



the search
nurnberg american school
1974

you
may have been wondering
what
this whole thing
is all about

so have we

is it

to record a period of time?

to see how many times we made
it in the yearbook?

to smother ourselves with cliches?

to figure out what the hell is going on?

our search
is a time capsule
of the way things are
now

birth is
the beginning
of our search

and death is

the end

birth.



advance to Go

**collect
equal amounts of opportunity**

**the dice are cast
by the hands of**

prejudice/equality

helplessness/power

trust/doubt

honesty/deceit

bigotry/empathy

greed/generosity

apathy/hope

hatred/love

and . . .

of course

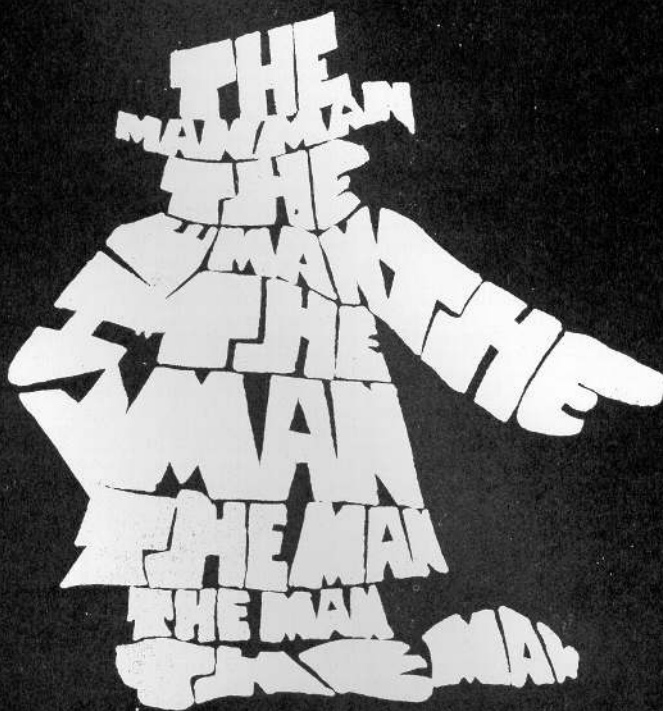
*little children don't know
what these things are*

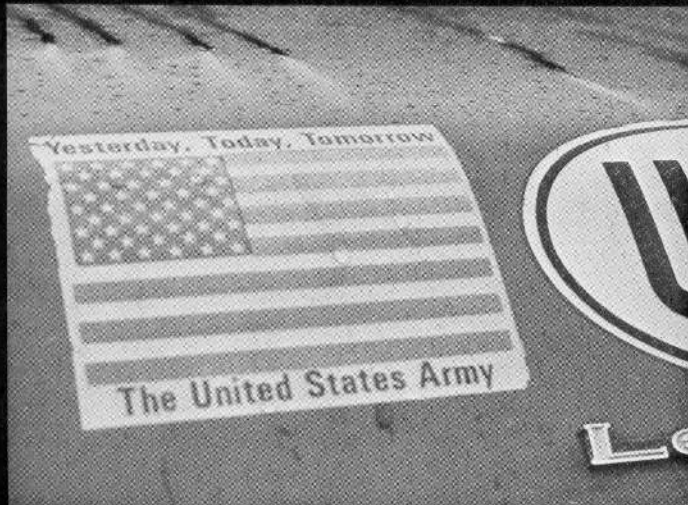
they have to be taught



*we don't think
why
we're doing
what we're doing
until
we're taught how to think*

when
we start to get more self-conscious
about the way we are
is when
the Man starts worrying
about the way we think





everyone
looking
for their own way to fly

soaring

crawling
on the wall

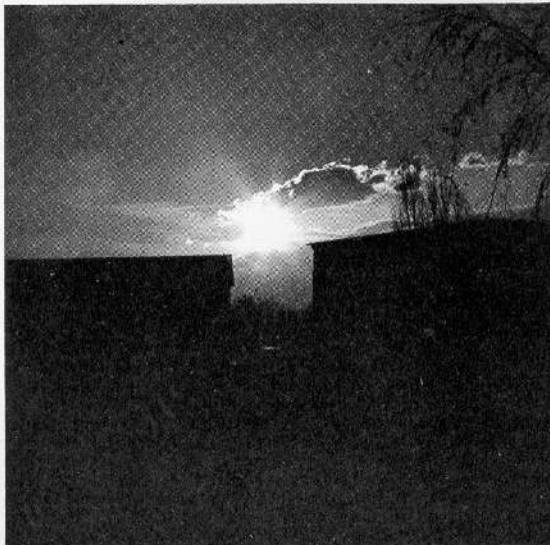
or crashing
into hillsides



but
the Man
wants to shoot us down
put us into his bag
the same bag for everybody



beginning of
the year
the day
making decisions



richard abbott
robert adams



steven adams
bonnie akers



lorenzo almonte
bonard anderson



glen anderson
greg arceneux
priscilla archibald



ernest austin
henrico baez
tom baker
darryl baldwin



gene ballard
sharon ballengee
gwen bannister
dennis barnes
carolyn bass



tina bean
janie beard
jane berdle





kenneth bernard
janeth bishop
kim bivens
kevin bohn



tammie bolt
vincent booth
malvin bowdoin
elizabeth bowker
kenneth branch



susan bright
brian brown
edith brown
evelyn brown

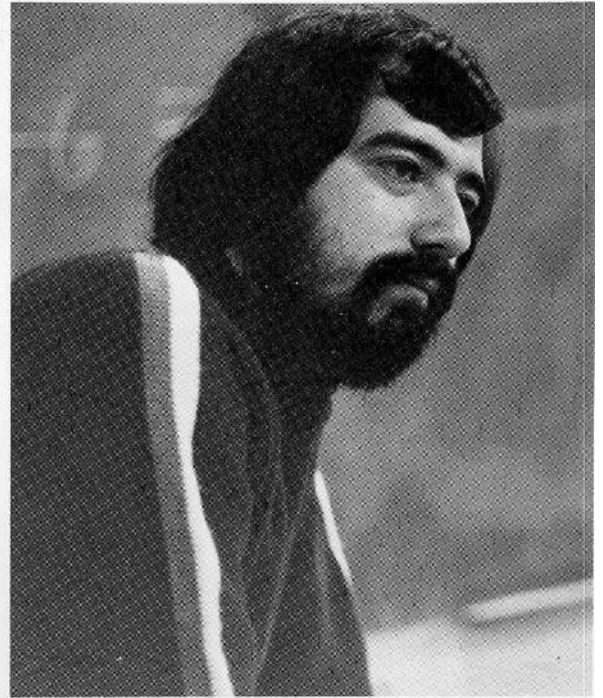


karen bryant
annette buford
kevin byrne
michael cade
christa campbell



edward wills english

richard slivosky math



*patricia carver
jim casey
maria chevallier
frank cinatti
carmen clark*



*denise cochran
mike coe
vicki colbrese
robert cooper*



*ricky correll
lourdes costoso
wayne crawford
debra daniel
carolyn davis*



*gloria davis
scott davis
steven davis
david day*



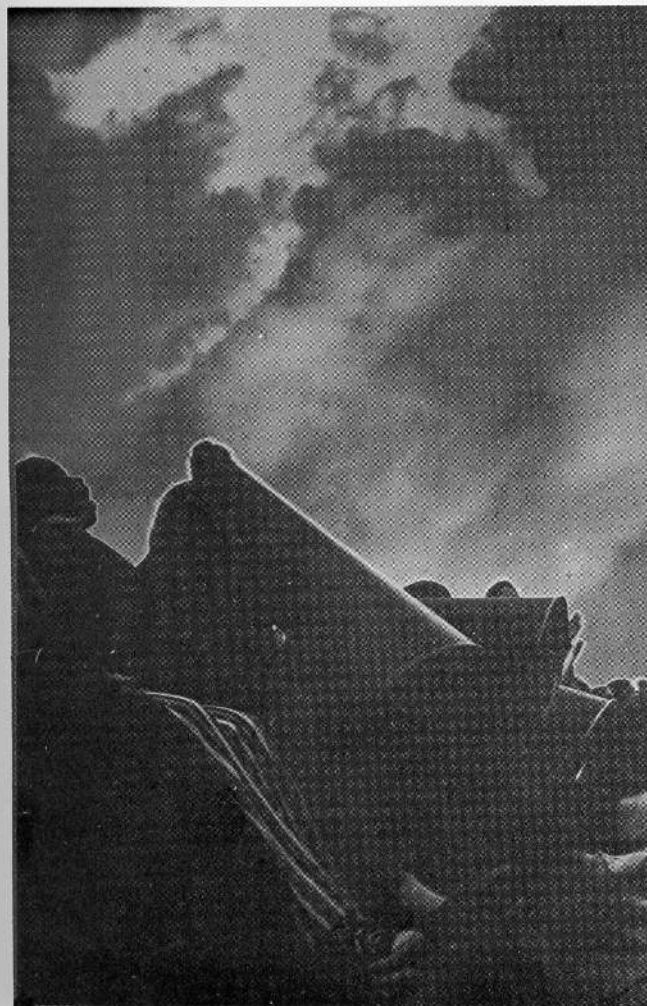


*always on the stone wall
in front of the bleachers
the junior high pep club*

*nurnbergt-shirtsbluejeanssneakers
greenandwhitejunkcoats
andscarvespepclubuniforms
madebytheirmothers
pom-pomscrochetedbeaniesmegaphones
swingingfeetgossipinghotdogs
softdrinksmouthsteethtongueslungsnoise
noisenoisenoisenoise*

*and the megaphones get up and cheer
dare the sky to beat their team
the people are cheering
for the hot dogs
and the beer
and the negerkusse
and
they take their lungs with them
when they go and buy their food*

but the megaphones get up and cheer



joy desaegher
patricia deursch
david donovan
becky ellis



julia engel
susan evans
rebecca eubank
felicia fields



mary fife
diane fike
peter flinley
janete fischlein



carrie dawson science



aley flores
cheryl forester



ricky fite
kelley ford



karl freeman
martha gales
gloria gandy
katherine geouge



brenda gilbo
lynn gleason
jeannine goodenough



douglas greene
ramon hall



kenneth gregory
charles harper



some
already think they have found
what they have been searching for

security blanket

that wraps around and inside
and keeps you from the cold



kenneth harrison
sherry havner



charles haynes
cheryl hein
randy herrod
larry hester
mike hester

*micheal hines
larry hostetter
robert hughes
allen hurinenko
don jacobs*



*paul jeros
joseph jenkins
gary johnson
raymond johnson
barbara jones*



*bonnie jones
peggy jones
kathy kelley*



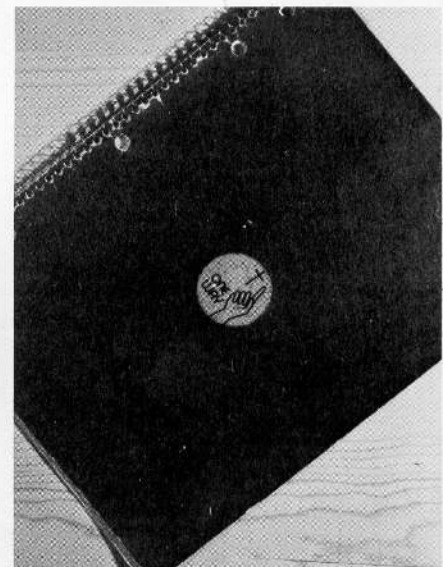
*kimberly kelly
micheal killingstad*



*stickers and posters
the way the thing looks from our position is easy
a week of music in front of the dorm
and other activities that attract attention*

*yet some of us ask
what does it all prove?*

*if they are religious or something
then why do they need all those posters and stickers?*



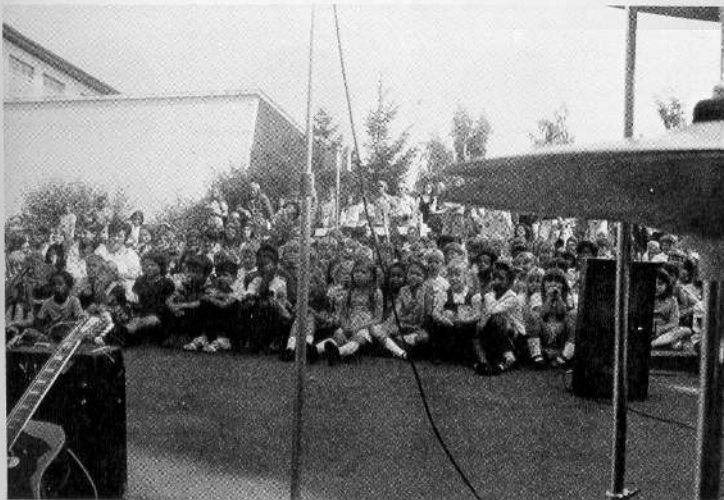
we were trying to get people
to identify with this group
he said
the music and the day-glow stickers
were meant to get our attention
but the attention given to j.c.
may not have been the best
because with anything that people see
there are compliments
and criticisms

and we wanted cohesiveness
not only with new prospective members of our group
but also among ourselves
to become aware of others rather than ourselves
we are not out to make others convert religions
we transcend the sects
we are not catholic
or protestant
we believe in jesus christ
and we try to find out whether jesus is really god



he lives
in people
as a real live person
actually taking part as a spirit
but you say prove it to me
to explain this is difficult
it's like sending a letter
and not getting a response
for a while
the response
does not necessarily
come in words
but when the song says
we need to love
i might suddenly realize
that there is someone
to whom i have not given enough love
and most jesus people
would say this

but are there people
who say they know jesus
but do not?



definitely.
but when asked
what these people were doing
to themselves

i don't know
he said

JESUS YOU'RE COOL?

One morning, I went to school and discovered that Jesus Christ has surpassed Charlie Eagle as the most popular figure at NHS. The New Left is dead, the dope-and-revolution scene is burnt out, so America has found a new fad--Superstar.

What is the Jesus movement? From the surface, it is a million-dollar advertising campaign of slick literature, "hip" Bibles, and third-rate pop-art. Day-glo "One Way" stickers go over big at NHS, but what more are they than "cool" decorations for notebooks and shirt collars?

Everyone wants something to attach themselves to. It's terribly easy to identify with the Jesus movement. There are too many people who need human love but can't get it, and these are the ones who find the idea of being God's child of love, and of having Christian brothers and sisters extremely hard to resist. People are frightened by reality, and being a Jesus freak allows you to ignore the cruel world and live in a Utopia of mental bliss. The Jesus belief provides ready-made answers to questions which science has not found yet. Only the strongest minds can resist accepting religious ideas to still their basic human fear of the unknown. Indeed, fear is the parent of both religion and superstition, which are really the same thing; namely, man-made explanations for the mysterious workings of nature. A human god who rises from the dead--is that any different from ancient Greek fire gods and Viking gods who send thunder from the sky?

The Jesus belief is unproven and unproveable. Will you accept the fact that we, mankind, are just a speck in the universe, and have barely begun to learn what we are; or will you accept without question a Bible of 2,000 pat answers to everything? Can you really believe that you are a "sinner" just because you use your own mind? "Think" is a foreign word to Jesus freakism; "accept on blind faith" is what they require. Yet what more than a robot are you if you throw your free mind away? (Cont. page 4, column 1)

charles king
bill kuns



marina kring
gerhard laewen



ramona lane
mike leahy
tracy lepicier
debra lesser



leonard letoto
paula lewadowski
willie lewis
kathlene lockhart



deborah lopez
jose lopes
jerry lugo
cedric maddox



peggy maher
gwendolyn marvin
florence martinez
cindy mawson
dorls mayhak





mary ellen mayo
james mcallister
ophelia mccarroll
connie mcintosh
fredrick mclemore



micelle mersing
henry metts
peter metts
richard metz



robert metz
tammy midkiff
diane misegades



richard mitchell
edward moore



kevin moore

ann wright music english





terri moore
joyce morris



marlon moser
mary murphy
walter muschaeck



charles niamtu
shielea nickerson
priscilla odum
linda oswald



johnical owens
bonnita palmer
fred parker
billy pate
reny peek





there is a poster
on the flower painted walls of the old darby em club
it tells you
how to get the best out of your reeds
in a room full of folding chairs
beneath pornographic posters of purple go go girls
beginner's band
sixth period

you can play the piano
in a room that used to be a kitchen
or beat your drums
on a piece of plywood
in a little 6x8 room in the back
mr. hajicek leads the band

strains of a german polka waft down to whatsitstrasse



mike peter
marc pfisterer
besi plitts
linda pliseck
lupe ponce



kathleen poe
katherlene prulitt
greg purdy
jimmy puckett
tom qualie



juan quintela
christie ramsey
sharon raymond
brenda reed
eddie reisser



janet replogle
charles rineholt

rafael reyes jr.
andres rittenhouse

cathy rice
ralph roberts

henry ouzts science





lisa rosenkranz
eddie rush
harold sadley
alesia sanders
carlin sanner



john severy
susan savage
edward scaglione
susan schnabel
lynn scott



connel seegroves
deborah seegroves
eugene selline
ann shieldes



mike shirer
sandra siegal
dorothea smith
matt smith

6 children questioned in school vandalism

NUERNBERG (S&S) — Six dependent children, aged seven to 11 years old, including an eight-year-old girl, were questioned here Monday by Army officials in connection with the vandalism at the Nuernberg elementary and junior high schools Sunday night.

An Army spokesman said the children, who live in the Kalb housing area near the school complex in Fuerth, allegedly entered the facility through an open window and threw 38 bottles of food dye on the walls and ceilings of several administrative offices. Damages are being estimated.

They also said that several fires were started on the floor and on tops of desks and that the children damaged an experimental science project.

"We don't know yet who is actually guilty, but all six . . . have admitted to being in the building," a school official said.

He said that the alleged vandals poured food dye into a fish tank and killed one of the fish.

Also, \$50 worth of Christmas presents in a school counselor's office were taken or severely damaged by the vandals.

Authorities said that the CID and military police are investigating the break-in and that if disciplinary action is required it will be through the community commander's office.



nancy rorden phys ed

sandy smith
sandra stallard
donna starkey



connie stark
valerie stark
debra stephenson
christine stewart



keith stewart
susan stone
alice stout



irma strobl
arthur strobl
mike stubbe
ann sutton
tony sutton



lucius drake math



Joe Taylor
delores teriaje
ceretha terrell



sandra theberge
edith thompson
patricia thompson
cora thomson



sharon tice
ila tibbadeaux
walter tomblason



johnny toth
jacqueline totka
david tucker
janice underwood
michelle valgier



I don't know whether to go to the movie or the dance. I don't really have anybody to go to the dance with but I don't really want to go to the movie with another girl. All the boys in the junior high are so immature. Wish we had some high school boys at the dance.

