Honor Society of Kubasaki admitted some 47 new members during spring semester ceremonies April 16 in the KHS Auditorium.

The new inductees included 12 seniors, 18 juniors and 17 sophomores. This addition joined the 45 students already holding membership at KHS.

The students were selected by a faculty team headed by Miss Darnell Beatty, Miss Margaret Morris and Mr. Charles Pooch.

Heading the National Honor Society is President Michael Brown.



Pat Jaugstetter, the introvert, painfully expresses himself to Priscilla McPherson as she listens attentively.

Pat Jaugstetter and Rick Crenshaw argue over who's going to open the door in a scene from the first play, "The Private Ear."

Miss McPherson gets the point perfectly while Mr. Crenshaw tells her everything she will ever need to know about anything.



Dan Bergsvik glares menacingly as Mark Sheppard — the public eye-explains the problem between him and his wife, seated in front.



Again Bergsvik is on the receiving end of the conversation, this time to Mary Ann Rodriguez.



Miss Rodriguez gets her turn being tongue-lashed by Mark Sheppard in one scene from the final one-act play "The Public Eye."

## Chivalrous Days, Gallant Knights Abound as KHS Presents 'Camelot'

Camelot—where the rain never falls till after sundown and by eight the morning fog has to disappear.

And with a flourish, the cast and crew of the All-School Musical presented King Arthur and his knights in full musical splendor as "Camelot" came to the KHS Auditorium.

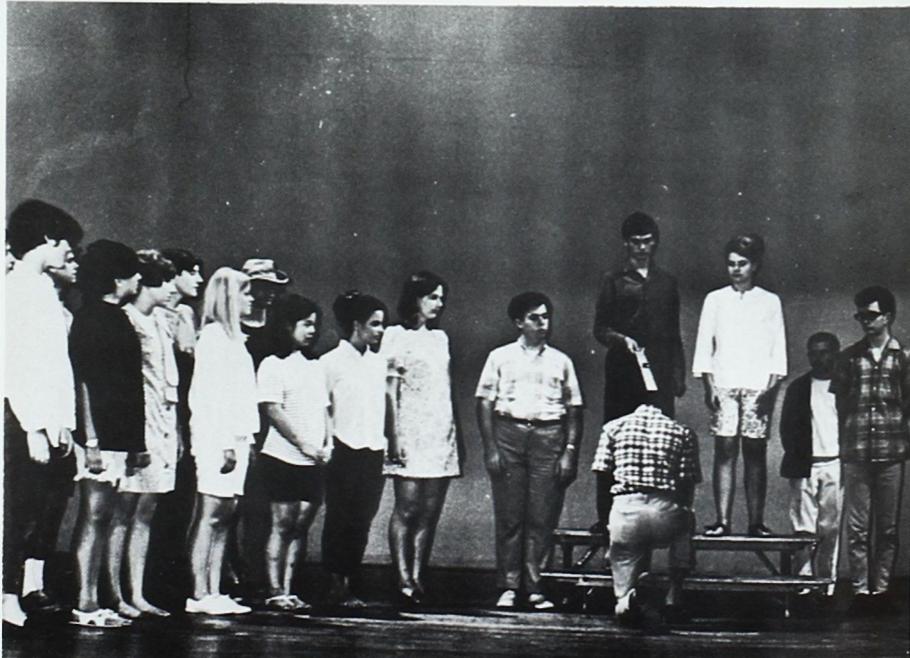
Presented May 17, 18 and 19, the famous Lerner and Loewe former Broadway and screen hit starred Lee Elkins as King Arthur and Kathie Anspach as Guenevere. Jim Joubert co-starred as Lancelot.

Directed by Miss Colleen Burns, the production incorporated the band and chorus, directed by Mr. Roy Ueoka, and the Thespian work crews, headed by Mr. Millard Brewer.



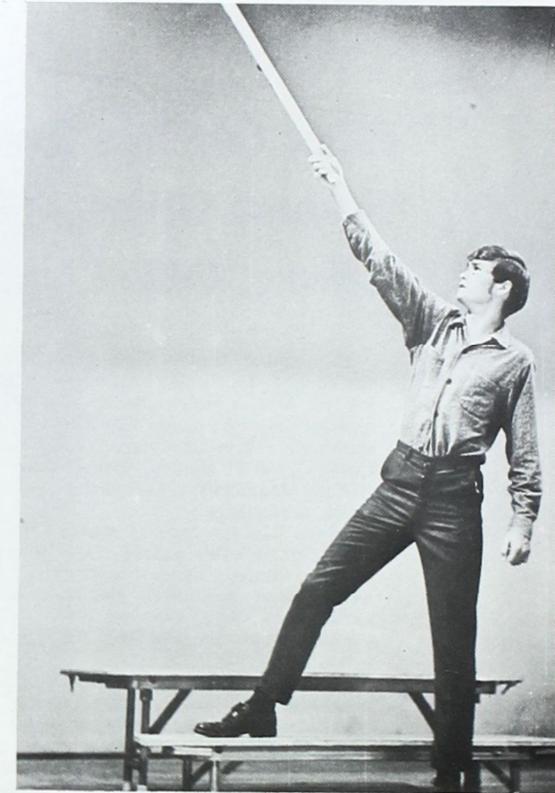
Guenevere (Kathie Anspach) speaks haughtily over her shoulder to Lancelot, as Arthur (Lee Elkins) grows annoyed at her "baiting."

Lee Elkins as King Arthur knights Quentin Anderson in the grand hall scene of "Camelot" as Guenevere watches.



All work and no play does no harm for the actors and chorus of "Camelot." Many times rehearsals wouldn't end until midnight.

"Mrs. Queen, you're a prince!" claims King Pellinore, played by Mark Sheppard, to Queen Guenevere in a scene during rehearsals.



Arthur knows his own pain due to his wife's love for Lancelot must not affect his rule.

## Elkins, Cast Take Spotlight; 'Thousand Clowns' Draws Audience, Critical Applause

The annual Junior Class Play was presented Feb. 22, 23, and 24 under the directing of Miss Colleen Burns and student director Dale Williams. The play was Herb Gardner's three-act play, "A Thousand Clowns", and starred Lee Elkins and Michael Jaugstetter. The cast consisted of seven performers.

Elkins had the lead as Murray Burns, a writer; Jaugstetter played Nick Burns, his nephew; Larry Hendel and Sally Stapp were Albert Amundson and Sandra Markowitz, two social workers. Kevin Gozalez portrayed Leo Herman and Jim Carr performed as Arnold Burns.

"A Thousand Clowns" is the story of a nonconformist who rejects society but tries to retain custody of his nephew.

On the whole, it was a successful play, well planned and performed, a play of which the junior class was justifiably proud.



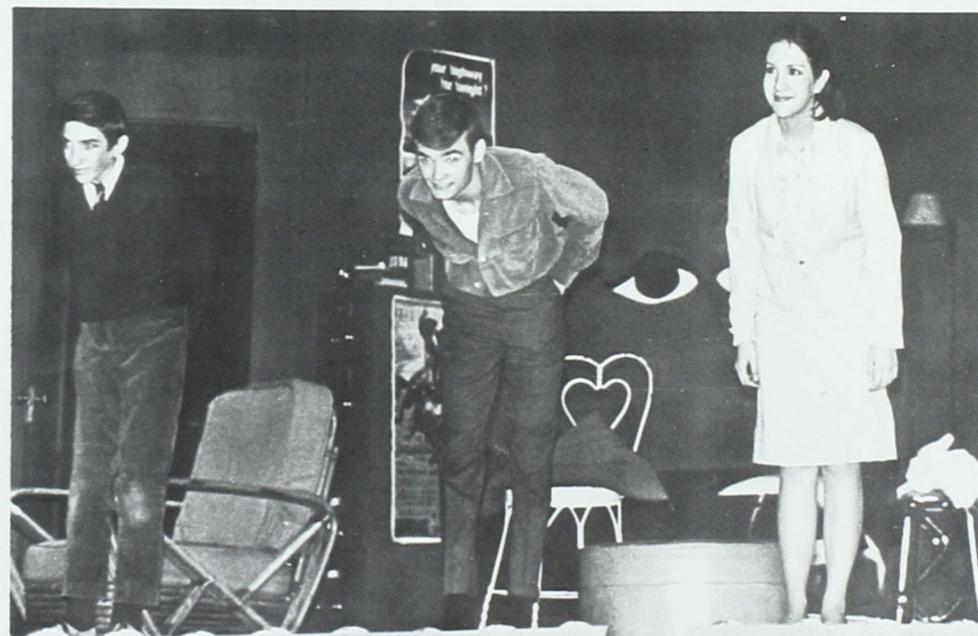
Kevin Gonzalez enters with an unusual surprise about to be awarded to Lee Elkins in "A Thousand Clowns."



Elkins places a ripe pineapple on Jim Carr's desk as the brothers experience a small disagreement.



Gonzalez and mousecapped Michael Jaugstetter have a spirited trade of good luck salutes in a scene during the opening night.



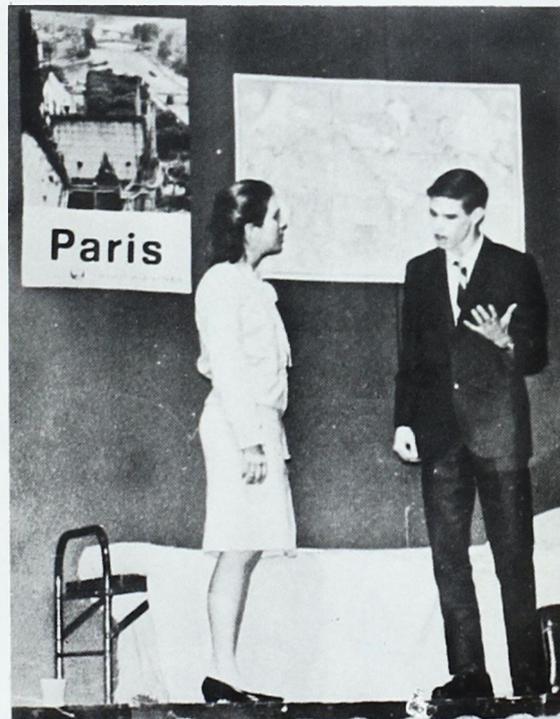
Pride, relief and emotion show as Michael Jaugstetter, Lee Elkins and Sally Stapp take bows.



