

## Production Fact Sheet

### General Information

*Composer:* W.A. Mozart  
*Librettist:* Lorenzo da Ponte  
*Language:* Italian  
*Performance Dates:* June 13 & 15, 2019  
*Original Production:* Lyric Opera of Kansas City

### Running Times

*Act I:* 1:37:00  
*Intermission:* 0:27:00  
*Act II:* 1:18:00  
*Total Run Time:* 3:22:00

### Artistic Staff

*Conductor:* Marc Piollet  
*Director:* Stephen Lawless  
*Assistant Director:* David Toro  
*Choreographer:* Ogulcan Borova  
*Chorus Master:* Henri Venanzi  
*Intimacy Director:* Gina Cerimele-Mechley  
*Accompanist :* Marie-France Lefebvre  
*Accompanist :* Levi Hammer

### Stage Management

*Stage Manager:* Connie Grubbs  
*Asst. Stage Manager:* Jenn Picone  
*Asst. Stage Manager:* Jennifer Shaw  
*Stage Management Intern:* Olivia Darling

### Schedule Notes

*1st Principal Call:* Tuesday, May 21, 2019  
*1st Chorus Music Call:* Monday, May 20, 2019  
*1st Chorus Staging Call:* Wednesday, May 29, 2019  
*1st Super Call:* TBD  
*1st Orchestra Call:* Monday, June 3, 2019

### Principal Artists

<i>Count Almaviva</i>	Joseph Lattanzi	<i>Don Basilio</i>	Thomas J. Capobianco+
<i>Countess Almaviva</i>	Susanna Phillips	<i>Don Curzio</i>	Martin Bakari
<i>Figaro</i>	Andrew Wilkowske	<i>Barbarina</i>	Victoria Okafor+
<i>Susanna</i>	Janai Brugger	<i>Antonio</i>	Sam Smith
<i>Cherubino</i>	Rihab Chaieb	<i>Bridesmaid</i>	Melisa Bonetti
<i>Bartolo</i>	Kevin Burdette	<i>Bridesmaid</i>	Claire Lopatka
<i>Marcellina</i>	Wendy Hill		

+ indicates Young Artist

### Additional Casts

	<u>Male</u>	<u>Female</u>	<u>Total</u>	<u>Notes</u>
<i>Chorus:</i>	8	8	16	
<i>Supers:</i>	4	0	4	
<i>Children Supers:</i>	0	0	0	
<i>Dancers:</i>	0	0	0	

### Music & Surtitles

*Piano / Vocal Score Version:* Barenreiter Urtext ba4565a  
*Number of Musicians in Pit:* approx. 44  
*Number of Banda:* 0  
*Backstage Music Requirements:* 0  
*Surtitles Translation by:* TBD  
*Surtitled Coordinator:* Ai Li Goh Brown

### Costumes

*Costume Designer:* Leslie Travers  
*Built by:* Lyric Opera of Kansas City

### Scenery

*Set Designer:* Leslie Travers  
*Built by:* Lyric Opera of Kansas City

### Lighting

*Lighting Designer:* Thomas C. Hase

### Wigs & Make-up

*Wigs & Make-Up Designer:* James Geier  
*Built by:* Cincinnati Opera

**General Information**

*Composer:* Charles Gounod  
*Librettist:* Jules Barbier and Michel Carre  
*Language:* French  
*Performance Dates:* June 27 & 29, 2019  
*Original Production:* Cincinnati Opera & Minnesota Opera

**Running Times**

*Act I:* 1:08:00  
*Intermission:* 0:25:00  
*Act II:* 0:35:00  
*Intermission:* 0:18:00  
*Act III:* 0:45:00  
*Total:* 3:11:00

**Artistic Staff**

*Conductor:* Ramon Tebar  
*Director:* Matthew Ozawa  
*Assistant Director:* Andreas Hager  
*Choreographer:* Ogulcan Borova  
*Chorus Master:* Henri Venanzi  
*Fight/Intimacy Director:* Gina Cerimele-Mechley  
*Accompanist :* Elena Kholodova  
*Accompanist :* Valerie Pool