Since I can't decide, I think I'll go to the study hall.



belinda vankirk
jose vazquez
chris vichick



dennis walker
jill walker
ralph wallitzer



grieg watson
katherine wauben
bob wearer
michaela wey



john whitehead
kevin whittington
doris wiltong
cheryl wingate



brenda woodard
robert wright
maria zambrano
bobby zip
cindy zvirzdn



marie bernal english



*meeting at lunch time
mr. drake's room at darby
with*

president

treasurer

secretary

like older brothers and sisters in the senior high

*planning bake sales and other money-making activities
informally eating lunch-box lunches*

and occasional suggestions from mr. drake

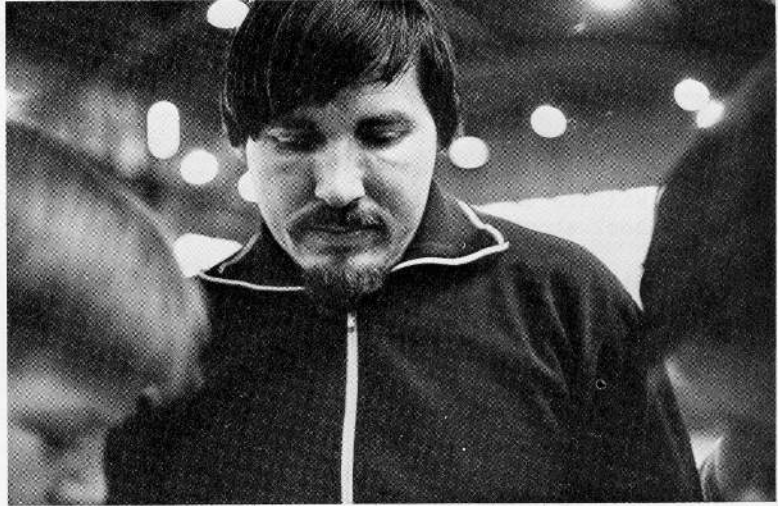
*separate and different from the rest of the kids
for this one hour
the junior high student council*



ALL TEACHERS AND STUDENTS HAVING CLASSES OR MEETINGS IN THE JUNIOR HIGH BUILDING

1. No student should be in the building before 08:15 in the morning.
2. At 08:15, bus students may come in and wait in the lobby downstairs.
3. Walkers should plan to leave home at a time which will allow them to get to school about 08:25, not earlier.
4. Students will not go upstairs or down halls before 08:25 unless they have made special arrangements with the teacher and the teacher is in the room.
5. Students are not to wait on the stairs. Books and other belongings are not to be left on the stairs.
6. Students are to be in the first period classes before 08:35. Students who are not in by that time will be marked late or absent.
7. If a student is in school but has a good reason for being late to class, he should still let the first period teacher know where he will be. This should be done before class time.
8. Students who are late in getting to school (this includes late busses) are to report directly to regular classes meeting at that time.
9. All students are to report to classes to which they have been assigned throughout the day unless they have been excused ahead of time.
10. During class time, no student is to be out of the classroom without a pass.
11. Students are not to be in the building during lunch time unless they have made arrangements with the teacher and the teacher is in the room. There will be no waiting in the halls or stairs. As long as there is reasonable cooperation on the part of the students, they may wait in the lobby and use the restroom in this building at lunch time. Leave the building quickly at the beginning of the period and do not return to classes until the bell rings at 13:25 hrs.
12. Lockers have been assigned for your use, but they are to be used only at the following times:
 - Before 08:35 in the morning.
 - At 12:40, or the beginning of the lunch period.
 - At 13:25, or the end of the lunch period.
 - After 15:30, or the end of the school day.
13. Students should leave the building shortly after 15:30 in the afternoon unless special arrangements have been made with a teacher and the teacher is present.

bruce nelms phys ed



bellinda adams
billy adams



mike adams
gene aka
marcos almonte

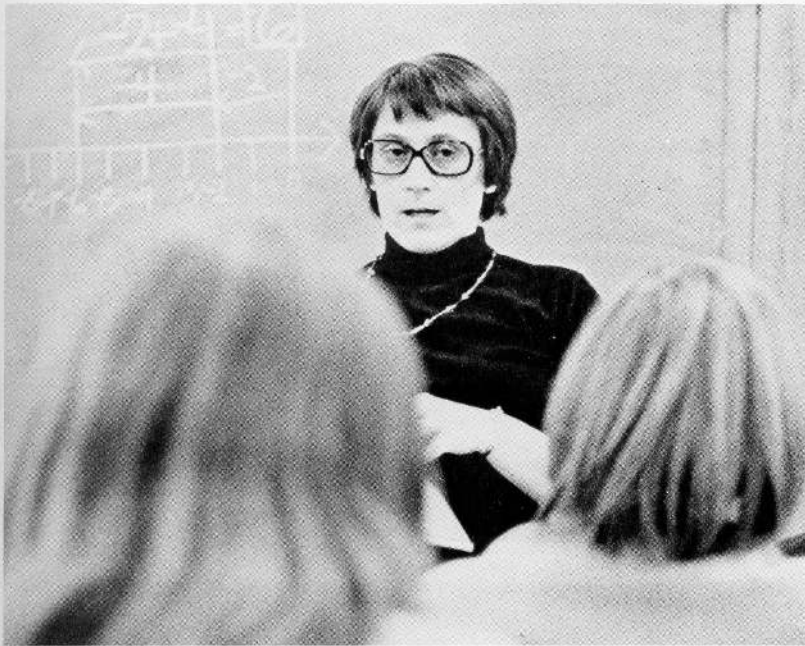


beatrice amberly
wade axton
linda ballman
paul ballman
karen barr



donald bass
sharon bauman
loy bean
margit beck
patricia behrman





marcella slettery math



matt benacquista
luigi bierer



elizabeth blake
denise blake
rinnetta blue



kathy boehl
febra bonner
ricky boone
gwen bowker
elizabeth brewer



david brogl
jennifer brogl
kelly bruns
rainer buskill
charles buster



alberta smith phys ed

*linda byrb
david cade
delores cancino
charles capron*



*charles carpenter
paul cersin
miles carver
kathleen chevalier*



*carrie cinati
marc clem
mike clifford
james collins*



*brian cook
ricardo cortez*





*russell cotterman
mark crawford*



*debbie cristy
jeff cullen*



*bob davis
clemi davis*



*charles davis
emily davis
mark davis*



*ron davis
mike denison*

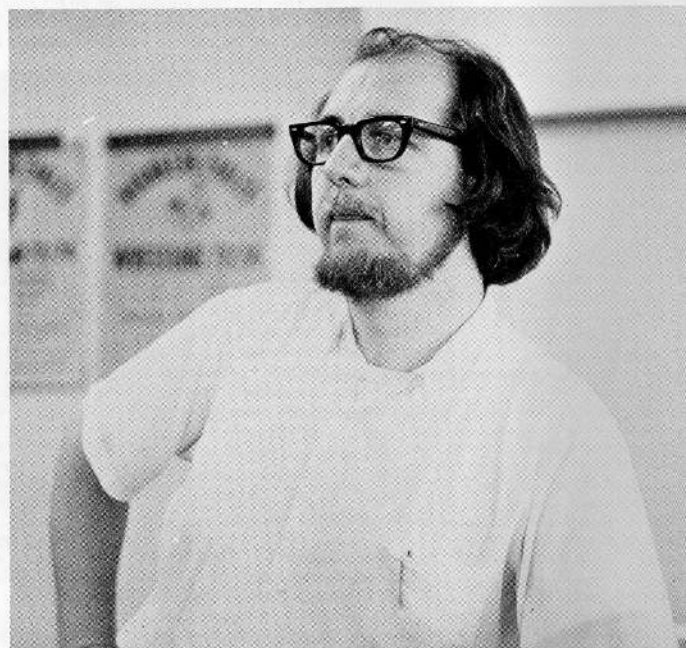


*manuela diaz
tony dobson*



nadine dropik

rolland piazzoni Indus arts

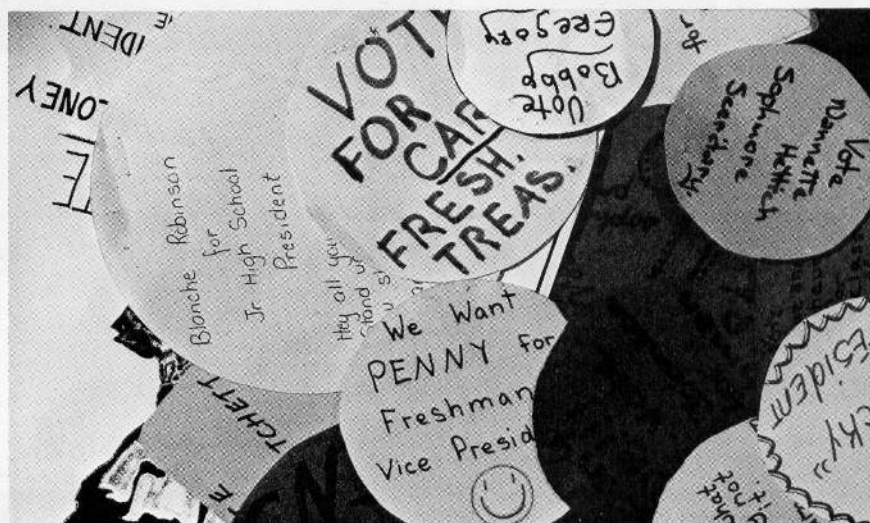


posters
and posters
cover the walls/windows
shutting out the light
we are bathed in darkness
where
one-time friends
clash their personalities
thinking
that:

it would be nice to have
the title (I Am the President)

their program
for the solution to our problems
will be successful
not like that kid last year
who made a lot of false promises
no
this year will be different

but we're getting out of class





vicki eaton
holger ekerst
larry engel
juanita eubank



mike evans
mark everett
charles farris
monica fellner

billy fife
mark cables

donna fleming
jody fox

richard fowler
sam gales



Leaders Chosen

The week of September 17-21 was a hectic week for all. Campaign posters covered NHS, and campaign managers were busy passing out material and promoting public relations for their candidate. There were many candidates running for the various offices, which proves that this will be a good year for N. H. S. in many ways.

On Friday, September 21, the candidates gave their speeches and the students voted for their choice of candidates. The results were as follows:

Seniors: President--Keith Gregory, Vice President--Colleen Webb, Secretary--Vivian Stout, Treasurer--Gail Hatchett. Senators--Rollo Axton, Brian Cade, Sharon Harrington, Lynn Pagulo, and Don Sapp.

Juniors: President--Scott McHardy, Vice President--Rhonda Morgan, Secretary--Carol Thompson, Treasurer--Becky Hawkins. Senators--Karen Garman, Randy Glenn, Brian Horrocks, Tammy James, and Sharon Muth.

Sophomores: President--Scott Axton, Vice President--Cindy Russell, Secretary--Manette Hettich, Treasurer--Barbara Anderson. Senators--Sarah Archibald, Cathy Gordy, Linda Hultgren, Jackie Stanton, and Sondra Thomas.

Freshmen: President--George Terrell, Vice President--Chris Johnson, Secretary--Jo Ann Lewis, Treasurer--Carin Campbell. Senators--Susanne Chevalier, Chris Hoke, Becky Morgan, Marcie Maloney, and Sharon Wright.

Next issue, the Trichter will have an article about the presidents of each class--what their plans are, how they feel, and generally how they are going to get their class together.

lillion gerer
seraphim glannakis
judy gonzalez
viola gonzales
robble gordy



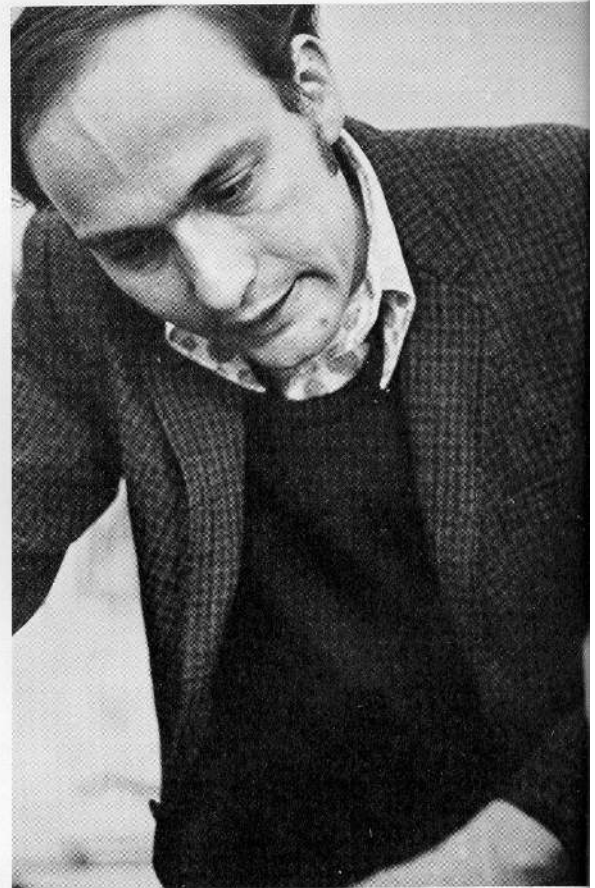
kevin gray
claudia greene
carol greene
bobby gregory
faith grimes



charlotte hardcastle
ellis hargrave
nancy hatchett
karen hatton



ed mantel soc. studies

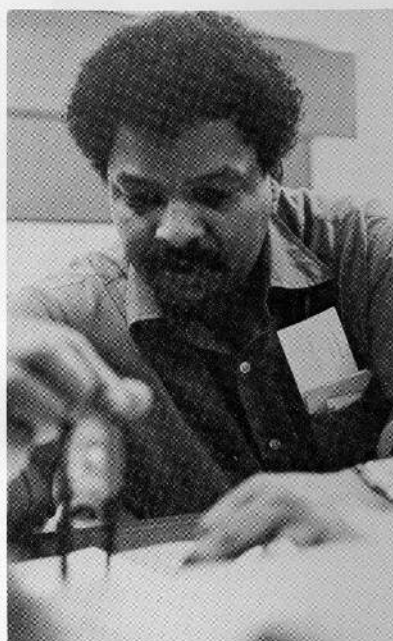




mark henley
kim henritzy
john hettich



dwayne hicks
joy higgins
regine holliday



russell walton math



sharon horton
dwanye houston
george hubbard
steve hughes



john hunt
debbie hunter
shina hutton
peter jenkins

dennis jones
robert kirkland
rudy kleinhaus



carol kolb
mickey kostura
robert kostura



kathy kuns
donna lamb
cheryl letoto



shirley lizana
shirley lockhart
debora mccoy



stuart mchardy
james mcmaken



patricia o'brien english





susan mcmillen
michelle mariano
deanna martinez



ernest marvin
bonnie mayhak
louis medran



tammy mims
terry nixon
judy montoya



elizabeth moore
gabriele napper
geraldine nock



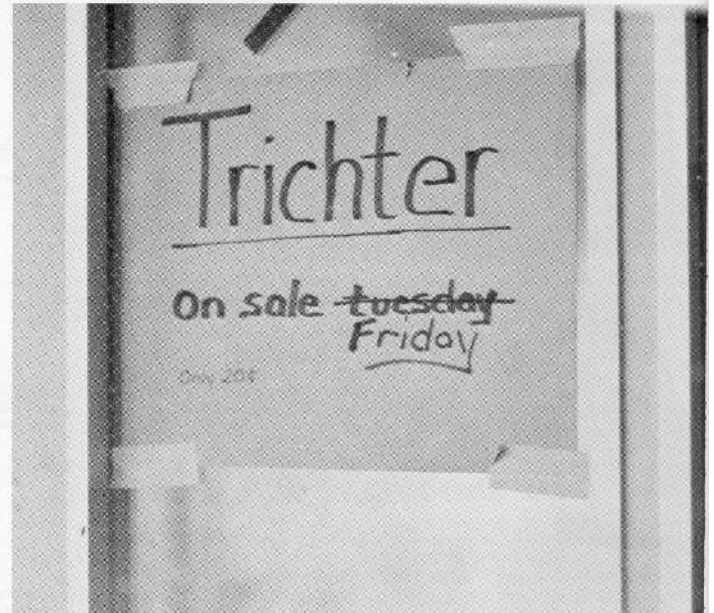
hulya nurgun
arnie paglao

gerald tabor math



What is it like
to put out a school paper?
Well,
it's best described as
A Challenge!
It's like a term paper
that's due every month;
and
as in any project,
there's always a last minute rush.
But!
by some
Miracle
it does get done
and
TRICHTER
totals
nine issues
annually.
Each one is an attempt to provide
a well-blended enjoyable publication.

The paper's original title was the "Army Brat." However, in 1947 Headblasters suggested it be named after something symbolic of Nurnberg. Staffers found that Nurnberg was a noted cultural center of the 14th century, and it was said blah that culture had been funneled into the city. Therefore the blahper was named Trichter, the German word for funnel.



...and increase the quantity of the food served.

We have also chosen a Dormitory Student Council consisting of a male president, Jim Doctson, vice president Bruce Goree, female president Colleen Webb, vice president Eva Kiley, and a representative from each floor. A calendar shows the activities planned like indoor swimming, roller skating, music night, concerts, and even more.

Well, that's it for this month.

--Mike Darnell

TRICHTER BOX

Editor--Tim Johnson

Exchange Editor--Christian Music

Illustrators--Holly Hanson, Mike Darnell, Andrea Childs, and Marcie Maloney

Sports Editors--Scott McHardy and Peter Williams

Staffers--Christopher Reyes, Pat Ellis, Patty Minton, Vivian Stout, Richard Bailey, Gail Hatchett, Jasmin Gerer, Tammy James, George Terrell, Andre Everett

Sponsor--Mrs. Norine Mathern



benaida pitts
payola poole
cindy posey
stacey price



marlon prisk
lilly pye
regina raab



phyllis ray



janet replogle



a dilletantish dish



kay ricketson
oralla riojas
alice roberston



blanche robinson
carlos rodriguez

marion roy
susan sanner
mike sapp



joann schmidt
larry schneider



terry schorb
helena schumann



john selgie



jo ann morris science



yasmina segerlind
brenda shoemaker
sandra sinason



mark smallman
martina smith
susan smith





henrietta stanton
gerlinde starkey
laura stevens



dorothy stone
grace stout
gina strickland

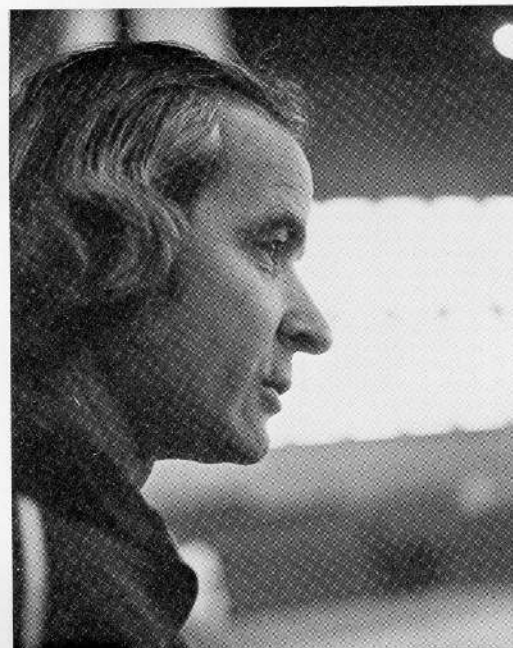


jill stroming
rhonda sweet



gary sweeten
randy taylor

cletus campbell phys ed



gabriele terlaja
monica torli
grace totka
karen vallair

mike van dale
mike vann
linda van patton



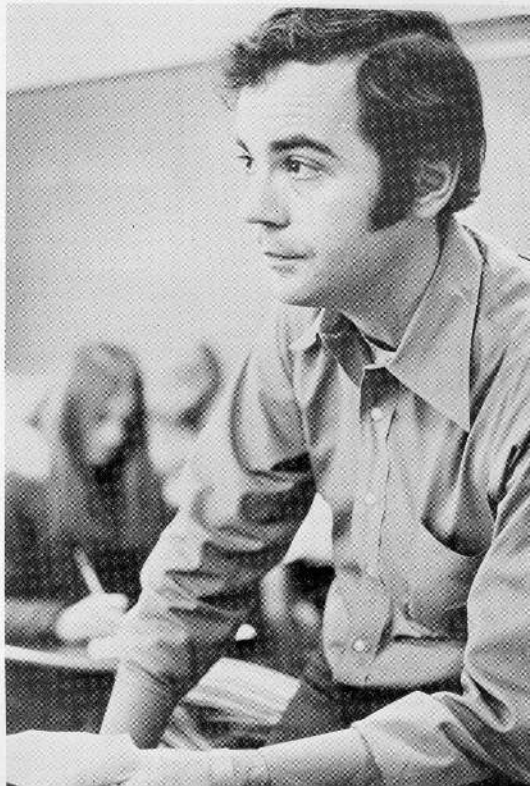
donnie vaughn
terry vickers
caroline vieira
susi voigt



ray walker
petra wall
rocky walah
sue weaver



pam welch
janet werner
delores white



richard denda social studies

kenneth coffman jr high principal



chuckie whiteman



elizabeth williams
donna williams



janet williams
terrell williams

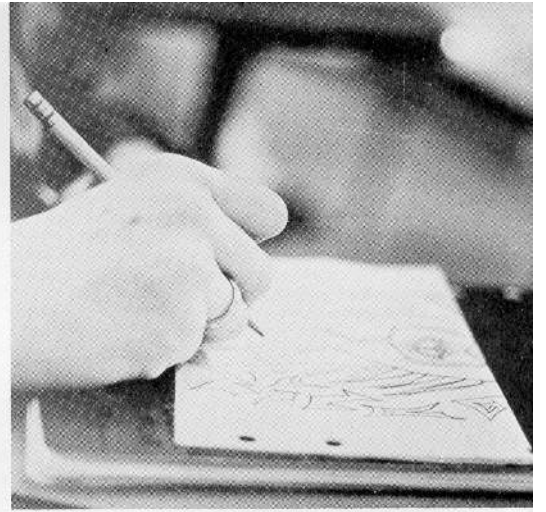


jim winkler
caroline woodland
pam worker
ramona wright



steven wright
randy yates
karen zdichavsky
robert zims
naomi zvirzdin





What a change over the summer between eighth and ninth grades. See, we started to live up to our responsibilities as adults. We're in high school now after running around and acting like little children for two years. We can go to all the dances and get away from those puny little seventh-graders.

I always wonder why the seniors, juniors and sophmores look down on us freshmen. Could it be because we have a float which falls apart enroute to the homecoming game? Or because we have a cake raffle and half the tickets aren't sold? Or because we have a bake sale and people gag on the cupcakes?

Come to think of it, maybe they're slightly justified.