Larry Hendel discusses a topic of note with Sally Stapp and lifts his hand emphatically during the famed Herb Gardner play.

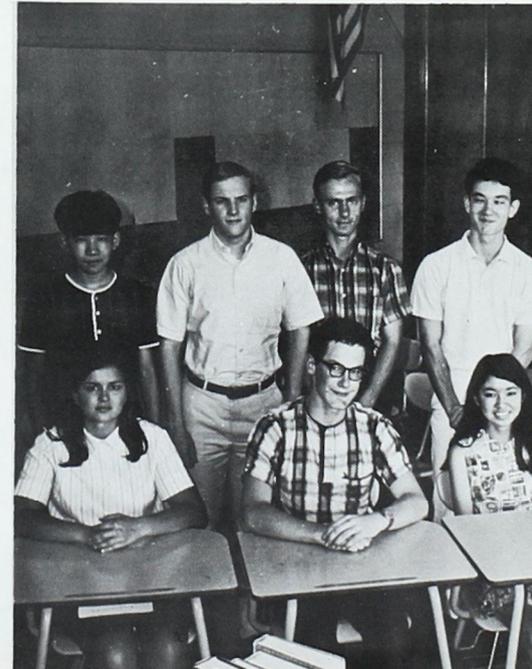
Jaugstetter and Elkins watch relaxed Gonzalez while he "faces" the audience on the opening night of the play.

While time flies past, and the end nears, Mr. Stewart Price and Miss Delane Delo chat quietly at the first spring formal at KHS.



Spring editors, left to right: Allen Mukaida, editor, Marci Girton, Skip Brodie, Pat McKoen and Marshall Beerwinkle.

Front row, left to right: Dawn Nevling, Douglas Barnes, Sayuri Okawara; back row: Ralph Yamanoha Marshall Beerwinkle, Oliver Cromer and Roger Sprague.



## Mukaida Heads Magazine-- Staff Seeks Local Talent As Accent Publishes Twice

Striving to encourage student literary creativity, the Kubasaki magazine Accent contributed greatly to enhancing a more sophisticated student body during the year. Poetry, art work and short stories went into the student periodical as editors, staff members and sponsor worked hard to present to the students a well-rounded example of the students' originality.

Headed by editor Allen Mukaida, along with sponsor Mrs. Marian Peters, Accent went into its spring printer's date with the promise that it would be "the biggest and best ever."

For the first time, the magazine was sold entirely by subscriptions this spring in an attempt to arouse student interest.

Front row: left to right: Mrs. Marian Peters, sponsor, Mary Ann Rodriguez, Marci Girton, Laverne Imori; back row: Pat McKoen, Skip Brodie, Elizabeth Bednarek, Stanley Kusaka and Allen Mukaida.





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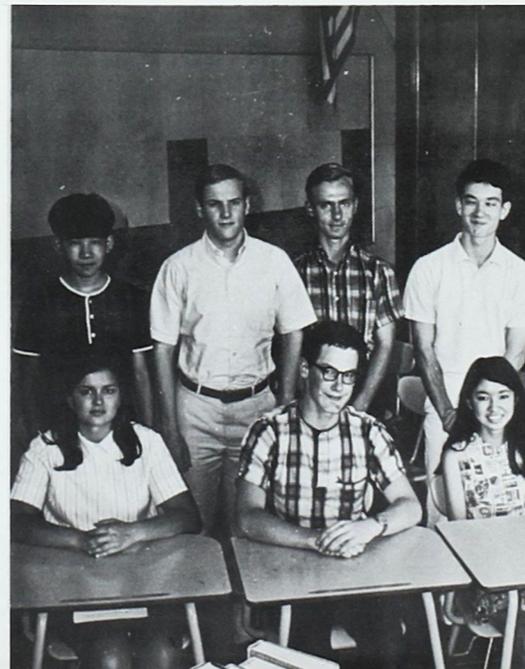
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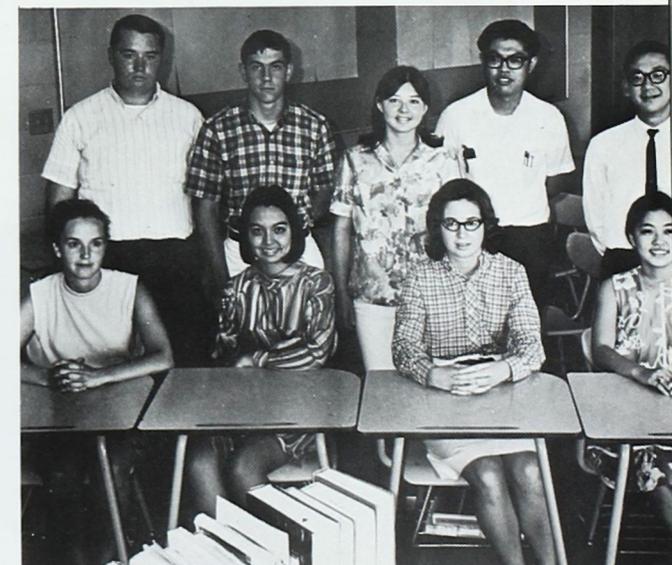
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# KHS Lettermen's Club Promotes Citizenship, Charitable Projects

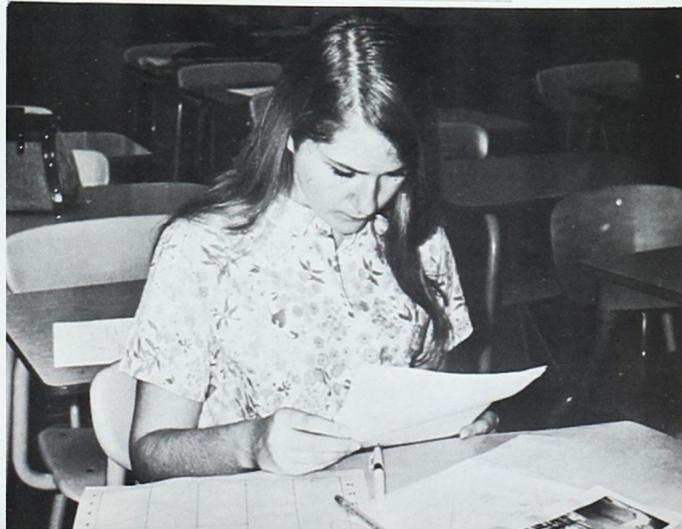
The TYPHOON, judged on its fall semester issues, was awarded this spring a First Class Honor Rating by the National Scholastic Press Association. This is the highest rating that the KHS student newspaper has earned in its participating history.

A greater frequency of publication by the spring staff, headed by junior John Foley, lived up to its fall rating by stressing quality as well as quantity. A seasoned staff backed up Foley, including Kathie Anspach, Carol Medling, Bonnie McCleary, Jeff Pomeroy, Caryl McGregor, Kathy Gallagher, Opal Dunn, Lance Anderson, sponsor Mr. Bill Hobbs and the rest of the journalism class.



**John Foley, editor**

**Kathie Anspach, news editor**



**Jeff Pomeroy, sports**



**Opal Dunn, business**



**Carol Medling, editorials**

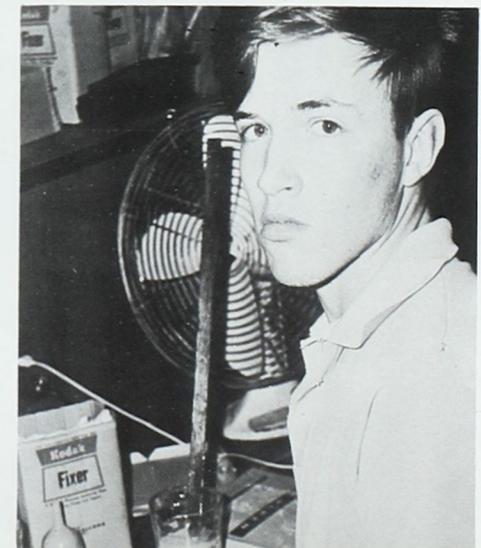


**Bonnie McCleary, activities**

**Kathy Gallagher, Caryl McGregor, assistants**



**John Caméfon, photography**



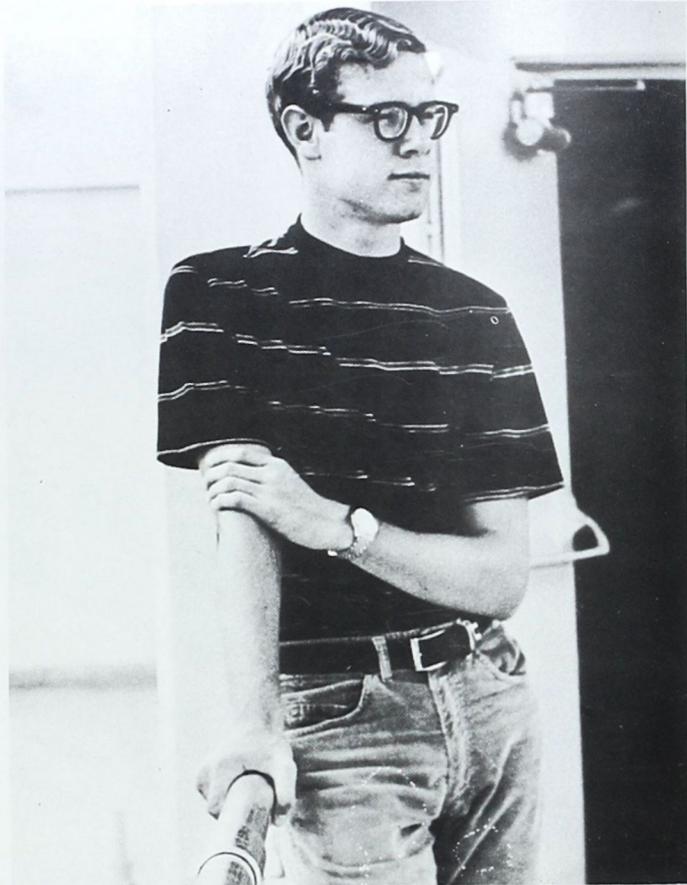
**Mr. Bill Hobbs, sponsor**

Since the TORII deadline must be met so early in the spring, the Torii Supplement is designed to cover those semester activities not included in the yearbook.

