

School Name: Teachers Name: Ceramics and Pottery I Grades 6 - 12 [Dates]

ACROSS

- **2. Sgraffito** Method of creating an image on a pot by applying colors to leather-hard pottery, then scratch off parts of the color to reveal the clay color underneath.
- 6. Underglaze Liquid colored clay used to decorate ceramics and is usually covered with a clear glaze.
- 8. Paddling Hitting a clay wall with a thick, flat piece of heavy wood while supporting the other side.
- 9. Template Cut out of a pot profile for checking form while shaping.
- 10. Neck The narrow part at the top of a pot.

DOWN

- 1. Coiling Building a form with long, rolled out pieces of clay.
- **3. Foot** The base or foundation of a ceramic piece.
- **4. Greenware** Clay which has dried completely and is ready to be fired.
- 5. Kneading Preparing clay so it has the correct consistency for building.
- **7. Lip** The part of a pot which juts out over the neck.