*linda allen
gloria amberly*



*rodney arceneaux
dianne arnold*



*donald arnold
rose arnold*



helen crowell english



bernd atkins



tony bailey



*clarence baldwin
robert barnes
verena barnes*



*mike barney
wendy barr
joe beatty*

gary beesley
benny benzon



doris blissen
don blake
andy bock



pam boggs
sharon branch
theresa bright



barb broihler
kevin broihler

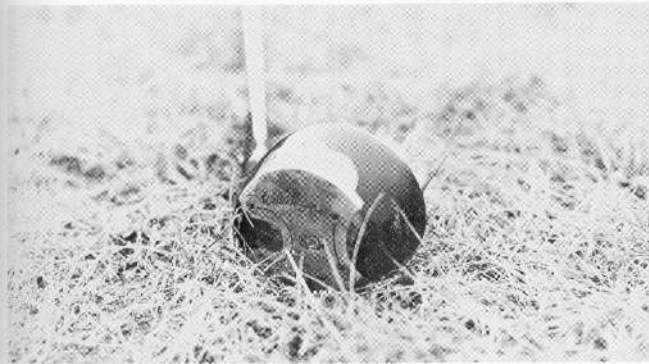


judy brown

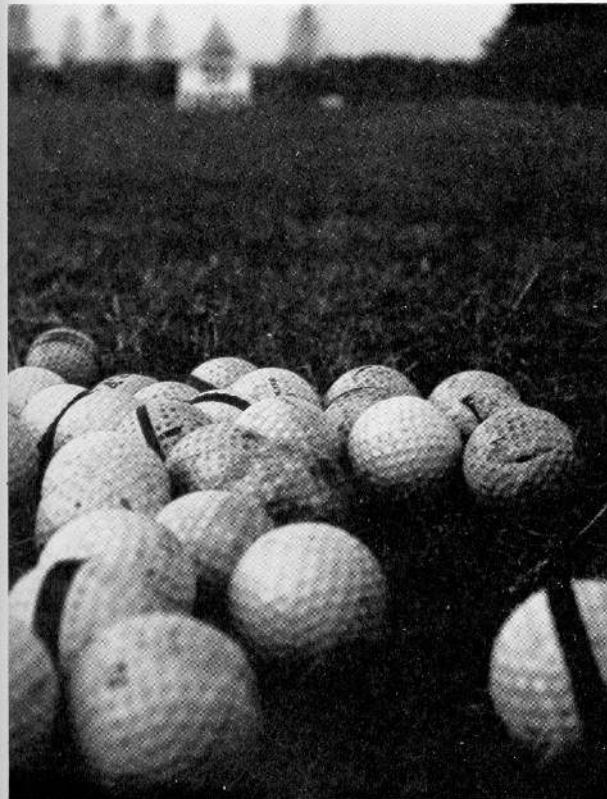


bill mahanna science





*it's tee time
join the club
wanna ball?*



*sweaty plastic/rubber-textured grips you
position your feet carefully
around the tee
plastictaperedwhite
dimpled ball
swing.
the long walk down the fairway
mired in the sand-trap crap
onto the green in five strokes
in the hole in two
double-bogey on seven*

*driving-range.
bad slice
look for golf balls
on hands and knees
in grass that hasn't been cut for six weeks
avoiding black clouds of gnats
bad slice again
relax arch your back
calm down
no
X!"#\$%-&'(*)*



*you take third in regionals
and then you miss your train
to the finals*

*participants:
dave kmiotek
craig dixon
carin campbell
brian horrocks
randy glenn
cay campbell
barry barry
jeff tillman
paul geouge*



frederic fulkerson



patricia bruno



kevin bryant



pamela bryant
liz buck



anita buford
wendy bulken



tim burns
marcus cade
carln campbell
brian carver



norine mathern soc. studies



chris cerrato



cindy charlesworth



*suzanne chevalier
cathy cinatl*



*mary colbrese
ernest combs
charles cook*



*kevin cook
john crawford
margaret crawford*

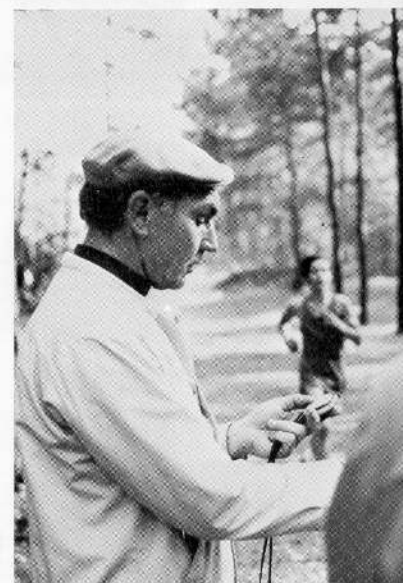
walk the course with
 them
 looking for their reaction to ski hill
 then warm-up exercises in a line
 disrobing
 for the race
 is about to begin
 everything coming together for
 the start of the race
 nervous about the race
 the race
 begins
 you
 Go.



and
 sometimes
 when you get a good rhythm
 forget about yourself
 blend into the trees
 become an extension of the course
 especially
 the path
 stone
 d
 alone quiet floating unfeeling swiftness
 anesthesia streamlined thoughtlessness



but
 you hear them yelling at you to speed up
 and you push
 harder
 couldn't call it running any longer
 push
 across the line scratched in the dirt at the
 Finish.



participants:
 jim buckingham
 david stone
 mark benaquista
 kathy sarvary
 andre everett
 pat slattery
 robert tilson
 tim johnson



janet davis
rebecca davis
tom davis
david desaegher

caron toullatos english



kay deursch
louis dimarco



brian donchez
kevin donovan
mike donovan
brian douglas



karen doyle
suzanne dudley
craig easton
lyn epps

carolyn farris
steve ferry
sharay fields
crystal fite



rosalita fischer
ronnie fite
karry fowler
bob fredericks
cindy gardner



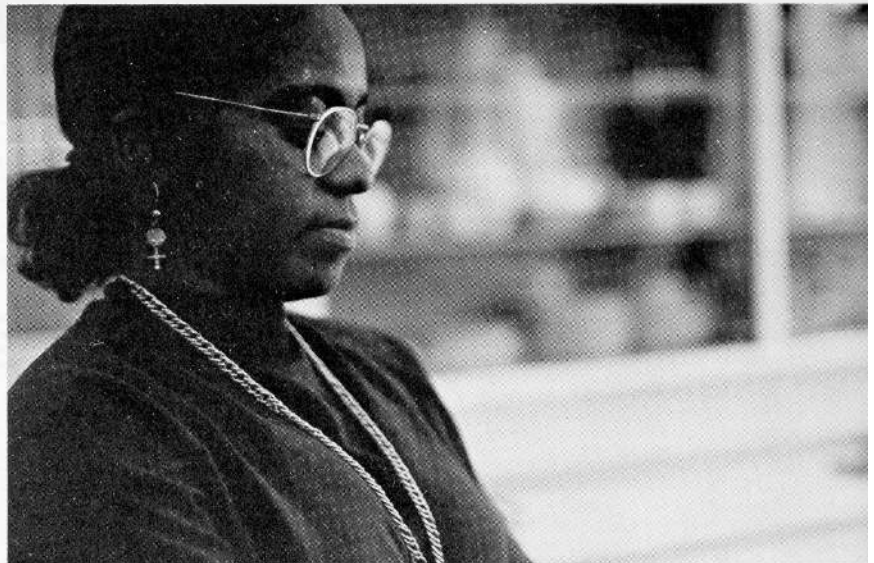
jerry gardner
sally gaskill
paul geouge
john gidney

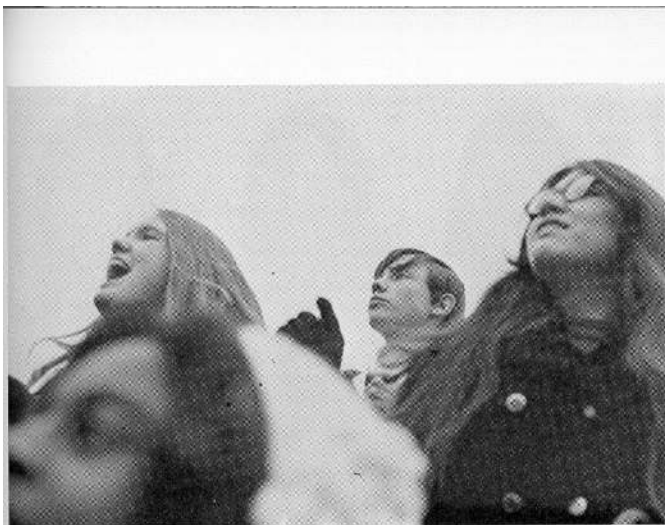


patty grantham



mary willis home ec





*The 1974 Nurnberg eagles junior varsity
cheerleaders
jane bohn
mary colbrese
chris johnson
charlotte jefferson
jasmin gerer
patti minton
nanette hettich
mary hartman
sponsor: rebecca schwab*

kim gray
lillian green
patty groel
connie hansen



larry hardcastle
ronda harper
terry harrington
mary hartman



gail havner
karen heaton



paul hein



penny henritzy

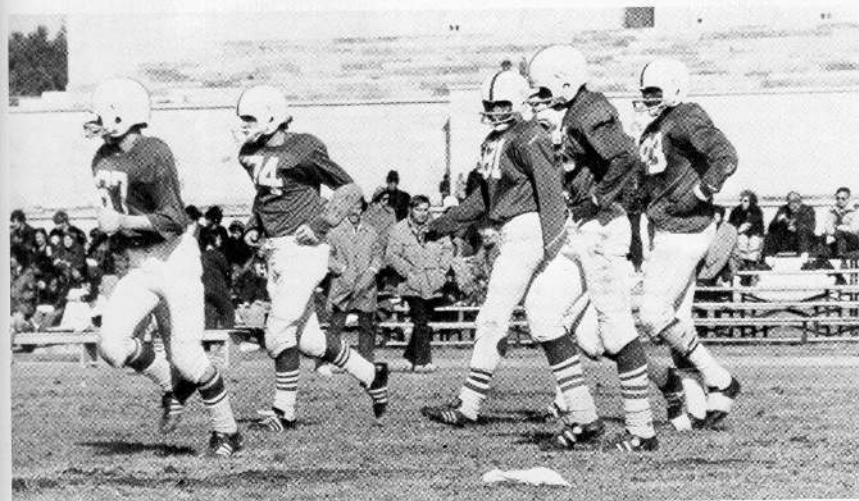
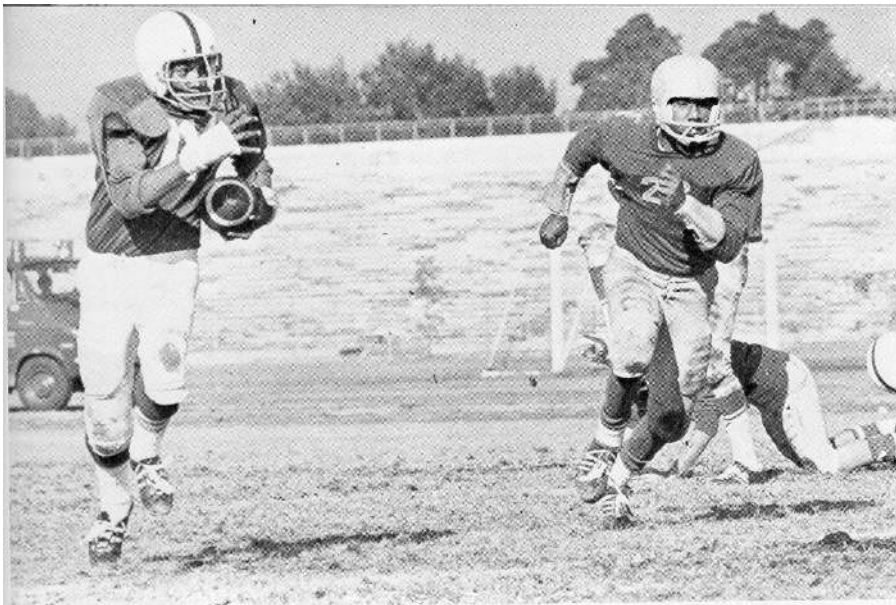


rebecca schwab health, science



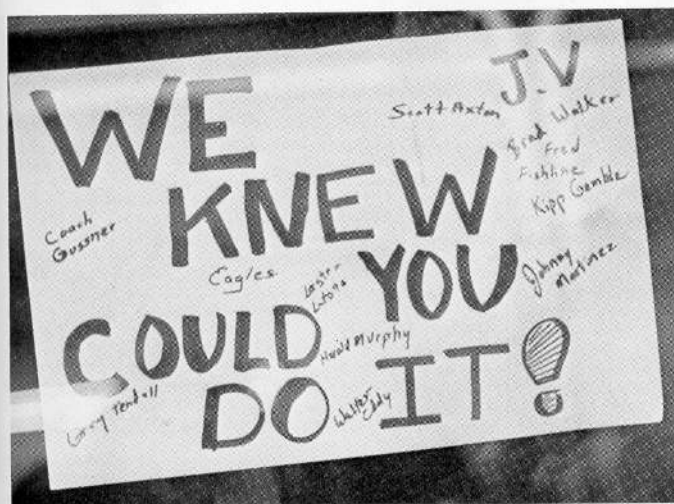
*we
knew
we
could
do it!*





the 1974 j.v.
nurnberg eagles

butch baker
rodney buford
steve burgess
ken cannon
wendell chase
herbie davis
tom davis
david desaegher
louis dimarco
walter eddy
sharay fields
kip gamble
ray gardner
sammy hutton
gregory jefferson
les letoto
bruce longmire
james mack
john martinez
sam mawson
richard morgan
billy moore
harold murphy
ricky reese
richard rodenbeck
robert sorenson
preston stevens
ricky sutton
greg tindell
james vaughn
brad walker
james wallace
don wise
john gidney
fred fischlein
coach: tom gussner



barbara herbert
mary herbert
chris hoke
shirley isbell



michelle jackson
lydia jaros
john jaworski



greg jefferson
chris johnson



john johnson
larry johnson



james kelly



kathy trexel english, art





diane kennedy
michele kilmetz
gail king
pam king



tom kleinhaus
cathy lewis
joann lewis



bruce longmire
theresa love

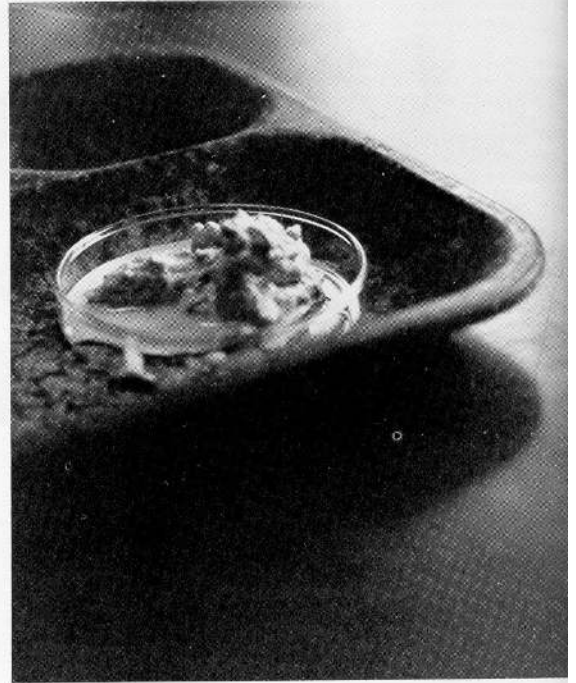


van lowder
marcie maloney



i want to
say
(to you:)
when heavy of farce the classroom reeks
and em
barrassed teachers disconcerted are
by from boredom and nonrelevance sly peeks
i (want to
say
) to you
i enter my own enchanted
forest of flowering yes-bushes
and trees whose bark is smiles (whose bite is better)
where elves don't wield
swords of homework
i want (to
say
to) you
come with me
(a yes smells better when taught by
two

YOU KNOW
SOMETHING
IS WIERD
WHEN THE FOOD
IS SERVED
IN A
PETRI DISH



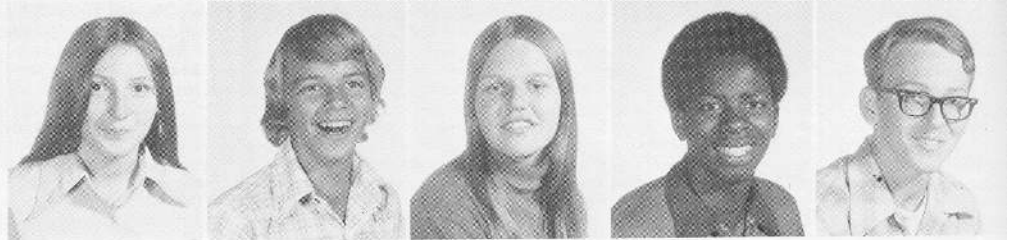
dwane mawson
charles mcalister
elizabeth mceady



lorena mckinley
margaret mcmaken
michael menz
marc meyers



lisa millard
john misegades
patty mnich
snake moore
william moore, jr.



darlene morgan
rebecca morgan
edward morrison
nancy muth
frances napolean



tony nichols
penny nock
barbara norris
diana ortega



debbie owens
walter pell
david perry



jean peterson
perry poole



janet kellock spanish, social studi



ilonka pierce

debra porter
debbie powell
peter prisk
louisa quintela



walter redd
ricky reece
sarah rehusch



the street light next to me comes on

(clack.)

: it is officially night;
now it is my turn to (clack.)
time to jive

weekday evenings, forty-5
humans

wait for their activity buses.
(we give off the orange incadescent glow
that gives your cities character)

see

it is
the Light, created on the Second Day
that keeps you safe at night
giving even darkness color:

We Light the way
guide you
home , on silverstrip of (We)
Light:
lifeline to

(you) of the Sixth Day

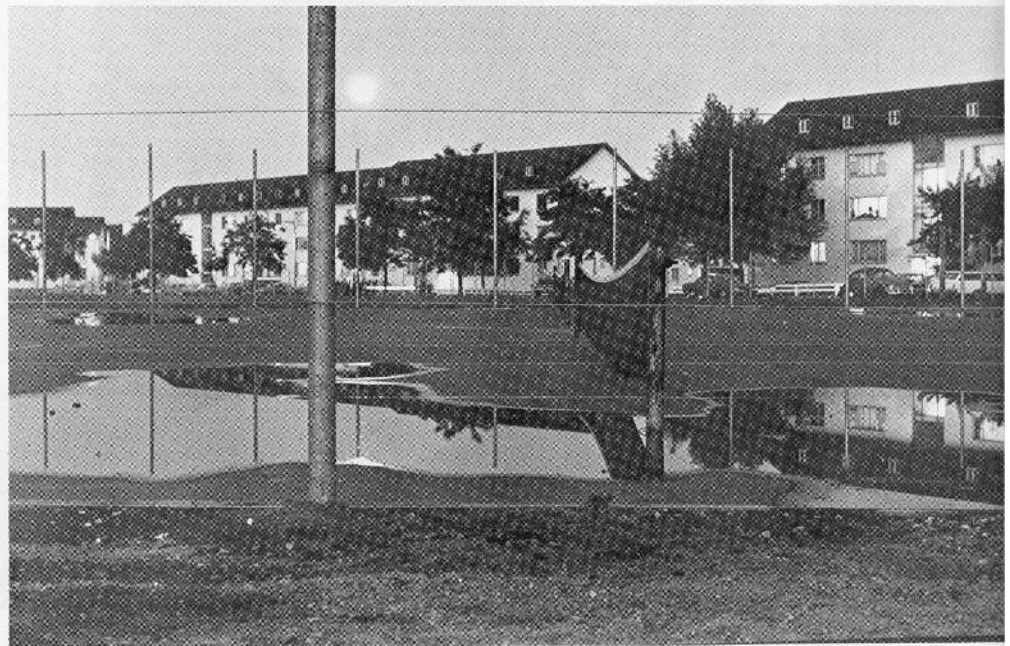
your cities risen in our path.
go now,

your dinner is waiting.

michael roberts
richard rodenbeck



tony rodriguez
pam rose





*ricky rosenkranz
artura sanders*



*kathy savage
hope schaffer*



*david schenkel
patrick schreieck*



*bernhard schuett
linnea selfert*



*irene sharp
roswitha siegel
jeanette smith*



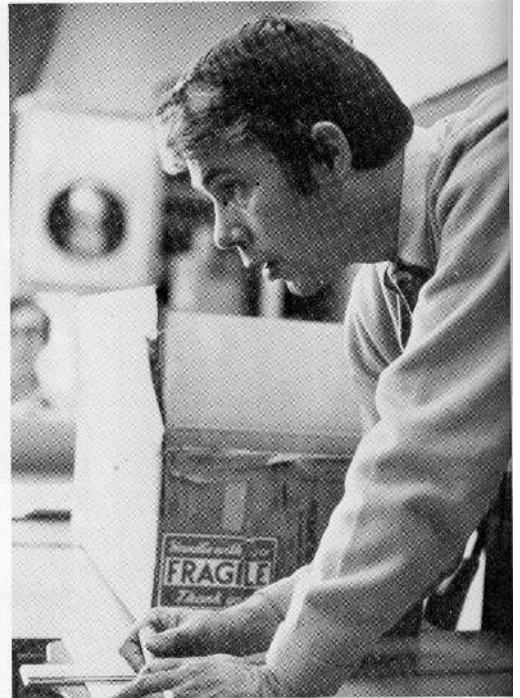
*robert sorensen
yvette starks*



don steffens



joan o'neill english



larry mathern social studies, ind. arts



preston stevens
mark stone
harold strawderman



lee sullivan jr.
rick taylor
george terrell
audrey thomas



lynn toreson
teresa trantham
jodi uhte
robert vankirk
steve vankirk





*ricky voight
jane wauben
angie weight*



*harold weight
debbie welch*



*gail welch
lyn weston*



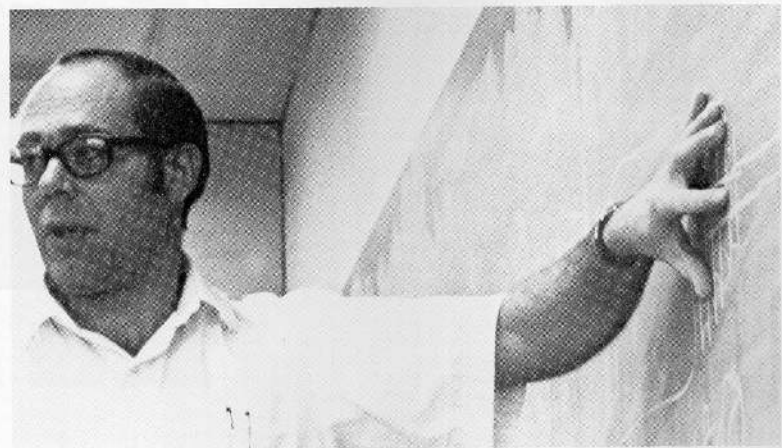
*mike whittington
mike wisdom*



*patti woodland
eddy woodward*



sharon wright



marvin wilson mathematics



debbie allen



susie aljets
sara archibald



amy adams
barbara anderson
ed k. arnold

edward e. arnold
nora baer
butch baker
pam ballman



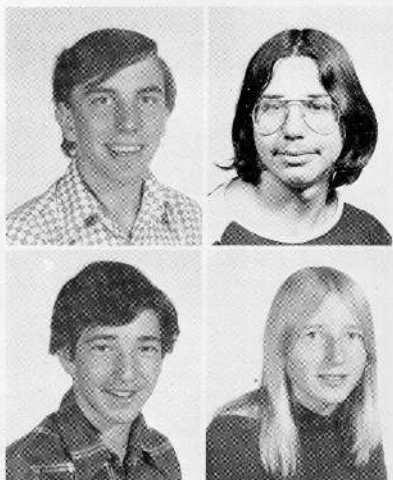
scott axton
john bailey



frank bailey



victoria vleira trench, spanish



*barry barry
thomas bavaria*

*mark benaquista
blondie bissen*

bobby bixler
debbie boehl
jane bohn



mike bowman
connie bracken
debra brinson
marc bryant



jim buckingham
rodney buford
steve burgess
alan burke



becky burkett



sanford cain



cay cambell

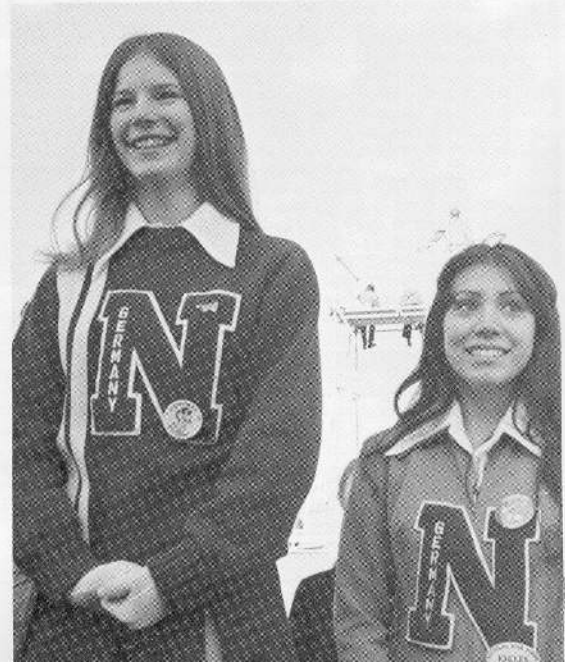


ken cannon



virginie hill german





good afternoon ladies and gentlemen. on behalf of the nurnberg high school s.c., theresa c., pres., i would like to welcome you to the 1973-74 homecoming game.