For the second year, the journalism class has elected to publish the Supplement. Headed by junior Burt Bralliar, who was assistant TORII editor, the staff has compiled 80 pages of 1968 activities.

Assisting Bralliar were members of the sixth period journalism class, five special assistants (Jim Carr, Joe Freda, Paulette Renault, Dina Roddy and Frank Sisson) and Mr. Bill Hobbs, advisor.

A primary aim of the Supplement, however, is to provide working experience for next year's TORII staff.



Burt Bralliar, editor

Dina Roddy, Paulette Renault and Frank Sisson spend many extra hours with sponsor Mr. Bill Hobbs for the publication of the Torii Supplement.



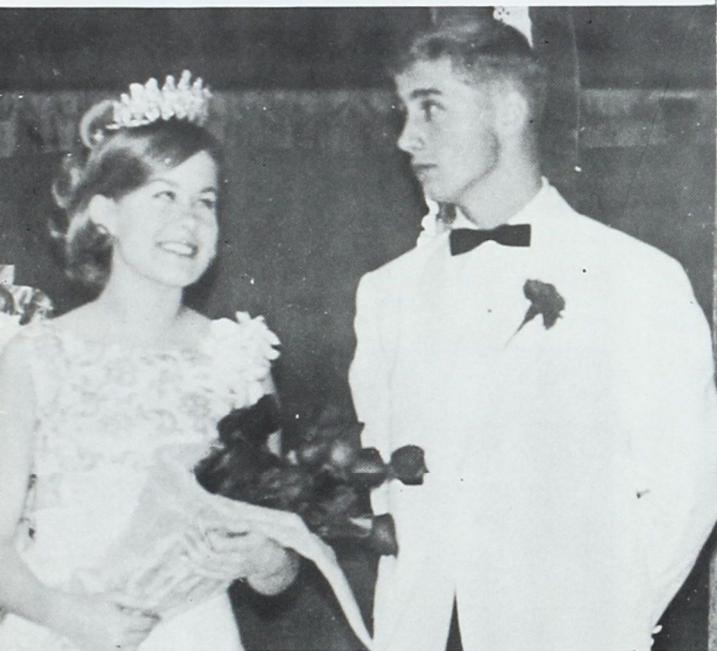
Jeanie Likes, Bonnie McCleary, Carol Medling and Dave Bernard watch Lance Anderson inspect a sample cover.

Kathy Gallagher, Jeanne Cooper, Caryl McGregor, Doug Hsu, Bob Price, Dennis Feeley and Shirley Smith review circulation.



Preparing some dummy layouts are Rick Scott, Jeannie Watkins, Kathie Anspach, Opal Dunn and John Kramer.

## Seniors Call Jeanie Sweetheart As Spring Activities Commence



A bouquet of roses plus a jewel-studded crown make Jeanie Likes officially the Sweetheart. Her escort is Dick Duddy.

Better late than never: Steve Blomeley escorts Bonnie McCleary to the Sweetheart Formal as the big night commences. . .



Easy does it! Jeff Hodgkins holds his breath as Moddy Merritt makes a smooth exit.

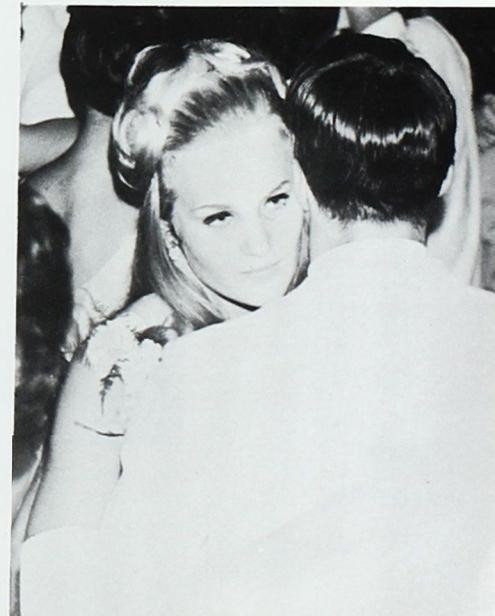


Eagerly awaiting dinner are some 120 guests who attended the Senior Sweetheart Formal held on Feb. 20 at the Fort Buckner Officers Club.



Shelley Scott and escort Bill Nickerson move to the sounds of the 'Browns.

Several guests at the formal take time out from the meal to acknowledge the camera. The house band provided soothing dinner music.





Some dance, some chat and all have fun as the evening gets off to a swinging start.



Many guests enjoyed the cuisine at FBOOM, center of formal activities. Shown are Tom Tawlks, Becky Belser and Lee Thomas.



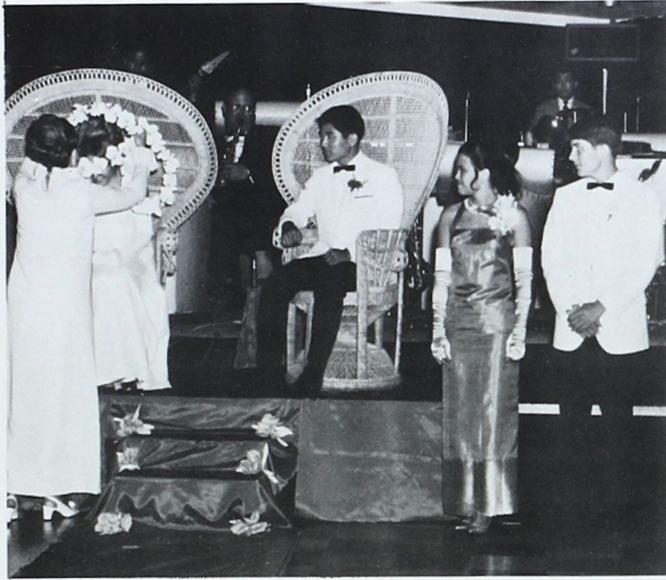
Bill Nickerson, Jane Dulay, Jim Cunningham and Shelley Scott converse before dinner and dancing during the annual class formal.



While time flies past, and the end nears, Mr. Stewart Price and Miss Delane Delo chat quietly at the first spring formal at KHS.



Couples sway to the soul stirring music of the Surfin' Browns at the Senior Sweetheart Formal.



The FBOOM Club opened its doors to Kubasakiites May 6 for the Junior-Senior Prom Here guests serve themselves.

After a night of much activity, the 1968 Junior-Senior Prom came to an end. Good weather enhanced the evening as every girl became Cinderella, and her escort a Prince Charming.

During the morning and afternoon, the junior class officers and members of the decorations committee decorated the Fort Buckner Officers Club. The decorations centered around "A Summer Place."

Upstairs in the FBOOM, music was provided by the club band while downstairs the sounds of the Scarlets were heard.

The witching hour of midnight brought the Prom to an end, and concluded a night long to be remembered.

Princess Dawn Powell and Prince Ken Okamoto reign at the 1968 Junior-Senior Prom, surrounded by the royal court.



A buffet dinner was served for Prom guests on the second floor. During dinner the Court was chosen.



After dinner, it was dance, dance, dance as the Scarlets provided music to rock by. Breakfast was served afterward.



Good food, good company and tasteful decorations combine to create an atmosphere of "A Summer Place", the Prom theme.

**Eight Receive First Prom Court Nominations; Senior Couple Wins**



**JoAnn Brotman and  
Wilbourn, juniors**



**Karen Daly and Reagan Mitcham, juniors**



**Jeanie Likes and Bob Perceval, seniors**



**Dawn Powell and Kenny  
Okamoto, seniors**



Front row, left to right: Mike Kelly, Skip Gill, Dave Knowles, Tom Wong, Jack Griffith, John Goetz; back row: Steve Kelly, Jim Reese, Keith Westphal, Stan Hunt, Ken Brown, Ron Bifford, Dave Moscovic and Coach James Killett.

## Dragons Capture Runner-up Spot in Japan Far East Tournament

The '68 Dragons, defending champs, went to the Far East Tournament at Johnson Air Base, Japan, this year top seeded, and true to expectations, hustled through the eliminations and to the finals.

However, in the last game Kubasaki suffered a heartbreaking defeat at the hands of the Yokohama Red Devils by a score of 81-67, to finish in the runner-up position.

Led by the hot shooting of Dave Moscovic, the ball handling of Dave Knowles, the rebounding of Keith Westphal, and the coaching of Mr. James Killett, the Dragons managed to well-represent Kubasaki's spirit and fighting determination all the way down the line to the end.

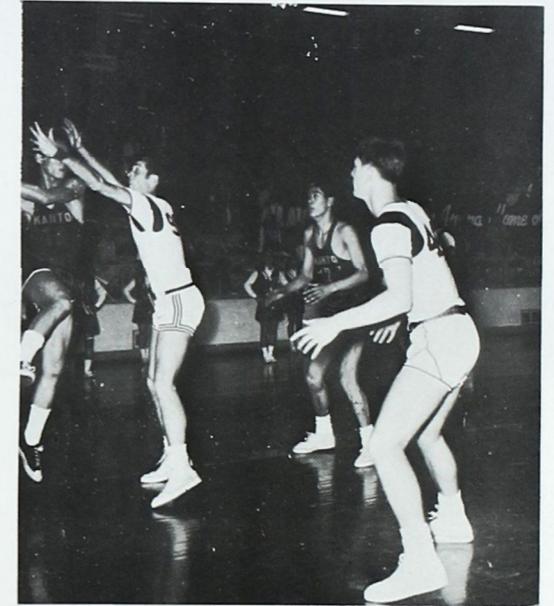
Stan Hunt towers above Keith Westphal as he grabs a rebound for Kubasaki during a game against Misawa.



Ron Bifford jumps high over his Kanto opponent to drop in two points for the Dragons. Dave Moscovic covers the rear.



Speedy Dragon Jim Reese leaves two breathless Kanto defenders standing still as he jumps away to take a shot.



Who gets the ball? That is the question for Ron Bifford and friend as Keith Westphal blocks a pass.

All eyes face the net and people converge in the lane as Westphal shoots.



"Line up here for rebounds" is the rule of the day as the darkly clad Dragons take on host Johnson High in the semifinals of the tournament.



Ron Bifford gets his hooks into the ball but two Falcons are determined to outjump the Dragon All-Star.