**Stage Management**

*Stage Manager:* Megan Bennett  
*Asst Stage Manager:* Hayley Hunt  
*Asst Stage Manager:* Rachel Merryman  
*Stage Management Intern:* Morgan Quinn

**Schedule Notes**

*1st Principal Call:* Wednesday, June 5, 2019  
*1st Chorus Music Call:* Thursday, May 30, 2019  
*1st Chorus Staging Call:* Monday, June 10, 2019  
*1st Super Call:* TBD  
*1st Orchestra Call:* Monday, June 17, 2019

**Principal Artists**

*Romeo* Frederic Antoun  
*Juliette* Nicole Cabell  
*Mercutio* Hadleigh Adams  
*Tybalt* Piotr Buszewski  
*Stephano* Reilly Nelson  
*Benvolio* Darian Clonts+

*Gertrude* Catherine Keen  
*Friar Laurent* Ken Shaw  
*Count Capulet* Thom Dreeze  
*Duke of Verona* Vernon Hartman  
*Gregorio* Phillip Bullock+  
*Count Paris* Simon Barrad

+ indicates Young Artist

**Additional Casts**

	<b>Male</b>	<b>Female</b>	<b>Total</b>
<i>Chorus:</i>	18	18	36
<i>Supers:</i>			7
<i>Children:</i>	0	0	0
<i>Dancers:</i>	2	2	4

some super roles are gender fluid

**Music & Surtitles**

*Piano / Vocal Score Version:* G. Schirmer 13203 ed. 454  
*Number of Musicians in Pit:* approx. 59  
*Number of Banda:* 0  
*Backstage Music Requirements:* 0  
*Surtitles Translation by:* TBD  
*Surtitled Coordinator:* Ai Li Goh Brown

**Costumes**

*Costume Designer:* Sarah Bahr  
*Built by:* Minnesota Opera & Cincinnati Opera

**Scenery**

*Set Designer:* William Boles  
*Built by:* Minnesota Opera & Cincinnati Opera

**Lighting**

*Lighting Designer:* Thomas Hase

**Wigs & Make-up**

*Wigs & Make-Up Designer:* James Geier  
*Built by:* Cincinnati Opera

**General Information**

*Composer:* Richard Strauss  
*Librettist:* Hugo von Hofmannsthal  
*Language:* English and German  
*Performance Dates:* July 6, 11, 13, & 14, 2019  
*Original Production:* Cincinnati Opera

**Running Times**

*Act I:* 0:45:00  
*Intermission:* 0:25:00  
*Act II:* 1:25:00  
*Total Run Time:* 2:35:00

**Artistic Staff**

*Conductor:* Jun Maerkl  
*Director:* Omer ben Seadia  
*Directing Intern:* Alison Pogorelc  
*Chorus Master:* N/A  
*Intimacy Director:* Gina Cerimele-Mechley  
*Choreographer:* Ogulcan Borova  
*Accompanist :* Marie-France Lefebvre  
*Accompanist :* Levi Hammer

**Stage Management**

*Stage Manager:* Hannah Holthaus  
*Asst. Stage Manager:* Brooke Redler  
*Asst. Stage Manager:* Skye Cone  
*Stage Management Intern:* Maggie Hoffecker

**Schedule Notes**

*1st Principal Call:* Tuesday, June 11, 2019  
*1st Chorus Music Call:* N/A  
*1st Chorus Staging Call:* N/A  
*1st Super Call:* TBD  
*1st Orchestra Call:* Wednesday, June 19, 2019