when preparations for h. c. started in sept., the s. c. tried to select a theme that would characterize the school & this event. we came up with these ideas.

that h. c. is the first major event of the school year—thus the beginning of our social calender. but there are many other beginnings at nurnberg this year.

for the freshman—class of 77, this is the beginning of, hopefully, a successful high school career. for the soph. & jr., it is the beginning of another year of fulfilling high school requirements. and for those of us who are seniors, the reality of being the graduating class coming to full force in our minds, this is the beginning of our bright futures. for these reasons, we feel that our theme, "we've only just begun," is extremely appropriate.

at this time it is my pleasure to present to you the nurnberg high school, 1973-74 homecoming court.

king—a senior, football player #69 mr. brian cade
queen, a senior, miss jennie harris escorted by her father col. bobby harris
sen. atten. miss vivian stout escorted by sgt. maj. billy stout
jr. atten. miss jaime replogle escorted by sgt. maj. james replogle
soph. atten. miss susan harvey escorted by csm beryl harvey
frosh atten. miss chris johnson escorted by mr. fred fulkerson

manuel caraig
barbara chavez
jeff clark
linda clark

tracy countryman
cheryl craig
ricardo cruz
jim cullen
joe d'antignac

mike darnell
courtney davis
patricia davis
karin dean



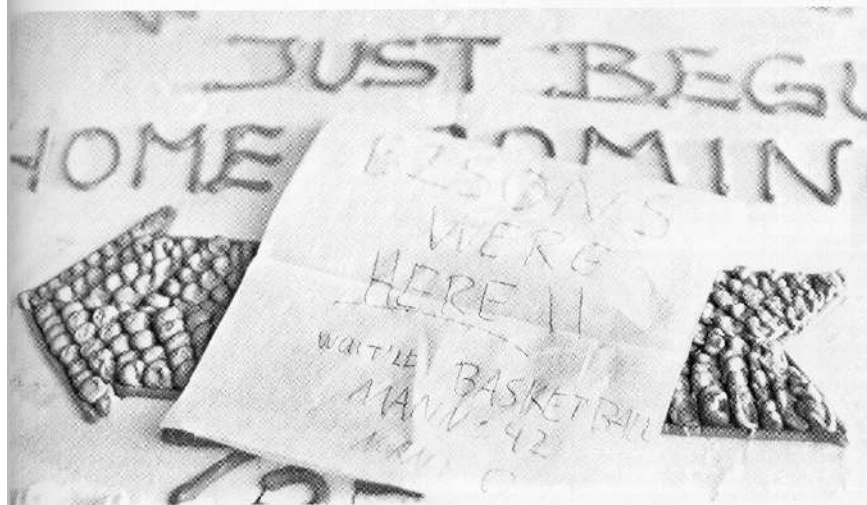
SONGS

ALMA MATER

Hail, oh, hial to dear old Nurnberg.
Now we honor thee.
Loyal friends of thee forever,
Faithful we will be.
Tolling, striving, never ceasing,
Looking toward the sky.
Hail, oh, 'hail our Alma Mater.
Hail to Nurnberg High.'

ONWARD EAGLES

Onward eagles, onward eagles,
Fight for Nurnberg High.
Show your faith and mighty spirit.
Never let it die--rah, rah, rah,
Onward eagles, onward eagles,
Nurnberg shows the way,
Fight, Mighty Eagles, for our win today!

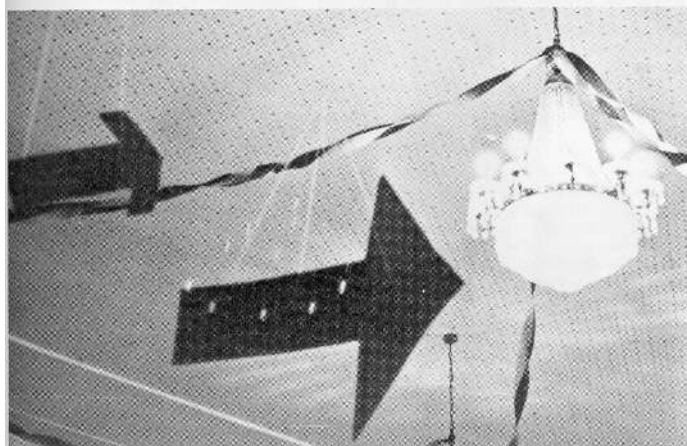


how
to compensate
for disillusionment
suffered because
these damned cardboard arrows
will not hang
without any visible means of support:



court
on guiled throne
adorning the ballroom
dimly lighted
lined with drapery:
swirling dresses on terrotta.
in time to melody
young man comes to meet
the young lady
hair aglitter in the candlelight
they embrace

an evening
of wonderful taste.
remember the taste
of iced cake
and save the crushed and dried flower;
they drink from a single paper goblet.





brana despotov
karen digh

craig dixon
john dobson



andre everett
annette farthing



kay ellis home economics



linda tellers



howard fields
ramona finley



fred fischlein
chippy flores

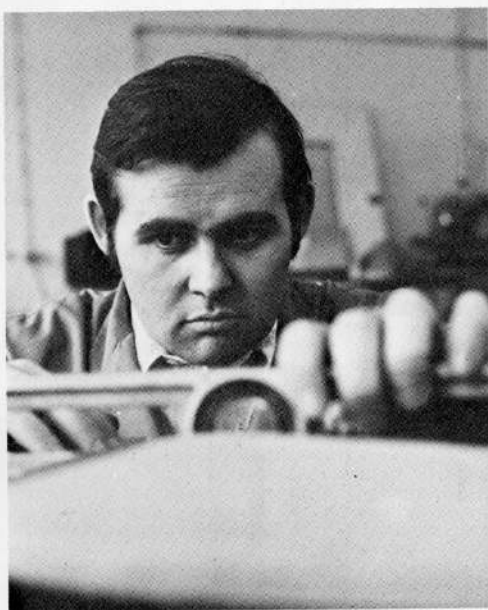


marilyn freeman
john irwin

kathy gandy
kim gardner
ashley garmen



ray gardner
jasmin gerer
sheila golden



don vande hei ind. arts

petra gierbolini
cathy gordy
james green



joyce grantham
sue guthrie
vicky hachmeister



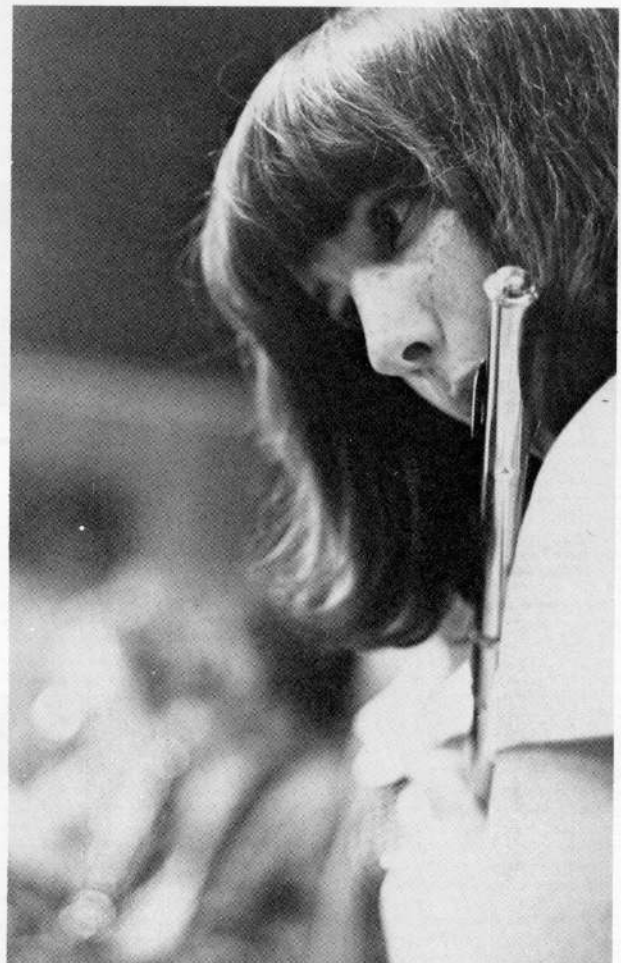
frank hajicek band



*i rebound off the clattering clapper of
the bell just announcing 4th period
sweep down whatsitstr.
blow past Darby's main gate and*

slip

*thru
the
door
into advanced band
breezing in just as i'm needed
for the first breath
of first flute
i whisper through the mouthpiece
wander into the silver pipe
nimble fingers on silver keys
transform me into silver sounds
i
leap through the room
pausing at every ear
to offer evidence of the worth
of the players' concentrated efforts
as they bend over their instruments
each unaware of the world outside their music
i
fill thirsty lungs
am expelled through excited reeds
vibrate from trembling strings
bounce rattlesharpp off percussion
march down righteously brass tubes
and i dance
from corner to corner
playfully disarranging sheet music
and blowing wisps of hair
down over eyes
caressing the baton that waves through me
i'm flowswirljoyful for the whole hour
until i'm seized
by the bell for
his harsh announcement
it's over*



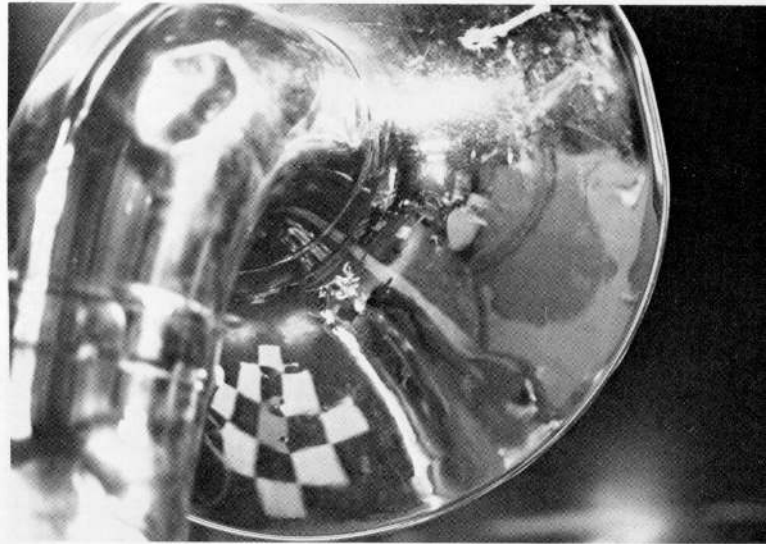


greg hammond
ellen hartman
susan harvey
pam haynes



margaret hecter

jackie heffentrager



steve henley
nanette hettich
agnes hoscheild



karen herbert
henry hill



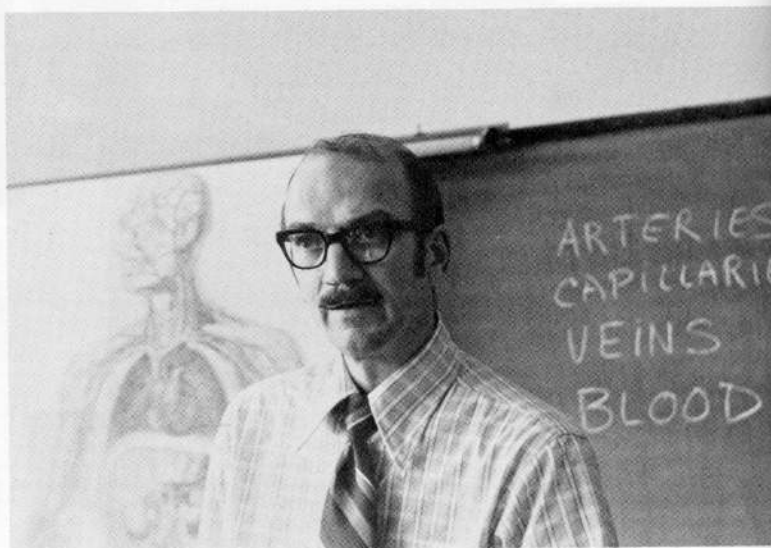
darryl houston
carol hughes
thomas hughes
linda hultgren



tom isbell
kenneth jackson
ann jacobs
peter jannusik
connie jenkins



calvin cornell biology



carrol jones
delayne jones
dorothy jones
larry kelly



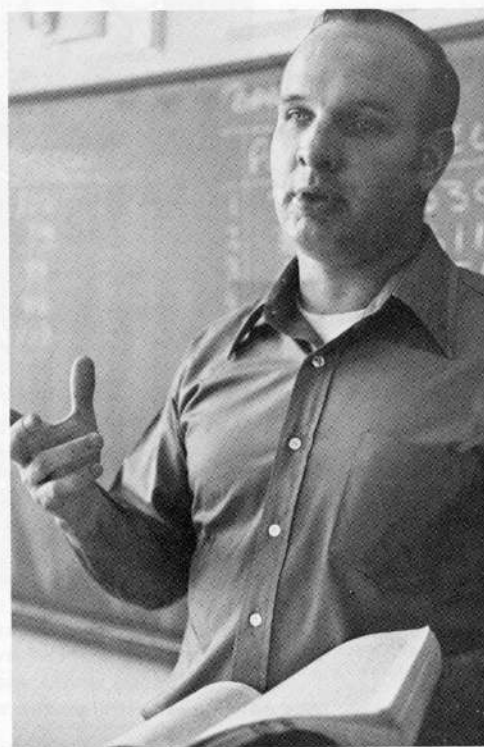
thomas kelly
brenda kenny
lawrence kiley
lyn king
david lamb



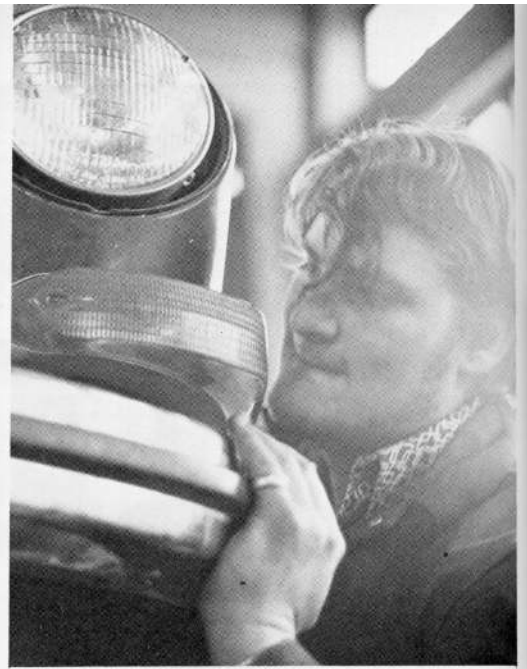
dennis lemen
 michael leslie
 jack lewis
 dean lock
 carl love
 edward markley



jeff leyba
 josephine lopes
 theresa lynch



clinton mowery biology



no bullsugar. we take teachers
cars apart
 clean out carburetors
 bang on goshfooeey fenders and
gollydarn get our motherfudging hands all sugary!
but the broad on the wall telling us to
 twist gently. sonofalollipop!
 she don't giveasugar.
hey that chick walking by ain't she fine
 biggest pair i ever saw. jiminycrismas!
 yeah she's admiring us
heck auto shop is a class for men:
we take apart and clean and paint
 each part to perfection
take four months to finish it!
wed when we're done the class
is gonna have a motherfudging party and
 eat the whole thing!



wilson toula auto mechanics



she
gets up at 7 a.m.
packs the kids off to school
down fawnmullerstr. and don't you go the back way
through that foreigner's housing area

her curlers and fadedwrinkled housedress
climb into the chevy and drive 400 yards to
the commissary
3 hours standing in lines
of people who wouldn't think of shopping
on the economy
(those people don't wear curlers to stores)
get back to clean and cook
hamburger helper for dinner.
kids come home, she tells herself to make sure
they play in the stairwell
or close nearby
and later on she might go to an American movie
with her husband, or the club.
next morning
she is honked at by a german car
for being too big to let it pass
those people shouldn't be allowed to drive
she says to a fellow housewife sitting next to her
they're just like animals sometimes
and she drives back
to her secure little cage in the zoo



dana marshall
diana marshall
cindy marston



johnny martinez
dorette mawson
debbie mcdougall



marion mercier
sheila meshew
jim middleton



tracy misegades
mark mnich



beverly moore
lavonne moore
janet morgan



art stoeberl english



another engineering masterpiece
monument to man's arrogance
with mere centuries of steel, tons of time
hoping to bridge a passageway fashioned by
cool wet always hands through forever stone in
a million-year instant.

when the rust of his steel has scattered
the fruits of his civilizations have rotted
the river will still flow
unspanned.

the guidelines girders and angles all
a man-made sym
phony of correctness compose
a balanced mechanical picture of progress
straight stark lines compete with the sun
who diurnally laughs

at man and his science-god
whose every skyline
a fraction of an instant of a kingly
mountain range presiding over the ages
isn't



philip morgan
susan mueller
harold murphy
steve music
candy napolean



chris niamtu
debbie nigg
susan nock

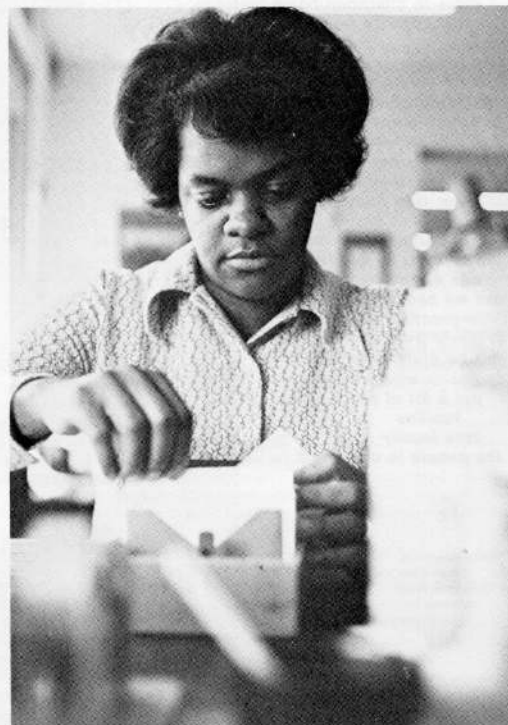


robin pate
debbie perry



barbara quintela
stephanie rehusch
eddie riddle

fanny flood library



sandra hetrick library





girl's athletic association:
 started as a club
 with elected officers and stuff
 but without recognition
 or support
 or anything
 there was no transportation
 except to the finals
 (even before the energy crisis)
 i don't know . . . no interest
 no publicity
 (not our fault because)
 an announcement was bulletined
 but there was no response.
 the cheerleaders and stuff
 came to afternoon home matches
 because we were right there.
 anyway,
 this is the first year of track
 it's a varsity sport here
 that's good
 but there is no boy's volleyball
 and nobody ever heard of gymnastics.
 the officers were chosen at volleyball
 we were thinking of starting
 our own lettering system
 but we never did
 (we had no letterman's club).
 the support for basketball
 was a little better
 but we had to come at lunch
 to practice for gymnastics
 (i guess we weren't important)
 but be grateful for track!
 to get us where we are now ms. gilbertson
 put a lot of pressure (on who.)
 ?collins
 ?the faculty
 the people in charge

um
 ?





diana risbon
vickie rolison
gail rossignol
cindy russel



rosemary smart biology



jack sangruchi
karleena scarber
doris schacht
elisabeth schuett
denise seabough

denise shurleff
sally siegie
jutta simpkins
jeff sinason
pat slattery

jeff smallman
debbie smith
gregory spriggs



donna stallard
jackie stanton
ronald stark
rolf stoffler



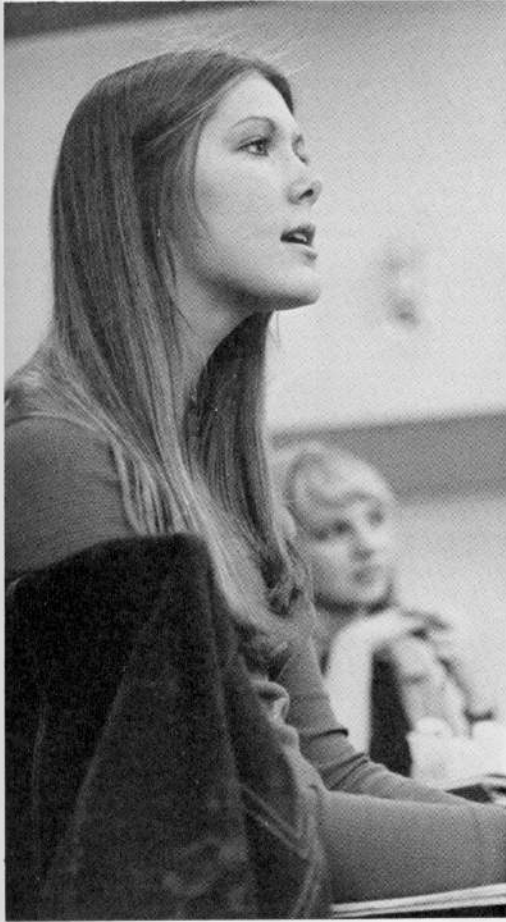
billie stout
steve stroming
dianna tanner
james tedesco



joan theberge
sandra thomas

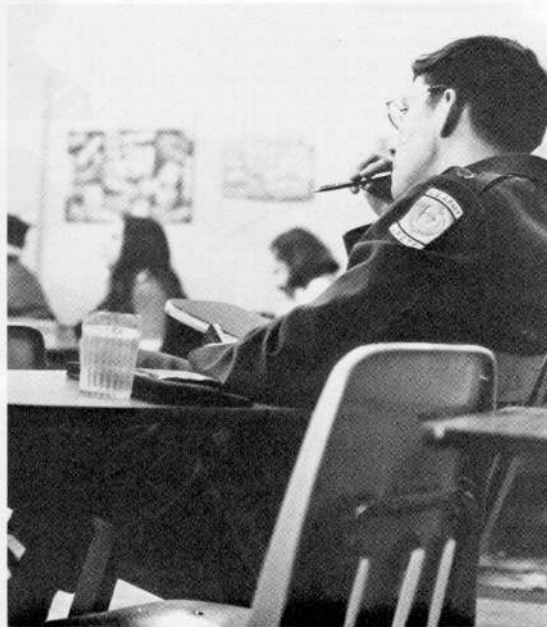


hans jensen-tusch math



the meeting will begin at 1:05
or sooner
or later
to discuss making money
for what
the students wish
theresa tells us
the reasons why
we cannot
listen.
the bell
tells us
when to
stop talking.