Height gave the Dragons an advantage over Kanto, as they became the first victims of the Kubasaki march.



Dragon cheerleaders: Back row, left to right; Margie Higashi, Tessy Keller, Moddy Merritt, Betty Olinger; front row, left to right; Lynn Poston, Charlene Tate, and Laurie Ehlers.

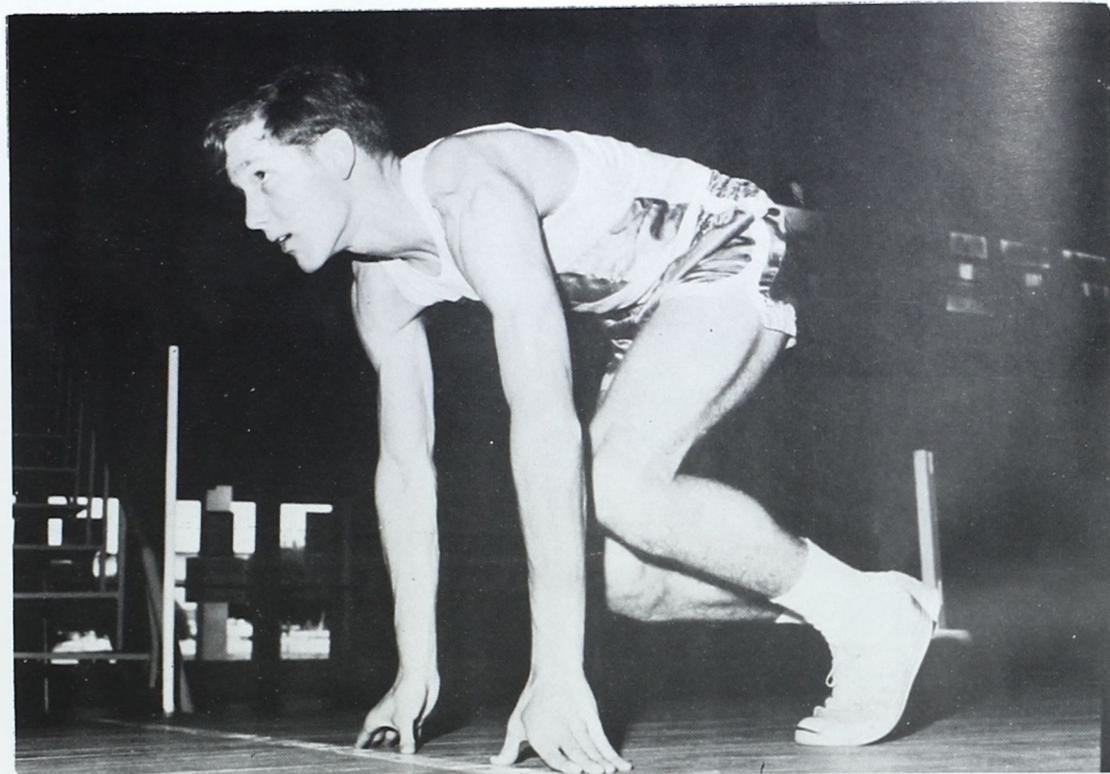


Machinato cheerleaders, not shown in Torii, are, top to bottom, left to right: Evelyn Watanabe, Naomi Fujita, Shelly Agrimson, Jesse Dobinchick, Karen Daly, Susan Darmer, and Pam Cummins.



Dragons, Dragons everywhere, and none can stop the shot, though they all take a turn.





KHS sprinter Jeff Hodgkins earned recognition this year by racing to three straight wins in the 500 yd. run.

## Dragon Track Team Completes Season; Captures Island Victories

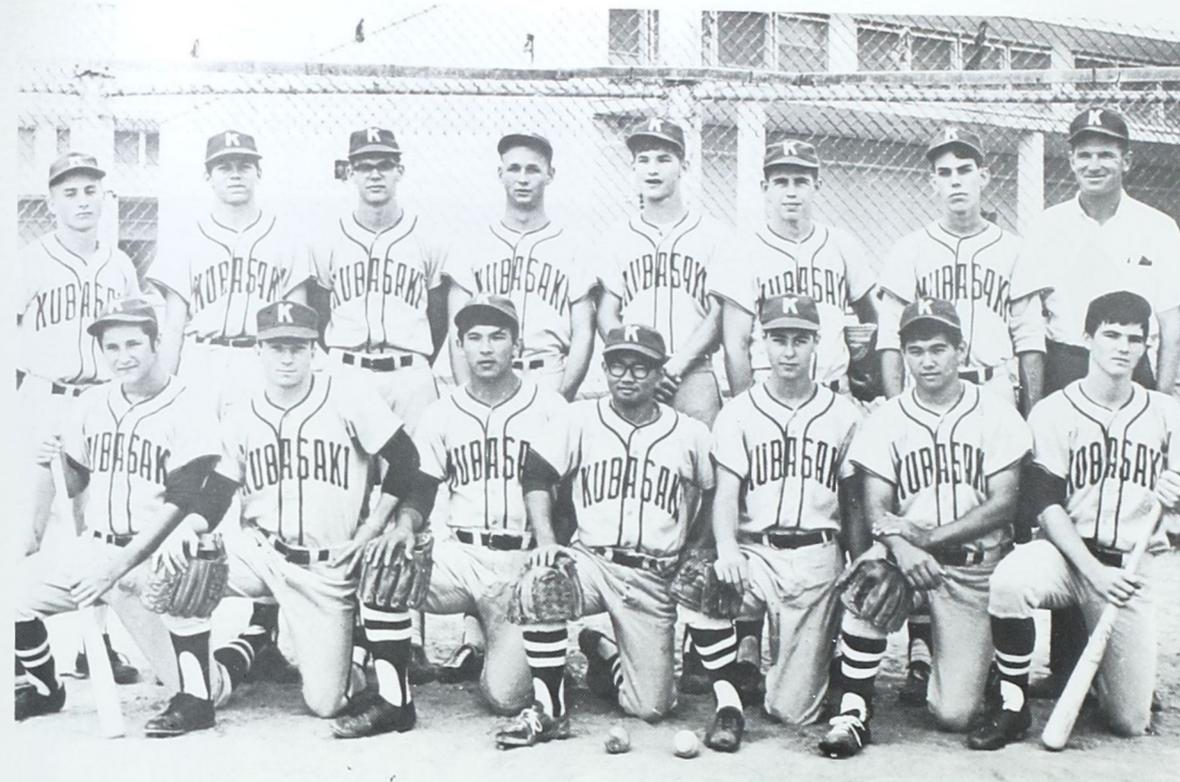
A limited track season at KHS closed April 22. Some 14 Kubasaki boys, coached by Mr. Stan Andrews, made up the team.

Jeff Hodgkins, KHS senior, led the team in meets held April 8, 15 and 22; Hodgkins swept to three consecutive wins in the 500 yd. run.

The sprint medley relay team took second place at the Championship Meet. Hodgkins, Gary Young, Steve Montgomery and Doug Nettles made up the relay team. Tim Ryan, pole vaulter, earned a third place.

Other members of the track included Frank Coar, George Coar, Jim Boyles, Dave Wingo, Henry Rowe, John Adcock, Butch Madigan, John Goetz and Mike Faulkner.

Hodgkins receives a first place medal from Maj. Gen. John Finn for his victory in the 500 yd. run at the annual Championship Meet.



Front row, left to right: Mike Pellerin, Steve Blomeley, Bobby Sonada, Noel Nakasone, Joe Hache, Yoshi Parker and Terry Huffman; back row: Dick Duddy, Don Ferguson, Mike Kelly, Bob Perceval, Gaylen Greve, Leonard Legge, Bob Taylor and Coach James Killett.

## Coach Killett Keeps Baseball Training Basic; Result: A Good Year

A new manager and new players were the ingredients for the dragons' baseball success this year. The team, under the leadership of Mr. James Killett, concentrated on the basic fundamentals.

The Dragons, plagued by the lack of strong hitting, relied on a lot of hustle and determination to carry them to the best season the KHS team has had in a few years.

Rain played a major role in the Dragons' season as three of the first five games were postponed because of adverse weather.

In the first game of the '68 campaign the power-lacking Dragons showed that the base-hit is a dangerous weapons as they collected 12 hits in romping over Sangyo 14-9. The

second game of the early season saw the Dragons trailing a tough Misawa team 4-2. Again the fundamentals paid off as outstanding fielding by Dick Duddy, Yoshi Parker and the batting of Steve Blomeley pulled the Dragons through to win 5-4. Then came the Dragons' first and second defeats by 9-3 and 4-3 margins.

Humbled by their losses the Dragons returned to the basic game of baseball and triumphed to bring their rain-shortened season record to 3 wins and 2 losses.

"The Dragons' hustle and drive this year is a testimony of student pride that should be and is displayed at Kubasaki," stated Coach Killett.

First row, left to right: Robert Kent, president; Keith Westphal, sergeant at arms; Dave Moscovic, vice president; Randy Sandone, Terry Huffman, Tom Parker, treasurer; Skip Sanders; second row: Mike Kelly, Dave Knowles, Bob Taylor, Larry Toynes, Lee Thomas, Leonard Legge, secretary; Tom Wong, Mike Wheatley. Third row: Mr. Clint Mowery, sponsor; Butch Madigan, Quentin Anderson, Reagon Mitcham, George Odom, Barry Tillie, Jeff Pomeroy, Jack Griffith, Don Boucher and John Windish.



The Kubasaki Lettermen's Club once again formed at Kubasaki High, has apparently found a permanent niche in the student life at KHS.

The club, originally formed by members of the Kadena Falcons football team, has since initiated members from various other varsity sports and teams.

The club sports a "fun type" initiation that all members must go through before they are permitted to become members.

All varsity players of all Kubasaki sports

that have two letters and a 2.0 grade point average are eligible to join. A list is compiled by members of the club and submitted to the administration for approval.

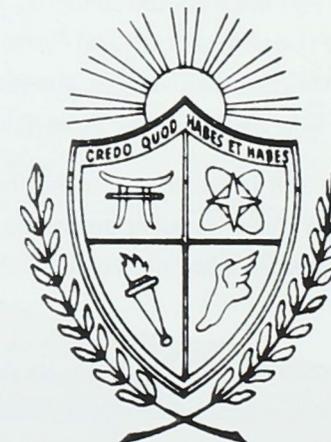
The Lettermen's Club has served its purpose of trying to serve the school in charitable ways as well as trying to develop a mature sense of citizenship.