**Principal Artists**

<i>Ariadne/Prima Donna</i>	Twyla Robinson	<i>Truffaldin/Lackey</i>	James Eder
<i>Bacchus/Tenor</i>	Kyle van Schoonhoven	<i>Wig Maker</i>	Zane Hill
<i>Zerbinetta</i>	Liv Redpath	<i>Harlekin</i>	Luis Orozco
<i>Composer</i>	Olivia Vote	<i>Najade</i>	Alexandra Schoeny
<i>Music Teacher</i>	Morgan Smith	<i>Dryade</i>	Ellen Graham
<i>Dancing Master/Scaramuccio</i>	David Walton	<i>Echo</i>	Melissa Harvey
<i>Brighella/Officer</i>	Jason Vest	<i>Major Domo</i>	Thomas Hammons

**Additional Casts**

	<b>Male</b>	<b>Female</b>	<b>Total</b>	<b>Notes</b>
<i>Chorus:</i>	0	0	0	
<i>Supers:</i>	4	0	4	
<i>Children:</i>	0	0	0	
<i>Dancers:</i>	0	0	0	

**Music & Surtitles**

*Piano / Vocal Score Version:* Boosey and Hawkes: B & H. 15781 With Translated libretto by Kelley Rourke, 2014  
*Number of Musicians in Pit:* approx. 36  
*Number of Banda:* 0  
*Backstage Music Requirements:* 0  
*Surtitles Translation by:* Kelly Rourke  
*Surtitled Coordinator:* Valerie Pool

**Costumes**

*Costume Designer:* Ryan Park  
*Built by:* Cincinnati Opera

**Scenery**

*Set Designer:* Ryan Howell  
*Built by:* Cincinnati Opera

**Lighting**

*Lighting Designer:* Thomas Hase

**Wigs & Make-up**

*Wigs & Make-Up Designer:* James Geier  
*Built by:* Cincinnati Opera

## General Information

*Composer:* George Gershwin  
*Librettist:* Ira Gershwin, DuBose Heyward  
*Language:* English  
*Performance Dates:* July 20, 25, 27 & 28, 2019  
*Original Production:* Washington National Opera

## Running Times

*Act I:* 1:28:00  
*Intermission:* 0:27:00  
*Act II:* 1:05:00  
*Total Run Time:* 3:00:00

## Artistic Staff

*Conductor:* David Charles Abell  
*Original Director:* Francesca Zambello  
*Director:* Garnett Bruce  
*Assistant Director:* Andreas Hager  
*Choreographer:* Eboni Adams  
*Fight/Intimacy Director:* Gina Cerimele-Mechley  
*Chorus Master:* Henri Venanzi  
*Accompanist :* Seann Alderking  
*Accompanist :* Jesse Leong

## Stage Management

*Stage Manager:* Connie Grubbs  
*Asst. Stage Manager:* Jenn Picone  
*Asst. Stage Manager:* Jennifer Shaw  
*Stage Management Intern:* Olivia Darling

## Schedule Notes

*1st Principal Call:* Friday, June 21, 2019  
*1st Chorus Music Call:* Monday, June 17, 2019  
*1st Chorus Staging Call:* Saturday, June 22, 2019  
*1st Super Call:* TBD  
*1st Orchestra Call:* Friday, July 5, 2019

## Principal Artists

<i>Porgy</i>	Morris Robinson	<i>Robbins/Crab Man</i>	Larry Hylton
<i>Bess</i>	Talise Trevigne	<i>Peter</i>	Everett McCorvey
<i>Crown</i>	Nmon Ford	<i>Jim</i>	Phillip Bullock+
<i>Sporting Life</i>	Freddie Ballentine	<i>Undertaker</i>	Nathaniel Thompson
<i>Clara</i>	Janai Brugger	<i>Annie</i>	Melisa Bonetti
<i>Jake</i>	Reggie Smith	<i>Nelson</i>	Darian Clonts+
<i>Serena</i>	Indra Thomas	<i>Strawberry Woman</i>	Brittany Logan+
<i>Maria</i>	La'Shelle Allen	<i>Lily</i>	Gabriella Sam+
<i>Mingo</i>	Ernest Jackson		