(And near the end of May, posters
appeared spontaneously,
announcing another election.
And the electorate was loud, and mad
. . . one for Jeff, two for Eddy . . .
just like every year in election week
the numbers kept coming,
a passing of the seasons;
for some of us, it was the spring planting,
for others, another unharvest.



arlene east
english

harold thomason



tina tice
philip flewater



greg tindall
kirston toreson
elizabeth torres



kathy trapp
delitha turner
anna vieira
sylvia voigt



nancy cotter special education



bill walker
brad walker
charles wauben



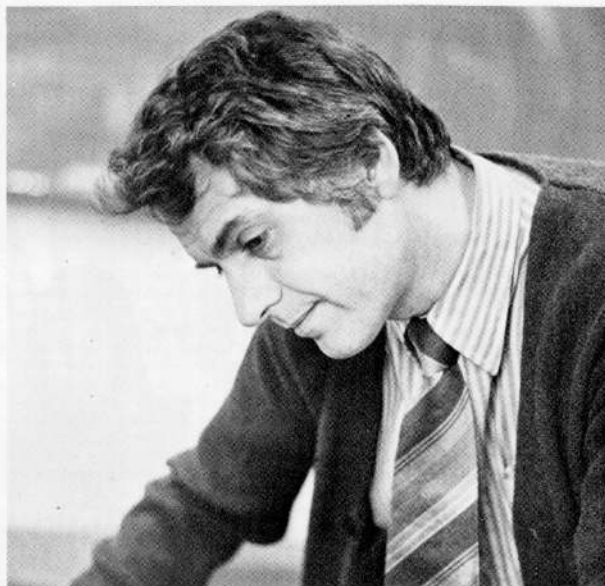
wade webster
linda weltman
kathy werner



cindy white
diana white



debbie whitehead
tom whiteman



robert schindler special education



ilene tabor business education

*adria williams
daryl williams
debra williams
sue williams*



*karen wilson
richard winkler
evelyn wolicki*



*eric woratschka
diana wysocki
tom yarbrough
georgia yates*





gone from the huddle, you bend, looking down for a moment at the leather in your hands. squeeze its seams between your fingers (they are tightwoven, patterned 12stitched) you have never noticed that before you snap the leather is gone out of your hands. not instinctively lurch forward arms tensed (notice that your teeth have bit the mouthpiece very tightly inhale saliva). finally, your eyes meet those of the other guy (look away, surprised shocked for a minute, meet his eyes again, but this time) you fall on top of him.



over your shoulder, the leather has been handed to a halfback who takes a giant stride miraculously into the greengrass.



<i>bitburg</i>	0	us	40
<i>mannheim</i>	6	us	20
<i>wiesbaden</i>	14	us	32
<i>heidelberg</i>	0	us	29
<i>bitburg</i>	8	us	14
<i>mannheim</i>	6	us	44

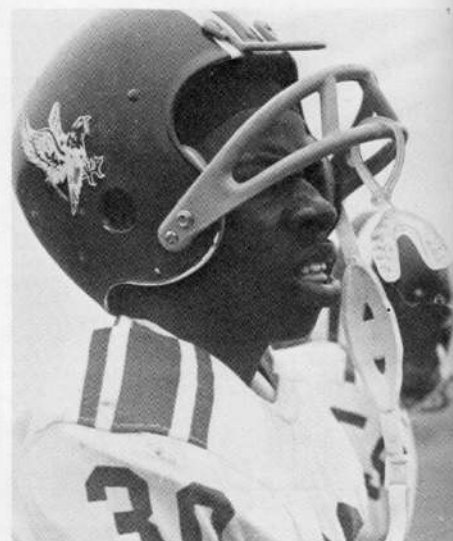


the 1974 mean green

ray hamel	mike houston
don behrman	scott mchardy
joe houston	jim longmire
melvin bivens	brian cade
cliff fields	lionel letoto
james doctson	mark bryant
howard fields	fritz garrison
joe jones	rainer bratcher
mark brandon	remick burke
keith gregory	pat baier
bill fischlein	rollo axton
sparky strothers	james redd
mike hebert	fred longmire
bruce goree	darryl houston
al soucy	vic wallace
don sapp	charlie williams
coach: lee kirsch	
manager: andy cade	



where are you going now?
 are you listening to the music
 as we ride?
 you are not saying anything.
 and
 during a lull in the music
 i gonna break your ass until
 your heart stops.
 laugh:
 then stare at the road
 (we have to start talking
 sooner or later)
 and we do
 the last game of the year
 :no one is gonna get in my way!
 but
 i know
 the visitor's side of the field
 can be very cold
 that is
 if it doesn't get warm.





joan dingman business ed.



brad bradshaw
mark brandon
ramona briggans
moses brinson



since we came up with exactly
191,163,492.59 dollars
it is perfectly valid for us juniors to feel
a sense of accomplishment.
we were responsible for
Sadie Hawkin's (Thing)
Sweetheart Ball
Prom
& Morp
(all got from this money
well here's your big chance)
now:
for a slight charge
we can teach you to dance!

john acton
linda adams



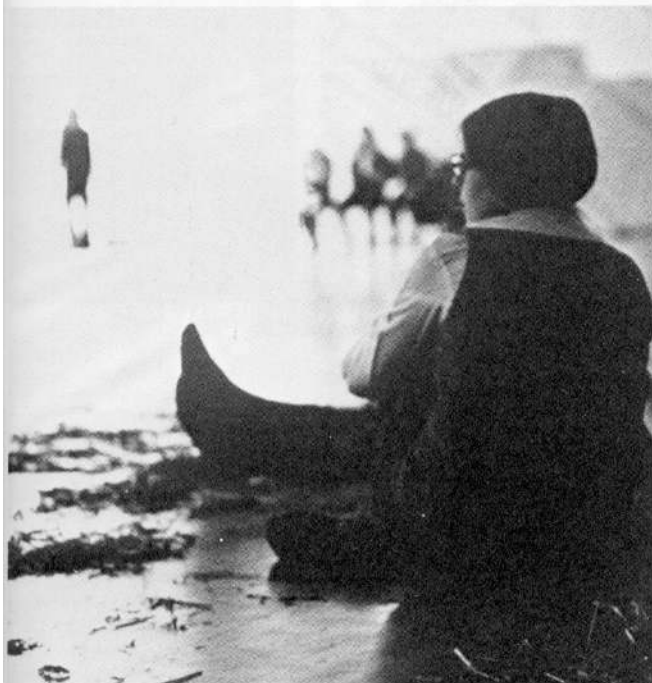
rita adams
kim baier
wayne behrman
wanda bendley
ken benson



ursula bergert
danita bishop
melvin bivens
kathy blund
don boaner



diana bock
weldon boehl
robert boll
janice bonham
doug branch



enter the sadie hawkins dance
step.

your arms stretch outward
in the cavernous hold
outstretched!

fingers in the dark
and toes (from feet)
oh yes, they step forever
laughing heartily.

now

observe if you would
this incredible scenario:

a cartoon by r crumb
long legs on a miniature torso;
and turned slightly outward,
the feet,
in sox about size 97—
imagine the smell!
and vibrating echoesechoes
from somewheres,
sneezes from old straw
(probably borrowed from
some farmer's pile)
rubbed in your e-
yes, and your nose

but
finally, at the end,
they turn on
the lights.



ACE / D...

AN 1841 REVOLVER

FIELD-STRIP JUST IN! ORIGINALS!

CIVIL WAR WESTERN

FOR 500 WINCHESTER 73 EARLY RING CLEARING

FOR 501 WINCHESTER 73 ORIGINAL BARREL MOUNT

it was a marvelous childhood, not too heavy on the pleasant-meadows-and-picnics scene, you understand, but we'll never lack for fond memories in our golden years.

A black and white photograph of three young men in military uniforms. The man in the foreground is wearing a dark cap with a white anchor emblem and dark sunglasses. He is holding a rifle. Behind him, another man in a similar uniform and cap is visible, also holding a rifle. A third man is partially visible on the right. They are standing in front of a large, multi-story building with many windows.

94

maria brogi
brenda brown
mark bryant

linda brohier
jerry bryant
remick burke



clara-lynn vande hel
library



eddie carneal



cyril bassich jrotc



rebbie carnes
andrea childs
keith clem

james carson
cynthia cinatti
john clements

lizette chevalier
lee clark
cathy clifford



colleen colbese
joyce connell
tim countryman
ray crawford



martha cruz

john dorrick
walter eddy
eddie edwards
patty ellis



eileen ennis
carol erickson
ellen farris



joann johnson social studies



rodney craig



claudette davis
phyllis dickerson





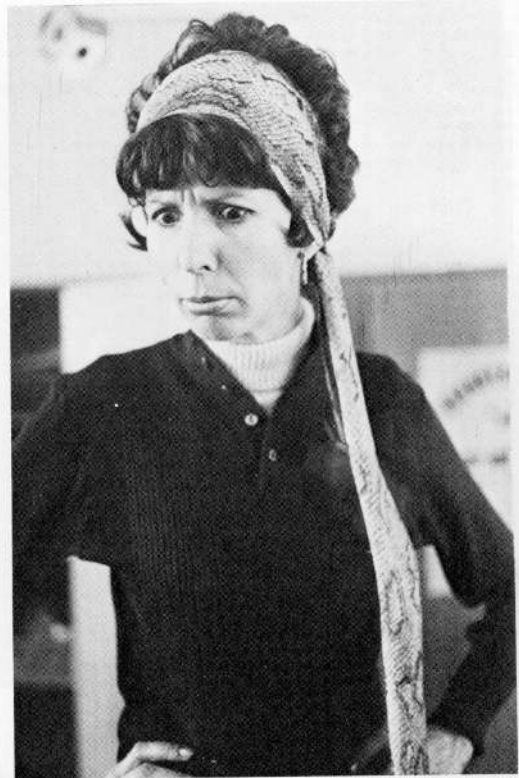
chlie fowler



virginia fountain
kip gamble



judy ford
vera freeland
karen garman



joann rabun art



carol gasaway



scott gaskill
greg gillmore



barry gilbo
karen glibreath



john garrizales
james gasaway



randy glenn
karen goetzke
renal gray







dorm advisors

**linda holland
susan brandt
terry brandt
tim v. irons
glenda willis**



hello, you must be the new dorm resident. i think you'll find life here enjoyable if you just follow a few basic policies. you'll have plenty of free time, depending of course upon how well you do in school and how you behave in the dorm. we offer plenty of activities to take up your time and you shouldn't be bored. the better you do the more freedom we give you. after all, let's be rational, we are responsible for you five days of the week. we're here to help you with any problems, and until you give us reason not to, we'll treat you as adults, basing our relationship upon trust. your room number is 39; you can go unpack. the bus comes to take you home every friday after school from behind the counseling center.

check it out a new inmate!

you get one free night every century, more if you have a 3.5 grade average or better, and if you bow every time a counselor passes by.

the zookeepers come by once a week and check under the beds for dust.

pool, checkers and an occasional movie—a wonderful opportunity to fulfill ourselves as free human beings

you live here. "better" is what they say it is.

responsible for—that's spelled in charge of

the 1st floor windows all have bars on them.

you can kiss your girl goodbye on friday. they'd restrict you for it on monday, only they can't remember anything that long.

it is imperative
 that the experimenter
 carefully place the foremost phalange
 opposite
 the opposite foremost phalange
 (with the remaining phalanges in a similar fashion)
 such that the pattern formed in their meeting
 is symmetric.
 this operation is to be performed
 utilizing the highest possible acceleration
 thus producing a loud popping noise upon impact.
 such correct intra-appendular stimulation of air molecules
 is to be repeated continuously
 until such time as the experimenter
 either loses contact with reality
 or succumbs to heat exhaustion.





**the 1974 nurnberg
eagles varsity cheerleaders**

**jennie harris
sharon harrington
holly hansen
cecilia mcnear
gail hatchett
karen toreson
michelle hettich
becky colbrese**



**the 1974 nurnberg
charlie eagles**

**vivian stout
becky hawkins**

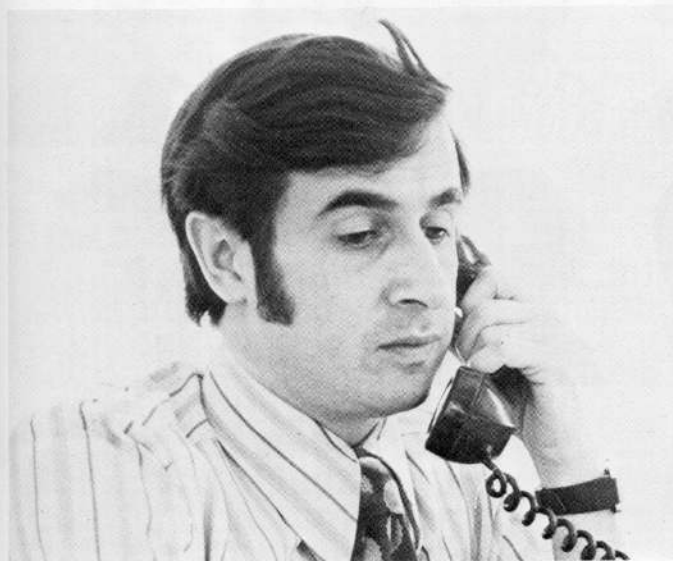
sponsor: rebecca schwab



**julie hardcastle
bob hatton
becky hawkins
ann hein**

**gary greene
dan guthrie
jack hardeman
andy havner
mike hebert
jon hicks**

charlie recesso assistant principal





david laster social studies



randy higgins



pete hogeland
padi holmes



brian horrocks
marriane hurienko
peggy isbell



victor jackson
willis jackson
tammy james
sheila jaworski



tony johnson
gaye johnston
judy jones
mike jones
chuck keen



tom kirkpatrick
dave kmiotek



nancy lackey
susan lamb



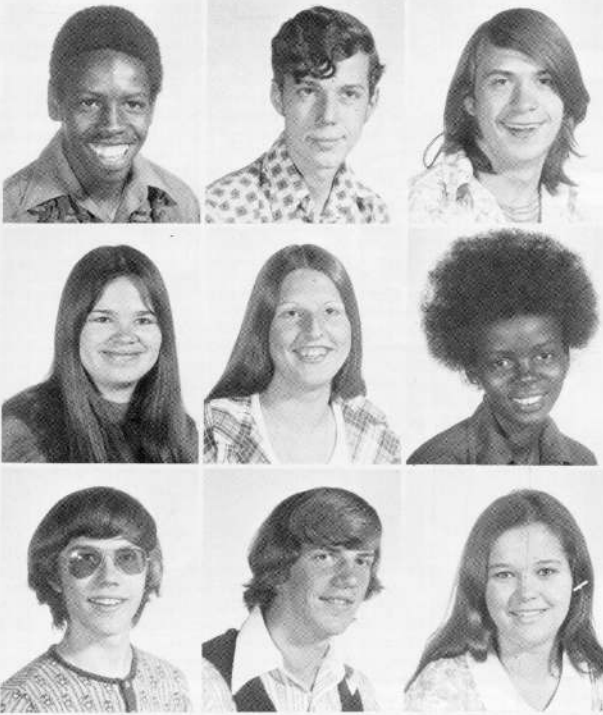
sharon letoto
paul lewandowski
lee ilkins



this town
is our temporary home
don't bother to get attached to it
the intricacies of its history
the concerns of its people
don't concern us
but we can tell you all about japan
and heidelberg
and mannheim
and munich
and augsburg
and
all of the other places we have been

just why
is it
we can't tell you
about the place
we're in
now.

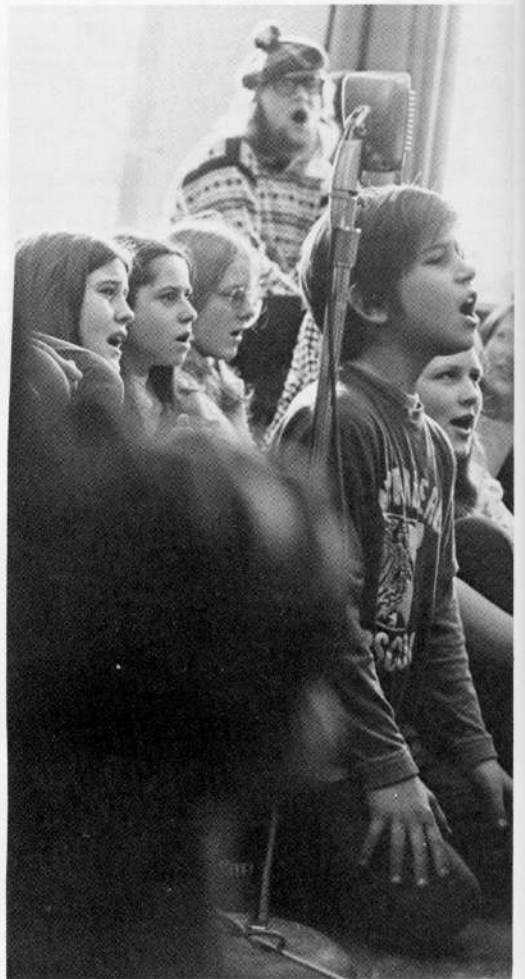
ray lock
bill lockhart
fred longmire
larry lydick



james mack
cheri mawson
robert mcdonnell

kevin maloney
jeanine mccarter
scott mchardy

ronald martell
sharon mccooy
gabi mcintosh





close your eyes.
 your nose smells
 your mouth tastes
 your fingers touch
 nothing
 only your ears remain and
 your voice; turning inward it
 gently wakes your inside
 clothes it in sounds
 sends them.
 up the nose
 down the mouth
 into the fingers
 open your eyes.
 can't you see?
 sends them-
 into me.



thloisch,
wet slush-cakes
when, before the sun,
there is only
warmth
from bodies
to fight the cold
cold cutting breezes
from soggy outsides
to the bone
and eyes
dripping wet
runny
noses.



close the door and
pull the blanket closer
slows us down
we get warmdry
and everything
comes into focus
the other people
huddled together
soggy,
cold,
alone.