The club is comprised of about 30 members and is sponsored by biology teacher Mr. Clinton Mowery, who was also head coach of the Kadena Falcons football team.

# Lost Will and Testament

of

## The Class of 1968



I, **Sheli Agrimson**, do hereby will and bequeath: All my joys, as well as my frustrations, to Kubasaki High School, which had a part in both.

I, **Joyce Ajifu**, do hereby will and bequeath: My driver's license and the car keys (when I have them) to **Fay Tamashiro**; to **Chris Imori**, my ability to draw and to play the guitar with my left hand; to **Marian Oshiro** my effort to sell doughnuts for the CIS; and to **Nancy Knight**, my Japanese test scores. To all underclassmen, I will my senior memories at KHS.

I, **Richard Carl Aldridge**, do hereby will and bequeath: My old bubble gum to any junior who has come up to senior tastes; my shoddy shoes to **Don Hardin** who would like to be in the shoes of a senior classman; and my stubby mechanical drawing pencils to **Russell Madson** (a junior) who is forever scavenging off the "unfortunate" seniors.

I, **Kathie Anspach**, do hereby will and bequeath: My music folder and a bag of tuna sandwiches to **Glenna Adams**; my book of songs to sing in the locker room to **Barb Harshburger**, **Val Smith** and **Laura Whiteman**; my autographed picture of **John Gelatt** to **Miss Nestaval**; my ruler and two sharpened pencils to **Mr. Hobbs**; and my gym shorts to **Miss Dawson** and **Mrs. Quebec** (if they are ever found).

I, **James Alsop**, do hereby will and bequeath: All my old government and IR notes to **Mr. Westhusin**; I hope he gets as much out of them as I did.

I, **Chris Bartoli**, leave to **Larry (Babe) Brewer**, a permanent Library pass; to **Mr. Seider**, the constant ringing of his telephone fourth hour; to **Terri Sexson** my seat on 251; to **Sue Nawn** my ability to type grade cards.

I, **John W. Bauer Jr.**, do will and bequeath the ability for **Randy Sandone**, **Tony Hnat** and **Roy Hubbard** to guide the Kadena Falcons to a successful football season next year. I leave also the ability for **Tom Brickell**, **Don Wilbourn** and **Reagan Mitcham** to work "that baby" out in chemistry class. Finally I wish good luck and happiness to all future seniors.

I, **Terry Beck**, do hereby will and bequeath: My ability to sneak around without getting caught to **Rene Garcia**; my patience to **Thom Page**; all the banana trees in my back yard to **Marie Triplett**; my fingernails to **Marsha Lorentzen**; and the bad roads in Awase to **Bill Thorough** and **Liz Bednarek**.

I, **Marshall Beerwinkle**, do hereby will and bequeath: My A&W root beer bottle to "**Hoss**"; the will to power for **Bill Hays**; an A in Japanese for **Shirley Smith**; all the sweets she can devour for **June Lewis**; and last, my contempt of altruism and love of Ayn Rand and life to all those who are worthy.

I, **Judi Bender**, do hereby will and bequeath: To **Linda Bock** my correspondence to Tarzan and Cheetah; to **Linda Cheney**, I leave my blue keys.

I, **Goody Bhatti**, do hereby will and bequeath: All the happiness and the best of luck along with the long hours of hard studying to my sister **Kamla** in her senior year.

I, **Margie Blaylock**, do hereby will and bequeath: To **Cindy Kenyon** the great honor of being a senior of Kubasaki High—and my ability to like Okinawa.

I, **Theresa Blevins**, do hereby will and bequeath: To **Karin Belser**, my ability to get along with the opposite sex; all my shorthand tablets, pens and bad erasers to the poor junior who takes Shorthand II next year.

I, **Pete Bordiga**, do hereby will and bequeath: My sickly sense of humor to **John Foley** and **Don Bryant**; my comments of Plain Truth Magazine to **Stan Kusaka**; a little red book of Naha CIS members to **Jim Cunningham**; an entire room full of White Elephant Sale items to **Laura Matthews**; my fabulous fishing ability and a bag full of crabs to **Bob Nakamura**; and to **Jean Higa**, my worries about my future occupation.

I, **Fradonia-Novella "Bunny" Brady**, do hereby will and bequeath: My 20/20 vision to all those poor under-classmen who wear glasses; my football and basketball playing ability to **Jobyna Edwards**; and **Miss Sara Nestaval** of English IV to all who are "lucky" enough to have her.

I, **Sherry Branson**, do hereby will and bequeath: To **Frances Lee** I leave all the G.I.'s at Kadena and the fun I have had in my senior year. To **Elaine Maldon** I leave my ability to get to class on time. To **Rolla Bynum** and **Phyllis Watts** I leave my ability to make 10 per cent on **Mrs. Bolita's** test. To all underclassmen I leave all my cafeteria lunches. To **Michael Hoskins**, I leave all of the movies we have seen.

I, **Ken "Goose" Brown**, do hereby will and bequeath: To **Roy Hubbard** my nickel plated, high velocity, long ranged, straight shoot'n BB gun to keep the guys away from his woman; to **Art Boddy** my copy of "Skinny Legs and All"; to the Classes of '69 and '70 my copy of "A Little Bit of Soul" for obvious reasons.

I, **Michael R. Brown**, do hereby will and bequeath: My frustrating moments in math to **Mr. Cunningham**; my selfless love for all mankind to **Leland Gibbon**; my Boy Scout career to **Paul Westcott**; my faith in God I plan to take with me; my humanities notes to anyone fired with the "Noble Idea" of reforming sadistic, obstinate mankind.

I, **Tim Brickell**, do hereby will and bequeath: To my brother **Tom** all my good luck and grades in Spanish II; to next year's humanities class all of the weekly paragraphs I didn't do; and to **Betty Tokumota** one chocolate Easter Bunny.

I, **Mary Jo Bush**, do hereby will and bequeath: Fourth hour lunchtable conversations to **Linda Davis**; organization of the entire CIS and money to Naha. To future SAG's, I will the continuation of close sisterhood as it was this year. For **George Ollinger**, **Dick Duddy**, **Tom Brickell** and **Steve Blomeley**, a boy's night out every Friday and Saturday night of the coming year.

I, **Patsy Call**, do hereby will and bequeath: The holes in my loafers to the poor seniors who have to struggle next year. Also, I leave my favorite ink pen to **Janice Schlick** so she can pass all her English tests like I did. To Kubasaki on the whole I bequeath an understanding of the need for learning and the ability in reasoning the problems of today.

I, **John S. Cameron**, do hereby will and bequeath: To **Mr. Hobbs**, all my darkroom skills and general photographic knowledge—because he needs them more than anyone. To next year's French III students I leave **Mrs. Waller**.

I, **Jun M. Carangan**, do hereby will and bequeath: My long hair, long fingernails, a pencil that I borrowed two years ago and also my old black jacket that I used to wear everytime I came over to the house to **Norma Augusti**.

I, **Steve Caudel**, do hereby will and bequeath: My car to **Rocky Bartrum**, because he doesn't have one. In fact, he doesn't even have a license.

I, **Debbie Cavaneau**, do hereby will and bequeath: A "goal," any goal, to **Robin Height** who desperately needs one. I leave to all underclassmen the ability that **Joyce Walker** and I have to make fun out of anything we do. To **Mike Leahy** I leave my telephone and my ability to go steady. To **Harold Salzman** I leave my love until I get there. And last I leave my driver's license to **Joyce Walker** who has none and needs one.

I, **John Chai**, do hereby will and bequeath: To the next Student Council president all my headaches and frustrations due to a sometimes apathetic student body and uncooperative faculty. I also will to my Sigma Delta brothers my sacred paddle.

I, **Jeanne F. Cooper**, do hereby will and bequeath: To **Susie Nawn** my uncanny coordination and lovely middle name; to next year's humanities class **Will Durant** and **Margaret Mead**, and hope you too have a cynic like **Glen Kinney**; last but not least I leave The Rock to all unfortunates.

I, **Keith Cordero**, do hereby will and bequeath:

#### Flirting with Death

With water-waves of life, Splashing against death —  
Run, Run to hell's own destiny; Reaching high  
But destroying all. Yesterday—minutes gone —  
Drained away. Hours, not important; moments are.  
All remains—voices!  
Meaningless—caring not. Life Patterns go—where?

I, **Mie Cortez**, do hereby will and bequeath: To all underclassmen many long happy years at Kubasaki, and to **Naomi Andow** my 20-20 vision.

I, **Rick Crenshaw**, do hereby will and bequeath: To **Bill Hays**, a flattened golf ball and someone else to cut him down; to **Irene Tanabe**, Okinawa; to **Pat Counts** a jar of iron filings and the class of '70; and **Mr. Brewer** to anyone who wants him.

I, **Bonnie Cribbs**, do hereby will and bequeath: To **Naomi Fujita** all the "Flower" dances she can "stand," to **Karen Daly** all the fish in the China Sea, to **Marian Oshiro** all the yarnball

tops she can make, to all Future SAG'S a Sigma Delta drum and paddle and all the fun of initiations, to **Jeanie Likes**, **Kathy Oshiro**, **Joan Haley**, **Mary Jo Bush**, and **Bonnie McCleary** five pens, stamps and plenty of stationery.

I, **Oliver Cromer**, do hereby will and bequeath: To all underclassmen the grades they want but only the knowledge they pursue.

I, **Barbara Curlin**, do hereby will and bequeath: To **Joselli Carbajal** half of the Playboy Club; to **Gail Beason**, one junior with blonde hair; to **Belinda Gaskin**, the memories of all the trouble we've been in together, especially on the night of Oct. 28 and the day of Nov. 7, 1967, and the other half of the Playboy Club; and to **Vicki Moore**, my brother.

I, **Tommy Curlin**, do hereby will and bequeath: To the upcoming senior class of '69 more class spirit than the one of '68 had, even though it was great. Also my love and thanks to **Vicki Moore** for two wonderful school years.