+ indicates Young Artist

## Additional Casts

	<u>Male</u>	<u>Female</u>	<u>Total</u>	<u>Notes</u>
<i>Chorus:</i>	12	12	24	
<i>Supers:</i>	4	0	4	
<i>Children:</i>	0	0	0	
<i>Dancers:</i>	6	0	6	

## Music & Surtitles

*Piano / Vocal Score Version:* Warner Music/Alfred Publishing 1935 edition  
*Number of Musicians in Pit:* approx. 58  
*Number of Banda:* 0  
*Backstage Music Requirements:* 0  
*Surtitles Translation by:* Glimmerglass  
*Surtitle Coordinator:* Valerie Pool

## Costumes

*Costume Designer:* Paul Tazewell  
*Built by:* Washington National Opera

## Scenery

*Set Designer:* Peter J. Davidson  
*Built by:* Glimmerglass Festival

## Lighting

*Lighting Designer:* Mark McCullough  
*Design Execution:* Peter W. Mitchell

## Wigs & Make-up

*Wigs & Make-Up Designer:* James Geier  
*Built by:* Cincinnati Opera



CINCINNATI OPERA  
Production Fact Sheet

# BLIND INJUSTICE

### General Information

*Composer:* Scott Davenport Richards  
*Librettist:* David Cote  
*Language:* English  
*Performance Dates:* July 22, 23, 24, 26 & 27, 2019

### Running Times

*Total Run Time:* 1:30:00

### Artistic Staff

*Conductor:* John Morris Russell  
*Director/Dramaturg:* Robin Guarino  
*Directing Intern:* Sam Kerns  
*Chorus Master:* Henri Venanzi  
*Accompanist:* Elena Kholodova  
*Accompanist:* Valerie Pool

### Stage Management

*Stage Manager:* Megan Bennett  
*Assistant Stage Manager:* Hayley Hunt  
*Stage Management Intern:* Quinn Morgan

### Schedule Notes

*1st Principal Call:* Friday, July 5, 2019  
*1st Chorus Music Call:* Monday, July 1, 2019  
*1st Chorus Staging Call:* Tuesday, July 9, 2019  
*1st Super Call:* N/A  
*1st Orchestra Call:* Wednesday, July 10, 2019

### Principal Artists

<i>Rickey Jackson</i>	Eric Shane Heatley+	<i>Derrick Wheatt</i>	Sankara Harouna
<i>Nancy Smith</i>	Marie Miller	<i>Eugene Johnson</i>	Miles Wilson-Toliver+
<i>Clarence Elkins</i>	Thomas J. Capobianco+	<i>Ensemble #1</i>	Victoria Okafor+
<i>Prosecutor</i>	Joseph Lattanzi	<i>Ensemble #2</i>	Deborah Nansteel
<i>Defense</i>	Samuel Levine	<i>Ensemble #3</i>	Morgan Smith
<i>Laurese Glover</i>	Terrence Chin-Loy	<i>Ensemble #4</i>	Joseph Parrish

+ indicates Young Artist

### Additional Casts

	<u>Male</u>	<u>Female</u>	<u>Total</u>	<u>Notes</u>
<i>Chorus (AGMA):</i>	6	2	8	in partnership with 16 singers from Young Persons' Choral Collective
<i>Supers:</i>	1	0	1	
<i>Children:</i>	0	0	0	
<i>Dancers:</i>	0	0	0	

### Music & Surtitles

*Piano / Vocal Score Version:* Original Score  
*Number of Musicians in Pit:* 12  
*Number of Banda:* 0  
*Backstage Music Requirements:* 0  
*Surtitles Translation by:* David Cote  
*Surtitle Coordinator:* Valerie Pool

### Costumes

*Costume Designer:* Andromache Chalfant  
*Built by:* Cincinnati Opera

### Scenery

*Set Designer:* Andromache Chalfant  
*Built by:* Cincinnati Opera

### Lighting

*Lighting Designer:* Thomas Hase

### Wigs & Make-up

*Wig & Make-Up Designer:* James Geier  
*Built by:* Cincinnati Opera