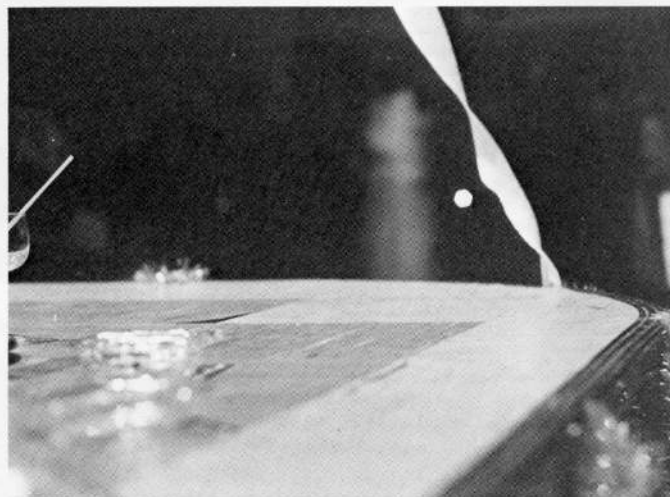
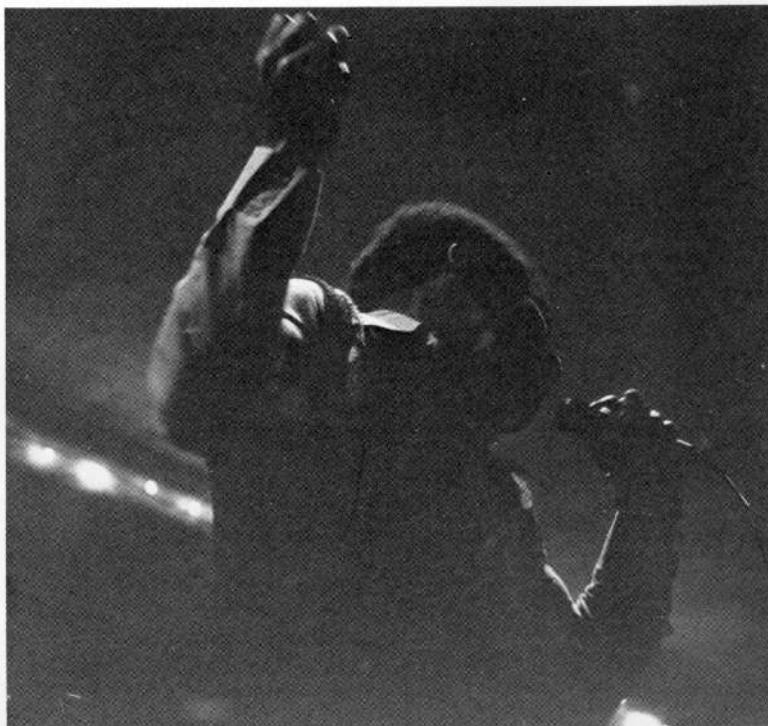


alone
we feel the cold
forcing us into
ourselves
where we can pause
forget
presentsshoppingtreeslightsyoubet
terwatchoutormoneyclausewon'tbringyou toys



and
quietly
, in our own way,
pray

holly ball, 1974



*i am another cocoon
spinning around you, the axis
travelled around.
but adrift
in the crowd, in a flurry
you walk that way
you come between i and thou.
the chandelier
into candles, the light
into ice
you fly
but so do i,
now i have wings, too.
it is time to unwind
a butterfly in the snow.*

john mcmaken
john mills
patty minton



ken mims
harvey morgan
rhonda morgan
sharon muth



carla nelson
gary odell
tracy owens
paul pearce
dot petty



tina plisek
lori price
paul reeves
fred reim





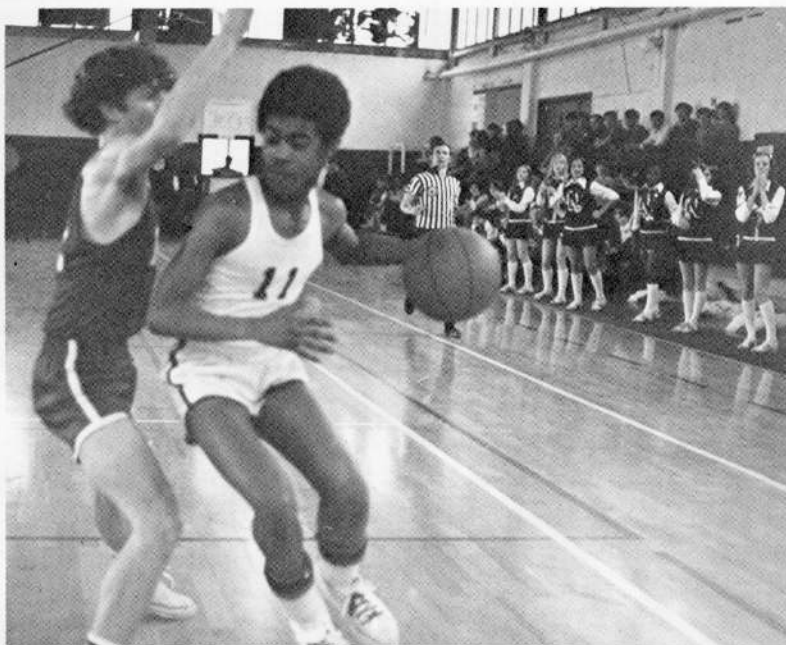
nurnberg junior varsity eagles

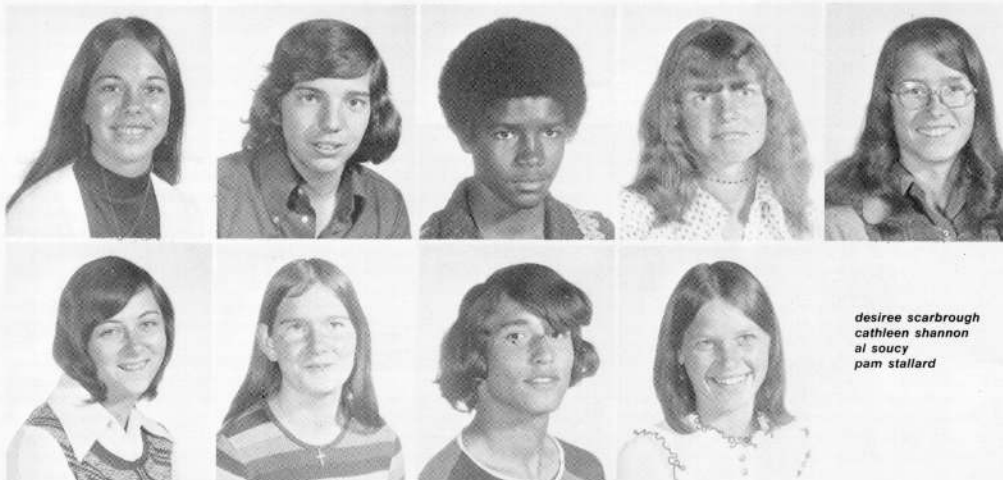
11	<i>ricky sutton</i>
13	<i>rodney arceneaux</i>
15	<i>eddie edwards</i>
21	<i>frank bailey</i>
23	<i>henry hill</i>
25	<i>don wise</i>
31	<i>butch baker</i>
33	<i>snake moore</i>
35	<i>renada green</i>
41	<i>greg tindall</i>
43	<i>herbie davis</i>
45	<i>carl love</i>
51	<i>kip gamble</i>
53	<i>andy cade</i>
manager	<i>darryl williams</i>
coach	<i>lucius drake</i>

sounds
 having no outward way to go
 come back
 and back
 -numbing vibrations to my sense of place/time
 echo a sense of otherworldliness.

for messages come and go
 they slide in and out
 but
 i am too slow to catch them:
 i am drunk on hearing/feeling:
 the walls
 and the gym floor
 enclosing my mind;
 the gathering sounds
 competing for my ear;
 the sound of the bouncing ball
 different from
 the noise of the bouncing ball

;the incredible warmth
 from a crowd unpunished by the wind
 continues to grow





jamie replogle
albert rispoli
george roseborough
debbie sanders
kathy sarvary

desiree scarbrough
cathleen shannon
al soucy
pam stallard

*this mannerism of one girl
holding another's arm in indigenous to european cultures
that little-girl arch look is essentially scandinavian
the candy counter could have come from bern
the holiday costumes were dug up out of grandmother's
dusty old attic on the outskirts of erlangen
while the hats came, respectively, from australia and the 17th
century france
the ice-cream is from italy, the cones from the commissary
the sharing must have been learned in shanghai
each part of the total picture loudly proclaiming its
difference
if so, how to explain that if so all the more wondrous that
slurp in 28 languages
sounds the same?*





coupla weeks ago
 me and this dude
 were talking
 and he said that
 they arrested
 some garbagepicker german guy
 who was hanging around
 the apts at night and
 turning over the trash cans
 well i'm telling you
 the mps
 they should put up some kind of
 fence
 around the housing area
 to keep the germans out
 next thing you know they'll
 come in here and start murderin'g us
 why don't they just keep back where they belong?



paul stark
 daniel stephen
 david stone
 bobbi sullivan
 ricky sutton

frank tedesco
 ramona terlaje
 carol thompson
 jeff tillman

the celebration
of a
king
's birthday
and
an hour off
from school to
hope



we shall overcome
we shall overcome
we shall overcome
some day
oh deep in my heart i do believe
we shall overcome some day.

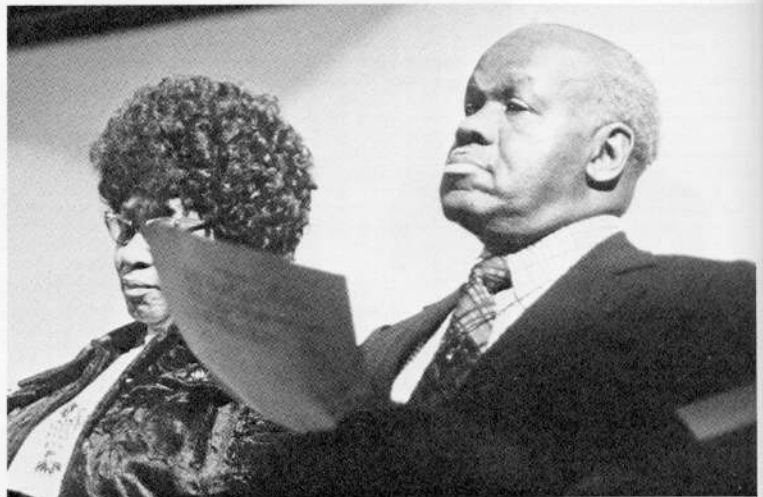


not
long ago
i heard an old man talking
to his people

**LORD WE AIN'T WHAT WE OUGHTA BE
WE AIN'T WHAT WE WANNA BE
WE AIN'T WHAT WE GONNA BE
BUT THANK GOD, WE AIN'T WHAT WE WAS**

we shall overcome

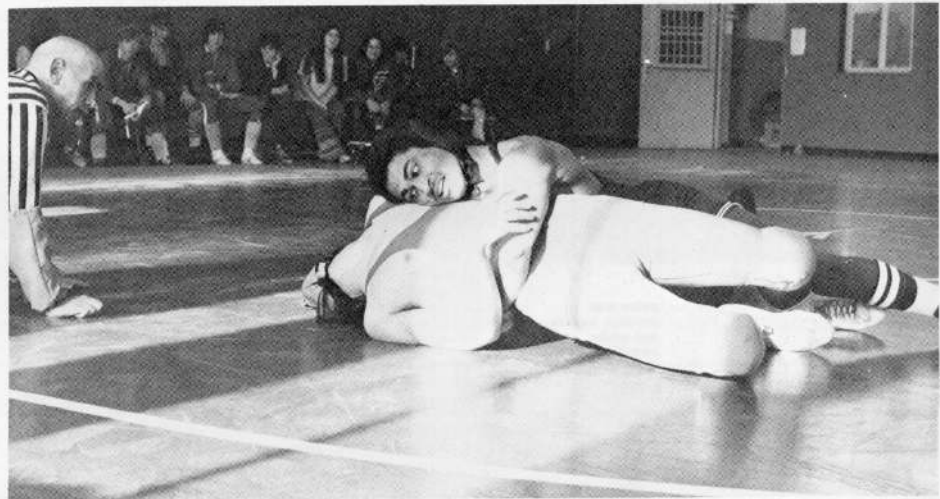
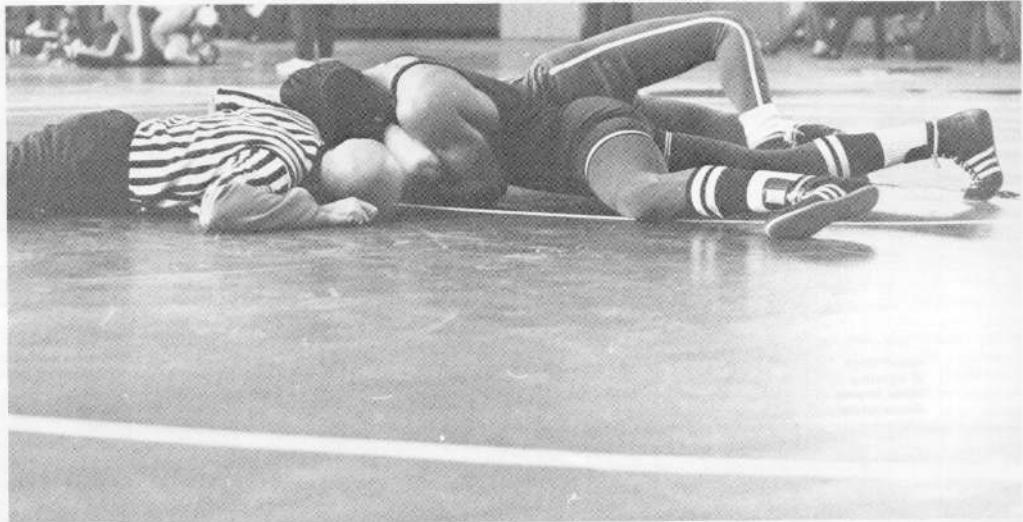
amen



the 1974 nurnberg wrestling team was definitely the best nurnberg has seen in many years. wrestling is a team sport, and nurnberg had a hardworking, dedicated and spirited team, all pulling together to bring victory to nhs. thanks are deserving to mr. raab and lt. carman who did an excellent job of coaching and throughout the season gained total respect from the team members.



although the meets were not highly publicized, they were extremely exciting and worthwhile. i feel wrestling is also greatly an individualistic sport, and did nurnberg have individuals! brian cade (185 lbs.) had an undefeated season and took 2nd in the usdesea finals, mike houston (112 lbs.) placed 3rd at the regionals and 3rd at the finals, vic wallace (167 lbs.) took 2nd at the regionals and 4th at the finals, barry gilbo placed 2nd at the regionals, and our heavyweight, jim longmire (first year of wrestling) also had an undefeated season and took 3rd at the regionals.



to those on the team who are graduating this year, "thank you and good luck," and to those returning next year, "fight-on !!!"

d. g. (manager)



joel serino art



robert tilson
al tolentino
karen toreson
donna tucker
gisela vason



james vaughan



pedro vigli
michelle wallace
bob wallis
carroll waring



debbie watts
ray white

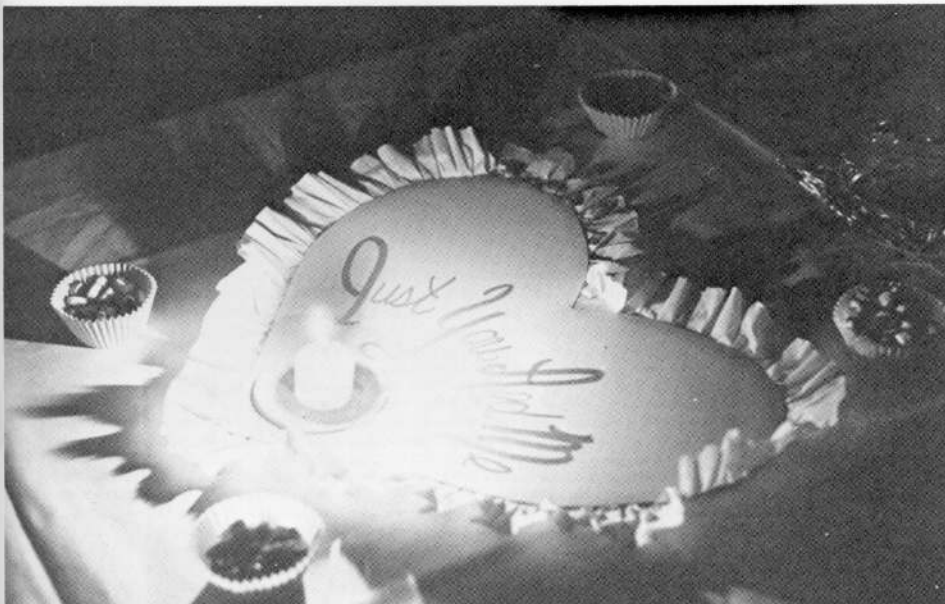


linde williams
loraine wilson
robert wisdom
don wise
vanessa wray





**the 1974 nurnberg high school
sweetheart ball
just you and me,**



babe

the numbers in red have stopped
 for a moment and the whole gym pauses
 quiets, allowing the shooter at the foul line
 to loosely dribble the ball
 players lined up on either side of the basket
 also take advantage of this moratorium of the
 clock's tyranny
 leaning loosely hands on knees
 sweat dripping off ebony skin
 and the cheerleader's frenzied exhortations
 to "sink it, sam, sink it" sound tinny
 out of place in this slow moment
 but then the shot is missed (the clocks starts)
 the team's swift controlled battle
 the crowd's chaotic caterwaul
 the cheerleaders' frenzy fits right in
 the clock blinks remorselessly
 each winking ruby second so important
 as to compel ten figures to graceful bitter competition
 and drive screaming people to celebrate its passing
 with as much noise as possible.
 the strain shows on the players' faces
 each missed shot bad pass stopped drive
 is blinked at by that strange square face on the wall
 and they try even harder not to let time
 steal the ball

and the crowd drives them on is driven on
 by the need
 to take out the frustration of a flunked
 algebra test on the world's eardrums
 before time runs out.

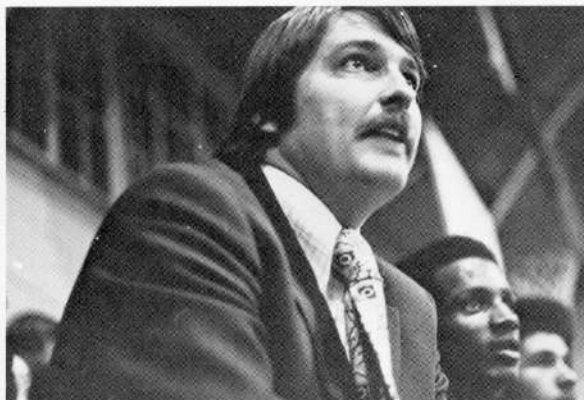




COACH - Mr. Tom Gussner

NO.	NAME	HT.	
10	Joe Jones	5'7"	
12	James Doctson	5'8"	
14	Joe Houston	5'11"	165
20	Melvin Bivens	5'9"	145
22	Robert Ball	5'10"	130
24	Sam Buster	6'1"	150
30	Joe Gilmore	6'3"	155
32	Ray White	6'1"	170
34	Randy Lill	5'10"	155
40	Howard Fields	6'0"	145
42	Sam Hutton	5'10"	150
44	Sparky Strother	6'2"	165
50	Darryl Houston	6'1"	165
52	Sam Bailey	6'6"	205
54	Charley Williams		

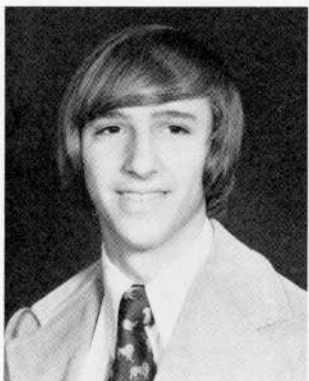
MGR. - Pat Slattery & Ben Watson
SCORER - Ray Bratcher



tom gussner cinematics



*Iani acton
barb allen*



greg amfong

glen walker chemistry, physics,

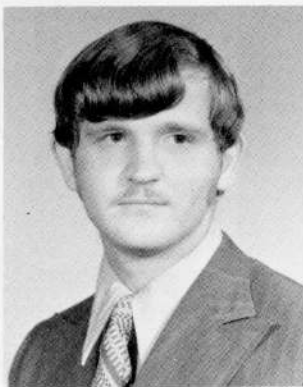




helmut augur



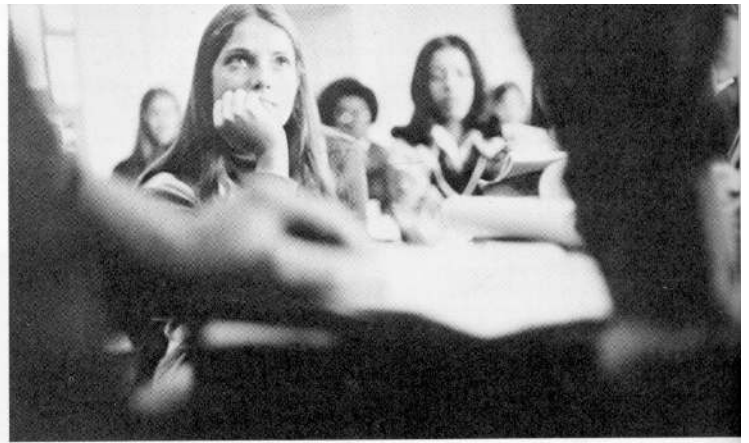
rollo axton



jessie gilbertson counselor
pat baier



at slightly before 1:00 p.m. the stage doors open
 spectators file in reluctantly.
 all you need
 for a ticket
 is membership in the
 class of '74
 you're expecting a stellar performance
 and you are not disappointed.
 up on stage forward leaning with
 palms on desk
 doing the "inspire the apathetic masses" bit
 observe: it's a keithclown
 what's the word for what he's
 doing — harangue? how interesting take
 your hand off my knee you
 maniac; 20 minutes of dutiful
 boredom and you applaud
 proud to be a member of the class of '74...