I, **Pam Davidson**, do hereby will and bequeath: To **Tom Brickell** a year's supply of stamps and stationery and a book entitled "99 Ways to Play Solitaire"; to the 1968 Sukiran Knights Cheerleaders my left-over black paint and paint brushes; to the Student Council a doodle book in which to record their minutes; to **Mary Jo Bush**, **Jeanie Likes** and **Bonnie Cribbs**, a dead pig; and to **George Ollinger**, **Steve Blomeley** and **Dick Duddy** a bottle of red colored water.

I, **Phyllis Irene Edwards**, do hereby will and bequeath: To **Paulette Renault**, the counselors office and Madeline Foster's book of Negro authors; to **John Edwards**, my little brother, some get up and go; to **William Staten**, girls, girls, girls and more girls; and to **Doveanna Smith**, my old faithful.

I, **Jeff Forbes**, do hereby will and bequeath: My upper lip and common sense to **Skeet Greeves**; my superb driving ability to **Tony Hnat**; my Star of David to **Kevin Ledet**; my slanted eyes to **Robert Higa**; and finally I will the sovereign state of Kansas to **Mr. Gary Westhusin** (and my picture of President Johnson that lights up in the dark, if he wants it).

I, **Kandace French**, do hereby will and bequeath: To **Rebecca Elliott**, a bigger corn cob pipe, an ear from her insane cat who thinks she's Vincent Van Gogh, and to **Rocky Bartrum** I leave a Mack in first.

I, **Barb Garcia**, do hereby will and bequeath: Two left feet to **David Bray**; my T-shirt smeared with various and sundry smears of grease paint and make-up to **Mr. Brewer**; eternal affection to **Ladies Anne** and **Catherine**, **Merlin** and **Mordred** (my son) from "Camelot"; and Arizona to a special Italian **Larry Fraioli**.

I, **Belinda Gaskin**, do hereby will and bequeath: To **Joselli Carbajal**, I leave my empty mayonnaise jars; to **Irma Schmidt**, I leave my "don't care" attitude because she'll need it and to **Barbara Curlin** I leave the memory of the night of Oct. 28 and the day of Nov. 7.

I, **John Gelatt**, do hereby will and bequeath: Five pounds of grass seed to **Coach Killett**, for the Eagles' field needs it; a cook book to the cafeteria—they need it.

I, **Nancy Gordon**, do hereby will and bequeath: To **Becky Elliott** all the "good times" I had in my senior year.

I, **Ken Groover**, do hereby will and bequeath. My lungs to **Kevin Ledet** and my hard grips to those unfortunate members of the KHS gymnastics team.

I, **Dee Dee Hadley**, do hereby will and bequeath: To **Kathy Merit** a better year in home economics; to all underclassmen I will many happy memories.

I, **Joannie Haley**, to hereby will and bequeath: To **Marian Oshiro**, my old rain-shrunk cheerleading uniform that will fit her like a formal; to **Iris DeMauro**, a Spanish IV class and good luck on her crushes; to all girls with crushes "good ole Plan X" that never worked for me successfully; to all SAG sisters free sweatshirts and sadistic initiations; to the Falcons another perfect record in football (but victory not defeat); to Kubasakiites—perseverance.

I, **Marilyn Hargraves**, do hereby will and bequeath: To **Linda Frindt**, my beautiful long hair; to **Miss Nestaval** my outstanding personality, my ability to make friends and my goal for perfection and reasoning; to **Miss Delo** I leave my new granny dress; to him I leave the rest of my life.

I, **Ann Hathaway**, do hereby will and bequeath: The hope that some underclassmen will enjoy their stay on the Rock as much as I have. I also will to **Mr. Westhusin**, a new group of imperialist, capitalist war mongers in his new international relations classes.

I, **Mark Hernandez**, do hereby will and bequeath: The Atlantic Cable to **Charlie Grimes**.

I, **Jean Higa**, do hereby will and bequeath: My ability (?) to speak French to my sister; all my French, algebra, geometry homework to any nut that "needs it"; I will not leave "someone" to no one.

I, **Annis Howard**, do hereby will and bequeath: CAT restaurant and all the fun I had this year to the Eagles Pep Squad; and to the Champs another successful and exciting season; to **Pam Posey** a life-long supply of contact lenses; and to **Jacey Johnson** I will my ability to be ready on time, my Mazda and the hopes she has a great senior year. Finally, I LEAVE The Rock.

I, **Doug Hsu**, do hereby will and bequeath: To **Eva Mary**, my love; great cars and beaches to **Jeff Forbes** and **Tony Hnat**; to **Bob Perceval**, my c.l.; to **Mark Ball**, a true dolly; to **Galen Greve**, a big wreck; to **Kevin Ledet**, an epileptic fit; to Sigma Delta, my "rock" and another good year; to all my brothers and everyone it has been my privilege and pleasure to have known here, my heartfelt thanks.

I, **Lee Hutchison**, do hereby will and bequeath: To the future graduates of our illustrious

Kubasaki High, all the ulcers I have so laboriously attained during my stay. And much luck to all those underclassmen who so naively have thoughts of making it to The College Of Your Choice. You can't make it anywhere if you lack common sense.

I, **J. Patrick Jaugstetter**, being of questionable mind and absolutely no body, do hereby will to my brother **Mike** all the overdue Library books in our locker and to future humanities scholars a sly and knowing chuckle.

I, **Eric Jensen**, do hereby will and bequeath: To **Robert Higa** a key to my Haven; to **Burt Bralliar** one-half surplus soccer ball; to Kubasaki one madras pipe, one **Mrs. Lee**, one **Mr. Seider** and two **Mr. O'Reillys**; and to the seniors my tennis terrace and beanie.

I, **Harry C. Kee**, do hereby will and bequeath: A pair of track shoes to **Mr. O'Reilly** and **Mr. Seider** in aiding their campaign against smokers; to all the teachers, I would like to send my thanks to them for making these two years here very enjoyable and pleasing; and I am hoping to meet them again as my friends.

I, **Tessie Keller**, do hereby will and bequeath: To **Lynn Poston** bags of marshmallows; to **Ron Bifford** a graduation surprise; and to **Kenneth** and **Terry Keller** a happy family.

I, **Claudia Kim**, allegedly unsound, do hereby will and bequeath: A book on "How to Catch a Tall Man" to **Terry Nichols**: a pamphlet on "Ready Made Excuses for Today's Busy Sophomore and Tomorrow's Busy Junior" to **Larry Lin**; 155 visas to **Mr. Brewer**; a "You have the wrong number" recording for **Mr. Seider's** phone; a golden halo for **Miss Gerrity**; and a field of green shamrocks to **Mr. O'Reilly**.

I, **Jimmy Koshino**, do hereby will and bequeath: To all my friends any everlasting concern for their future and their happiness that each of them will find their goals in life.

I, **John David Kramer**, do hereby will and bequeath: All of my journalistic experience to **Mike Walker**, in the hope that he profits from it for next year, to **Mr. Hobbs** all of my Matt tests, to **Miss Nestaval** all of my "unapproved" book reports, to **Miss East** my library passes, and to **Mr. Westhusin** all of my essay tests on foreign affairs.

I, **Bob Langley**, do hereby will and bequeath: To **Dick Duddy** my back yard; to **Burt Bralliar**, Kid Strobo's "STROBO".

I, **Corliss W. Lawson**, do hereby will and bequeath: To **Eli Harper** all my affection and wishes of happiness in the future; to **Terry Keller** all the wonderful things life has to offer; to **Jim Price** the inspiration to do his Spanish homework at home and not in first hour studyhall; and to **Sally Ochoa**, **Lucy DeLeon**, **Linda Lime** and **Josie Melecio**, happiness always.

I, **Jimmy Leach**, do hereby will and bequeath: To him who has shown me the meaning of friendship and to him who understood my character, all my thanks and gratitude.

I, **Verna Lee**, do hereby will and bequeath to all the underclassmen a happy next year.

I, **Jeanie Likes**, do hereby will and bequeath: To the 1968 Sukiran Knights Cheerleaders, the fun and excitement of cheering for next year's Big Three Champs; to the junior members of Sigma Alpha Gamma, the loyalty of sisterhood; to all underclassmen, the ecstasies, joys and fond memories of my senior year. I leave **Dick Duddy** "a place in the sun," an ace of spades and a smile with a future in it.

I, **Rosalinda Lime**, do hereby will and bequeath: My senior class card to **Margie Leong** and **Terry Torres** to share between them; my senior English grammar book to **Paul Lawson**. And to **Dwight Daniel**, all my love and memories of my senior year at KHS.

I, **Eugene (Bedu) Lin**, do hereby will and bequeath: The 1286 light bulbs of W. W. Taylor to be equally distributed among the sophomore class; to **Bobby Bass**, or anyone of the junior class, 440 million cubic feet of hot air on Okinawa; to my dog, the Pacific Ocean; to **Marian Oshiro** my empty Merchant Marines Form; and to **Jim Murphy**, my bottle cap collection and **Henry Bruns**.

I, **Bobby MacDonald**, do hereby will and bequeath: To **Mr. Hobbs** all the temples and shrines of Japan his cultured mind can take; to **Miss Becky Elliott** my very sexy body and ideas on the subject; I leave **Steve Blomely** a wedding band for future use; **Miss Jacks** all the talent in the world for the art of stealing cars; **Mr. Paul Nagata** a horse and Lady Godiva; to **Tom Brickell**, **George Ollinger** and **Richard Duddy** all the SENIOR girls next year.

I, **Millie Mafnas**, do hereby will and bequeath: My worn-out shoes to any senior girl of '69 who will need them during rainy season; my privilege card to **Sherry McDonald** and **Vicki Rinck**; my typing paper to **Shirley Collier**; my memories of Kubasaki to **Janice Schlick**; and most of all my teachers to next year's seniors if they're still on the island.

I, **Pam Manson**, do hereby will and bequeath: All my used shorthand pads and chewed typing erasers to **Pam Coleman**.

I, **Laura Matthews**, do hereby will and bequeath to **Miss Dawson** a P.E. class like sixth hour.

I, **Dan Mattram**, do hereby will and bequeath: My super strength to **Dennis Feeley**; to **Joe Castillo** I leave my height, to **Lucky** I leave continuous parties.

I, **Carol Medling**, do hereby will and bequeath: To all 1969 Powder-Puff basketball coaches my fabulous ability in that sport; to **Debbie Baker** one well-chewed cafeteria French fry; to **Mr. Bill Hobbs** and **Miss Sara Nestaval** my ability to wander into class after the bell looking obviously nondescript; to **Mr. Millard "Uncle Bud" Brewer** a well-used piano and my undying faith to all future Student Councils.