richard bailey

don behrman

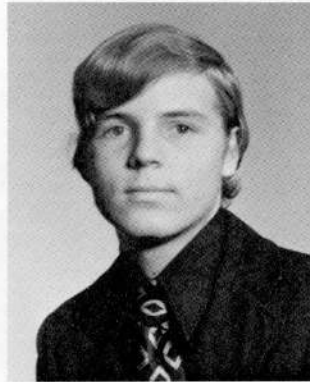
peter bernard

linda bixler

darlene blake

ray bratcher

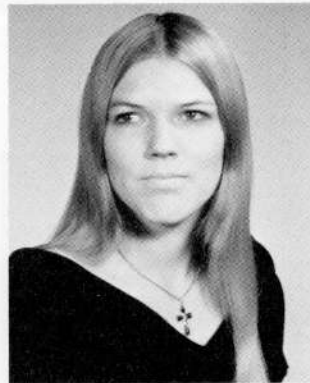




cheri bulken

gary bryant

ralph brown



rick byrne

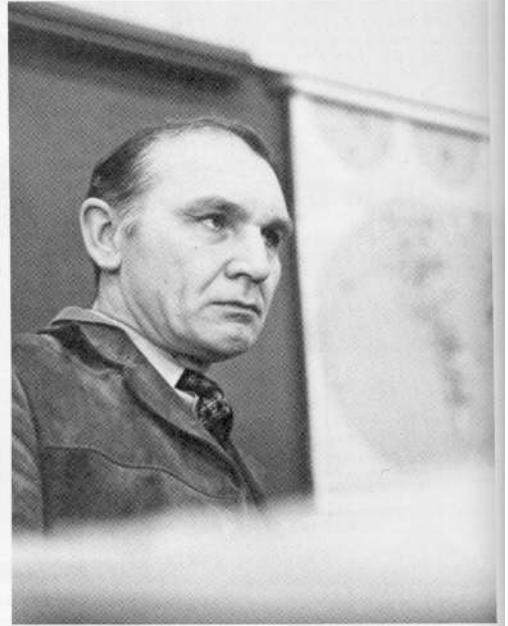
alice burkett

sam buster



saw tom at the theater
the other night.
he said the past was arriving
to celebrate the holidays,
they would be here within the week.
am most disturbed
wish i had missed that damn late show!

emanuel raab social studies



rollo axton—best male personality



becky colbrese



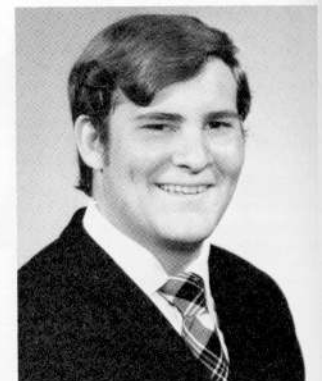
theresa chevalier



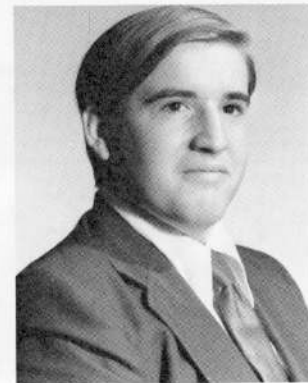
brian cade



john curzi

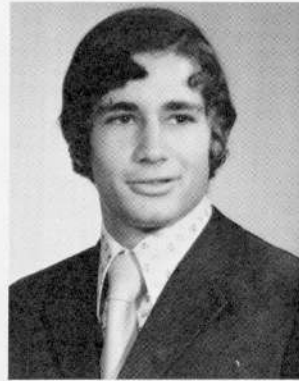


bob croley
sigfreido cruz





barbara epps
james doctson
jye-ling davis



bill fischlein
doug finley
jennifer fields

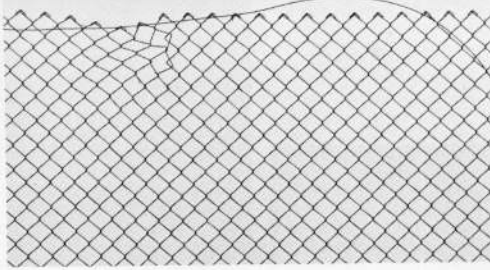
but everyone started to laugh
at me
keep laughing
i can sympathize with you
(sure)

(the problems
but no consolation
the losses
but no compensation
the dying
but no sympathy)

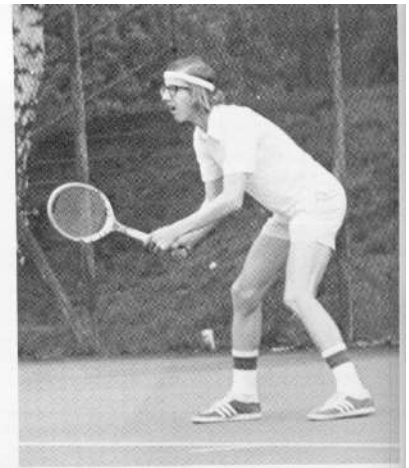
the bright shaft of light falls on
my
face
and i can laugh at you
you can't keep me always in the grey
of your halls
i can walk out and be free
anytime
come on, pursue me
drag me back in
continuously
but after awhile you will be defeating yourselves

can't you hear me.
i'm really laughing.

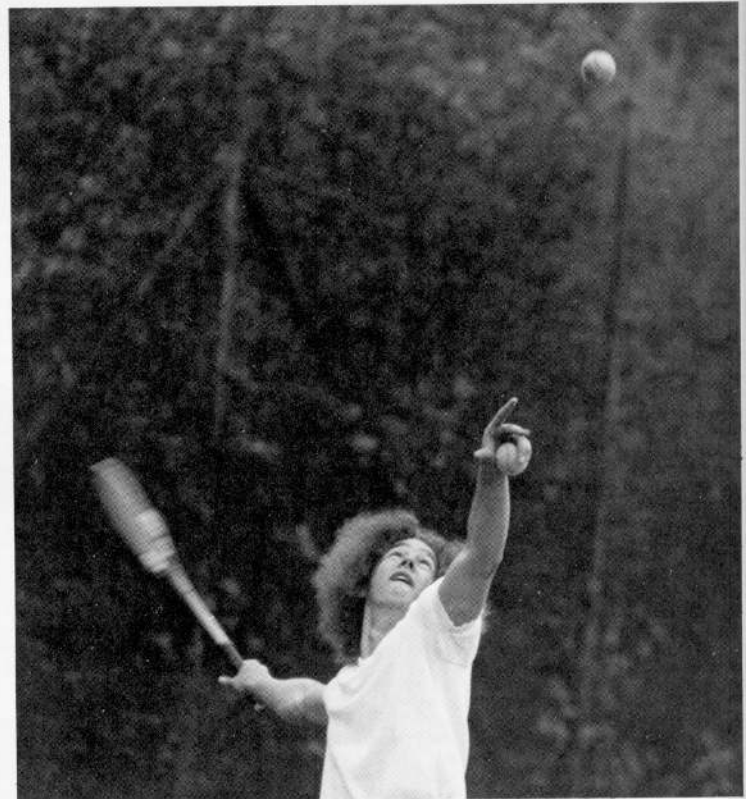




leaning balanced tense sweaty leather grip
waiting
a lob that coward is lobbing me
doesn't think i can well i will i'll
slam it down that sucker's throat
cram it down that 's face



careful now get under it don't get
caught off balance wonder who's watching
hope i don't hit it too high or too
low
well watch this people i'll show you a
smash so hard they'll have to stop the match and
repair the court
yeah i can win no problem last set i
was just unlucky now i'll show 'em
now i'm gonna make that rookie eat tennis balls
move to the left a little turn sideways just
like a serve the motion's just like a serve
this is gonna be a perfect smash i'm gonna
burn him so bad he'll have to go
hide in a refrigerator
get my racket back hope somebody's watching
make my form perfect here comes the ball
lob ha! it's a set-up shot maybe for having the
gall to lob me i oughta
hit him
kick up with the left leg gotta
time it right whip that racket around i'll show y—



damn!
whiffed it.



larry rivera
diane risbon
jeff tillman
carol thompson
christian music
lisa gorman
david stone
susan harvey
ray lock
michelle hettich
scott mchardy
holly hansen
mike kennedy
joyce grantham
kurt henritz
denise giordano
fred reim: manager
terry brandt: coach



kermit i. workman guidance director



kate foss

theresa chevalier—best female personality



richard foss



robben fowler



rebecca freeland



theresa gardner



fritz garrison



larry glovier
denise giordano



mr. and miss nhs
keith gregory
vivian stout

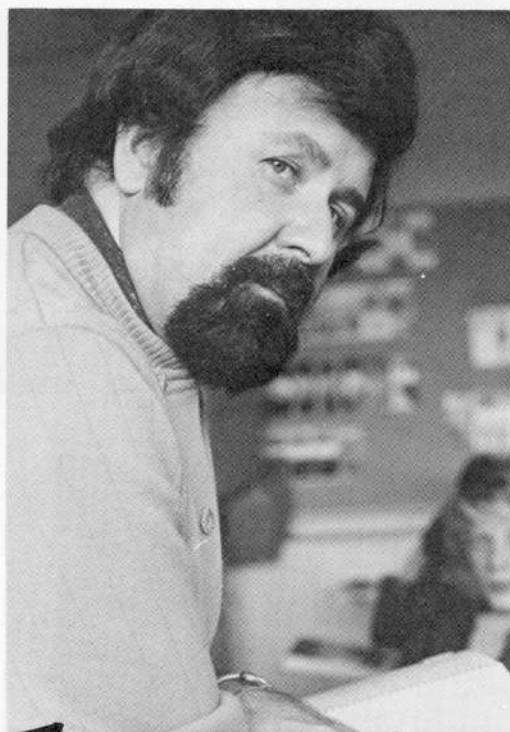
bruce goree



jean green



werner koschau german



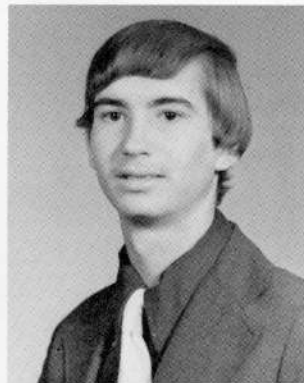
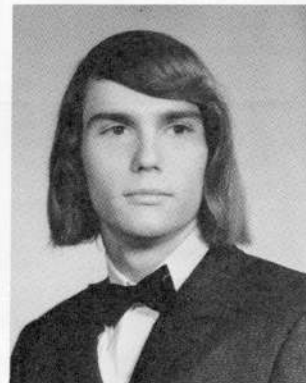
keith gregory





that alice murphy, you know, the girl in my 3rd hour english class that i've been telling you about? you'll never guess what she's done now. i caught her stealing from my purse when i got back from taking part of the class up to the library yesterday. that girl, this time she's gone too far. she always was a problem child, never working in class, carrying on with boys in the hallways, and the way she dressed! those hideous short skirts and tight blouses bordering on exhibitionism, and the makeup caked on her face all the time. she'll grow up to be a first-class slut, and it's no wonder considering the place she lives in, with plenty more like her there too. those sleazy stairwells and grimy streets and yards that their children have to play in turn my stomach. with all the vandals and delinquents those kids are turning into i'm surprised they don't have gang fights. it's like importing a slum from america and how am i supposed to teach delinquents from an environment like that? there's always an alice murphy making it hard for the educational system to operate efficiently, and i know she's not coming back to my classroom. i never want to see her face again, some other teacher can deal with that problem.

on the fourth floor, in a room like many other rooms, there is a person. she's crying now, in private, though she usually hides it underneath the different things she wears and does in her attempts to learn about growing up confused in a hostile world. her mother yells at her over anything she does now, her little brothers are mean little brats, and her stepfather openly treats her like a dog in front of her mother. what's going to happen if she can't get money somewhere to replace what she took from the kitchen drawer they'll kill her, and she remembers the cruel welts from last time in a building like many others, in her room like many others, hers made special only perhaps by a momentary beam of sunlight glinting off her window, like a beacon calling for an instant through layers of masks, glinting bright, insistent, needing someone to care.



patty gregory

hope grimes

chris hall

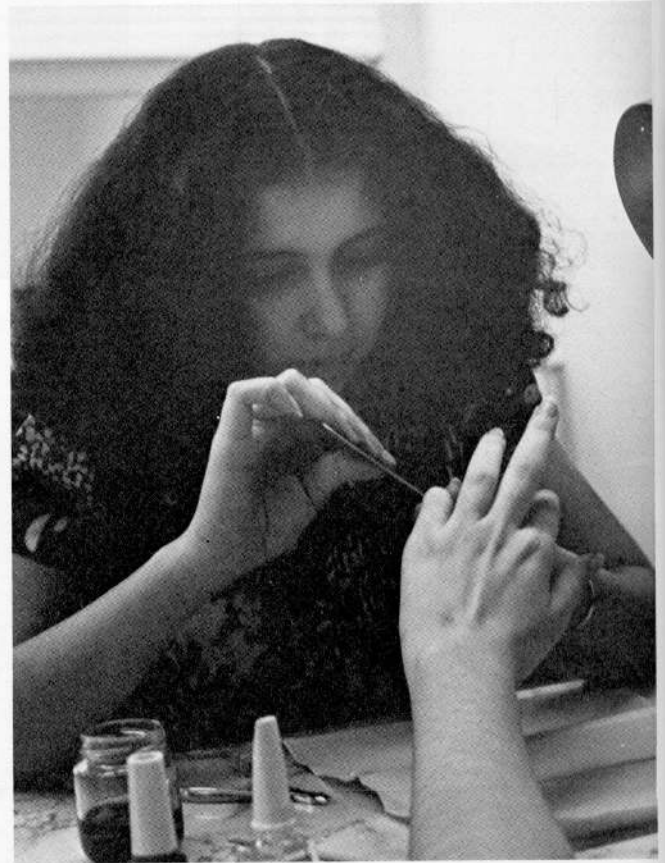
sharon harrington

andy hardeman

holly hansen

in cosmetology
 they'll do your hair
 for money.
 first thing
 they do
 is wash the hair
 to get the oil out
 apply gooeyglop
 until
 the victim becomes
 a marinated shrimp attempt
 to put hair in curlers
 repeat attempt
 until successful
 pin tightly
 producing zombie.
 capture zombie
 with funny fish net
 whose color clashes
 with curlers.
 roast and dry.
 pull out curlers
 net
 and hair
 brush
 until phyllis diller
 spray everywhere
 but on the hair.
 then you can look.

50¢ please.



charlotte israel work experience



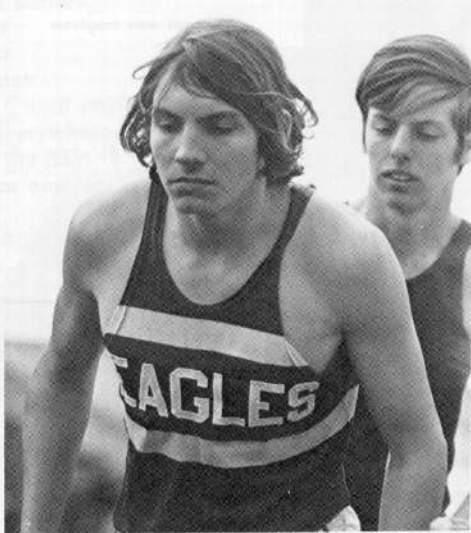
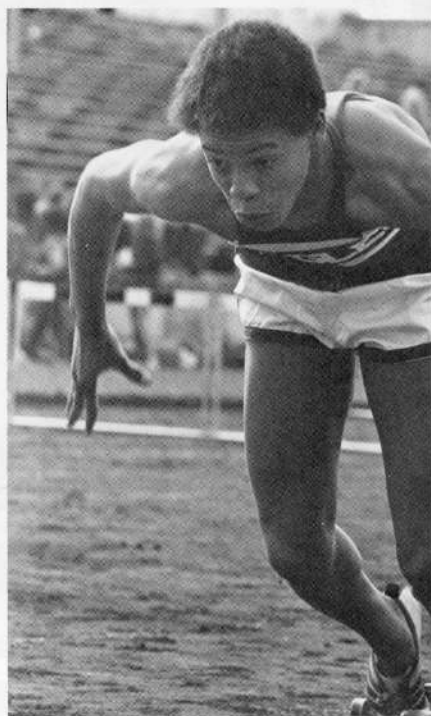
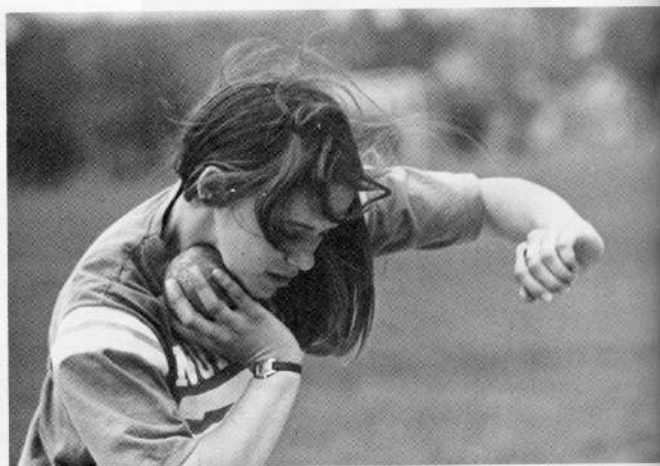


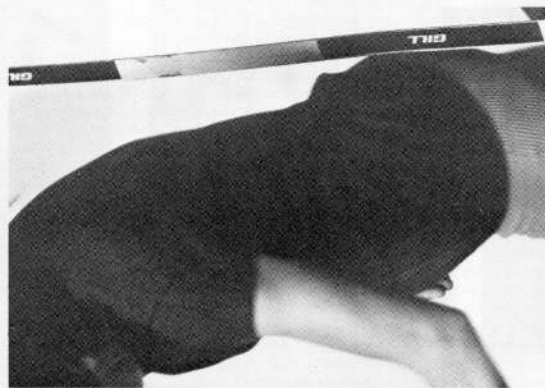
when you prove that
 you are there
 when you are supposed to be,
 (your supervisor)
 puts an
 X
 in the box
 depending on how
 you are
 very good
 satisfactory
 poor
 now
 that tells the coach
 all sorts of things about you
 for instance
 did (the supervisor) use pencil to make the X?
 this could mean that you stepped on
 a crack in the sidewalk
 or maybe you have acne this week
 (they)
 are going to find someone else to take out the trash.
 no,
 you had better go get a b.a.
 then come back and look for a job.
 but you still have 2 months of (work experience)
 to go.



lee kirsch work experience



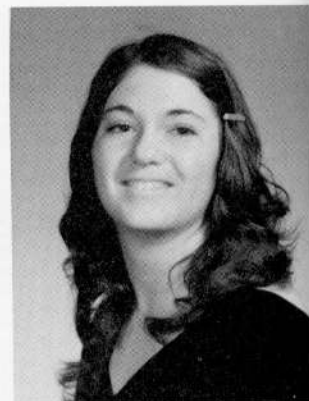
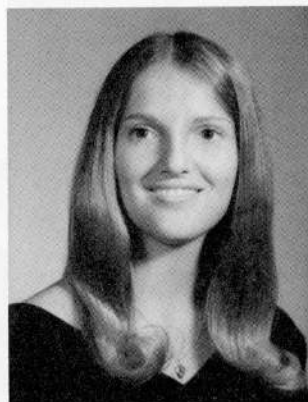




charles harvey

gail hatchett

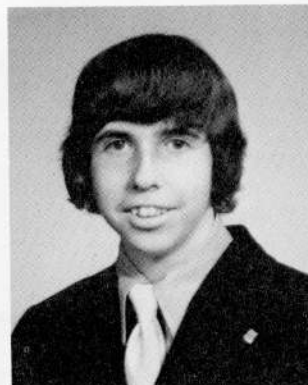
patty hatton



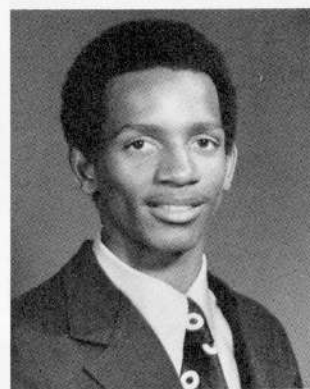
kurt henritzy

david herbel

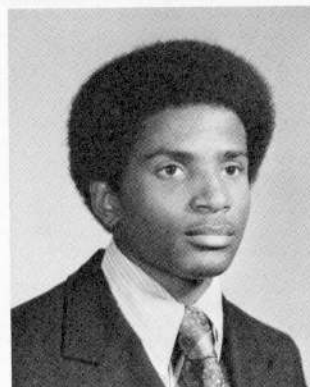
michelle hettich



joe houston



mike houston



mary mantel career counselor



mary boerschinger social studies



russel hultgren



tim johnson



vivian johnson



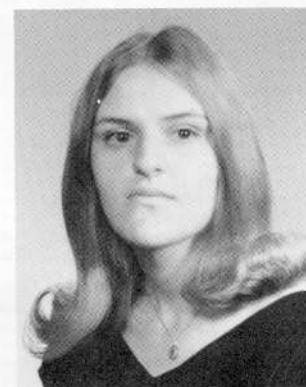
jo jones



shirley jones



carmen kandrach



eva-marie kiley



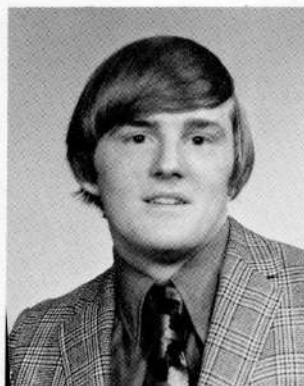


start with the whistle
 90 minutes of running
 only a 15-minute pause inbetween
 this chasing after an inflated sphere—
 like all circles it has no end
 and no beginning.

take the ball from the fullback
 careful don't let their forward intercept
 bring it across midfield "don't bunch up
 around the ball you dummies break into the open
 for a pass"
 send the left wing down the sideline
 he dribbles against their fullback
 concentrate on that ball faked him out now
 he's clear for a shot wide
 "you fool you should have centered i was open"
 set it up by the goal and
 start over
 the running and yelling, and guarding your man
 passing and cornerkicking—diving to keep
 our goal clean
 running after the ball getting free to head it
 and always running
 running until you fall exhausted where their goalie
 pauses a moment in concern
 forgetting the struggle going on around him



jim longmire
lionei letoto
mona marler



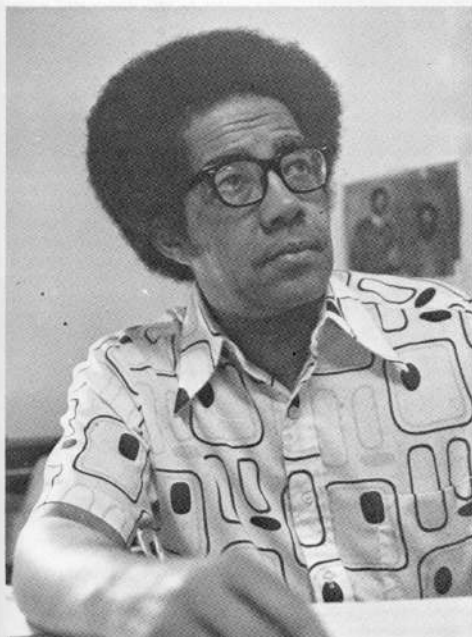
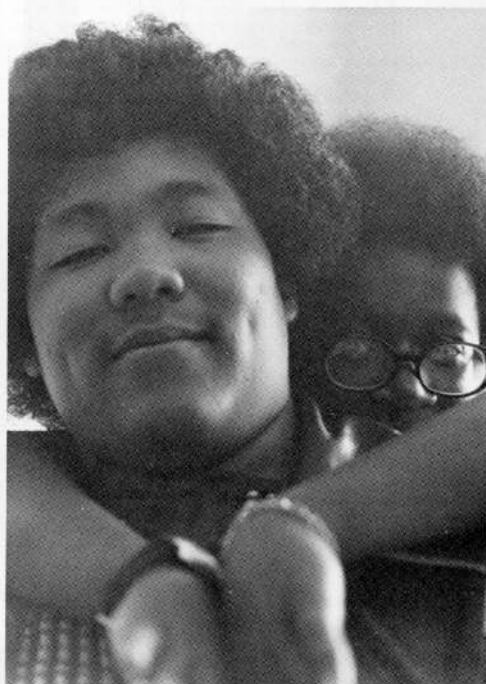
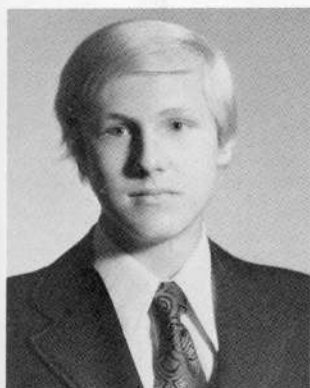
brian cade best athlete



glenn mckenzie



william yost counselor



cecilia mcnear

missy misegades

christian music

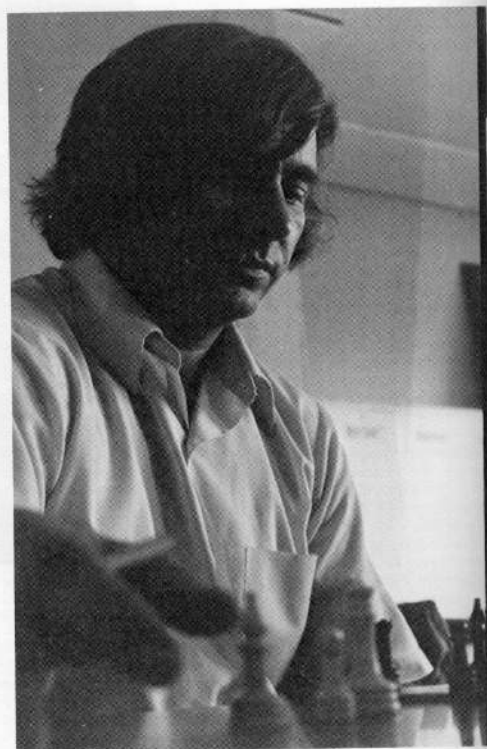
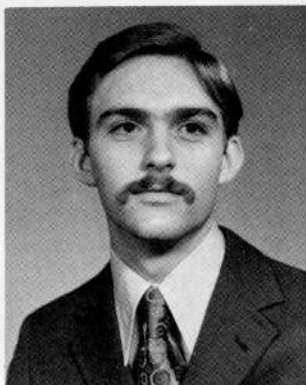
*fritz garrison
cecilia mcnear
class clowns*

karen overton

huston jack counselor

lynne paguio

frank bydlon math
rusty pugh



rifa raines



james redd



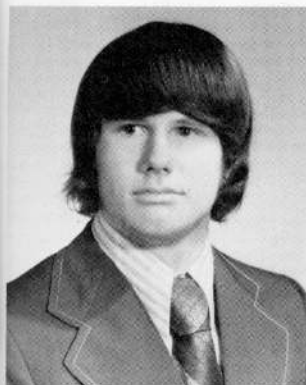
tim & becky
most friendly

chris royes





queen davis english



val & sparkey
best dressed

kitty rink

janice rivera

karen roberts

don sapp

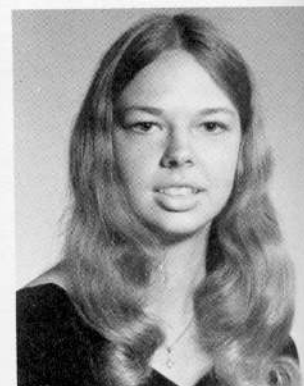
liz sarvary

joyce savage

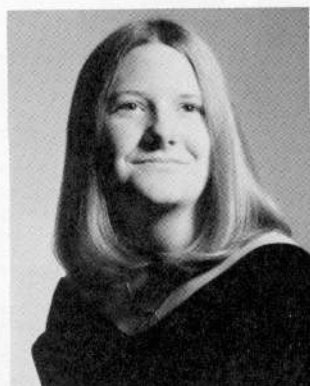
gary serino



ildika smith
jeanette simmons



cyndi snipes



charles stephens



glida soto



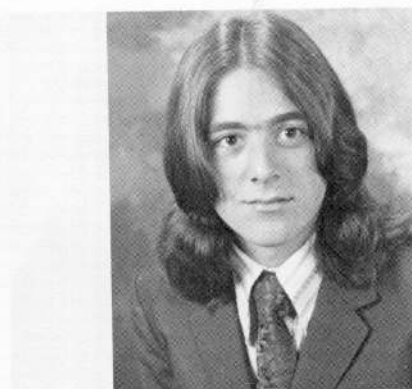
debbie stone

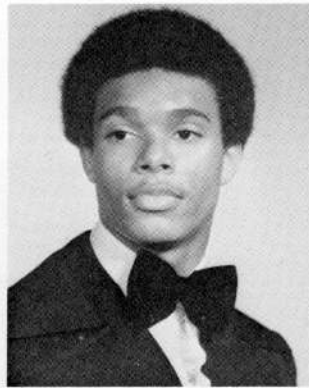


hazel youngman counselor

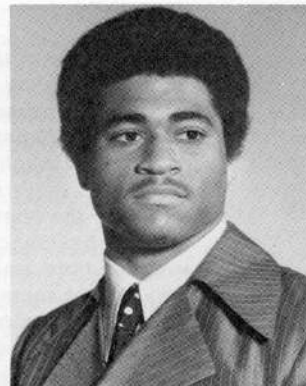
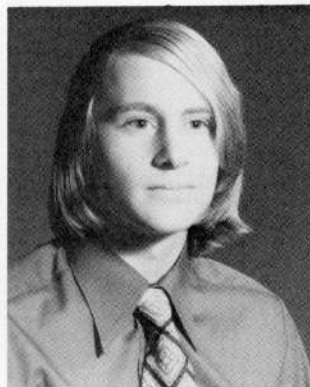


travis stone





giselle theberg
sparky strothers
vivian stout



vic wallace
jackie walker
mark tracy



colleen webb

sharon charbonnel
health educator



toni whiteman

4:45 a.m.

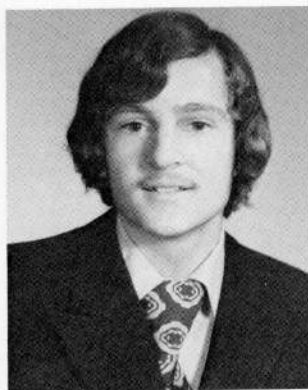
june 2, 1974

dear diary:

i just finished eating
my last carnation. well
what di you expect? water
cold, tense. to get warm
everybody thought that
they could really boog
ie. it was the boat
moving. boatdancing, you
wiggle a little. go thot
they played some stones
was a clubband from erl.
one gorilla; a lead guit
aress in whiteknee boots
and grace on bass. a
drummer and an organ. it
was like a program. you
walk in and sit down
and (get up) and sit
down: eat greazyschnitzel.
little glasses say xbier
w/green liquid (i checked
it was 7up&melted limeis)
stare. smoke, like the
candle. very romantic. if
you were not there. no,
we were there. oh year,
then you leave. at 12 oclock
the pilot has to turn back
into a pumpkin, or



peter williams



val winkler



netta whitlock



stephen p. collins principal



*colleen webb
richard bailey
most likely to succeed*



turan yavuz



patty york

paula eyrich english

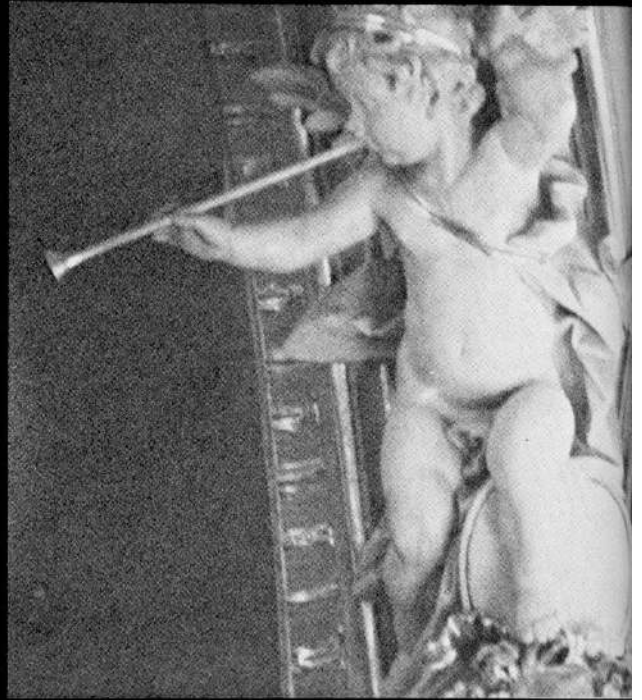
come
sit with
me in midnight harbors
for
I
am time
moving over stagnant waters.
observe:
all is
light/dark
living
on parade
a stark revue
of years (and
I
pass)

and
the faces swim
in the dark/light
asking questions of
me
which only
they
can answer; soon

you
are released
not to look back:
smile confidently
for

I
am not obtrusive.
but
wait patiently
for

we
will meet
again
elsewhere
alone
and
it will be different.



we must start now
to build a path
to follow every day
it's hard to learn
the facts of life
and have them figured every way
give to us your love
give us all your faithfulness
find room in your heart
and i'll sing you a song
a song of asking
your time i'm asking
to ask for your love
to tell of my love.



we had a class discussion today. everybody was supposed to talk and i was scared they'd want me to say something but the teacher didn't even look at me, so i went to my secret place.

i have a place where i can go it's dark and warm and i have to squeeze in there's no room for anybody else. sometimes i feel like laughing at everything without ever stopping but it's not like laughing at something it's just laughing.

but they wouldn't understand they'd cut me down they're always picking on me they don't like me anyhow. they wouldn't even care if i died. but i don't care they're gonna die too and i won't care either just wait i won't care when they die and they're all gonna die.

We All Die

pessimism, cynicism, exaggeration. they are only viewpoints that pretend to provide the best, most complete explanations. what many other people are pretending, though, is that the opposites of those words—optimism, sentimentality, understatement—are somehow more qualified to serve as complete explanations and answers, though they too are only limited viewpoints. problems, from grandiose questions of great social and political significance to small personal anxieties, are hidden by a facade of cheerfulness and involvement by some, and by a mask of pessimism and apathy by others. every person walks through the hall in a plastic mask, afraid to speak out and show himself because everybody else is afraid; so we grow farther and farther apart. bigotry, hatred, war.

whatever we think is wrong with the world, it can never be repaired until we communicate among ourselves. not one of us lives in a vacuum, and nothing can ever change for the better until the false fronts are cleared away, and everyone asks the others what is happening. cynicism, pessimism, and exaggeration used here are not answers, only tools to help us perceive the many possible viewpoints. but we should not blindly accept this suggestion. we should try to understand ourselves first, and we will find ourselves closer to someone else doing the same.



Peg Arlong
 Colleen Webb
 Kitty Rink
 Theresa Chevalier
 Giselle Thomas
 Cool Garr Sereno
 Racner Bratcher
 Theresia Gardner
 Karen Overton
 Barbara Epps

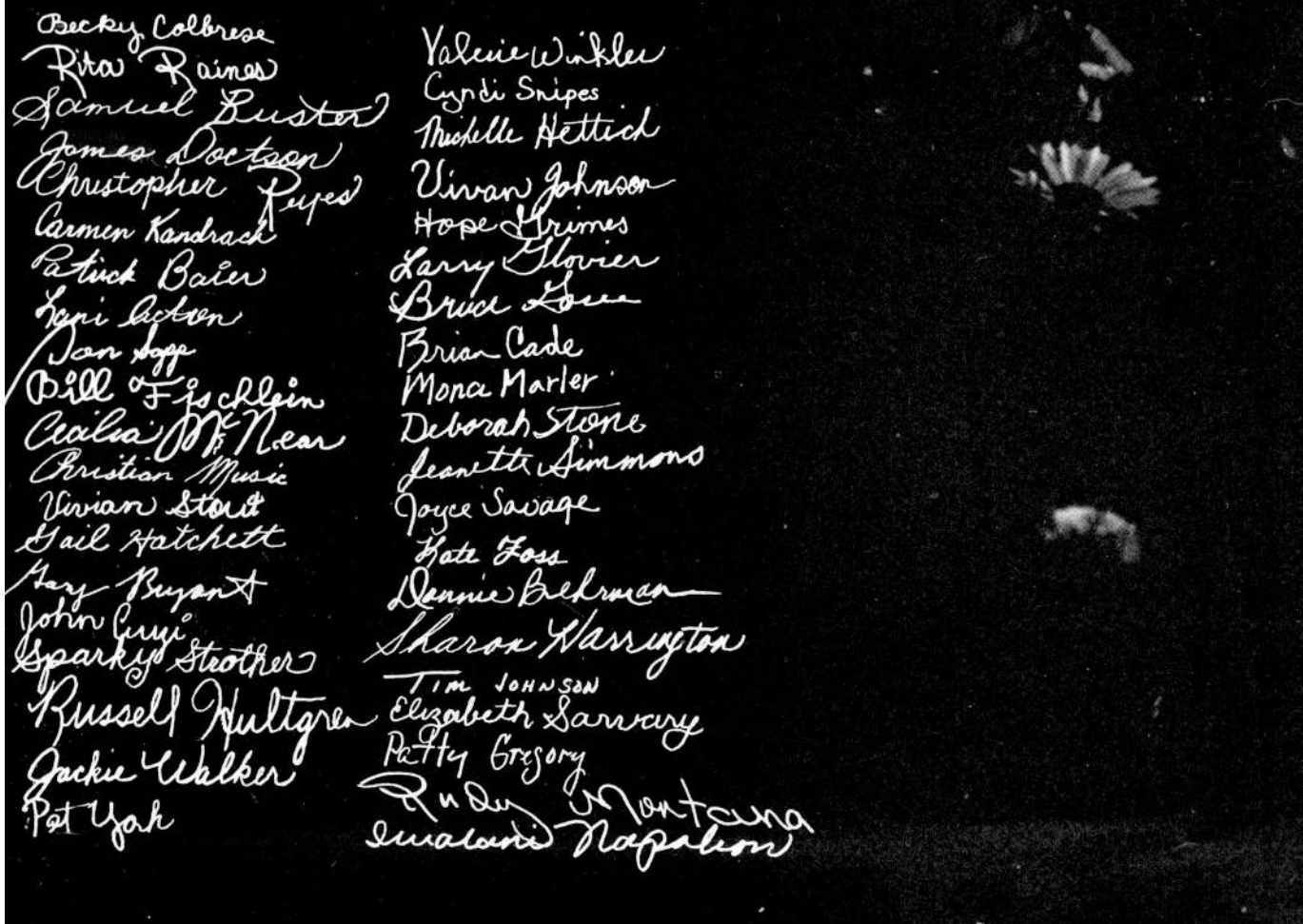
Alice Burkett
 Charles Stephens
 Eva-Mae Kiley
 Lancy Davis
 James Todd
 Chevi Bulken
 Idika Smith

Patty Hatton
 Michael Houston
 Bule Jones

Richard Bailey
 Denise Jordano
 Melissa Misegades
 Keith Gregory
 Netta Whitlock
 Vivian Stout
 Glen McKenzie
 Sigifredo Ay Jr.
 Richard Foss

Joseph Gilmore
 Linda Brothier
 Jenni Harris
 Ronald Daine II
 Jack Baker
 Desi Bonner

Denise Scarbrough
 Karl Herrington
 Jana Thompson
 Rust Remitz



Bucky Colbrese
Rita Raines
Samuel Buxton
James Doctson
Christopher Pyles
Carmen Kandrack
Patrick Baier
Lani Loken
Jan Hogg
Bill Fischlein
Cecilia McNear
Christian Music
Virvian Stort
Gail Hatchett
Mary Bryant
John Crui
Sparky Strother
Russell Nultgren
Jackie Walker
Pat York

Valerie Winkler
Cyndi Snipes
Michelle Hettich
Virvan Johnson
Hope Grimes
Larry Glover
Bruce Loebe
Brian Cade
Monica Marler
Deborah Stone
Jeanette Simmons
Joyce Savage
Kate Foss
Dennie Behrman
Sharon Harrington
Tim Johnson
Elizabeth Sarvary
Patty Gregory
Randy Montana
Emalani Napoleon

Congratulations
to the Seniors
from the

Nürnberg Officers Wives
Club

sponsors of:

Thrift Shop

Kalb Kinderland Nursery

Tot Town Nursery

CONGRATULATIONS
TO THE
CLASS OF

7

AND TO
STEVE BURGESS

CO-WINNER OF
THE AMERICAN ~~LEGION~~
ORATORICAL CONTEST

THE
AMERICAN LEGION
POST # 12
NÜRNBERG

BEST WISHES
TO
ALL 1974 GRADUATES
OF THE

ANTHILL

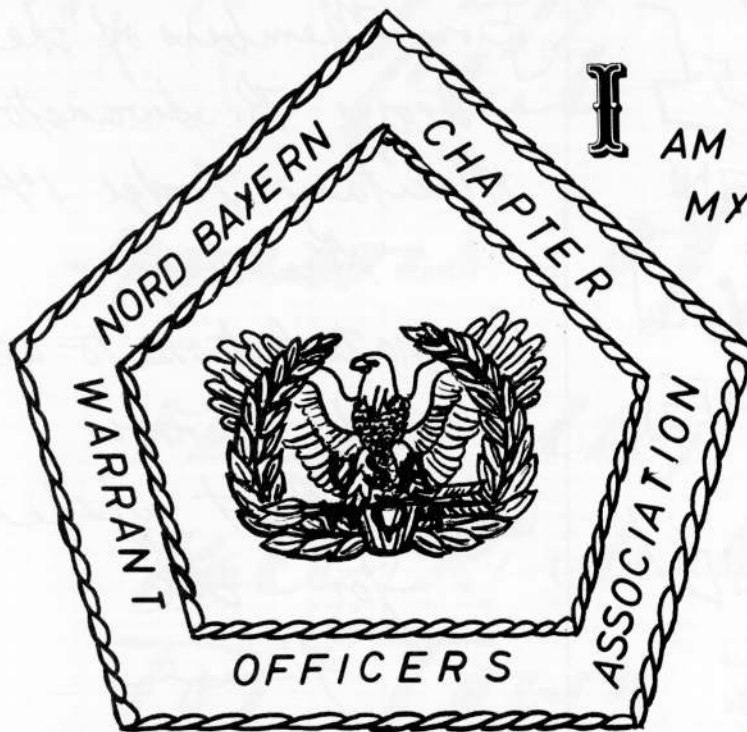
40 PACES NORTH
OF THE TREE UNDER

THE SUN!

From Members of the
George B. Swanston
Military Lodge 144
Nürnberg

Congratulations to all
the Seniors
and Best wishes
for the
future.

HAPPY BIRTHDAY
TO THE
UNIVERSE!



I AM THE MASTER OF
MY FATE;

THE CAPTAIN
OF MY SOUL;

FOR I AM
EDUCATED.

W.E. HENLEY

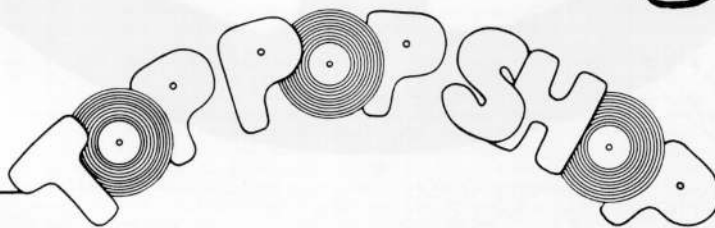
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it's at???**

What!

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