I, **Moddy Merritt**, do hereby will and bequeath: A hearing aid to Big Ears in second period; another great Knight and Dragon team for the future cheerleaders to cheer for; my chap stick to

**Margie Higashi** and "motherly ways" to **Lynn Poston**; a year's driver training course for **Pam Davidson**; to **Jeanie Likes** all the understanding and friendship she's given me the past three years; to **Jeff Hodgkins** my toes and their associates, the "buddy system" and my future.

I, **Harold E. Millett Jr. (Rocky)**, do hereby will and bequeath: All my love to **Cheryl Lynn Eisenrieck**, for that is all that is left.

I, **James K. Moa**, do hereby will and bequeath: To **Mr. William Jonathan Hobbs Sir** all the uncouth words and **Allan Chan** and **John Gelatt** on an excursion to Japan with all the culture he can find; to **Paul Nagata**, a wart remover; to **Dick Duddy**, hair straightener; to **Tom Brickell**, shoe polish; to **George Ollinger**, more weight; to **Laura Matthews**, **Bob MacDonald**; to **Helen Tamashiro** and **Jo Ann Kaneshiro** four-foot stilts; to **Pam Arganbright**, Everything!

I, **Barbara Lee Moore**, do hereby will and bequeath: To the underclassmen all the trouble the seniors can give them, and I leave all my temper tantrums to **Mr. Pooch**, who had more patience than I thought.

I, **Donald Mukaida**, do hereby will and bequeath: To **Bob Langley** all the tuff rukk in the world and one free dancing course; to **Kiyomi Marumoto** an ice cube so she can be cool; and to the class of '69, one more year of ignorant bliss.

I, **John Mungle**, do hereby will and bequeath: Nothing to the school, because I need everything I've got.

I, **Nancy Nagamine**, do hereby will and bequeath: To my brother **Ralph**, a drumstick and lots of loud hours.

I, **Ted Nakada**, do hereby will and bequeath: All my F test papers to **Mrs. Lee**; my charming picture to all the girls in school; and all my love to Miss Kubasaki.

I, **Richard Nishida**, do hereby will and bequeath: All my record albums and my car to my brother, **Bobby**; to all my friends my best wishes in the coming years; and to the school I leave the fond memories of a band called "Dust."

I, **Araceli N. Ochoa**, do hereby will and bequeath: My long black hair and figure to **Carmen Macasieb**; to **Sheila Poland** my unfinished bookkeeping homework; to **Letty Baluyot** and **Ami Beadore** my title of "Pres" of FBLA; to **Paul Lawson** my lunch chair and "clean cut" jokes; to **Dwight Daniel** my short friend **Linda**; to my "lil" brother, **Robert Ochoa**, my senior class card and my fancy dance steps. Lastly, my "68" beany cap to anyone who fits it.

I, **Kathy Oshiro**, do hereby will and bequeath: To my little sister **Marian**, my faithful Fiat; to **Paul Lin**, permission to drive it; to **Michelle Roy**, all the hilarious slumber parties; to **Bobby Bass**, a new dance step; to **Kristie Ecker**, the best of everything; to all future SAG sisters, successful initiations; to the Kadena Falcon squad, all the pep and team spirit we've carried so far; to all the guys I've supposedly gotten to know, the memories of a wonderful Senior Year.

I, **Bob Perceval**, do hereby will and bequeath: My brown nose and one lawn chair to **Dick Duddy**; my sportsmanship to the **Windishes** and **Barry Tillie**; my haircut to anyone who wants it; one sumo-belt to **Kathy Oshiro**; to the Brothers, my "slack"; to **Moddy Merritt** two large chairs; to all underclassmen and SENIORS 68—Good Luck.

I, **Sharon Plummer**, do hereby will and bequeath: To **Walter Plummer**, my car so he won't bug me to drive him places; to **Jeffery Forbes**, a nickel for every time we go to the A&W; to **Miss Mary Fitzgerald**, my good times at the C.S.; to **Steven Blomely**, a bucket of water to wash the car; to the Island, a Happy Farewell Forever.

I, **Dawn Ralph Powell**, do hereby will and bequeath: To **Naomi Fujita**, the name Namanoi; to all the 1968-69 Falcon cheerleaders all the great times they can have; to my sister a tube of mascara; and to "little" **Marian Oshiro** my name "Big Dawn" and Happy Trails.

I, **Lon Rann**, do hereby will and bequeath: The curse of the Blue Max on **Steve Rogers**!

I, **Teri Remenicky**, do hereby will and bequeath: To **Pam Posey** my escort and extreme nervousness during the Debutante Ball in hopes that she will put them both to good use. I leave **Linda Kinney** the pillow that **Bunny Dean** left to me. And to all Shorthand I students, I leave my two rubber bands so that they can keep their notebooks in order.

I, **Carol Revere**, do hereby will and bequeath: To **Naomi Fujita** one blue quilted blanket; to **Kathy "River" Oshiro**, a T.O. fly and lilly pad; to **John Patterson** the football team and punting squad; and to the SAG juniors a year's supply of eggs and goldfish.

I, **Ric Roderrick**, do hereby will and bequeath: To **Don Bryant** and **Gary Claytor** all my poetry and prose inscribed on the wall in the boy's room of the administration building.

I, **Anne Rohrback**, do hereby will and bequeath: To **Cathy Robbins** all my \$3 tickets to H. D.; to **Cindy Robbins** all my black dental cards; to **Kathy Kroeber** a new swinger camera to take some more pictures; to **Debbie Fry** a trip to Massachusetts; and to **Sue Gould** all my talent in P.E. class.

I, **Shirley Saiki**, do hereby will and bequeath: The Ft. Buckner Bowling Alley to the AJBC All Stars; the "Surfing Browns" to graduates of '69; all the time and energy possible to future CIS members; and love, lack and laughter to all KHS graduates.

I, **Rick Wayne Scott**, do hereby will and bequeath: To **Mr. Hobbs** all of the reams of typing paper used to perfect news and feature stories for him. I bequeath to **Miss Schech** seven cups of coffee; to **Mr. Westhusin** all my notes; to **Miss Nestaval** my bottle of No-Doz pills; and to Kubasaki High School my sympathy.

I, **Shelley Scott**, do hereby will and bequeath: To all my sorority sisters all the bliss God can possibly bless upon them; to **Bill Thomas** all the clay in the world; to **Mr. Brewer** and **Mr. Price** a long and happy life they so deserve for the tedious hours they had for the seniors; to

**Sharon Plummer** a can of Beenee Weenee and to **Mrs. Plummer** all the clean ashtrays in the world.

I, **Mark Sheppard**, do hereby will and bequeath: **John Updike** to **Miss Nestaval** (in the hope she will learn what a centaur is) and I leave my first speeding ticket to **Jim Carr**.

I, **Tess Smiley**, do hereby will and bequeath: To **Mr. Seider** all the problems of the athletic organizations and to all fortunates who work for his office, a very good sense of humor, mainly mine.

I, **Joel Spencer**, do hereby will and bequeath: To **Reagan Mitcham** a rubber nose to absorb punches; to **Shelley Scott** my weights; to **Jeff Ball** my Jack Lalaine Exercise Book for all the muscles between his ears; to **Joey Windish** a locker to himself; to **Galen Greve** and **Kevin Ledet** all the food from the Cafeteria they can eat; and to all the ignorant, misguided underclassmen another great year at KHS.

I, **Ron Steinmetz**, do hereby will and bequeath: My unequivocal knowledge of chemistry to **Karen Mikkelson**; all the pennies I ever find to **Shed Johnson**; my old cast to **Marian Oshiro**, all my old gym socks to **Paul Lin**; my six and a half years of age to **Kathy Jacks**; my ability to get all my work in on time in mechanical drawing to **Tom Parker**; and my ESP to **Carol Taylor**.

I, **Richard Strickland**, do hereby will and bequeath: All of my old dirty socks with the holes in them to the crudy junior **Stuart Wentworth**; to **Phil Martin** I leave all my excessive hair when the Navy gets me; to **Pat Zimmerman** I leave my desire to blow up the chemistry lab; to the school I leave my memories for better or worse.

I, **Linda Taylor**, do hereby will and bequeath: To **Debbi Vierk** I leave her bathing suit that my dog, Herc, tore up; to **Joe Castillo** I leave my great driving ability; to **Dennis Feeley** I leave a jar of hair-straight; to **Wayne Roberts** I leave a safe driving award; and to the gang at Lucky I leave the good times.

I, **Barbara Thomas**, do hereby will and bequeath: To all new seniors who take Bookkeeping I, my smarts; to **Kathy Kroeber** a pair of men's garters; to **Debbie Fry** a guy with all the (impossible) perfect qualities; and to **Laura Matthews** all the best that life has to offer.

I, **Margie Tolentino**, do hereby will and bequeath: To **Karen Daly**, my baseball bat so she can play golf; to **Letty Baluyot**, my spare tires, a driver's license and gigantic flat feet; and last but not least, to Him, our moments passed and to come.

I, **Julia Torres**, do hereby will and bequeath: My grumpy moods to **Robert Sanders**; half my beanie to **Margie Leong** and the other half to my sister and most of all, my heart and love to **Mike**.

I, **Charles Tucker**, do hereby will and bequeath: To the junior class the intelligence which

they greatly need to become worthy seniors; to **Ted Smiley** a year's supply of Hamburgers; and to all math students my ability to sleep with my eyes open.

I, **Sandy Uechi**, do hereby will and bequeath: Four long years of high school to an unsuspecting freshman; all my algebra homework to any one who wants it; and my Ford to anybody that wants to get stuck with it.

I, **Terry Uravich**, do hereby will and bequeath: To **Mr. O'Reilly** one handkerchief, dyed green, to make himself a Leprechaun uniform and to KHS enough stone to erect a statue of myself.

I, **Lynn Warner**, do hereby will and bequeath: To **Mr. O'Reilly** one pair of hair clippers; to **Edward Sparrow** one bottle of poison; and I leave to **Mark Payne**, **Mr. O'Reilly** for 10 minutes.

I, **Joni Warnock**, do hereby will and bequeath: My wonderful ability to make people happy and to give them a good time to **Marsha Kelly**; my muscles to all the boys who need them; my ability to down four 7-Ups to all the beach bums; and my ability to exercise goes to **Thomas Page**.

I, **Jeannie Watkins**, do hereby will and bequeath: My brilliant wit and keen brain to **Donna Doddridge**; my good looks and great charm to **Pam Arganbright**; my green ink pen to **Sherry Hager**; and all my dandelions to **Mr. Bill Hobbs**.

I, **Bruce Wiekhorst**, do hereby will and bequeath: To **Lee Hutchinson** I leave my guitars and best of luck in whatever she does in all the years to come and to **Steve Hanson** I give my three guns and best of luck in all the years to come.

I, **Rick Welch**, do hereby will and bequeath: Selective Service Local Board No. 39 and my reclassification as 1-A to **Mr. John O'Reilly**.

I, **Carol Wernig**, do hereby will and bequeath: To **Gail Beason** my old, holey tennis shoes and all my old jokes; to **Doris Wernig** I leave my common sense and my urge to strive for perfection; to **Karen Daley** I leave **Mrs. Shook** and wishes for better understanding of her shorthand; to **Irma Schmidt** my "I don't care attitude"; and to **Joselli Carbajal** I leave my good reasoning for she'll need it in future problems.

I, **J. Dennis Wetzler**, do hereby will and bequeath the best of luck to all underclassmen—You'll Need It!

I, **Jim Williams**, do hereby will and bequeath: A purple and orange checked sports coat to **Mr. Westhusin**, embroidered "From Mother"; a quarter to anyone who wants to kill 30 minutes trying to get change from the Coke machine; to **Dave Van Bibber**, a guide to exciting New Mexico, entitled "Ghost Town Map of New Mexico"; and a "Yankee Go Home" sign for those who want to.

I, **Warren Yau**, do hereby will and bequath: To **Burt Bralliar** millions of wonderful hours of working on the '69 TORII and an autographed picture of the Bryn Mawr team, to **Julius Arief** my "Master's Guide to Brown Nosing"; and a pox on the guy who swiped my analysis book.

I, **Marion Yoza**, do hereby will and bequeath: To **Alan Nakai** my French book and to **Barney Nakai** all the salt spray at the Cliff and last but not least, my bowling skill to **Amy Yamashita** and I wish them all good luck.

And bringing up the rear are:

I, **Bonnie McCleary**, do hereby will and bequeath: To **Naomi Fujita**, an endless supply of pens and paper for her Shorthand II partner next year; to **Candy Haas**, a 12-foot eraser for her Typing II buddy; to all future CIS members, my ability to be on time; to the Class of '69, all the Happiness of a senior year; and to **Steve Blomeley**, I will me!

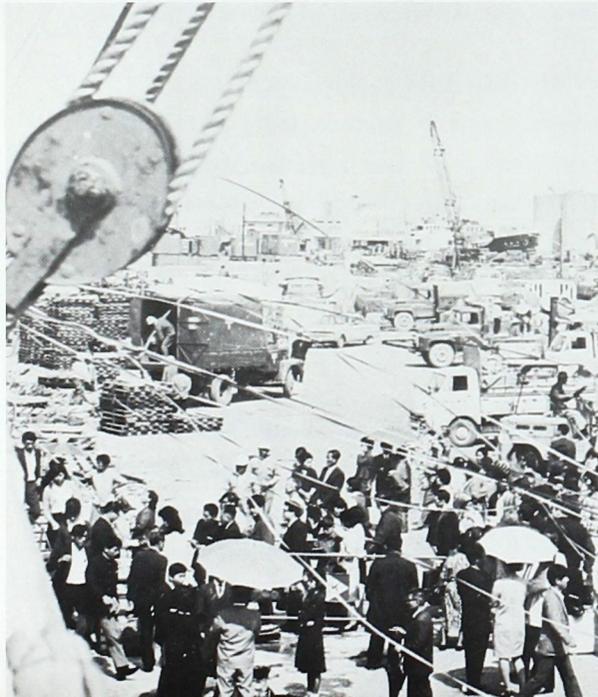
I, **Steve Blomeley**, do hereby will and bequeath: to **Bob MacDonald**—a list of every college in the entire world so that he might find one that will accept him; to **Paul Nagata**—the hope that he will not be drafted for another year, after which time, he will be too old; to **Dick Duddy**—the address of Goya Wrecker Service; and best of luck with the fraternity; to **George Ollinger**—what he looks for but never finds at a dance; and to **Bonnie McCleary**—anything she wants and all I have.

## CIS Week in Japan Proves Exciting, Educational for KHS Seniors



Aboard the "Otohime Maru" seniors wave goodbye as friends and family came down to the Naha Port to see them off.

Bon Voyage! Well-wishers standing on the Naha Port dock catch streamers tossed by travelers bound for Japan.



For 147 KHS seniors and their chaperones, this spring's CIS trip afforded the highlight of the year: a week's tour of Japan.

On April 8, this group boarded a ship for Kagoshima and from that time on, days of sightseeing, fun and excitement awaited the seniors.

The CIS trip was arranged by Mr. Millard Brewer and Mr. Stewart Price.



"And would you believe...?" exclaims Carol Revere to Jeff Forbes before docking at Kagoshima.



Railway stations were almost as common as the hotels, as much time was spent loading or unloading aboard local trains.

This group had 23% fewer cavities.





"I need one more ace!" Jim Moa patiently awaits his card, during a game of gin rummy with Keith Cordero and Steve Caudel.

This group had 87% more late arrivals, the score compiled mainly by B. McCleary and S. Blomeley.



CIS trippers had the opportunity to feed deer on their excursion as the groups stopped in Nara park and mingled with the local people—and, of course, the deer.



Hi, Mom! Here we are in Japan having a wonderful time. Wish you were here!

Although it was raining, CIS members found the shrines, temples and the deer in Nara all part of a very exciting trip.



American music by some of the CIS members entertained students at Kyoto's Doshisha University.



Some remembered to bring umbrellas, others merely got soaked, but everyone enjoyed the sights despite all the long, rainy walks.



This group had 12% more brotherly love.

"It must be a rain deer." decides this group of drizzled-on Society members, pleading with the deer to make it stop.



# V. F. W.



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THE SENIOR CLASS of '68

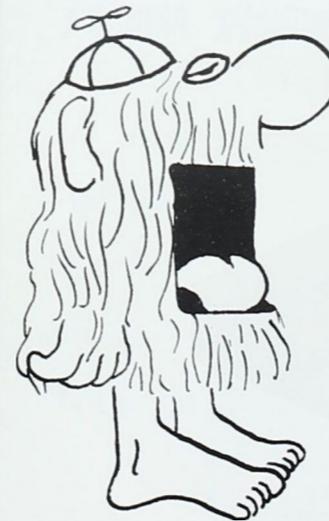
DEDICATES THIS PAGE TO

MR. PRICE

AND

MR. BREWER

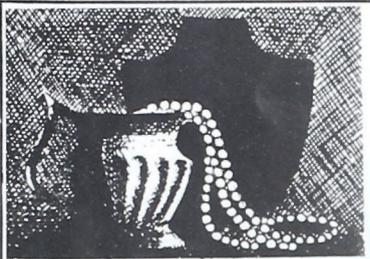
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TEEN CLUBS

We Dedicate  
This Page To  
Mrs.  
Marian  
Peters

To Show our  
Appreciation  
From  
The Class Of "69"





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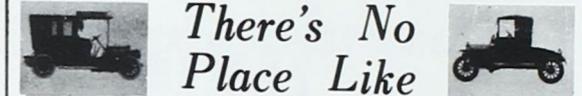
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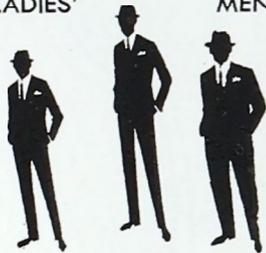


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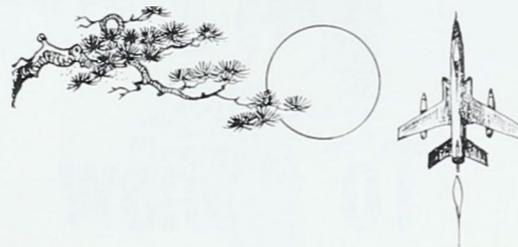


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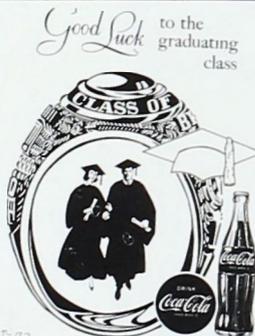
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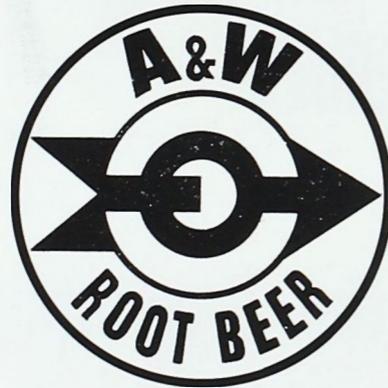
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TO  
MISS DELANE DELO**

sophomore class sponsor  
whose help during the year  
1967-1968 has been greatly  
appreciated

**Best Wishes from:**

- |                 |                 |
|-----------------|-----------------|
| Sebron Humphrey |                 |
| Kiyomi Marumoto | Grace Nagano    |
| Sayuri Okowara  |                 |
| Karen Gibbon    | Roy Hubbard     |
| Chris Imori     | Preston Mitcham |
| Ivy Poepoe      | Gary Pung       |
| Teresa Sheehan  |                 |

# taste that beats the others cold!

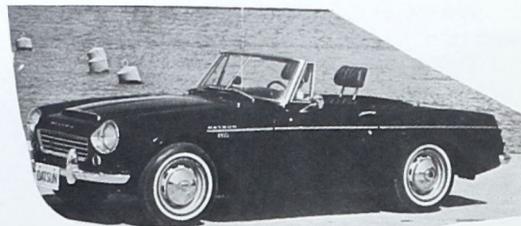
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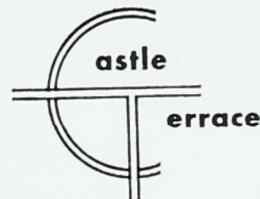
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